FHR-8-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received DEC 2 9 1981
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Olmsted Park and Parkway System Thematic Resources

and/or common same

2. Location

street & number various (see continuation sheet) ___ not for publication

city, town Buffalo, and Lackawanna ___ vicinity of congressional district 37

state New York code 036 county Erie code 029

3. Classification

Category	Ownership	Status	Present Use	
___ district	_X_ public	_X_ occupied	___ agriculture	_X_ museum
___ building(s)	___ private	___ unoccupied	___ commercial	_X_ park
___ structure	___ both	___ work in progress	_X_ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	_X_ scientific
x Thematic (7 parks, 7 parkways, 8 circles)	___ being considered	_X_ yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name City of Buffalo, City of Lackawanna and Erie County

street & number See continuation sheet

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Erie County Clerk's Office

street & number 47 Delaware Avenue

city, town Buffalo state New York

6. Representation in Existing Surveys

title N.Y. Statewide Inventory has this property been determined elegible? ___ yes _X_ no

date June-September, 1979 ___ federal _X_ state ___ county ___ local

depository for survey records Office of Parks, Recreation & Historic Preservation

city, town Albany state New York

The Olmsted Park and Parkway System is owned by the following municipalities:

1. McKinley Circle and McKinley Parkway from McKinley Circle to South Park Avenue: City of Lackawanna

2. Conservatory Building in South Park: Erie County

3. All remaining elements of the system are owned by the City of Buffalo

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	_X_ original site
_X_ good	___ ruins	_X_ altered	___ moved date _____
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Buffalo Park and Parkway System, designed by Frederick Law Olmsted, Calvert Vaux and their successors from 1868 to the 1920's in the English romantic manner identified with their names, is located in the northern and southern areas of the city of Buffalo, New York. The system comprises seven parks, the largest of which is Delaware Park, linked to each other and to major thoroughfares of the city by broad, tree-lined parkways. At various points within the parkway system, circles coordinate parkway and city traffic.

Olmsted's 1876 map of Buffalo showing the relation of the Park System to the General Plan of the City was used to evaluate its overall integrity. All the publicly owned elements of the plan that retain integrity of location, design, setting, materials, workmanship, feeling, and association are included in this nomination. The privately owned residential subdivision around part of Delaware Park is not included in this nomination. Additional research is needed to evaluate its integrity. The individual parks included in this nomination are: Cazenovia Park, Columbus Park, Delaware Park, Front Park, Martin Luther King, Jr.Park, Riverside Park, and South Park. The parkways, avenues and circles included in this nomination are: Bidwell Parkway, Chapin Parkway, Colonial Circle, Ferry Circle, Gates Circle, Heacock Place, Lincoln Parkway, McClellan Circle, McKinley Circle, McKinley Parkway, Porter Avenue, Red Jacket Parkway, Richmond Avenue, Soldier's Place, and Symphony Circle. Each of these parks and parkways is described below in alphabetical order. The numbers in parenthesis refer to the photographs. The letters on the site maps refer to the non-contributing buildings.

Bidwell Parkway

Bidwell Parkway runs 2323 feet northwest from Colonial Circle to Soldier's Place and comprises an area of 10.7 acres (#1). The two hundred-foot-wide roadway has two roadbeds which are separated from each other by a wide grassy median strip planted with four rows of trees. An additional row of young trees flanks each side of the roadway. At the Soldier's Place end of Bidwell Parkway stands a large bronze statue by Larry Griffiths entitled "Birds in Flight" (1980).

Cazenovia Park

Cazenovia Park is an irregularly shaped rectangle of land in south Buffalo bordered by Cazenovia Street on the west; St. John's Place, Parkside, Newman, Maywood, Beyer and Seneca Streets on the north; Wichita Avenue and the Buffalo-West Seneca Town line on the east; and Abbott and Potters roads on the south. Cazenovia Creek flows southeast to northwest through the center of the site. Cazenovia Parkway, a

Parks

Delaware Park
The Front
Martin Luther King, Jr.
Riverside Park
Columbus Park

Parks in the northern part of Buffalo

South Park
Cazenovia Park

Parks in the southern part of Buffalo

Circles

Gates Circle
Soldier's Place
Colonial Circle
Ferry Circle
Symphony Circle

Circles in the northern part of Buffalo

Heacock Place
McKinley Circle
McClellan Circle

Circles in the southern part of Buffalo

Parkways

Bidwell Parkway
Chapin Parkway
Lincoln Parkway
Richmond Avenue
Porter Avenue

Parkways in the northern part of Buffalo

Red Jacket Parkway
McKinley Parkway

Parkways in the southern part of Buffalo
McKinley Parkway from McKinley Circle to South Park, City of Lackawanna

thirty-five-foot-wide road, curves through the park from Abbott Road at the juncture with Red Jacket Parkway to Cazenovia Street, near the northwest corner of the park.

Groves of mature trees along Seneca and Cazenovia streets and Abbott Road (#2) screen the gently rolling, pastoral landscape of the interior of the park from the early twentieth-century residential neighborhoods that surround Cazenovia Park. The original wide lake in the center of the park no longer exists; the sole remaining water feature is the long narrow bed of Cazenovia Creek (#3). Certain marshy areas and acquatic plants in the slow moving creek attest to the former presence of the large, irregularly shaped lake (#4).

Recreational features in Cazenovia Park include a covered ice rink in the southwest corner of the park, a public library in the northwest corner, baseball diamonds and a playing field in the northwest section, as well as a former boathouse (#5) and swimming pool, and a golf course in the southern section, the latter a portion of 80 acres that was added to the original parkland in 1925.

The following is a list of the major structures in Cazenovia Park:

Contributing Structures

Cazenovia Park Casino, 1912 (brick)
North side of park, near Seneca Street
Esenwein and Johnson, architects

Shelter House, 1902 (brick)
North of the swimming pool and casino

Non-Contributing Structures

A. Golf Shelter, 1931 (cement block)
West of the intersection of Beyer and Willink Streets

B. Shelter House, c.1935 (brick)
South side of police station, community center and ice rink building

East of Potter's Road, west of Cazenovia Creek

C. Cazenovia Public Library, c.1930 (brick)
Northeast corner of Cazenovia Street and Cazenovia Parkway

D. Potter's Road Garage, c.1965 (brick)
East side of Potter's Road

E. Garage, c.1950 (brick)
North of swimming pool

F. Police Station, Community Center and Ice Rink Building, c.1979 (brick)
Southeast corner of Cazenovia Street and Abbott Road.

Chapin Parkway

Chapin Parkway runs 1904 feet southeast from Soldier's Place to Gates Circle and comprises an area of 8.7 acres (#6). It consists of a wide grassy median planted with four rows of trees. Two roadways flank this median area and are bordered with single rows of trees screening large residences, most of which date from the early twentieth century.

Colonial Circle (formerly Bidwell Place)

Colonial Circle, which was formerly known as Bidwell Place, covers an area 510 feet x 465 feet comprising 5.4 acres at the juncture of Richmond Avenue, Bidwell Parkway and Lafayette Street. In the landscaped central area of the circle stands a bronze equestrian statue of General Daniel D. Bidwell (#7). The circle is surrounded by large residences dating primarily from the late nineteenth and early twentieth centuries. The spaces between the entering streets are planted with a variety of young trees (#8). St. John's Episcopal Church (1926) by Cram, Goodhue and Ferguson is at the east side of the circle (#8).

Columbus Park (formerly Prospect Park)

Columbus Park is an area of two city blocks on the west side of Buffalo and is bounded by Connecticut Street on the north; Prospect Street on the east; Porter Avenue on the south; and Seventh Street on the west. Niagara Street bisects the park from north to south. The broad flat area of turf and trees is unrelieved by any significant landscape feature, but is one of the highest points in the city (#9). The park supports a variety of trees of different ages, with many mature specimens of horse chestnut, maple and elm surviving. On the north side of Columbus Park stands the Romanesque Revival 174th Regiment Armory (1897) and on the east side are the nineteenth-and-twentieth-century buildings of D'Youville College. The south and west sides of the park have a primarily residential character. A public library on Porter

Avenue between Niagara Street and Prospect Street and a park building on the north side of the same section of the park comprise the architectural elements of the park. A statue of Christopher Columbus faces Porter Avenue between Niagara and Seventh streets.

The following is a list of the major structures in Columbus Park:

Contributing Structures

Shelter House, c.1908 (brick)
South of Connecticut Street, west of Niagara Street
C. L. Schutrum, builder
This structure is a good example of the type of brick shelter houses erected in the Buffalo parks in the early twentieth century. A wing was added on the north side in the 1960s.

Non-Contributing Structures

G. Niagara Branch Library, c.1957 (brick)
North side of Porter Avenue, east of Niagara Street

Delaware Park (formerly known as The Park)

Delaware Park is a 376-acre tract of land located in north Buffalo and is bounded by Parkside Avenue on the east; Amherst Street and Nottingham Terrace on the north; the Scajaquada Expressway and the grounds of McKinley High School on the west; and Forest Lawn Cemetery and Rumsey Road on the south. The Scajaquada Expressway, which follows the roadbed of a former park drive, runs east and west through the park, and Delaware Avenue, a primary city street, bisects the park from north to south.

Delaware Park is divided into two areas: the 243-acre "Meadow Park" on the east and the 133-acre "Water Park," with what was originally a 46-acre lake, on the west. The ravine and picnic grove on the south side comprise a 12-acre subdivision of the latter section.

The meadow (#10), with its gently rolling topography and clusters of oaks, maples and other trees, is an open greensward bordered by mature trees and edged by a winding perimeter road. The Scajaquada Expressway carries high speed auto traffic over the route of a former carriage drive on the southern border of the meadow, and bridges Delaware Avenue as Olmsted's original roadway did and crosses the lake near the Buffalo and Erie County Historical Society building. At the northeast corner of the meadow, the Buffalo Zoological Gardens stands, considerably expanded, in the area reserved for a deer paddock in Olmsted and Vaux's 1870 plan. Preserving most of its original pastoral character, the meadow is now mostly given over to an eighteen-hole golf course. It also accom-

modates four baseball diamonds and a soccer field. On the northern border, near Amherst Street, are several tennis courts. In the area near Agassiz Circle is the remains of a bridge (1898) that once formed part of a system of pools which have been filled in, leaving the bridge level with the lawn.

The broad lake (#11) that forms the major feature of the section of the park west of Delaware Avenue was created by the damming of Scajaquada Creek, a stream flowing into the park from Forest Lawn Cemetery. Known as Mirror Lake, it originally had a picturesquely irregular shoreline embellished by masses of shrubs and trees. In the northwest corner of this section of the park, near the historical society building, the northshore still possesses pathways winding through sloping wooded banks (#12). On the southern side of the lake, groves and open spaces form a diverse landscape. A modernized casino (which replaced an earlier structure designed by Vaux) stands on the south shore near Lincoln Parkway and a bridge (1900), designed by Green and Wicks (#13), carries Lincoln Parkway across the end of the lake. The Albright-Knox Art Gallery (National Register listed 5/27/71) overlooks the Park at this point. Gala Waters, a smaller bay to the northwest of the main lake (and separated from Mirror Lake by the expressway) forms the setting for the Buffalo and Erie County Historical Society building (National Register listed 4-23-80) (designed in 1901 by George Cary as the New York State Pavilion at the Pan American Exposition, which included Delaware Park). Gala Water drains directly into Scajaquada Creek, which west of Elmwood Avenue is bordered by landscaped banks that extend the park several hundred feet west of Elmwood Avenue. North of Mirror Lake the thin band of the park east of Lincoln Parkway between the Scajaquada Expressway and Nottingham Terrace contains a walking path and spotty stands of shrubbery and trees. A number of tennis courts are located in this area, near Delaware Avenue.

The third section of Delaware Park is the ravine south of the lake. This land was added to the park at Olmsted's suggestion in 1887 and comprises twelve acres of a native grove of mature trees on either side of a pleasantly winding hollow. A stone bridge built in the 1880s spans the ravine (#14). To the west of the ravine, along Rumsey Road, is a picnic grove, an area that, in 1906, was also appended to the original park plan. Adjacent to the picnic grove, near to Lincoln Parkway, a rose garden and pergola, dating from 1912, have been recently restored (#15).

The following is a list of the major structures in Delaware Park:

Contributing Structures

Caretaker's Cottage, 1889 (stone)
Southwest of the historical society building

Described in 1898 park report as "a stone residence of good size and distinctive design," this building recalls the care once given to maintaining the parks, especially at the time of the 1901 Pan-American Exposition.

Lincoln Parkway Bridge, 1900 (stone)
West end of the lake, over Scajaquada Creek
Green and Wicks, architects
The local firm of Green and Wicks was hired by the Parks Department to design this Neo-Classical bridge in preparation for the 1901 Pan-American Exposition. Olmsted Brothers approved the design.

Rose Garden Pergola, 1912 (wood)
East of Lincoln Parkway, south of the casino

Stone Bridge, c.1887
North of Rumsey Road, west of Shelter House
This is the only remaining structure from the original Olmsted plan for the park.

Parkside Lodge, 1914 (stucco)
West of Parkside Avenue, north of the Scajaquada Expressway

Rumsey Shelter House, 1900 (stone)
West of Delaware Avenue, northeast of Rumsey Road
This unobtrusive, rusticated stone structure was built to accommodate increased use of the park during the 1901 Pan-American Exposition.

Main Zoo Building, 1935-1940 (stone)
West end of the Buffalo Zoological Gardens
This building was built as part of the expansion of the zoo that was undertaken with WPA funds. When completed, the simplified Art Deco structure was regarded as the best reptile house in America.

Shelter House, c.1900 (stone)
East end of the zoo, near Parkside Avenue

Elephant House, c.1912 (brick)
East side of the zoo, near Parkside Avenue

Non-Contributing Structures

H. Parkside Garage, c.1960 (brick)
North of Parkside Lodge

I. Concession Stand, c.1970 (wood)
South side of North Meadow Road, north of expressway

J. Scajaquada Expressway, (concrete road), approximately one and one-half miles long, width New York State Dept. of Transportation right-of-way, 1950's.

K. Children's Zoo, 1965 (brick)
East end of the zoo, near parking lot and Parkside Avenue

L. Delaware Park Zoo Visitor's Center, c.1979 (concrete)
South side of the zoo, on North Meadow Drive

M. Delaware Park Zoo Concession stand, c.1955 (cement)
East of Main Zoo Building, north of visitor's center

N. Giraffe House, c.1967 (brick)
Northeast side of the zoo

O. Police Radio Station, c.1950 (brick)
North of the expressway, east of Delaware Avenue

P. Delaware Park Casino, 1900; rebuilt, 1961 (stone)
Green and Wicks, architects
South side lake near Lincoln Parkway

Q. Bathroom Shelter House, c.1940 (brick)
West of North Meadow Road, north of the expressway

Ferry Circle

Ferry Circle is an area 300 feet in diameter at the juncture of Richmond Avenue (north-south), West Ferry Street (east-west), and Massachusetts Avenue (entering from the southwest). A broad paved area void of architectural embellishment, it is surrounded by large, late nineteenth-century houses.

Front Park (formerly known as The Front)

Front Park is a 32-acre space located at the beginning of the Niagara River. Originally bordered by Fort Porter to the north, Sixth Street to the east, York Street to the south and the Erie Canal to the west, today Front Park is bounded by Busti Avenue to the east, Porter Avenue to the south, the Peace Bridge to the north, and the New York

State Thruway to the west.

Chosen for the view out over Lake Erie, the Niagara River and the Canadian shore, the site, wrote Olmsted, "would be peculiar to Buffalo and would have a character of magnificence, admirably adapted to be associated with stately ceremonies, the entertainment of guests, and other occasions of civic display." The original plan comprised an area of 35-acres and included a large terrace overlooking the Erie Canal and the beginning of the river. Behind the terrace on the east was a large oval playground. Carriageways entered the park on the north at Fort Porter and on the south from York Avenue (now Porter Avenue). Trees and shrubs were clustered in groves along the winding carriageways and along the perimeter of the park. The grassy banks were also planted with shrubbery.

In the 17th Annual Report of the park commissioners (1887), Front Park was described as having a playing green of 7.5 acres, a terrace concourse of 3.5 acres and the Front Border and Fort Porter areas of 24.5 acres. By 1891, additional land had been acquired west of the canal, an area which was developed into playgrounds, a bathing beach and a boathouse. By 1931 recreation facilities included eight baseball diamonds, four tennis courts, two football fields, a cricket field, a toboggan slide and an ice skating rink.

The original plan of Front Park has been altered in a number of ways. At the Porter Avenue entrance, access routes to the Peace Bridge (Moore and Baird drives), erected in 1927 and located on the site of Fort Porter, have been cut through the eastern edge of the park. These roads have removed about 75 feet from the park. The large open playing field and ball diamond still dominate the center of the park, although they are slightly smaller than originally laid out (#16). Tennis courts occupy the northern edge of the playing field (#7). The original form and extent of the terrace can still be seen. In the center is a monument to Commodore Perry. At the western edge the view toward the lake has been obstructed by an unattractive brick building used as the superintendent's house and restrooms. In addition, the park visitor wishing to view the river must look through elevated lanes of the New York State Thruway, which occupies the right-of-way of the former Erie Canal. The southern end of Front Park possesses many mature trees, a curving entrance road, several winding paths, and grassy banks sloping down to the former edge of the canal (#18). A stone shelter stands in a grove in this area. In the southeastern corner of the park, a non-descript brick building houses a recreation center. In front of it an ice skating rink is surrounded by a chain link fence.

The following is a list of the major structures in Front Park:

For HCRS use only
received DEC 23 1980
date entered

Contributing Structures

Picnic Shelter, c.1900 (stone)
South end of park, near Porter Avenue
A rustic, open shelter, this structure is consistent with Olmsted's conception of park architecture.

Non-Contributing Structures

R. Hockey Rink Casino, c.1957 (brick)
West side, near Porter Avenue and Thruway

S. Tourist Information Center and Superintendent's House, c.1957 (brick)
West side of park, near Thruway.

Gates Circle (Originally called Chapin Place)

In plan, Gates Circle (#19) is a five-acre rectangular area, 500 feet x 420 feet, at the intersection of Delaware Avenue, West Ferry Street and Chapin Parkway. The circle constitutes the monumental entry to the parkway approach to Delaware Park from the downtown area of the city. Delaware Avenue links Gates Circle to Niagara Square some three miles distant. In 1904, Gates Circle received a large circular fountain that remains intact and which is currently undergoing restoration. A sunken basin punctuated with bronze urns surrounds a low central pool within an outer circular granite wall. The three entrances to flights of steps leading to the lower pool are distinguished by pairs of tall bronze lamp standards. Surrounding Gates Circle is a multi-scaled mixture of institutional, commercial and residential architecture.

Heacock Place

Heacock Place (#20) is a three-acre, 350 feet x 350 feet greenspace traversed by a Y-shaped roadway which forms the beginning of McKinley Parkway. Residences stand far back from the center of the broad open space, which is bordered with young trees and shrubs. Abbott Road bounds Heacock Place on the north and east, Remolino Street defines the southern side, and Southside Avenue marks the western edge. Heacock Place forms the beginning of the South Parkway System serving Cazenovia and South parks.

Lincoln Parkway (from Soldier's Place to Delaware Park)

Lincoln Parkway (#21) runs north 1965 feet from Soldier's Place to Delaware Park and is a 200-foot-wide, 9 acre thoroughfare bordered by imposing residences, which date from the early twentieth century. Between Soldier's Place and Forest Avenue, a broad central street is flanked by two service roadways separated from the central right-of-way by grassy medians. From Forest Avenue to the park there is a service road only on the west side of the parkway. Each of the medians is planted with double rows of young trees.

Martin Luther King, Jr., Park (formerly called The Parade and, after 1896, Humboldt Park)

Martin Luther King, Jr., Park was originally called The Parade by Olmsted and Vaux who conceived it as a place for military displays and active children's sports. The fifty-six acre, slightly L-shaped plot is located in the eastern section of the city where, Olmsted said, "it is more near to the densely populated parts of the city than any other site having distinctive natural advantages." The park is bordered by Northampton Street and North Parade Avenue on the north, East Parade Avenue on the east, Best Street on the south, and the Kensington Expressway and West Parade Avenue on the west.

Martin Luther King, Jr., Park is bisected by Fillmore Avenue which divides the grounds into eastern and western portions. (In Olmsted's original plan, the street did not extend through the park; it was cut through in 1896 when John C. Olmsted presented a revised design and the name of the park was changed to Humboldt Park.) In the southeastern corner of the park stood a large wooden refectory designed by Calvert Vaux in 1874, but destroyed by fire in 1877. To the north of the refectory site a grove contained children's games. The western portion of the park was a large twenty-acre parade field which was surrounded by a curving carriage drive. Humboldt Parkway, which linked The Parade to The Park (Delaware Park), entered the park in the area immediately north of the parade field. Another major entrance, with gates, was at the southwest corner, at the juncture of Best Street, West Parade Avenue and Herman Street.

In 1895, Olmsted's successor firm, Olmsted, Olmsted and Eliot, was asked to present revisions to the original park design. The new plan replaced the open parade field with several water basins, the most conspicuous of which was a large wading pool, 500 feet in diameter (#22). Fillmore Avenue was cut through the park north and south in a curving route, skirting the eastern side of the wading pool. The area of the children's playgrove gave way to the present picnic grove (#23).

For NPS use only
received DEC 29 1981
date entered

Early twentieth-century changes to Olmsted's original scheme include the construction, in 1904, of a small brick shelter near the site of the former refectory. It still serves as an office and a lavatory. In 1907, the present greenhouses were built just north of the shelter building. In 1926, construction began on the Museum of Science, which occupies the northwest corner of the park where once was the grand Humboldt Parkway entrance. A large parking lot for the museum occupies a space 120 feet x 600 feet along the western edge of the park behind the building. On the eastern side of the museum building, a large, fenced rose garden (#24) contains several thousand bushes arranged in beds. A large brick casino, built in the 1920s, overlooks the wading pool on the west. To the west of the casino is an ice skating rink and basketball courts, the latter covering an area planned for a reflecting pool in the 1896 revised plan.

Today, the north and northeastern portions of the park (#25) are shaded by irregularly spaced trees. The northern and eastern borders retain their nineteenth-century iron fence (#26). The southeastern corner of the park is shaded by many mature trees and tall shrubs and suggests the appearance of Olmsted's original manner of border planting to screen neighboring city streets (#27). Tennis courts have been placed to the north of the greenhouses and a small picnic shelter stands to the west of the courts. Along the entire north edge of the park a variety of mature trees and shrubbery screens the park from the residences along North Parade Avenue. Otherwise, the park is open to the city streets which border it.

The following is a list of the major structures in Martin Luther King, Jr., Park:

Contributing Structures

Shelter House, 1904 (brick)
Next to the greenhouse, facing the original concourse
Robert A. Wallace, architect
This small structure occupies part of the site of the original wooden shelter house which was designed by Vaux in 1876.

Buffalo Museum of Science, 1926-1927 (stone)
Northwest end of the park, south of Northland Avenue
Esenwein and Johnson, architects
The building is a good example of the Art Deco style.

Greenhouse, 1907
East side of the park, facing the original concourse

Humboldt Park Casino, c.1926 (brick)
Between the wading pool and ice rink

The casino was part of the remodeling of the park that took place in the 1920s. Its main purpose was to provide lockers and restrooms for the bathers using the wading pool adjacent to the west.

McClellan Circle (formerly Woodside Circle)

McClellan Circle (#28) is a 500-foot right-of-way at the juncture of McKinley Parkway, Red Jacket Parkway, Choate Avenue and Whitfield Avenue. The center of the circle is embellished with a bed of flowering annuals. Wedged-shaped areas of turf planted with shade trees form the spaces between the intersecting streets.

McKinley Circle (formerly South Parkway Circle)

McKinley Circle is traversed by McKinley Parkway and Dorrance Avenue and forms the point at which McKinley Parkway turns southwesterly to South Park.

McKinley Parkway (formerly Southside Parkway)

McKinley Parkway joins Heacock Place to South Park. From the southern edge of Heacock Place one travels southeast to McClellan Circle at the juncture with Red Jacket Parkway, which runs eastward to Cazenovia Park. From McClellan Circle, McKinley Parkway bears southward to McKinley Circle. Beyond McKinley Circle, the parkway bends southwest to South Park, which it enters directly across from the conservatory. For its entire length, McKinley Parkway is a wide, tree-lined central roadway bordered by modest residences set well back from the streetline.

Porter Avenue

Porter Avenue is a former city street incorporated into the parkway system to connect Front Park and Columbus Park with Symphony Circle. A wide thoroughfare, it traverses a late nineteenth-century residential neighborhood and was formerly lined with elms on either side.

Red Jacket Parkway

Red Jacket Parkway is part of the South Parkway System and runs 1500 feet from McClellan Circle eastward to the junction of Abbott Road and Potters Road, at the entrance to Cazenovia Park.

Richmond Avenue (Formerly called The Avenue)

Richmond Avenue (#29) was a pre-existing roadway that Olmsted incorporated into the parkway system. It runs from Symphony Circle north to Colonial Circle, a distance of 60^{22} feet. Together with Porter Avenue, it provides a 100-foot-wide link from Front Park on the west side of town to Delaware Park in the north part of the city. Richmond Avenue traverses Ferry Circle at the juncture of West Ferry Street. A few large elms remain standing in isolation at various places along the avenue, which was originally lined with double rows of trees. Richmond Avenue is bordered by large, closely spaced houses dating primarily from the late nineteenth and early twentieth centuries.

Riverside Park

Riverside Park is a nearly rectangular area on the bluff overlooking the Niagara River bordered by Vulcan Street on the north, Tonawanda Street on the east, Crowley Avenue on the south and the New York State Thruway on the west. The park, which was originally created by the Olmsted Brothers in 1898 after Frederick Law Olmsted had retired, was intended to afford the visitor extensive views of the Niagara River, with Strawberry and Grand Islands and the Canadian shore in the distance. (#30). The Erie Canal (now replaced by the Thruway) traversed the park along its riparian border, separating the shoreline from the main body of the park. The original 22-acre scheme included a boat dock and canal overpass, neither of which survive. Nor do the series of shallow minnow pools planned for the northern border of the park exist, as well as the open air music court and shelter house near the center of the park. Traffic within the park was directed along a Y-shaped road which entered the park from Tonawanda Street, directly across from Roesch Street. The open prongs of the "Y" faced the river and embraced the music court and round flower garden, both of which were on axis with the overpass and boat house. Only the northern branch of this thoroughfare exists today.

Presently, Riverside Park retains, in the northern quarter, many old trees which are probable survivors of the original planting scheme (#31). Here can be seen three different heights of plant materials: low clusters of shrubbery; an intermediate level of twenty-foot trees; and a canopy of sixty-to-eighty foot trees. In this area are specimens of oak and maple. The careful observer can also see along this section slight depressions and remnants of aquatic plants that indicate the former location of the minnow pools.

The central section of the park contains, near the river side, a modern swimming pool and shelter house and an old cemetery (fenced) which was part of the 1912 land acquisition that extended the park some

additional seventeen acres on the south. (The original southern border was a line extended from Esser Avenue to the river.) Most of the southern quarter of the park is open grassland used for baseball (#32). Tennis courts have been added near Vulcan Street in the center of the park. Access to the river has been restored by the construction of a pedestrian walkway over the Thruway. In the southwestern corner of the park an ornamental lighthouse was constructed in 1979 to symbolize the river heritage of the neighboring community. In the 1960s, a sixty-foot-wide slice of land was taken from the southwest corner of Riverside Park for the Vulcan Street off ramp of the Thruway.

The following is a list of the major structures in Riverside Park:

Non-Contributing Structures

T. Bath House, c.1958 (brick)
North side of Crowley Avenue

U. Bath House, c.1961 (brick)
East side of Niagara Street

V. Garage, c.1960 (brick)
North side of the park, near Niagara Street

Soldier's Place

More than the other Olmsted circles in Buffalo, Soldier's Place retains the features of its original plan, although most of the trees and shrubs that once stood here have disappeared. First projected to hold a Civil War memorial, Soldier's Place is an area 700 feet in diameter, 8.8 acres, at the juncture of Bidwell Parkway, Lincoln Parkway, Bird Avenue and Chapin Parkway. In the center of the circle is a low hexagonal cement bed containing a single evergreen surrounded by a low hedge border. An outer ring of young shade trees borders this inner area. Around Soldier's Place are large, wedged-shaped areas of grass with trees which form the sections between the various entering roadways. Set considerably back from the circle are large, late nineteenth-century houses. Frank Lloyd Wright's Heath House (1904) overlooks the circle at Bird Avenue.

South Park

South Park is an irregularly shaped square area of 155-acres near the shore of Lake Erie and is bounded by South Park Avenue on the east,

Ridge Road and Nason Parkway on the south, the Erie Railroad lines on the west, and an area of industrial sites on the north. The park has a curving loop road with entrances at Hopkins Street, Ridge Road, Nason Parkway and South Park Avenue. The main entrance is on South Park Avenue at the juncture of McKinley Parkway, across from the conservatory which houses the South Park Botanical Gardens. Traversing the north central area of the park from South Park Avenue to the railroad tracks on the west is a large, irregularly shaped lake with three small islands (#33). Most of the gently rolling greensward surface of the park is a nine hole-golf course.

Since 1894, South Park has been developed as an arboretum. The conservatory (#34) was begun in 1889 and remains virtually unchanged, except for the addition of propagating houses at the rear.

Most of South Park preserves its original pastoral character, despite recreational development which began in 1915 with the creation of the golf course. (A baseball diamond is near the southern edge of the park and a playground exists near the Hopkins Street entrance.) The lake, the central feature of the design, exists substantially as originally planned. Its irregular, sometimes marshy, borders and the wild, overgrown character of the islands are suggestive of Olmsted's approach to water design. As such, the lake in South Park is one of the best surviving examples of an Olmsted urban park lake. As one proceeds around the loop road and winding pathways, he obtains changing vistas of greensward (#36) and water with his attention continually directed within the confines of the park. This sense of enclosure is reinforced by the typical Olmstedian device of heavily planted borders. By and large, modern plantings have remained true to the original conception of integrating trees and shrubs of varying sizes to create alternately a sense of open and protected space. In addition, a great variety of plant materials is present within the arboretum.

The following is a list of the major structures in South Park:

Contributing Structures

South Park Botanical Gardens Conservatory, 1889 rebuilt, 1930
East end of the park, near South Park Drive.
Lord and Burnham, architects

Golf Shelter, c.1927 (brick)
Northeast corner of the park, near South Park Drive

Non-Contributing Structures

W. Greenhouses, c.1960 (brick)
West of the conservatory

Symphony Circle (formerly called The Circle)

Symphony Circle is at the juncture of Porter Avenue with Richmond Avenue, North Street, Pennsylvania Street and Wadsworth Street. Five hundred feet in diameter, it provides a 4.5-acre setting for Kleinhans Music Hall on the southeast, the First Presbyterian Church on the south, the Rosa Coplan Home and Birge residence (abandoned) on the east, and a series of late nineteenth-century houses on the north. Little remains of Olmsted's original landscape scheme, except for a few large trees. (Listed on National Register on 4-22-80 as part of Allentown Historic District.)

Note. This project was funded in part by the New York State Office of Parks, Recreation and Historic Preservation and the Landmark Society of the Niagara Frontier. Most of the primary research was compiled by Patricia M. O'Donnell, a graduate student in landscape architecture at the University of Illinois at Urbana.

Note. Olmsted and Vaux planted the parkways with American elms, a tree that has all but disappeared from Buffalo due to the spread of the Dutch elm disease. For the past several years, the city has pursued reforestation using disease resistent elms and other varieties of shade trees. At the present time, the parkways appear as they must have looked about ten years after their creation.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	_X_ community planning	_X_ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	_X_ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	_X_ architecture	_X_ education	___ military	_X_ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
_X_ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
_X_ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates 1868-1920's **Builder/Architect** F.L. Olmsted; Calvert Vaux; Olmsted, Olmsted and Eliot; Olmsted Bros.

Statement of Significance (in one paragraph)

Summary Statement

Frederick Law Olmsted is regarded as the first American landscape architect to achieve an international reputation. Born in 1822, Olmsted pursued a career as journalist and travel writer before adopting the relatively new profession of landscape architecture. In 1858, together with the English immigrant architect Calvert Vaux (1824-1895), he won the competition for the design of Central Park in New York City. This preeminent municipal park began for Olmsted a long and successful career as a park designer and an urban planner. Among his outstanding achievements were designs for the grounds of the United States Capitol in Washington, D.C., the 1893 World's Columbian Exposition in Chicago, the Vanderbilt estate at Biltmore, N.C., and the Niagara Falls Scenic Reservation. In addition, he prepared plans for a large number of public and private commissions in every part of the country. Before his death in 1903, he had left his mark on nearly all major American cities.

The public park system originated by Frederick Law Olmsted for the city of Buffalo, New York, consists of a group of parks connected to each other by a series of broad, tree-lined residential avenues and parkways. It is the first such plan for an American city. Conceived in 1868, drawn by 1870, and substantially completed by 1876, the forward-looking program of informal parklands and formal parkways, which was carefully related to Joseph Ellicott's 1804 street plan, met the recreational needs of a swelling urban population and provided a monumental framework within which the city could expand. Together with his partner, Calvert Vaux, and undoubtedly inspired by the example of Baron Haussmann's Paris, Olmsted devoted the full measure of his genius to designing a scheme of landscaped circles, parkways and avenues (Soldier's Place, Colonial Circle, Gates Circle, Symphony Circle, and Niagara Square, the latter of which is not included in this nomination; Bidwell, Chapin, Lincoln, and former Humboldt Parkways, the latter of which is not included in this nomination; and Richmond and Porter Avenues) for the north side of Buffalo that joined the central, eastern and western areas of the city to four parks (Delaware, Front, Martin Luther King, Jr., and Columbus) and which were regarded as pleasure grounds in themselves. Exhibiting his comprehensive plan for Buffalo at the 1876 Centennial Exposition in Philadelphia, Olmsted proudly described it as showing "the most complete system of recreation-grounds of any city in the United States." (Olmsted's 1876 map of Buffalo showing the relation of the Park System to the General Plan of the city was used to evaluate its overall integrity. All the publicly owned elements of the plan that retain integrity are included in this nomination.). Two years later the plan won

international recognition at the 1878 Exhibition in Paris where it received honorable mention.

Building upon the success of his initial effort, Olmsted and his successors proposed additional parks and parkways for Buffalo in the 1880s and 1890s. The South Parkways (McKinley and Red Jacket), South Park and Cazenovia Park were designed between 1888 and 1893. After 1872, when his partnership with Vaux ended, Olmsted practiced under his own name until 1884 when he moved from New York City to Brookline, Massachusetts, and teamed up with his stepson, John Charles Olmsted (1852-1920). In 1893. they were joined by Charles Eliot (1849-1897) in the firm of Olmsted, Olmsted and Eliot. In 1898, after Olmsted's retirement, the mantle of his reputation passed to the Olmsted Brothers, the professional name adopted by John Charles Olmsted and Frederick Law Olmsted, Jr. (1864-1948). During the first year of their partnership, they designed Riverside Park, the last park for Buffalo from the Olmsted office, which over a period of three decades had shaped a major portion of the city's landscape.

General Statement

"The most admirable feature of the place is its system of parks, park-ways, and avenues," wrote Lippincott's Magazine in 1885 about Buffalo.[1] The genesis of these splendid amenities had occurred only seventeen years earlier, in August, 1868, when Frederick Law Olmsted met in Buffalo with a group of private citizens to discuss the creation of a public park. Led by William Dorsheimer, a prominent attorney, the group had sought out Olmsted because of the preeminence of his firm, Olmsted, Vaux and Company, in the relatively new profession of landscape architecture. In 1858 Olmsted and his partner, Calvert Vaux, had won the competition for Central Park, the first large-scale municipal park in America. At the time of his trip to Buffalo, Olmsted had taken on two other notable projects, Prospect Park in Brooklyn and Riverside, a planned suburban community near Chicago. Olmsted, who may have known Dorsheimer through contact at the Century Club in New York, where both men held membership, came to Buffalo at a period when the city was experiencing rapid industrial and commercial growth. His hosts were concerned that the city acquire its parkland and organize its outskirts before haphazard expansion ruined all chances for orderly development.

Olmsted's visit, therefore, was the result rather than the cause of a growing local park movement, one that existed at least among an enlightened minority of voters. As early as 1866, Dorsheimer had written to Olmsted on the subject of a park for Buffalo. Four years before that, the city had opened Prospect Park, two blocks of land on either side of

Niagara Street between York Street (present Porter Avenue) and Connecticut Street.[2] This hilltop promenade, which later Olmsted included in his park system and is today called Columbus Park, was followed in 1868 by a Common Council resolution to purchase the bluff overlooking the opening of the Niagara River, in the area of York and Sixth streets.[3] This land, which was unimproved at the time of Olmsted's visit, was also destined to become an element in Olmsted's plan and since his time has been known as The Front (or, more commonly, Front Park).

It was apparently Dorsheimer's original intention to have Olmsted lay out a single park along the lines of Central Park. He and the group he represented showed Olmsted three sites that they believed suitable for such an undertaking. One was the area of The Front; a second was the Potter's Field on High Street, on the east side of the city; and the third was an open tract of land north and west of Forest Lawn Cemetery in the northern outskirts of the city. Between Olmsted's initial inspection tour in August and the completion of the firm's report in October, 1868, Olmsted and Vaux conceived the idea of creating three new parks, one main park (The Park) and two smaller ones (The Front and The Parade), located in all three areas of the city Olmsted had seen. This was a marked departure from the single large parks of New York and Brooklyn. Furthermore, the Buffalo parks, including Prospect Park, were to be connected to each other by wide, shaded thoroughfares. Already, in Brooklyn, Olmsted and Vaux had proposed several parkways, as they called such boulevards, leading to Prospect Park. Riverside was also to have been linked to Chicago by means of a parkway. But Buffalo was the first American city for which a series of parks and parkways were projected and carefully coordinated with the existing city plan.[4] They remain one of the most impressive American urban planning projects of the nineteenth century.[5]

In Olmsted's scheme, The Park (today called Delaware Park) was the premier pleasure ground to which The Front and The Parade, as well as Prospect Park, were subordinated in size and function. Comprising 350 acres, his plan called for embellishing the grounds with trees and shrubs and winding roadways and paths. The design echoed the English romantic landscaping tradition, which had received its first major expression in American public grounds in the early 1850's when Andrew Jackson Downing, Olmsted and Vaux's mentor, had laid out the area between the White House and the Capitol in Washington.[6] This informal style had been characterized Central Park. Yet, unlike the barren stretch of land that had confronted Olmsted and Vaux when they began their work at Central Park, the location of The Park was, according to Olmsted, "not only beautiful, but its beauty is of that kind appropriately termed park-like."[7] By this he meant that it presented a gently rolling terrain dotted with groves of stately trees, elements that were naturally conducive to the creation of "attractive and suitable scenery." The contemplation of such vistas, Olmsted believed, would restore the mental and spiritual equilibrium of weary

For HCRS use only
received DEC 2 9 1981
date entered

city dwellers. Faith in the healing power of nature was the guiding principle behind Olmsted's work. To give full expression to this notion, the main part of the new park would be planted in turf, "the most essential element of park scenery," in Olmsted's words, because it was "the antithesis of the confined spaces of the town."[8] Called The Meadow, this area covered well over 200-acres and lay to the east of Delaware Street, which bisected The Park from north to south. Together with the shaded hillside of adjacent Forest Lawn Cemetery, The Meadow offered extensive views of classic Olmstedian scenery.

The smaller western portion of The Park was given over to The Water Park. Here, by damming Scajaquada Creek, which flowed through the site from the cemetery, Olmsted and Vaux brought into being an artificial lake with an artfully contrived shoreline of varied features. "With its mimic islands, bays, and coves," Gala Water, as the lake was called, wrote a contemporary observer, "is exceedingly picturesque."[9] Today, with much of the original shoreline filled in, the lake, which is currently undergoing cleaning, has lost most of its poetry.

The other two parks, The Front and The Parade (the latter now known as Martin Luther King, Jr., Park), were planned to serve more active pastimes. The Parade, which was located somewhat further east than the site on High Street that Olmsted had originally favored, provided a field for military displays and sports, as well as an area for children's games, activities which Olmsted feared would disturb the tranquility of The Park. The Front also contained playgrounds. Its chief attraction was that it was a place from which to view Lake Erie and the opening of the Niagara River, the perfect backdrop, Olmsted felt, for public ceremonies on a terrace he planned for the top of the bluff. Eventually enlarged to include the adjacent grounds of Fort Porter to the north, The Front soon became a fashionable promenade. Olmsted was especially gratified by its popularity, for to him it dispelled the "spirit of the middle ages" he had encountered in Buffalo, when he was told "'Nobody here wants to look at the lake; we hate the lake.'"[10] Personally, Olmsted regarded the prospect from the Front as unique. "This new public property . . . , " he wrote "commands a river effect such as can be seen, I believe, nowhere else, -- a certain quivering of the surface and a rare tone of color, the result of the crowding upward of the lake waters as they enter the deep portal of the Niagara."[11]

All of these new parks and Prospect Park were to be linked to each other by residential avenues and parkways. These latter were a new form of street, first built in the United States in Buffalo. Olmsted defined parkways as "broad thoroughfares planted with trees and designed with special reference to recreation as well as for common traffic."[12] The Park was to be approached by four parkways, the longest of which, Humboldt Parkway, linking The Park to The Parade, was transformed into an expressway in the 1950s and, therefore, is not included in this nomination.

The parkways, each two hundred feet wide, terminated in circles where they joined major city streets. Coming from the west, Bidwell Parkway began at Bidwell Place (currently called Colonial Circle) and ran northwest to Soldier's Place, a circular space 700 feet in diameter. Soldier's Place, which was to have held a Civil War monument (never constructed), was also the end of Chapin Parkway, which linked up with Delaware Street at Chapin Place (now Gates Circle). From Soldier's Place, one proceeded north directly to The Park along Lincoln Parkway. The arrangement of these parkways, Olmsted said, was "more park-like than town-like"[13] and consisted of tree-lined medians for pedestrians and side roadways for vehicles. Lincoln Parkway had a broad central carriageway flanked on either side by rows of trees and service roadways on the outer edges.

In addition to the parkways that formed the monumental approaches to The Park, Olmsted upgraded several older city streets, pressing them into service as residential avenues leading to the parkways from various parts of the city. These streets were widened to 100 feet and lined with elms, as were the parkways. Delaware Street (present Delaware Avenue), which ran from Niagara Square three miles to Chapin Place, was the principal of these. (Delaware Avenue is not included in this nomination.) A more drastic alteration to the city's plan, however, was the creation of Porter Avenue and The Avenue to connect The Front with The Park, a distance of some 6.5 miles. From The Front, Porter Avenue ran eastward, generally following the way of two older streets, York and North, to the juncture with Rodgers Street, which ran northward toward the new Bidwell Place. Each of these three streets was widened from 66 to 100 feet and provided with a canopy of double rows of elms on either side of the central roadway. Rodgers Street was changed to The Avenue, which Olmsted regarded as the chief park approach from the west side of town, and became a street of large residences set well back from the street-line, a feature characteristic of parkway residences as well. Where The Avenue (the name was changed to Richmond Avenue by 1881) met Porter Avenue, Olmsted laid out The Circle (present Symphony Circle, which is listed on the National Register as part of the Allentown Historic District), on the site of an old cemetery. Into The Circle came streets which tied the neighborhood now known as Allentown to the park system. At Ferry Street, where Rodgers Street had ended, Olmsted created another circle, Ferry Circle, and extended the line of The Avenue across unimproved land to Bidwell Place.

All of these avenues and parkways were intended to promote not only convenient access to the parks but the development of individual, free-standing housing in the northern residential part of Buffalo, a phenomenon that had already begun before Olmsted's arrival and one which his private sponsors were eager to preserve. Olmsted's improvements introduced a new scale and spaciousness to the late nineteenth-century city, replacing the "old-fashioned, compact urban, block building" that filled the older,

crowded portions of the city near the lake.[14] Olmsted regarded this new openness in cities, where each house stood separate from its neighbor, as characteristic of the modern age. It resulted from new modes of more efficient transportation -- to which his parkways contributed -- which made possible the separation of the residential parts of the city from the business district. Clearly, the parkways and avenues were designed to foster this suburbanization of the city, a notion that Olmsted regarded as an advance almost as important as the park movement itself. "There is a strong tendency in our civilization," he wrote, "to build parts of towns with reference . . . strictly to business . . . and to build other parts of the same towns with reference to the enjoyment of life apart from business in such a manner that more and more ground shall be appropriated to a given number of houses. . . .The effect of the tendency on the whole will be to spread out the domestic parts of a town and to include in the idea of a town a much larger proportion than at present of decidedly suburban elements."[15] Buffalo, due to Olmsted's direction, was one of the earliest and best examples of this urban evolution.

As much as he was impressed by the possibilities that the yet undeveloped north side of Buffalo offered for parkland and residential growth, Olmsted likewise admired the virtues of the original city plan which had been devised in 1804 by Joseph Ellicott. "No equal number of people was to be found in any American town," he remarked, "so beautifully housed and having the use of so convenient arrangements of inter-communication."[16] Buffalo stood in sharp contrast in Olmsted's mind to "the stupidity, the wastefulness, the hardship and the barbarous cruelty of the arrangement" of San Francisco, where Olmsted had prepared a park plan in the mid-1860s.[17] A series of radial broadways emanating from Niagara Square had distinguished Ellicott's plan, which showed affinities to L'Enfant's plan for Washington. Olmsted and Vaux took great care to plan their parkways in relation to the existing street pattern. "Whether used for pleasure travel or for general traffic," they explained, "the fortunate location and liberal width of the trunk thoroughfares of the older portion of the city most happily exemplify the wise forethought of Mr. Ellicott. The Parkways provide equally liberal accommodation for travel through the newer sections, and simply supplement the original plan in fit accordance with the general design."[18]

The immediate inspiration for the wide, straight parkways lay, undoubtedly, in the example of the boulevards that Baron Haussmann had recently laid out in Paris. Not only was Haussmann's work reported in the American press, but both Olmsted and Vaux had been to the French capital and seen the changes first hand. Indeed, the passage from Soldier's Place via Lincoln Parkway to The Park strongly evokes the movement along Haussmann's Boulevard de l'Imperatrice (completed in 1856; present Avenue Foch) from the circular Place de l'Etoile (where stands Chalgrin's Arch

For HCRS use only
received DEC 2 9 1981
date entered

of Triumph dedicated to Napoleon's victories) to the main Paris park, the Bois de Boulogne. The central carriageway bordered by wide strips of grass planted with rows of trees, side service roads, luxurious individual houses set back from the street line, and even the military dedication of Soldier's Place, may be seen as a direct reflection of the Parisian grouping. Even Olmsted's choice to employ the French term "place" to describe the circles in his plan indicates the influence French culture exerted on post-Civil War America.

Olmsted must have been particularly gratified when the excellence of his plan for Buffalo won honorable mention at the 1878 Exhibition held in Paris. The award put its creator and the city in a forward position in the international urban park and boulevard movement that had been set in motion by Napoleon III's rebuilding of Paris. Buffalo came to be ranked with such cosmopolitan cities as Brussels, Rome, and Madrid, all of which had been touched by the new ideals of urban planning.

Building upon the success of his work on the north side of Buffalo, Olmsted, in the 1880's and 1890's, proposed additional parks and parkways for other parts of the city. Most of these new lands were located in the southern part of town, except for Riverside Park, which overlooked the Niagara River in the northwest area.

In a lenghty paper entitled The Projected Park and Parkways on the South Side of Buffalo, Olmsted unfolded, in 1888, his plans for an extensive lakefront park connected to the central city by a pleasure boat canal. But Olmsted's imaginative scheme, which, he said, would capitalize on the "really great natural scenery" of Lake Erie,[19] appears to have awakened little local enthusiasm. Discussion of the issue of a south park dragged on until 1893 when the city approved the acquisition of land at two sites considerably inland from the spot Olmsted had originally proposed. The larger of the two parks was called South Park and was located on marshy ground hemmed in by railroad tracks and industrial sites. The smaller was Cazenovia Park on the banks of Cazenovia Creek. Both of these parks were laid out after the fashion of Olmsted's earlier designs, and each included a body of water as a major element of its plan. In 1884, South Park assumed the status of an arboretum, as education came to be thought of as a motive for parks, in addition to scenery and recreation. A large conservatory was erected there in 1898.

In conjunction with the two new parks, a South Parkway system was also devised in 1893. It provided access to South and Cazenovia parks from the north, but was not directly linked to the northern parkway system, although Olmsted had hoped that it would be. McKinley Parkway led from Heacock Place to South Park, with a short spur, called Red Jacket Parkway, running east from McClellan Circle to Cazenovia Park.

The final park design for Buffalo from the Olmsted office came after Olmsted had retired. Since 1884 he had worked in partnership with his step-son, John Charles Olmsted. After 1898 the business was in the hands of

For HCRS use only
received DEC 2 9 1981
date entered

John Charles Olmsted and Olmsted's son, Frederick Law Olmsted, Jr. Known as Olmsted Brothers, the firm prepared a design in 1898 for Riverside Park which occupied an elevated position overlooking the Niagara River and afforded extensive views of the Canadian shore. Laid out in the tradition that Olmsted had established, Riverside Park incorporated a music court along with playgrounds and water features. Its creation concluded a period of three decades during which time the Olmsted office had transformed a major part of Buffalo's landscape and made the city a renowned model of park and parkway planning.[20]

For HCRS use only
received DEC 2 9 1981
date entered

NOTES

1. Charles B. Todd, "Studies in a Lake Port," Lippincott's Magazine, XXXV(April 1885), p. 388.

2. Index to Records of Streets, Public Grounds, Waterways . . . Etc. of the City of Buffalo from 1814 to 1896. (Buffalo: City Clerk's Office, 1896), p.502.

3. Ibid. and Proceedings of the Common Council of the City of Buffalo, 1868, pp.369 and 377. The name proposed for the new park by the Committee on Public Grounds was River Park.

4. Charles Beveridge, the Olmsted scholar, characterizes Olmsted's work for Buffalo as follows: "The first stage of the system, designed by Olmsted and his partner, Calvert Vaux, and carried out between 1868 and 1876, is particularly important. It was the first of many such systems planned by Olmsted and his successors and was the first demonstration on the ground of the form he hoped the expanding American city would take." See "The Buffalo Park and Parkway System" in Buffalo Architecture: A Guide (Cambridge, Mass.: MIT Press, 1981.

5. For Olmsted's arguments on this point, see the Sixth Annual Report for 1876 of the Buffalo Park Commission. In addition to the several public parks, Olmsted also proposed the creation of a landscape subdivision on the order of Riverside to assure the suburban character of the area near the main park. Parkside, as the new community was to be called, was a private venture, but one that was seen as important to the success of the municipal parks. It was Olmsted's contention that the increased revenues derived from the rise in property evaluations in neighborhoods bordering parks would repay the city for its initial capital investment in their construction. Buffalo was the first place for which Olmsted planned public and private grounds in conjunction with one another.

6. Coincidently, Millard Fillmore, who had been President during the period that Downing was working on the Washington plan and who supported strongly Downing's efforts, was living in Buffalo in the late 1860s and early 1870s. He may have played a role in the creation of the park system here.

7. Olmsted, Vaux and Company. Preliminary Report Regarding a Public Park in Buffalo. (Buffalo: Matthews and Warren, 1869), p. 21.

8. Frederick Law Olmsted, "Public Parks," The Garden, X(March 25, 1876), p.295.

9. Todd, Lippincott's Magazine, XXXV, p.388.

10. Frederick Law Olmsted, "A Healthy Change in the Tone of the Human Heart," Century Illustrated Monthly Magazine, XXXII(October 1886), p.963.

11. Ibid., p.965.

12. Olmsted, Garden, X, p.295.

13. Olmsted, Vaux and Company, Preliminary Report, p.25.

14. Frederick Law Olmsted, "History of Streets," A paper read to the Brookline Club, ca.1888. Typescript in the Olmsted Papers, Manuscript Division, Library of Congress, p.43.

15. Ibid., p.35.

16. Frederick Law Olmsted , The Buffalo Park System (Buffalo: Matthews and Warren, 1881), p.4.

17. Olmsted, "History of Streets," p.32.

18. Olmsted, Buffalo Park System, p.11.

19. Frederick Law and John Charles Olmsted, The Projected Park and Parkways of the South Side of Buffalo (Buffalo: City of Buffalo Park Commission, 1888), p.8.

20. The Olmsted Brothers were called back in the 1920's to remodel The Parade, which was then known as Humboldt Park.

NOTES

1. Charles B. Todd, "Studies in a Lake Port," Lippincott's Magazine, XXXV(April 1885), p. 388.

2. Index to Records of Streets, Public Grounds, Waterways . . . Etc. of the City of Buffalo from 1814 to 1896. (Buffalo: City Clerk's Office, 1896), p.502.

3. Ibid. and Proceedings of the Common Council of the City of Buffalo, 1868, pp.369 and 377. The name proposed for the new park by the Committee on Public Grounds was River Park.

4. Charles Beveridge, the Olmsted scholar, characterizes Olmsted's work for Buffalo as follows: "The first stage of the system, designed by Olmsted and his partner, Calvert Vaux, and carried out between 1868 and 1876, is particularly important. It was the first of many such systems planned by Olmsted and his successors and was the first demonstration on the ground of the form he hoped the expanding American city would take." See "The Buffalo Park and Parkway System" in Buffalo Architecture: A Guide (Cambridge, Mass.: MIT Press, 1981.

5. For Olmsted's arguments on this point, see the Sixth Annual Report for 1876 of the Buffalo Park Commission. In addition to the several public parks, Olmsted also proposed the creation of a landscape subdivision on the order of Riverside to assure the suburban character of the area near the main park. Parkside, as the new community was to be called, was a private venture, but one that was seen as important to the success of the municipal parks. It was Olmsted's contention that the increased revenues derived from the rise in property evaluations in neighborhoods bordering parks would repay the city for its initial capital investment in their construction. Buffalo was the first place for which Olmsted planned public and private grounds in conjunction with one another.

6. Coincidently, Millard Fillmore, who had been President during the period that Downing was working on the Washington plan and who supported strongly Downing's efforts, was living in Buffalo in the late 1860s and early 1870s. He may have played a role in the creation of the park system here.

7. Olmsted, Vaux and Company. Preliminary Report Regarding a Public Park in Buffalo. (Buffalo: Matthews and Warren, 1869), p. 21.

For HCRS use only
received DEC 2 9 1981
date entered

8. Frederick Law Olmsted, "Public Parks," The Garden, X(March 25, 1876), p.295.

9. Todd, Lippincott's Magazine, XXXV, p.388.

10. Frederick Law Olmsted, "A Healthy Change in the Tone of the Human Heart," Century Illustrated Monthly Magazine, XXXII(October 1886), p.963.

11. Ibid., p.965.

12. Olmsted, Garden, X, p.295.

13. Olmsted, Vaux and Company, Preliminary Report, p.25.

14. Frederick Law Olmsted, "History of Streets," A paper read to the Brookline Club, ca.1888. Typescript in the Olmsted Papers, Manuscript Division, Library of Congress, p.43.

15. Ibid., p.35.

16. Frederick Law Olmsted , The Buffalo Park System (Buffalo: Matthews and Warren, 1881), p.4.

17. Olmsted, "History of Streets," p.32.

18. Olmsted, Buffalo Park System, p.11.

19. Olmsted, Vaux and Company, Preliminary Report, p. 19-20.

20. Frederick Law and John Charles Olmsted, The Projected Park and Parkways of the South Side of Buffalo (Buffalo: City of Buffalo Park Commission, 1888), p.8.

21. The Olmsted Brothers were called back in the 1920's to remodel The Parade, which was then known as Humboldt Park.

9. Major Bibliographical References

See continuation sheets

10. Geographical Data

Acreage of nominated property See continuation sheets

Quadrangle name Buffalo N.W.; Buffalo N.E.; Buffalo S.E. Quadrangle scale 1:24000

UMT References See Continuation sheets

	Zone	Easting	Northing
A			
B			
C			
D			
E			
F			
G			
H			

Verbal boundary description and justification

See Verbal Boundary Description

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Francis R. Kowsky Contact: Claire L. Ross, 518-474-0479

organization Landmark Society of the Niagara Frontier date September 1981

street & number 62 Niagara Falls Blvd. telephone 716-836-6069

city or town Buffalo state New York

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

X national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Ann Webster Smith

title Deputy Commissioner for Historic Preservation date 10 Dec 81

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Chief of Registration

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Olmsted Parks & Parkways Thematic Resources

For HCRS use only
received DEC 2 9 1981
date entered

Books

Banham, Reyner P., et. al. Buffalo Architecture: A Guide. Cambridge, Mass.: MIT Press, 1981.

Chadwick, George F. The Park and the Town. New York: Praeger, 1966.

Emslie, Peter. Atlas of the City of Buffalo. 3vols. Buffalo. Privately printed, 1866.

Fabos, Julius G., Milde, Gordon T. and Weinmayr, V. Michael. Frederick Law Olmsted, Sr., Founder of Landscape Architecture in America. Amherst, Mass.: University of Massachusetts Press, 1968.

Fein, Albert. Frederick Law Olmsted and the American Environmental Tradition. New York: George Braziller, 1972.

Heckscher, August. Open Spaces: The Life of American Cities. New York: Harper and Row, 1977.

Hitchcock, Henry-Russell. The Architecture of H. H. Richardson and His Times. 1st ed., New York: Museum of Modern Art, 1936; 2nd ed., Hamden, Conn.: Shoestring Press, 1961; 3rd ed., Cambridge, Mass.: MIT Press, 1966.

Index to Records of Street, Public Grounds, Waterways, etc., of the City of Buffalo from 1814 to 1896. Buffalo: City Clerk's Office, 1897.

Kowsky, Francis R. Buffalo Projects: H. H. Richardson, exh. cat., Buffalo: State University College, 1980.

O'Gorman, James F. Selected Drawings: H. H. Richardson and His Office, exh. cat., Cambridge, Mass.: Harvard College Library, 1974.

Olmsted, Frederick Law, and Harrison, J. B. Observations of the Treatment of Public Plantations; More Especially Relating to the Use of the Axe. Boston: T. R. Marvin and Son, 1889.

Olmsted, Frederick Law, Jr., and Kimball, Theodora. Frederick Law Olmsted, Landscape Architect, 1822-1903. 2 vols in 1, New York: Benjamin Blom, 1970. (Original edition, 1922, 1928)

Proceedings of the Common Council of Buffalo, N.Y. 1867-69

Roper, Laura Wood. FLO: A Biography of Frederick Law Olmsted. Baltimore: Johns Hopkins University Press, 1973.

Stevenson, Elizabeth. Park Maker: A Life of Frederick Law Olmsted. New York: MacMillan, 1977.

Sutton, S. B. (ed.). Civilizing American Cities: A Selection of Frederick Law Olmsted's Writings on City Landscapes. Cambridge, Mass.: MIT Press, 1971.

Articles and Reports

Beveridge, Charles. "Frederick Law Olmsted's Theory of Landscape Design," Nineteenth Century, III(Summer, 1977), 38-43.

Buffalo Parks Commissioners. Annual Reports, 1871-1915.

Fein, Albert. "The American City: The Ideal and the Real," in Henry-Russell Hitchcock, et. al., The Rise of an American Architecture. New York: Praeger Publishers, 1970, 51-112.

"Fillmore Avenue Once Was Intended as City Parkway." Buffalo Courier Express., Sept. 6, 1931, Sec. 7, p.3

Kowsky, Francis R. "The William Dorsheimer House: A Reflection of French Suburban Architecture in the Early Work of H. H. Richardson," The Art Bulletin, LXII(March, 1980), 133-147.

"Land for Delaware Park Purchased 61 Years Ago." Buffalo Courier Express, Aug. 30, 1931, Sec7, p.10.

McLaughlin, Charles C. "Frederick Law Olmsted's Parks: Antiques or Urban Necessities," National Association for Olmsted Parks Newsletter (Fall/Winter, 1980-81), pp. 7-10.

Olmsted, Frederick Law. "Public Parks and the Enlargement of Towns," A paper read before the American Social Science Association at the Lowell Institute, Boston, Mass., February 25, 1870. Printed by the American Social Science Association, Cambridge, Mass., 1870.

For HCRS use only
received DEC 2 9 1981
date entered

Olmsted, Frederick Law. "Public Parks," The Garden, X(March 25, 1876), 294-299.

_____. The Projected Park and Parkways on the South Side of Buffalo: Two Reports by the Landscape Architects. Buffalo: Buffalo Park Commission, 1888.

Olmsted, Vaux and Company. Preliminary Report Respecting a Public Park in Buffalo. Bound with the By-Laws of the Buffalo Park Commission. New York: Matthews and Warren, 1869.

"Park System Outgrowth of 60-Year Old Plan," Buffalo Courier Express, Aug. 23, 1931, Sec.3, p.3.

Sigle, John David. "A Bibliography of the Life and Works of Calvert Vaux," American Association of Architectural Bibliographers, V(1968), 69-93.

Todd, Charles Burr. "Studies in a Lake Port," Lippincott's Magazine, XXXV(April 1, 1885) 387-395.

Unpublished Materials

Frederick Law Olmsted Papers, and supplementary papers, Manuscript Division, Library of Congress, Washington, D.C. Microfilm copy, State University College at Buffalo.

Records, Olmsted Associates, Brookline, Mass.

Maps and Plans, Department of Parks, Buffalo, N.Y.

Sigle, John David. "Calvert Vaux, an American Architect." Unpublished Master's thesis, Department of Architecture, University of Virginia, 1967.

O'Donnell, Patricia M. "Frederick Law Olmsted's Parks and Parkways in Buffalo." Unpublished report prepared for the Landmark Society of the Niagara Frontier and the New York State Division for Historic Preservation, 1979.

Olmsted, Frederick Law. "A History of Streets." Paper read to the Brookline Club, c.1888. Typescript in FLO Papers.

Vaux, Calvert. Notes from an interview with Dennis Francis by Patricia O'Donnell, July 17, 1979.

Maps

New Map of the City of Buffalo, Buffalo: E. R. Jewett and Co., 1862.

"Olmsted's Sketch Map of Buffalo Showing the Relation of The Park System." 1876.

"Olmsted's Free Hand Sketch Map of the Parks System." 1892.

Map of Buffalo by Matthews-Northrup Co., 1899.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Olmsted Parks & Parkways Thematic Resources

For HCRS use only
received DEC 2 9 1981
date entered

Delaware Park-Front Park System
Delaware Park:
Buffalo NE/Buffalo NW Quad.
388 Acres

A. 675340/4756250
B. 675100/4755140
C. 674000/4754790
D. 673470/4755040
E. 673250/4755150
F. 672460/4755860
G. 673140/4755660

Verbal Boundary Description: Boundaries delineated on enclosed site map.(1)

Gates Circle (Chapin Circle)
Buffalo NE Quad.
4.8 Acres (500ft. X 420 ft.)

H. 674020/4753980

Verbal Boundary Description: Boundaries delineated on enclosed site map.

Chapin Parkway
Buffalo NE Quad.
8.7 Acres (1904 ft. X 200 ft.)

H. 674020/4753980
I. 673510/4754550

Verbal Boundary Description: Parkway extends 1,904 feet between Gates Circle and Soldier's Place and is bounded by adjacent property lines. Nominated property includes roads and plantings.

Soldier's Place
Buffalo NE Quad.
8.8 Acres (700 ft. diameter)
I. 673510/4754550
Verbal Boundary Description: Boundaries delineated on enclosed site map.

Lincoln Parkway
Buffalo NE Quad.
9 Acres (1965 ft. X 200 ft.)

I. 673510/4754550
D. 673470/4755150

Verbal Boundary Description: Parkway extends 1,965 feet between Soldier's Place and Delaware Park and is bounded by adjacent property lines. Nominated property includes roads and plantings.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Olmsted Parks & Parkways Thematic Resources

For HCRS use only
received DEC 2 9 1981
date entered

Delaware Park-Front Park System
Bidwell Parkway
Buffalo NE/Buffalo NW Quads.
10.7 Acres (2,323 ft. X 200 ft.)

I. 673510/4754550
J. 672880/4753910

Verbal Boundary Description: Parkway extends 2,323 feet from Soldier's Place to Colonial Circle and is bounded by adjacent property lines. Nominated property includes roads and plantings.

Colonial Circle (Bidwell Place)
Buffalo NW Quad.
5.4 Acres (510 ft. X 465 ft.)

J. 672880/4753910

Verbal Boundary Description: Boundaries delineated on enclosed site map.

Richmond Avenue
Buffalo NW Quad.
13.8 Acres (6,022 ft. X 100 ft.)

J. 672880/4753910
L. 672910/4751900

Verbal Boundary Description: Parkway extends 6,022 feet between Colonial Circle and Symphony Circle and is bounded by adjacent property lines. Nominated property includes roads and plantings.

Ferry Circle
Buffalo NW Quad.
1.6 Acres (300 ft. diameter)

K. 672850/4753380

Verbal Boundary Description: Boundaries delineated on enclosed site map.

Symphony Circle (The Circle)
Buffalo NW Quad.
4.5 Acres (500 ft. diameter)

L. 672910/4751900

Verbal Boundary Description: Boundaries delineated on enclosed site map.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received DEC 2 9 1981
date entered

Delaware Park-Front Park System

Porter Avenue
Buffalo NW Quad.
10.9 Acres (4,750 ft. X 100 ft.)

L. 672910/4751900
T. 671680/4751520

Verbal Boundary Description: Parkway extends 4,750 feet from Symphony Circle to the southwest corner of Front Park and is bounded by adjacent property lines. Nominated property includes roads and plantings.

Columbus Park (Prospect Park)
Buffalo NW Quad
7.7 Acres (2(594 ft. X 281 ft.)

M. 672140/4751850
N. 671970/4751740
O. 671870/4751880
P. 672040/4752010

Verbal Boundary Description: Boundaries delineated on enclosed site map. (2)

Front Park
Buffalo NW Quad.
32 Acres

Q. 671870/4751660
R. 671680/4751520
S. 671420/4751830
T. 671680/4751520

Verbal Boundary Description: Boundaries delineated on enclosed site map. (2)

Riverside Park
Buffalo NW Quad.
21.9 Acres

U. 670800/4757570
V. 670590/4757430
W. 670340/4757900
X. 670560/4758150

Verbal Boundary Description: Boundaries delineated on enclosed site map. (3)

For HCRS use only
received DEC 29 1981
date entered

Martin Luther King, Jr. Park (Humboldt Park)
Buffalo NE Quad.
56 Acres

Y. 676660/4752480
Z. 676660/4752190
AA. 675940/4752170
BB. 676010/4752560
CC. 676160/4752560

Verbal Boundary Description: Boundaries delineated on enclosed site map. (4)

Cazenovia Park-South Park System

Heacock Place
Buffalo SE Quad
2.8 Acres (350 ft. X 350 ft.)

A. 677870/4746800

Verbal Boundary Description: Boundaries delineated on enclosed site map.

McKinley Parkway (Southside Parkway)
Buffalo SE Quad.
39.9 Acres (11,600 ft. X 150 ft.)

A. 677870/4746800
K. 677860/4743790

Verbal Boundary Description: Parkway extends 11,600 feet from Heacock Place to South Park and is bounded by adjacent property lines. Nominated property includes roads and plantings.

McClellan Circle (Woodside Circle)
Buffalo SE Quad.
4.5 Acres (500 ft. diameter)

B. 678540/4745630

Verbal Boundary Description: Boundaries delineated on enclosed site map. (5)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received DEC 29 1981
date entered

Cazenovia Park-South Park System

Red Jacket Parkway
Buffalo SE Quad.
3.4 Acres (1,500 ft. X 100 ft.)

B. 678540/4745630
C. 678920/4745870

Verbal Boundary Description: Parkway extends 1,500 feet from McClellan Circle to Cazenovia Park and is bounded by adjacent property lines. Nominated property includes roads and plantings.

Cazenovia Park
Buffalo SE Quad.
156 Acres

C. 678920/4745870
D. 678740/4746090
E. 679060/4746460
F. 679660/4745740
G. 680000/4745780
H. 680140/4745220
I. 680040/4745000

Verbal Boundary Description: Boundaries delineated on enclosed site map. (6)

McKinley Circle (South Parkway Circle)
Buffalo SE Quad.
4.5 Acres (500 ft. diameter)

J. 678560/4744250

Verbal Boundary Description: Boundaries delineated on enclosed site map.

South Park
Buffalo SE Quad
155 Acres

K. 677860/4743790
L. 677860/4743650
M. 677000/4743580
N. 676830/4744210
O. 677140/4744370
P. 677570/4744380
Q. 677850/4744150

Verbal Boundary Description: Boundaries delineated on enclosed site map. (7)

Verbal Boundary Description:

For each parkway, the nomination boundary extends to the property line of the adjacent properties. For each parkway, the nomination includes the roadway, curbs, sidewalks where they exist and grassy areas including trees where they exist.

For each circle, the nomination boundary is indicated on a site map. The boundary extends to the property line of the adjacent properties. For each circle, the nomination includes the roadway where it exists, curbs where they exist, sidewalks where they exist, grassy areas including trees where they exist and specific items as described in item No. 7. Individual site maps for each circle are enclosed.

For each park, the nomination boundary is indicated on a site map. For each park, the nomination includes roadways where they exist, curbs where they exist, paths, sidewalks where they exist, grassy areas including trees where they exist, and specific items as described in item No. 7. The nomination boundary extends to the property line of the adjacent private properties as indicated on the site maps, follows curbs of adjacent roads where they exist, and follows municipality division lines as indicated on enclosed individual site maps.

Multiple Resource Area
Thematic Group

dnr-11

Name OLMSTED PARK AND PARKWAY SYSTEM THEMATIC RESOURCES
State NY Erie County

Nomination	Type of Review	Decision to include in National Register
1. Bidwell Parkway	Substantive Review	
2. Cazenovia Park	Substantive Review	
3. Chapin Parkway	Substantive Review	
4. Colonial Circle	Substantive Review	
5. Columbus Park		
6. Delaware Park		
7. Ferry Circle	Substantive Review	
8. Front, The	Substantive Review	
9. Gates Circle		
10. Heacock Place		
11. King, Martin Luther, Jr., Park		
12. Lincoln Parkway	Substantive Review	
13. McClellan Circle		
14. McKinley Circle		
15. Porter Avenue		
16. Red Jacket Parkway		
17. Richmond Avenue		
18. Riverside Park	Substantive Review	
19. Soldier's Place		
20. South Park		
21. Symphony Circle		
22. McKinley Parkway		
23.		
24.		

United States Department of the Interior
National Park Service

Name of Property Olmsted Park and Parkway System thematic resource

State, County NY - Erie
Federal Agency

The above nomination is being returned to you because of problems in the areas checked below and/or on the back of this form. Please return this form when the nomination is resubmitted.

Technical Review

__ Name

__ Location

__ Classification
__ Category __ Ownership __ Status __ Present Use

__ Owner of Property

__ Location of Legal Description

__ Representation in Existing Surveys

__ Description
__ Condition __ Original Site/Moved (w/date)

__ Significance
__ Period __ Areas of Significance __ Specific Dates

__ Major Bibliographical References

__ Geographical Data
__ Acreage __ Quad Name __ Quad Scale __ UTM
__ Verbal Boundary Description and/or Site Plan or Tax Map

__ Form Prepared By

__ Certification
__ Level of Significance __ SHPO Signature __ Federal Signature

__ Photographs
__ Missing __ Not Adequate in Quality

__ Maps
__ USGS Map __ Site Plan/Sketch Map __ Historic District Map

__ Comments:

__ Substantive Review Problems (see reverse)

Signed

Substantive Review

dnr-1b

X Description
- Incomplete/Inaccurate: for each ~~of~~ resource nominated
- Alterations: not fully explained for each resource
- Dates:
- Boundary Selection/Justification: Insufficient justification for why certain units of the ~~original~~ system are excluded.
- Other:

__ Significance
- X Too Weak or General: No individual statements of significance for each resource nominated.
- Poorly Related to Resource:
- Confusing/Incomplete:
- X Context: to qualify as the work of a master, under criteria C) How does the park system compare in terms of significance and integrity with other planned urban park systems, extant and planned.
- X ~~X~~ Integrity: Individual integrity of each resources not addressed.
- Period of Significance Unclear:
- Exception(s) to Criteria not Justified:
- Other:

__ Bibliography:

__ Geographical Data
- Acreage:
- VBD:

__ Certification:

__ Photographs:
- X Inadequate Coverage: Not all resources nominated have photos
- X Poorly Labeled/Not Keyed to Map Lettering on maps is confusing. Same letter appears on more than one map
- Other:

__ Maps

__ USGS	__ Sketch	
—	—	Missing
—	—	Location of Resource(s)
—	—	Boundary Lines
—	—	Discrepancies
—	—	Other

X Comments
See comments provided on review sheet

Thomas 2/12/82
Reviewer
tel: (202) 343-6401

Sally L Oldham
Chief, Branch of Registration

2/12/82
Date

NPS Form 10-900
(7-81)

OMB NO. 1024-0018
EXP. 12/31/84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received MAR 23 1982
date entered MAR 30 1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Olmsted Parks and Parkways Thematic Resources

and/or common

2. Location

street & number various (see continuation sheet) ___ not for publication

city, town Buffalo and Lackawanna ___ vicinity of **congressional district** 37th

state New York **code** 036 **county** Erie **code** 029

3. Classification

Category	Ownership	Status	Present Use	
___ district	_X_ public	_X_ occupied	___ agriculture	___ museum
___ building(s)	___ private	___ unoccupied	___ commercial	_X_ park
___ structure	___ both	___ work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	NA in process	___ yes: restricted	___ government	___ scientific
x Thematic (2 Park Systems, 2 Parks)	NA being considered	_X_ yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name City of Buffalo, City of Lackawanna and Erie County

street & number See continuation sheet

city, town ___ vicinity of **state**

5. Location of Legal Description

courthouse, registry of deeds, etc. Erie County Clerk's Office

street & number 47 Delaware Avenue

city, town Buffalo **state** New York

6. Representation in Existing Surveys

title N.Y. Statewide Inventory 029-40-3838-D00P **has this property been determined eligible?** ___ yes _x_ no

date June-September, 1979 ___ federal _X_ state ___ county ___ local

depository for survey records N.Y.S. Office of Parks, Recreation & Hist. Preservation

city, town Albany **state** New York

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	_x_ original site
_x_ good	___ ruins	_x_ altered	___ moved date _____
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Olmsted Parks and Parkways Thematic Resources consist of four elements: the Delaware Park-Front Park System, Martin Luther King, Jr. Park, the Cazenovia Park-South Park System, and Riverside Park (two park systems and two individual parks) designed between 1869 and the 1920's by Frederick Law Olmsted, Calvert Vaux and their successor architectural firm. The two park systems consist of landscaped parks connected to each other by means of broad, tree-lined parkways. Both parkway systems connect with Buffalo's major thoroughfares by means of circles located at key points of intersection.

The Delaware Park-Front Park System was developed between 1868 and 1876. Located in north-central Buffalo, it encompasses Delaware Park, Gates Circle, Chapin Parkway, Soldier's Place, Lincoln Parkway, Bidwell Parkway, Colonial Circle, Richmond Avenue, Ferry Circle, Symphony Circle, Porter Avenue, Columbus Park, and Front Park.

The Cazenovia Park-South Park System, designed by Olmsted between 1894 and 1896, is located in the extreme south of the city with a portion in the adjacent city of Lackawanna. The Cazenovia Park-South Park System includes Heacock Place, McKinley Parkway, McClellan Circle, Red Jacket Parkway, Cazenovia Park, McKinley Circle, and South Park.

The two individual parks included in the thematic group are Martin Luther King, Jr. Park (formerly Humboldt Park) and Riverside Park. Humboldt Park was originally connected to the Delaware Park-Front Park System by Humboldt Parkway. This landscaped road lost its integrity when altered to the present Kensington Expressway in 1970-71. Thus, Humboldt Park, although retaining its integrity of setting and design is no longer physically connected to the system. Riverside Park, located in the northwest corner of Buffalo, is an individual park designed by the Olmsted Architectural Firm in 1898 after Frederick Law Olmsted's retirement. Riverside Park was designed for active recreation, and periodic alterations have occurred as the community's recreational needs have changed over time. Despite these changes, Riverside Park retains numerous original design features and remains as the final element completed as part of Buffalo's Olmsted Park plan.

An extensive survey report, which provided the basis for this nomination was compiled by Patricia M. O'Donnell Sherk, a graduate student in landscape architecture at the University of Illinois at Urbana. This survey document contains background information on Frederick Law Olmsted and his successors, copies of letters, descriptions of archival material, site inspection reports, reproduced landscape drawings, plant lists, historic and current photographs, maps, aerial photos and building/structure inventory forms. Olmsted's 1876,1892 and 1899 maps (copies attached) of Buffalo showing the relation of the park system to the general plan of the city were used in conjunction with site inspections and individual park maps to evaluate the integrity of all features. All the publicly owned elements of the plan that retain integrity of location, design, setting, materials, feeling, and association are included in this nomination. Those elements which have lost integrity through alteration and no longer resemble Olmsted's original design have been excluded. A privately owned residential subdivision around the northeast part of Delaware Park, originally part of Olmsted's plan, is not included in this nomination. Additional research is needed to evaluate its integrity.

The two park systems and two individual parks are described below. The numbers in parentheses refer to the photographs that are keyed to the maps. The letters on the site maps refer to the non-contributing buildings.

Owner of Property:

The Olmsted Parks and Parkways Thematic Resources are owned by the following municipalities:

1. McKinley Parkway from McKinley Circle to the entrance of South Park: City of Lackawanna.

2. Conservatory Building in South Park: Erie County.

3. All the remaining elements of the Olmsted Parks and Parkway Thematic Resources are owned by the City of Buffalo.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Olmsted Parks and Parkways Thematic Resources

For HCRS use only
received MAR 23 1982
date entered

Summary

1. Delaware Park-Front Park System

   Delaware Park
   Gates Circle
   Chapin Parkway
   Soldier's Place
   Lincoln Parkway
   Bidwell Parkway
   Colonial Circle
   Richmond Avenue
   Ferry Circle
   Symphony Circle
   Porter Avenue
   Columbus Park
   Front Park

2. Martin Luther King, Jr. Park

3. Cazenovia Park/South Park System

   Heacock Place
   McKinley Parkway
   McClellan Circle
   Red Jacket Parkway
   Cazenovia Park
   McKinley Circle
   South Park

4. Riverside Park

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Olmsted Parks and Parkways Thematic Resources

For HCRS use only
received MAR 23 1982
date entered

1. Delaware Park-Front Park System

Delaware Park (formerly known as The Park)

Delaware Park is a 376-acre tract of land located in north Buffalo and is bounded by Parkside Avenue on the east; Amherst Street and Nottingham Terrace on the north; the Scajaquada Expressway and the grounds of McKinley High School on the west; and Forest Lawn Cemetery and Rumsey Road on the south. The Scajaquada Expressway, which follows the roadbed of a former park drive, runs east and west through the park, and Delaware Avenue, a primary city street, bisects the park from north to south.

Delaware Park is divided into two areas: the 243-acre "Meadow Park" on the east and the 133-acre "Water Park" with what was originally a 46-acre lake, on the west. The ravine and picnic grove on the south side comprise a 12-acre subdivision of the latter section.

The meadow (#10), with its gently rolling topography and clusters of oaks, maples and other trees, is an open greensward bordered by mature trees and edged by a winding perimeter road. The Scajaquada Expressway carries high speed auto traffic over the route of a former carriage drive on the southern border of the meadow, and bridges Delaware Avenue as Olmsted's original roadway did and crosses the lake near the Buffalo and Erie County Historical Society building. At the northeast corner of the meadow, the Buffalo Zoological Gardens stands, considerably expanded, in the area reserved for a deer paddock in Olmsted and Vaux's 1870 plan. Preserving most of its original pastoral character, the meadow is now mostly given over to a eighteen-hole golf course. It also accommodates four baseball diamonds and a soccer field. On the northern border, near Amherst Street, are several tennis courts. In the area near Agassiz Circle is the remains of a bridge (1898) that once formed part of a system of pools which have been filled in, leaving the bridge level with the lawn.

The broad lake (#11) that forms the major feature of the section of the park west of Delaware Avenue was created by the damming of Scajaquada Creek, a stream flowing into the park from Forest Lawn Cemetery. Known as Mirror Lake, it originally had a picturesquely irregular shoreline embellished by masses of shrubs and trees. In the northwest corner of this section of the park, near the historical society building, the north shore still possesses pathways winding through sloping wooded banks (#12). On the southern side of the lake, groves and open spaces form a diverse landscape. A modernized casino (which replaced an earlier structure designed by Vaux) stands on the south shore near Lincoln Parkway and a bridge (1900) designed by Green and Wicks (#13) carries Lincoln Parkway across the end of the lake. The Albright-Knox Art Gallery (National Register listed 5/27/71) overlooks

the park at this point. Gala Waters, a smaller bay to the northwest of the main lake (and separated from Mirror Lake by the expressway) forms the setting for the Buffalo and Erie County Historical Society building (National Register listed 4/23/80 ; designed in 1901 by George Cary as the New York State Pavilion at the Pan-American Exposition, which included Delaware Park). Gala Water drains directly into Scajaquada Creek, which west of Elmwood is bordered by landscaped banks that extend the park several hundred feet west of Elmwood Avenue. North of Mirror Lake, the thin band of the park east of Lincoln Parkway between the Scajaquada Expressway and Nottingham Terrace contains a walking path and spotty stands of shrubbery and trees. A number of tennis courts are located in this area, near Delaware Avenue.

The third section of Delaware Park is the ravine south of the lake. This land was added to the park at Olmsted's suggestion in 1887 and comprises twelve acres of a native grove of mature trees on either side of a pleasantly winding hollow. A stone bridge built in the 1880's spans the ravine (#14). To the west of the ravine, along Rumsey Road, is a picnic grove, an area that, in 1906, was also appended to the original park plan. Adjacent to the picnic grove, near to Lincoln Parkway, a rose garden and pergola, dating from 1912, have been recently restored (#15).

The following is a list of the major structures in Delaware Park:

Contributing Structures

-Caretaker's Cottage, 1889 (stone)
Southwest of the historical society building
Described in 1898 park report as "a stone residence of good size and distinctive design," this building recalls the care once given to maintaining the parks, especially at the time of the 1901 Pan-American Exposition.

-Lincoln Parkway Bridge, 1900 (stone)
West end of the lake, over Scajaquada Creek
Green and Wicks, architects
The local firm of Green and Wicks was hired by the Parks Department to design this Neo-Classical bridge in preparation for the 1901 Pan-American Exposition. Olmsted Brothers approved the design.

-Rose Garden Pergola, 1912 (wood)
East of Lincoln Parkway, south of the casino

-Stone Bridge, c. 1887
North of Rumsey Road, west of Shelter House
This is the only remaining structure from the original Olmsted plan for the park.

-Parkside Lodge, 1914 (stucco)
West of Parkside Avenue, north of the Scajaquada Expressway

For HCRS use only
received MAR 23 1982
date entered

- Rumsey Shelter House, 1900 (stone)
West of Delaware Avenue, northeast of Rumsey Road
This unobtrusive, rusticated stone structure was built to accommodate increased use of the park during the 1901 Pan-American Exposition.

- Main Zoo Building, 1935-1940 (stone)
West end of the Buffalo Zoological Gardens
This building was built as part of the expansion of the zoo that was undertaken with WPA funds. When completed, the simplified Art Deco structure was regarded as the best reptile house in America.

- Shelter House, c.1900 (stone)
East end of the zoo, near Parkside Avenue

- Elephant House, c.1912 (brick)
East side of the zoo, near Parkside Avenue

Non-Contributing Structures

H. Parkside Garage, c.1960 (brick)
North of Parkside Lodge

I. Concession Stand, c.1970 (wood)
South side of North Meadow Road, north of expressway

J. Scajaquada Expressway (concrete road), approximately one and one-half miles long; width: New York State Department of Transportation right-of-way, 1950's.

K. Children's Zoo, 1965 (brick)
East end of the zoo, near parking lot and Parkside Avenue

L. Delaware Park Zoo Visitor's Center, c.1979 (concrete)
South side of the zoo, on North Meadow Drive

M. Delaware Park Zoo Concession stand, c.1955 (cement)
East of Main Zoo building, north of visitor's center

N. Giraffe House, c.1967 (brick)
Northeast side of the zoo

O. Police Radio Station, c.1950 (brick)
North of the expressway, east of Delaware Avenue

P. Delaware Park Casino, 1900; rebuilt, 1961 (stone)
Green and Wicks, architects
South side lake near Lincoln Parkway

Q. Bathroom Shelter House, c.1940 (brick)
West of North Meadow Road, north of the expressway

Gates Circle (Originally called Chapin Place)

In plan, Gates Circle (#19) is a 5-acre rectangular area, 500 feet x 420 feet, at the intersection of Delaware Avenue, West Ferry Street and Chapin Parkway. The circle constitutes the monumental entry to the parkway approach to Delaware Park from the downtown area of the city. Delaware Avenue links Gates Circle to Niagara Square some three miles distant. In 1904, Gates Circle received a large circular fountain that remains intact and which is currently undergoing restoration. A sunken basin punctuated with bronze urns surrounds a low central pool within an outer circular granite wall. The three entrances to flights of steps leading to the lower pool are distinguished by pairs of tall bronze lamp standards. Surrounding Gates Circle is a multi-scaled mixture of institutional, commercial and residential architecture.

Chapin Parkway

Chapin Parkway runs 1904 feet southeast from Soldier's Place to Gates Circle and comprises an area of 8.7 acres (#6). It consists of a wide grassy median planted with four rows of trees. Two roadways flank this median area and are bordered with single rows of trees screening large residences, most of which date from the early twentieth century.

Soldier's Place

More than the other Olmsted circles in Buffalo, Soldier's Place retains the features of its original plan, although most of the trees and shrubs that once stood here have disappeared. First projected to hold a Civil War memorial, Soldier's Place is an area 700 feet in diameter, 8.8 acres, at the juncture of Bidwell Parkway, Lincoln Parkway, Bird Avenue and Chapin Parkway. In the center of the circle is a low hexagonal cement bed containing a single evergreen surrounded by a low hedge border. An outer ring of young shade trees borders this inner area. Around Soldier's Place are large, wedge-shaped areas of grass with trees which form the sections between the various entering roadways. Set considerably back from the circle are large, late nineteenth-century houses. Frank Lloyd Wright's Heath House (1904) overlooks the circle at Bird Avenue.

Lincoln Parkway

Lincoln Parkway (#21) runs north 1965 feet from Soldier's Place to Delaware Park and is a 200-foot-wide, 9-acre thoroughfare bordered

For HCRS use only
received MAR 23 1982
date entered

by imposing residences, which date from the early twentieth century. Between Soldier's Place and Forest Avenue, a broad central street is flanked by two service roadways separated from the central right-of-way by grassy medians. From Forest Avenue to the park there is a service road only on the west side of the parkway. Each of the medians is planted with double rows of young trees.

Bidwell Parkway

Bidwell Parkway runs 2323 feet northwest from Colonial Circle to Soldier's Place and comprises an area of 10.7 acres (#1). The 200-foot-wide roadway has two roadbeds which are separated from each other by a wide grassy median strip planted with four rows of trees. An additional row of young trees flanks each side of the roadway. At the Soldier's Place end of Bidwell Parkway stands a large bronze statue by Larry Griffiths entitled "Birds in Flight" (1980).

Colonial Circle (formerly Bidwell Place)

Colonial Circle, which was formerly known as Bidwell Place, covers an area 510 feet x 465 feet comprising 5.4 acres at the juncture of Richmond Avenue, Bidwell Parkway and Lafayette Street. In the landscaped central area of the circle stands a bronze equestrian statue of General Daniel D. Bidwell (#7). The circle is surrounded by large residences dating primarily from the late nineteenth and early twentieth centuries. The spaces between the entering streets are planted with a variety of young trees (#8). St. John's Episcopal Church (1926) by Cram, Goodhue and Ferguson is at the east side of the circle (#8).

Richmond Avenue (formerly called The Avenue)

Richmond Avenue (#29) was a pre-existing roadway that Olmsted incorporated into the parkway system. It runs from Symphony Circle north to Colonial Circle, a distance of 6022 feet. Together with Porter Avenue it provides a 100-foot-wide link from Front Park on the west side of town to Delaware Park in the north part of the city. Richmond Avenue traverses Ferry Circle at the juncture of West Ferry Street. A few large elms remain standing in isolation at various places along the avenue, which was originally lined with double rows of trees. Richmond Avenue is bordered by large, closely spaced houses dating primarily from the late nineteenth and early twentieth centuries.

Ferry Circle

Ferry Circle is an area 300 feet in diameter at the juncture of Richmond Avenue (north-south), West Ferry Street (east-west), and

For HCRS use only
received MAR 23 1982
date entered

Massachusetts Avenue (entering from the southwest). A broad paved area void of architectural embellishment, it is surrounded by large, late nineteenth century houses.

Symphony Circle (formerly called The Circle)

Symphony Circle is at the juncture of Porter Avenue with Richmond Avenue, North Street, Pennsylvania Street and Wadsworth Street. Five hundred feet in diameter, it provides a 4.5 acre setting for Kleinhans Music Hall on the southeast, the First Presbyterian Church on the south, the Rosa Coplan Home and Birge residence (abandoned) on the east, and a series of late nineteenth century houses on the north. Little remains of Olmsted's original landscape scheme, except for a few large trees (Listed on the National Register on 4/22/80 as part of Allentown Historic District).

Porter Avenue

Porter Avenue is a former city street incorporated into the parkway system to connect Front Park and Columbus Park with Symphony Circle. A wide thoroughfare, it traverses a late nineteenth century residential neighborhood and was formerly lined with elms on either side.

Columbus Park (formerly Prospect Park)

Columbus Park is an area of two city blocks on the west side of Buffalo and is bounded by Connecticut Street on the north; Prospect Street on the east; Porter Avenue on the south; and Seventh Street on the west. Niagara Street bisects the park from north to south. The broad flat area of turf and trees is unrelieved by any significant landscape feature but is one of the highest points in the city (#9). The park supports a variety of trees of different ages, with many mature specimens of horse chestnut, maple and elm surviving. On the north side of Columbus Park stands the Romanesque Revival 174th Regiment Armory (1897) and on the east side are the nineteenth and twentieth century buildings of D'Youville College. The south and west sides of the park have a primarily residential character. A public library on Porter Avenue between Niagara Street and Prospect Street and a park building on the north side of the same section of the park and the architectural elements of the park. A statue of Christopher Columbus faces Porter Avenue between Niagara and Seventh Streets.

The following is a list of the major structures in Columbus Park:

Contributing Structures

-Shelter House, c.1908 (brick)
South of Connecticut Street, west of Niagara Street
C.L. Schutrum, builder
This structure is a good example of the type of brick shelter houses erected in the Buffalo parks in the early twentieth century. A wing was added on the north side in the 1960's.

Non-Contributing Structures

G. Niagara Branch Library, c.1957 (brick)
North side of Porter Avenue, east of Niagara Street

Front Park (formerly known as The Front)

Front Park is a 32-acre space located at the beginning of the Niagara River. Originally bordered by Fort Porter to the north, Sixth Street to the east, York Street to the south and the Erie Canal to the west, today Front Park is bounded by Busti Avenue to the east, Porter Avenue to the south, the Peace Bridge to the north, and the New York State Thruway to the west.

Chosen for the view out over Lake Erie, the Niagara River and the Canadian shore, the site, wrote Olmsted, "would be peculiar to Buffalo and would have a character of magnificence, admirably adapted to be associated with stately ceremonies, the entertainment of guests, and other occasions of civic display." The original plan comprised an area of 35 acres and included a large terrace overlooking the Erie Canal and the beginning of the river. Behind the terrace on the east was a large oval playground. Carriageways entered the park on the north at Fort Porter and on the south from York Avenue (now Porter Avenue). Trees and shrubs were clustered in groves along the winding carriageways and along the perimeter of the park. The grassy banks were also planted with shrubbery.

In the 17th Annual Report of the Park Commissioners (1887), Front Park was described as having a playing green of 7.5 acres, a terrace concourse of 3.5 acres and the Front Border and Fort Porter areas of 24.5 acres. By 1891, additional land had been acquired west of the canal, an area which was developed into playgrounds, a bathing beach and a boathouse. By 1931 recreation facilities included eight baseball diamonds, four tennis courts, two football fields, a cricket field, a toboggan slide and an ice skating rink.

The original plan of Front Park has been altered in a number of ways. At the Porter Avenue entrance, access routes to the Peace Bridge (Moore and Baird Drives), erected in 1927 and located on the site of Fort Porter, have been cut through the eastern edge of the park. These roads have removed about 75 feet from the park. The large open playing field and ball diamond still dominate the center

of the park, although they are slightly smaller than originally laid out (#16). Tennis courts occupy the northern edge of the playing field (#17). The original form and extent of the terrace can still be seen. In the center is a monument to Commodore Perry. At the western edge the view toward the lake has been obstructed by an unattractive brick building used as the superintendent's house and restrooms. In addition, the park visitor wishing to view the river must look through elevated lanes of the New York State Thruway, which occupies the right-of-way of the former Erie Canal. The southern end of Front Park possesses many mature trees, a curving entrance road, several winding paths, and grassy banks sloping down to the former edge of the canal (#18). A stone shelter stands in a grove in this area. In the southeastern corner of the park, a non-descript brick building houses a recreation center. In front of it an ice skating rink is surrounded by a chain link fence.

The following is a list of the major structures in Front Park:

Contributing Structures

Picnic Shelter, c.1900 (stone)
South end of park, near Porter Avenue
A rustic, open shelter, this structure is consistent with Olmsted's conception of park architecture.

Non-Contributing Structures

R. Hockey Rink Casino, c.1957 (brick)
West side, near Porter Avenue and Thruway

S. Tourist Information Center and Superintendent's House, c. 1957 (brick)
West side of park, near Thruway.

2. Martin Luther King, Jr. Park (formerly called The Parade and, after 1896, Humboldt Park)

Martin Luther King, Jr. Park was originally called The Parade by Olmsted and Vaux who conceived it as a place for military displays and active children's sports. The 56-acre slightly L-shaped plot is located in the eastern section of the city where, Olmsted said, "it is more near to the densely populated parts of the city than any other site having distinctive natural advantages." The park is bordered by Northampton Street and North Parade Avenue on the north, East Parade Avenue on the east, Best Street on the south, and the Kensington Expressway and West Parade Avenue on the west.

Martin Luther King, Jr. Park is bisected by Fillmore Avenue, which divides the grounds into eastern and western portions. (In Olmsted's original plan, the street did not extend through the park; it was cut through in 1896 when John C. Olmsted presented a revised design and the name of the park was changed to Humboldt Park.) In the southeastern

corner of the park stood a large wooden refectory designed by Calvert Vaux in 1874, but destroyed by fire in 1877. To the north of the refectory site a grove contained children's games. The western portion of the park was a large 20-acre parade field which was surrounded by a curving carriage drive. Humboldt Parkway, which linked The Parade to The Park (Delaware Park), entered the park in the area immediately north of the parade field. Another major entrance, with gates, was at the southwest corner, at the juncture of Best Street, West Parade Avenue and Herman Street.

In 1895, Olmsted's successor firm, Olmsted, Olmsted and Eliot, was asked to present revisions to the original park design. The new plan placed the open parade field with several water basins, the most conspicuous of which was a large wading pool, 500 feet in diameter (#22). Fillmore Avenue was cut through the park north and south in a curving route, skirting the eastern side of the wading pool. The area of the children's playgrove gave way to the present picnic grove (#23).

Early twentieth-century changes to Olmsted's original scheme include the construction, in 1904, of a small brick shelter near the site of the former refectory. It still serves as an office and a lavatory. In 1907, the present greenhouses were built just north of the shelter building. In 1926, construction began on the Museum of Science, which occupies the northwest corner of the park where once was the grand Humboldt Parkway entrance. A large parking lot for the museum occupies a space 120 feet x 600 feet along the western edge of the park behind the building. On the eastern side of the museum building, a large, fenced rose garden (#24) contains several thousand bushes arranged in beds. A large brick casino, built in the 1920's, overlooks the wading pool on the west. To the west of the casino is an ice skating rink and basketball courts, the latter covering an area planned for a reflecting pool in the 1896 revised plan.

Today, the north and northeastern portions of the park (#25) are shaded by irregularly spaced trees. The northern and eastern borders retain their nineteenth-century iron fence (#26). The southeastern corner of the park is shaded by many mature trees and tall shrubs and suggests the appearance of Olmsted's original manner of border planting to screen neighboring city streets (#27). Tennis courts have been placed to the north of the greenhouses and a small picnic shelter stands to the west of the courts. Along the entire north edge of the park a variety of mature trees and shrubbery screens the park from the residences along North Parade Avenue. Otherwise, the park is open to the city streets which border it.

The following is a list of the major structures in Martin Luther King, Jr. Park:

Contributing Structures

-Shelter House, 1904 (brick)
Next to the greenhouse, facing the original concourse
Robert A. Wallace, architect
This small structure occupies part of the site of the original wooden shelter house which was designed by Vaux in 1876.

-Buffalo Museum of Science, 1926-27 (stone)
Northwest end of the park, south of Northland Avenue
Esenwein and Johnson, architects
The building is a good example of the Art Deco style.

-Greenhouse, 1907
East side of the park, facing the original concourse

-Humboldt Park Casino, c.1926 (brick)
Between the wading pool and ice rink
The casino was part of the remodeling of the park that took place in the 1920's. Its main purpose was to provide lockers and restrooms for the bathers using the wading pool adjacent to the west.

3. Cazenovia Park-South Park System

Heacock Place

Heacock Place (#20) is a 3-acre 350 feet x 350 feet greenspace traversed by a Y-shaped roadway which forms the beginning of McKinley Parkway. Residences stand far back from the center of the broad open space, which is bordered with young trees and shrubs. Abbott Road bounds Heacock Place on the north and east, Remolino Street defines the southern side, and Southside Avenue marks the western edge. Heacock Place forms the beginning of the South Parkway System serving Cazenovia and South parks.

McKinley Parkway (formerly called Southside Parkway)

McKinley Parkway joins Heacock Place to South Park. From the southern edge of Heacock Place one travels southeast to McClellan Circle at the juncture with Red Jacket Parkway, which runs eastward to Cazenovia Park. From McClellan Circle, McKinley Parkway bears southward to McKinley Circle. Beyond McKinley Circle, the parkway bends southwest to South Park, which it enters directly across from the conservatory. For its entire length, McKinley Parkway is a wide, tree-lined central roadway bordered by modest residences set well back from the streetline.

McClellan Circle (formerly called Woodside Circle)

McClellan Circle (#28) is a 500-foot right-of-way at the juncture

of McKinley Parkway, Red Jacket Parkway, Choate Avenue and Whitfield Avenue. The center of the circle is embellished with a bed of flowering annuals. Wedge -shaped areas of turf planted with shade trees form the spaces between the intersecting streets.

Red Jacket Parkway

Red Jacket Parkway is part of the South Parkway System and runs 1500 feet from McClellan Circle eastward to the junction of Abbott Road and Potters Road, at the entrance to Cazenovia Park.

Cazenovia Park

Cazenovia Park is an irregularly shaped rectangle of land in south Buffalo bordered by Cazenovia Street on the west; St. John's Place, Parkside, Newman, Maywood, Beyer and Seneca Streets on the north; Wichita Avenue and the Buffalo-West Seneca town line on the east; and Abbott and Potters Roads on the south. Cazenovia Creek flows southeast to northwest through the center of the site. Cazenovia Parkway, a 30-foot wide road, curves through the park from Abbott Road at the juncture with Red Jacket Parkway to Cazenovia Street, near the northwest corner of the park.

Groves of mature trees along Seneca and Cazenovia Streets and Abbott Road (#2) screen the gently rolling, pastoral landscape of the interior of the park from the early twentieth-century residential neighborhoods that surround Cazenovia Park. The original wide lake in the center of the park no longer exists; the sole remaining water feature is the long narrow bed of Cazenovia Creek (#3). Certain marshy areas and acquatic plants in the slow moving creek attest to the former presence of the large, irregularly shaped lake (#4).

Recreational features in Cazenovia Park include a covered ice rink in the southwest corner of the park, a public library in the northwest corner, baseball diamonds and a playing field in the northwest section, as well as a former boathouse (#5) and swimming pool, and a golf course in the southern section, the latter a portion of 80 acres that was added to the original parkland in 1925.

The following is a list of the major structures in Cazenovia Park:

Contributing Structures

- Cazenovia Park Casino, 1912 (brick)
  North side of park, near Seneca Street
  Esenwein and Johnson, architects

- Shelter House, 1902 (brick)
  North of the swimming pool and casino

Non-Contributing Structures

A. Golf Shelter, 1931 (cement block)
West of the intersection of Beyer and Willink Streets

B. Shelter House, c.1935 (brick)
South side of police station, community center and ice rink building east of Potter's Road, west of Cazenovia Creek

C. Cazenovia Public Library, c.1930 (brick)
Northeast corner of Cazenovia Street and Cazenovia Parkway

D. Potter's Road Garage, c.1965 (brick)
East side of Potter's Road

E. Garage, c.1950 (brick)
North of swimming pool

F. Police Station, Community Center and Ice Rink building, c.1979 (brick)
Southeast corner of Cazenovia Street and Abbott Road.

McKinley Circle (formerly called South Parkway Circle)

McKinley Circle is traversed by McKinley Parkway and Dorrance Avenue and forms the point at which McKinley Parkway turns southwesterly to South Park.

South Park

South Park is an irregularly shaped square area of 155 acres near the shore of Lake Erie and is bounded by South Park Avenue on the east, Ridge Road and Nason Parkway on the south, the Erie Railroad lines on the west, and an area of industrial sites on the north. The park has a curving loop road with entrances at Hopkins Street, Ridge Road, Nason Parkway and South Park Avenue. The main entrance is on South Park Avenue at the juncture of McKinley Parkway, across from the conservatory which houses the South Park Botanical Gardens. Traversing the north central area of the park from South Park Avenue to the railroad tracks on the west is a large, irregularly shaped lake with three small islands (#33). Most of the gently rolling greensward surface of the park is a nine hole-golf course.

Since 1894, South Park has been developed as an arboretum. The conservatory (#34) was begun in 1889 and remains virtually unchanged, except for the addition of propagating houses at the rear.

Most of South Park preserves its original pastoral character, despite recreational development which began in 1915 with the creation of the golf course. (A baseball diamond is near the southern edge of

the park and a playground exists near the Hopkins Street entrance.) The lake, the central feature of the design, exists substantially as originally planned. Its irregular, sometimes marshy, borders and the wild, overgrown character of the islands are suggestive of Olmsted's approach to water design. As such, the lake in South Park is one of the best surviving examples of an Olmsted urban park lake. As one proceeds around the loop road and winding pathways, he obtains changing vistas of greensward (#36) and water with his attention continually directed within the confines of the park. This sense of enclosure is reinforced by the typical Olmstedian device of heavily planted borders. By and large, modern plantings have remained true to the original conception integrating trees and shrubs of varying sizes to create, alternately, a sense of open and protected space. In addition, a great variety of plant materials is present within the arboretum.

The following is a list of the major structures in South Park:

Contributing Structures

- South Park Botanical Gardens Conservatory, 1889; rebuilt, 1930
  East end of the park, near South Park Drive
  Lord and Burnham, architects

- Golf Shelter, c.1927 (brick)
  Northeast corner of the park, near South Park Drive

Non-Contributing Structures

W. Greenhouses, c.1960 (brick)
West of the conservatory

4. Riverside Park

Riverside Park is a nearly rectangular area on the bluff overlooking the Niagara River bordered by Vulcan Street on the north, Tonawanda Street on the east, Crowley Avenue on the south and the New York State Thruway on the west. The park, which was originally created by the Olmsted Brothers in 1898 after Frederick Law Olmsted had retired, was intended to afford the visitor extensive views of the Niagara River, with Strawberry and Grand Islands and the Canadian shore in the distance (#30). The Erie Canal (now replaced by the N.Y.S. Thruway) traversed the park along its riparian border, separating the shoreline from the main body of the park. The original 22-acre scheme included a boat dock and canal overpass, neither of which survive.

Traffic along the park was directed along a Y-shaped road which entered the park from

Tonawanda Street, directly across from Roesch Street. The open prongs of the "Y" faced the river and embraced the music court and round flower garden, both of which were on axis with the overpass and boat house. Only the northern branch of this thoroughfare exists today.

Presently, Riverside Park retains, in the northern quarter, many old trees which are probable survivors of the original planting scheme (#31). Here can be seen three different heights of plant materials: low clusters of shrubbery; an intermediate level of 20-foot trees; and a canopy of 60-80-foot trees. In this area are specimens of oak and maple. The careful observer can also see along this section slight depressions and remnants of aquatic plants that indicate the former location of the minnow pools.

The central section of the park contains, near the river side, a modern swimming pool and shelter house and an old cemetery (fenced) which was part of the 1912 land acquisition that extended the park some additional 17 acres on the south. (The original southern border was a line extended from Esser Avenue to the river.) Most of the southern quarter of the park is open grassland used for baseball (#32). Tennis courts have been added near Vulcan Street in the center of the park. Access to the river has been restored by the construction of a pedestrian walkway over the N.Y.S Thruway. In the southwestern corner of the park an ornamental lighthouse was constructed in 1979 to symbolize the river heritage of the neighboring community. In the 1960's, a 60-foot-wide slice of land was taken from the southwest corner of Riverside Park for the Vulcan Street off ramp on the N.Y.S. Thruway.

The following is a list of the major structures in Riverside Park:

Non-Contributing Structures

T. Bath House, c.1958 (brick)
North side of Crowley Avenue

U. Bath House, c.1961 (brick)
East side of Niagara Street

V. Garage, c.1960 (brick)
North side of the park, near Niagara Street

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	X landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	___ architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates 1868-1920's **Builder/Architect** F. L. Olmsted; Calvert Vaux; Olmsted, Olmsted and Eliot; Olmsted Bros.

Statement of Significance (in one paragraph)

GENERAL STATEMENT:

Frederick Law Olmsted is regarded as the first American landscape architect to achieve an international reputation. Born in 1822, Olmsted pursued a career as journalist and travel writer before adopting the relatively new profession of landscape architecture. In 1858, together with the English immigrant architect Calvert Vaux (1824-1895), he won the competition for the design of Central Park in New York City. This preeminent municipal park began for Olmsted a long and successful career as a park designer and an urban planner. Among his outstanding achievements were designs for the grounds of the United States Capitol in Washington, D.C., the 1893 World's Columbian Exposition in Chicago, the Vanderbilt estate at Biltmore, N.C., and the Niagara Falls Scenic Reservation. In addition, he prepared plans for a large number of public and private commissions in every part of the country. Before his death in 1903, he had left his mark on nearly all major American cities.

The public park system originated by Frederick Law Olmsted for the city of Buffalo, New York, consists of a group of parks connected to each other by a series of broad, tree-lined residential avenues and parkways. It is the first such plan for an American city. Conceived in 1868, drawn by 1870, and substantially completed by 1876, the forward-looking program of informal parklands and formal parkways, which was carefully related to Joseph Ellicott's 1804 street plan, met the recreational needs of a swelling urban population and provided a monumental framework within which the city could expand. Together with his partner, Calvert Vaux, and undoubtedly inspired by the example of Baron Haussmann's Paris, Olmsted devoted the full measure of his genius to designing a scheme of landscaped circles, parkways, and avenues (Soldier's Place, Colonial Circle, Gates Circle, Symphony Circle and Niagara Square, the latter of which is not included in this nomination; Bidwell, Chapin, Lincoln, and former Humboldt Parkways, the latter of which is not included in this nomination; and Richmond and Porter Avenues) for the north side of Buffalo that joined the central, eastern and western areas of the city to four parks (Delaware, Front, Martin Luther King, Jr., and Columbus) and which were regarded as pleasure grounds in themselves. Exhibiting his comprehensive plan for Buffalo at the 1876 Centennial Exposition in Philadelphia, Olmsted proudly described it as showing "the most complete system of recreation-grounds of any city in the United States." (Olmsted's 1876 map of Buffalo showing the relation of the park system to the general plan of the city was used to evaluate its overall integrity. All the publicly owned elements of the plan that retain integrity are included in this nomination.) Two years later the plan won international recognition at the 1878 Exhibition in Paris where it received honorable mention.

9. Major Bibliographical References

See Continuation Sheets

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

10. Geographical Data

Acreage of nominated property See continuation sheets

Quadrangle name Buffalo N.W.; Buffalo N.E.;Buffalo S.E. **Quadrangle scale** 1:24000

UMT References See Continuation sheets

	Zone	Easting	Northing
A			
B			
C			
D			
E			
F			
G			
H			

Verbal boundary description and justification

See Verbal Boundary Description

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Claire L. Ross

organization Historic Preservation Field Services Bureau **date** December, 1981

street & number Agency Bldg. #1 Empire State Plaza **telephone** 518-474-0479

city or town Albany **state** New York

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_X_ national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Ann Webster Smith

title Deputy Commissioner for Historic Preservation **date** 10 December 1981

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Chief of Registration

Building upon the success of his initial effort, Olmsted and his successors proposed additional parks and parkways for Buffalo in the 1880's and 1890's. The South Parkways (McKinley and Red Jacket), South Park and Cazenovia Park were designed between 1888 and 1893. After 1872, when his partnership with Vaux ended, Olmsted practiced under his own name until 1884 when he moved from New York City to Brookline, Massachusetts, and teamed up with his stepson, John Charles Olmsted (1852-1920). In 1893, they were joined by Charles Eliot (1849-1897) in the firm of Olmsted, Olmsted and Eliot. In 1898, after Olmsted's retirement, the mantle of his reputation passed to the Olmsted Brothers, the professional name adopted by John Charles Olmsted and Frederick Law Olmsted, Jr. (1864-1948). During the first year of their partnership, they designed Riverside Park, the last park for Buffalo from the Olmsted office, which over a period of three decades had shaped a major portion of the city's landscape.

DISCUSSION

For organizational purposes the statement of significance is divided here into four segments, following the groupings created in part seven (description). The discussion of the Delaware Park-Front Park system is the most extensive because it is the earliest and largest. The four discussions which follow provide detailed information about the historic development of each of the thematic units and are intended to supplement the general statement of significance above, which applies to all the components of the park and parkway system as conceived by Frederick Law Olmsted.

1. DELAWARE PARK-FRONT PARK SYSTEM

"The most admirable feature of the place is its system of parks, parkways, and avenues," wrote Lippincott's Magazine in 1885 about Buffalo.[1] The genesis of these splendid amenities had occurred only seventeen years earlier, in August, 1868, when Frederick Law Olmsted met in Buffalo with a group of private citizens to discuss the creation of a public park. Led by William Dorsheimer, a prominent attorney, the group had sought out Olmsted because of the preeminence of his firm, Olmsted, Vaux and Company, in the relatively new profession of landscape architecture. In 1858 Olmsted and his partner, Calvert Vaux, had won the competition for Central Park, the first large-scale municipal park in America. At the time of his trip to Buffalo, Olmsted had taken on two other notable projects, Prospect Park in Brooklyn and Riverside, a planned surburban community near Chicago. Olmsted, who may have known Dorsheimer through contact at the Century Club in New York, where both

men held membership, came to Buffalo at a period when the city was experiencing rapid industrial and commercial growth. His hosts were concerned that the city acquire its parkland and organize its outskirts before haphazard expansion ruined all chances for orderly development. Olmsted's visit, therefore, was the result rather than the cause of a growing local park movement, one that existed at least among an enlightened minority of voters. As early as 1866, Dorsheimer had written to Olmsted on the subject of a park for Buffalo. Four years before that the city had opened Prospect Park. The city set aside two blocks of land on either side of Niagara Street between York Street (present Porter Avenue) and Connecticut Street.[2] This hilltop promenade, which Olmsted later included in his park system and is today called Columbus Park, was followed in 1868 by a Common Council resolution to purchase the bluff overlooking the opening of the Niagara River, in the area of York and Sixth Streets.[3] This land, which was unimproved at the time of Olmsted's visit, was also destined to become an element in Olmsted's plan and since his time has been known as The Front (or, more commonly, Front Park).

It was apparently Dorsheimer's original intention to have Olmsted lay out a single park along the lines of Central Park. He and the group he represented showed Olmsted three sites that they believed suitable for such an undertaking. One was the area of The Front; a second was the Potter's Field on High Street, on the east side of the city; and the third was an open tract of land north and west of Forest Lawn Cemetery in the northern outskirts of the city. Between Olmsted's initial inspection tour in August and the completion of the firm's report in October, 1868, Olmsted and Vaux conceived the idea of creating three new parks, one main park (The Park) and two smaller ones (The Front and The Parade), located in all three areas of the city Olmsted had seen. This was a marked departure from the single large parks of New York and Brooklyn. Furthermore, the Buffalo parks, including Prospect Park, were to be connected to each other by wide, shaded thoroughfares. Already, in Brooklyn, Olmsted and Vaux had proposed several parkways, as they called such boulevards, leading to Prospect Park. Riverside was also to have been linked to Chicago by means of a parkway. But Buffalo was the first American city for which a series of parks and parkways were projected and carefully coordinated with the existing city plan.[4] They remain one of the most impressive American urban planning projects of the nineteenth century.[5]

In Olmsted's scheme, The Park (today called Delaware Park) was the premier pleasure ground to which The Front and The Parade, as well as Prospect Park, were subordinated in size and function. Comprising 350 acres, his plan called for embellishing the grounds with trees and shrubs and winding roadways and paths. The design echoed the English

romantic landscaping tradition, which had received its first major expression in American public grounds in the early 1850's when Andrew Jackson Downing, Olmsted and Vaux's mentor, had laid out the area between the White House and the Capitol in Washington.[6] This informal style had characterized Central Park. Yet, unlike the barren stretch of land that had confronted Olmsted and Vaux when they began their work at Central Park, the location of The Park was, according to Olmsted, "Not only beautiful, but its beauty is of that kind appropriately termed park-like."[7] By this he meant that it presented a gently rolling terrain dotted with groves of stately trees, elements that were naturally conducive to the creation of "attractive and suitable scenery." The contemplation of such vistas, Olmsted believed, would restore the mental and spiritual equilibrium of weary city dwellers. Faith in the healing power of nature was the guiding principle behind Olmsted's work. To give full expression to this notion, the main part of the new park would be planted in turf, "the most essential element of park scenery," in Olmsted's words, because it was "the antithesis of the confined spaces of the town."[8] Called The Meadow, this area covered well over 200 acres and lay to the east of Delaware Street, which bisected The Park from north to south. Together with the shaded hillside of adjacent Forest Lawn Cemetery, The Meadow offered extensive views of classic Olmstedian scenery.

The smaller western portion of The Park was given over to The Water Park. Here, by damming Scajaquada Creek, which flowed through the site from the cemetery, Olmsted and Vaux brought into being an artificial lake with an artfully contrived shoreline of varied features. "With its mimic islands, bays, and coves," Gala Water, as the lake was called, wrote a contemporary observer, "is exceedingly picturesque."[9] Today, with much of the original shoreline filled in, the lake, which is currently undergoing cleaning, has lost most of its poetry.

The other two parks, The Front and The Parade (the latter now know as Martin Luther King, Jr., Park and discussed separately below), were planned to serve more active pastimes. The Front contained several playgrounds. Its chief attraction was that it was a place from which to view Lake Erie and the opening of the Niagara River, the perfect backdrop, Olmsted felt, for public ceremonies on a terrace planned for the top of the bluff. Eventually enlarged to include the adjacent grounds of Fort Porter to the north, The Front soon became a fasionable promenade. Olmsted was especially gratified by its popularity, for to him it dispelled the "spirit of the middle ages" he had encountered in Buffalo, when he was told "'Nobody here wants to look at lake, we hate the lake.'"[10] Personally, Olmsted regarded the prospect from the Front as unique. "This new public property . . . ," he wrote "commands a river effect such as can be seen, I believe, nowhere else, -- a certain quivering of the surface and a rare tone of color, the result of the crowding upward of the lake waters as they enter the deep portal of the Niagara."[11]

All of these new parks and Prospect Park (Columbus) were to be linked to each other by residential avenues and parkways. These latter were a new form of street, first built in the United States in Buffalo. Olmsted defined parkways as "broad thoroughfares planted with trees and designed with special reference to recreation as well as for common traffic."[12] The Park was to be approached by four parkways, the longest of which, Humboldt Parkway, linking The Park to The Parade, (Martin Luther King, Jr.,) was transformed into an expressway in 1970-71 and, therefore, is not included in this nomination. The parkways, each 200 feet wide, terminated in circles where they joined major city streets. Coming from the west, Bidwell Parkway began at Bidwell Place (currently called Colonial Circle) and ran northwest to Soldier's Place, a circular space 700 feet in diameter. Soldier's Place, which was to have held a Civil War monument (never constructed), was also the end of Chapin Parkway, which linked up with Delaware Street at Chapin Place (now Gates Circle). From Soldier's Place, one proceeded north directly to The Park along Lincoln Parkway. The arrangement of these parkways Olmsted said, was "more park-like than town-like"[13] and consisted of tree-lined medians for pedestrians and side roadways for vehicles. Lincoln Parkway had a broad central carriageway flanked on either side by rows of trees and service roadways on the outer edges.

In addition to the parkways that formed the monumental approaches to The Park, Olmsted upgraded several older city streets, pressing them into service as residential avenues leading to the parkways from various parts of the city. These streets were widened to 100 feet and lined with elms, as were the parkways. Delaware Street (present Delaware Avenue), which ran from Niagara Square three miles to Chapin Place, was the principal of these. (Delaware Avenue is not included in this nomination.) A more drastic alteration to the city's plan, however, was the creation of Porter Avenue and The Avenue to connect The Front with The Park, a distance of some 6.5 miles. From The Front, Porter Avenue ran eastward, generally following the way of two older streets, York and North, to the juncture with Rodgers Street, which ran northward toward the new Bidwell Place. Each of these three streets was widened from 66 to 100 feet and provided with a canopy of double rows of elms on either side of the central roadway. Rodgers Street was changed to The Avenue, which Olmsted regarded as the chief park approach from the west side of town, and became a street of large residences set well back from the street-line, a feature characteristic of parkway residences as well. Where The Avenue (the name was changed to Richmond Avenue by 1881) met Porter Avenue, Olmsted laid out The Circle (present Symphony Circle, which is listed on the National Register as part of the Allentown Historic District), on the site of an old cemetery. Into The Circle came streets which tied the neighborhood now known as Allentown to the park system. At Ferry Street, where Rodgers Street had ended, Olmsted created another circle, Ferry Circle, and extended the line of The Avenue across unimproved land to Bidwell Place.

All of these avenues and parkways were intended to promote not only convenient access to the parks but the development of individual, free-standing housing in the northern residential part of Buffalo, a phenomenon that had already begun before Olmsted's arrival and one which his private sponsors were eager to preserve. Olmsted's improvements introduced a new scale and spaciousness to the late nineteenth century city, replacing the "old-fashioned, compact urban, block building" that filled the older, crowded portions of the city near the lake.[14] Olmsted regarded this new openness in cities, where each house stood separate from its neighbor, characteristic of the modern age. It resulted from new modes of more efficient transportation -- to which his parkways contributed -- which made possible the separation of the residential parts of the city from the business district. Clearly, the parkways and avenues were designed to foster this suburbanization of the city, a notion that Olmsted regarded as an advance almost as important as the park movement itself. "There is a strong tendency in our civilization," he wrote, "to build parts of towns with reference . . . strictly to business . . . and to building other parts of the same towns with reference to the enjoyment of life apart from business in such a manner that more and more ground shall be appropriate to give a number of houses . . . The effect of the tendency on the whole will be to spread out the domestic parts of a town and to include in the idea of a town a much larger proportion than at present of decidedly suburban elements."[15] Buffalo, due to Olmsted's direction was one of the earliest and best examples of this urban evolution.

As much as he was impressed by the possibilities that the yet undeveloped north side of Buffalo offered for parkland and residential growth, Olmsted likewise admired the virtues of the original city plan which had been devised in 1804 by Joseph Ellicott. "No equal number of people was to be found in any American town," he remarked, "so beautifully housed and having the use of so convenient arrangements of intercommunication."[16] Buffalo stood in sharp contrast in Olmsted's mind to "the stupidity, the wastefulness, the hardship and the barbarous cruelty of the arrangement" of San Francisco, where Olmsted had prepared a park plan in the mid-1860's.[17] A series of radial broadways emanating from Niagara Square had distinguished Ellicott's plan, which showed affinities to L'Enfant's plan for Washington. Olmsted and Vaux took great care to plan their parkways in relation to the existing street pattern. "Whether used for pleasure travel or for general traffic," they explained, "the fortunate location and liberal width of the trunk thoroughfares of the older portion of the city most happily exemplify the wise forethought of Mr. Ellicott. The Parkways provide equally liberal accommodation for travel through the newer sections, and simply supplement the original plan in fit accordance with the general design."[18]

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Olmsted Parks and Parkways Thematic Resources

For HCRS use only
received MAR - 3 1982
date entered

The immediate inspiration for the wide, straight parkways lay, undoubtedly, in the example of the boulevards that Baron Haussmann had recently laid out in Paris. Not only was Haussmann's work reported in the American press, but both Olmsted and Vaux had been to the French capital and seen the changes first hand. Indeed, the passage from Solider's Place via Lincoln Parkway to The Park strongly evokes the movement along Haussmann's Boulevard de l'Imperatrice (completed in 1856; present Avenue Foch) from the circular Place de l'Etoile (where stands Chalgrin's Arch of Triumph dedicated to Napoleon's victories) to the main Paris park, the Bois de Boulogne. The central carriageway bordered by wide strips of grass planted with rows of trees, side service roads, luxurious individual houses set back from the street line, and even the military dedication of Soldier's Place, may be seen as a direct reflection of the Parisian grouping. Even Olmsted's choice to employ the French term "place" to describe the circle in his plan indicates the influence French culture exerted on post-Civil War America.

Olmsted must have been particularly gratified when the excellence of his plan for Buffalo won honorable mention at the 1878 Exhibition held in Paris. The award put its creator and the city in a forward position in the international urban park and boulevard movement that had been set in motion by Napoleon III's rebuilding of Paris. Buffalo came to be ranked with such cosmopolitan cities as Brussels, Rome and Madrid, all of which had been touched by the new ideals of urban planning.

2. Martin Luther King, Jr. Park

Martin Luther King, Jr. Park, originally called The Parade, was located somewhat further east than the site on High Street that Olmsted had originally favored. Of this site Olmsted said that the park would possess some special advantages. "The first is the most elevated ground in the city on High Street, near the old Potter's Field. From this a finer lookout may be had over the city than from any other point, and the distant wooded plains, backed by blue hills, make a beautiful background to the view on the south. It is nearer to the more densely populated parts of the city than any other site having distinctive natural advantages."[19] This ground was designed as a neighborhood recreational pleasure ground. The park provided a field for military displays and sports, as well as a separate area for children's games, activities which Olmsted feared would disturb the tranquility of The Parade.

In 1895, Olmsted's successor firm, Olmsted, Olmsted and Eliot was asked by the Park Commission to present revisions to the original park design. John Charles Olmsted came to Buffalo and was informed of the aims and wishes of the commission. In January of 1896, a revised plan, which was different than the original, was received. The firm redesigned the area, replacing the playground with a picnic grove and introducing, on the site of the parade ground a series of water features that included a shallow circular basin over five hundred feet in diameter, a rectangular basin for aquatic plants, and a circular fountain area. When the new features were constructed during 1896, The Parade was renamed Humboldt Park. The reason for its original name, military displays on the grounds, was no longer appropriate. The 29th Annual Report in 1899 states that the elaborate and beautiful design for the improvement of the park was carried out. The park was then considered one of the most attractive spots in the city.

The name of the park was changed to Martin Luther King, Jr.Park in 1976 at the request of the surrounding community. Today the park retains historic design features from its periods of use as The Parade, Humboldt Park and Martin Luther King, Jr. Park and represents aspects of both continuity and change in park use and design as conceived by Frederick Law Olmsted and his successor firms.

3. Cazenovia Park-South Park System

Building upon the success of his work on the north side of Buffalo, Olmsted, in the 1880's and 1890's, proposed additional parks and parkways for other parts of the city. Most of these new lands were located in the southern part of town, except for Riverside Park, which overlooked the Niagara River in the northwest area.

In a lengthy paper entitled The Projected Park and Parkways on the South Side of Buffalo, Olmsted unfolded, in 1888, his plans for an entensive lakefront park connected to the central city by a pleasure boat canal. But Olmsted's imaginative scheme, which, he said, would capitalize on the "really great natural scenery" of Lake Erie,[20] appears to have awakened little local enthusiasm. Discussion of the issue of a south park dragged on until 1893 when the city approved the acquisition of land at two sites considerably inland from the spot Olmsted had originally proposed. The larger of the two parks was called South Park and was located on marshy ground hemmed in by railroad tracks and industrial sites. The smaller was Cazenovia Park on the banks of Cazenovia Creek. Both of these parks were laid out after the fashion of Olmsted's earlier designs, and each included a body of water as a major element of its plan. In 1884, South Park assumed the status of an arboretum, as education came to be thought of as a motive for parks, in addition to scenery and recreation. A large conservatory was erected there in 1898.

In conjunction with the two new parks, a South Parkway system was also devised in 1893. It provided access to South and Cazenovia parks from the north, but was not directly linked to the northern parkway system although Olmsted had hoped that it would be. McKinley Parkway led from Heacock Place to South Park, with a short spur, called Red Jacket Parkway running east from McClellan Circle to Cazenovia Park.

For further information, refer to the preceding general statement and to the discussion of parkways found in item one (1) above.

4. Riverside Park

In 1877, Frederick Law Olmsted was requested to advise regarding a proposed extension of the park system. In his letter transmitted to the Buffalo Common Council in April, 1887, he strongly suggested locating a new park on the lake front. The city took no immediate action on Olmsted's proposal, however.

During this period the city was expanding to the north and consideration was given to the location of a park in this area. Eventually, in 1889, an undeveloped ground known as Germania Park was secured on the waterfront adjacent to the north city line in the area of Black Rock. In 1889, twenty-two acres of land adjacent to the Niagara River were developed as Riverside Park. This park was a fulfillment of Olmsted's recommendation for a large waterfront ground.

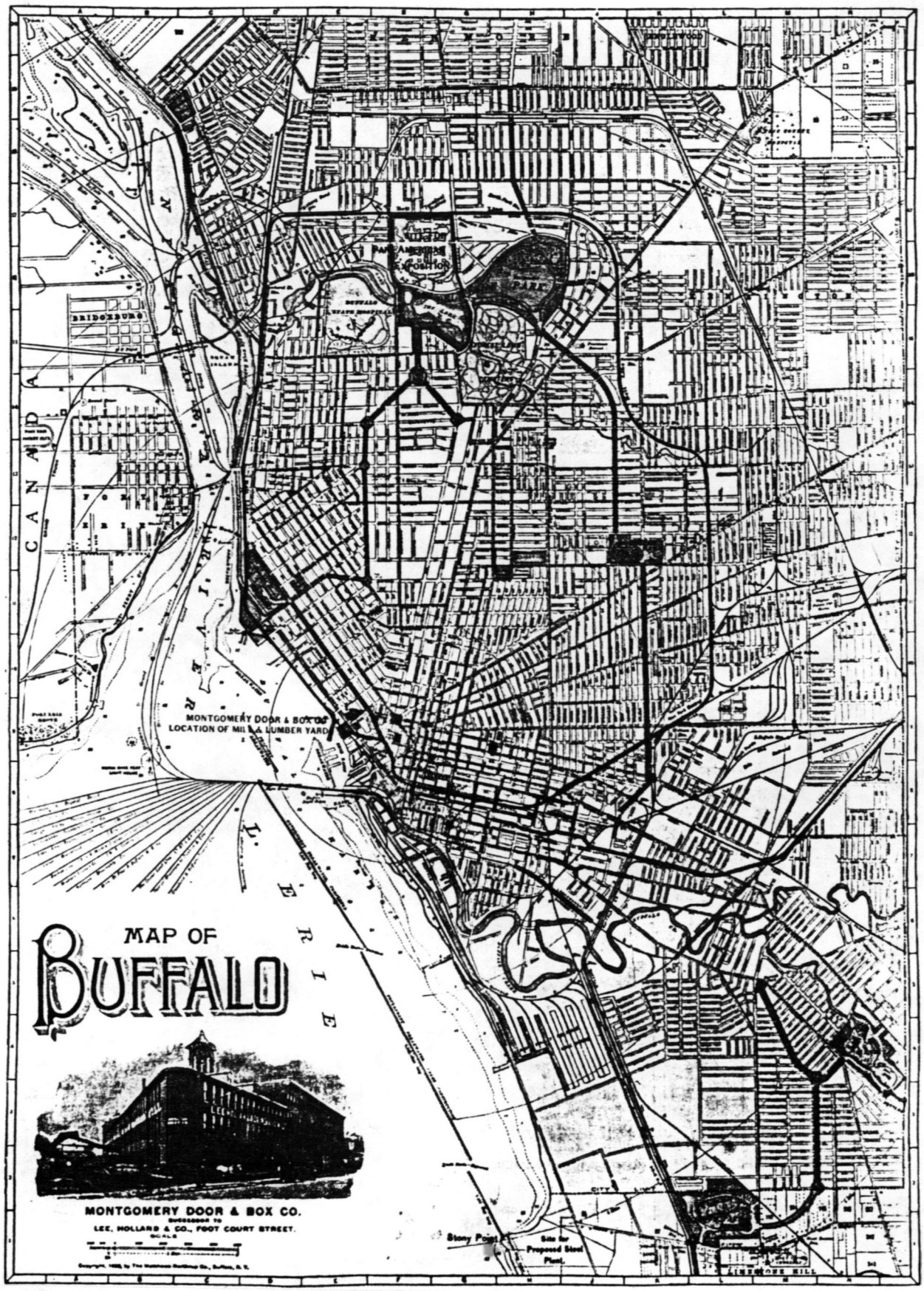
Riverside Park is a nearly rectangular area on the bluff overlooking the Niagara River bordered by Vulcan Street on the north, Tonawanda Street on the east, Crowley Avenue on the south and the New York State Thruway on the west. The park plan, which was implemented by the Olmsted Brothers in 1898 after Frederick Law Olmsted had retired, was intended to afford the visitor extensive views of the Niagara River with Strawberry and Grand Islands and the Canadian shore in the distance. The general plan shows a formal, axial symmetry that focuses attention on the riverfront.

This design contains three distinct themes, the pastoral, the formal and the active. Near the turn of the century a gradual movement toward active recreation increased. The Olmsted firm anticipated this and planned active recreation facilities for Riverside Park as well as pastoral and formal areas.

Presently, Riverside Park retains, in the northern quarter, many old trees which are probable survivors of the original planting scheme. While some areas of the park have been altered over time because of the increased need for active recreational use, the integrity of the north and south portions has been largely retained. The playing fields in the southeast sector are from the original design of the park. Three different heights of planting materials are evident; low clusters of shrubbery, an intermediate level of trees, and a canopy of larger, taller trees. In this area are specimens of oak and maple trees. Slight depressions and remnants of aquatic plants indicate the former location of the original minnow pools.

Riverside Park represents the final phase to be implemented of Olmsted's plan for a park system in the city of Buffalo. With its 1912 expansion to include larger, active recreation areas, it also illustrates changes in the public use patterns in urban parks from the pastoral and picturesque to emphasis on both organized and spontaneous recreation and sport.

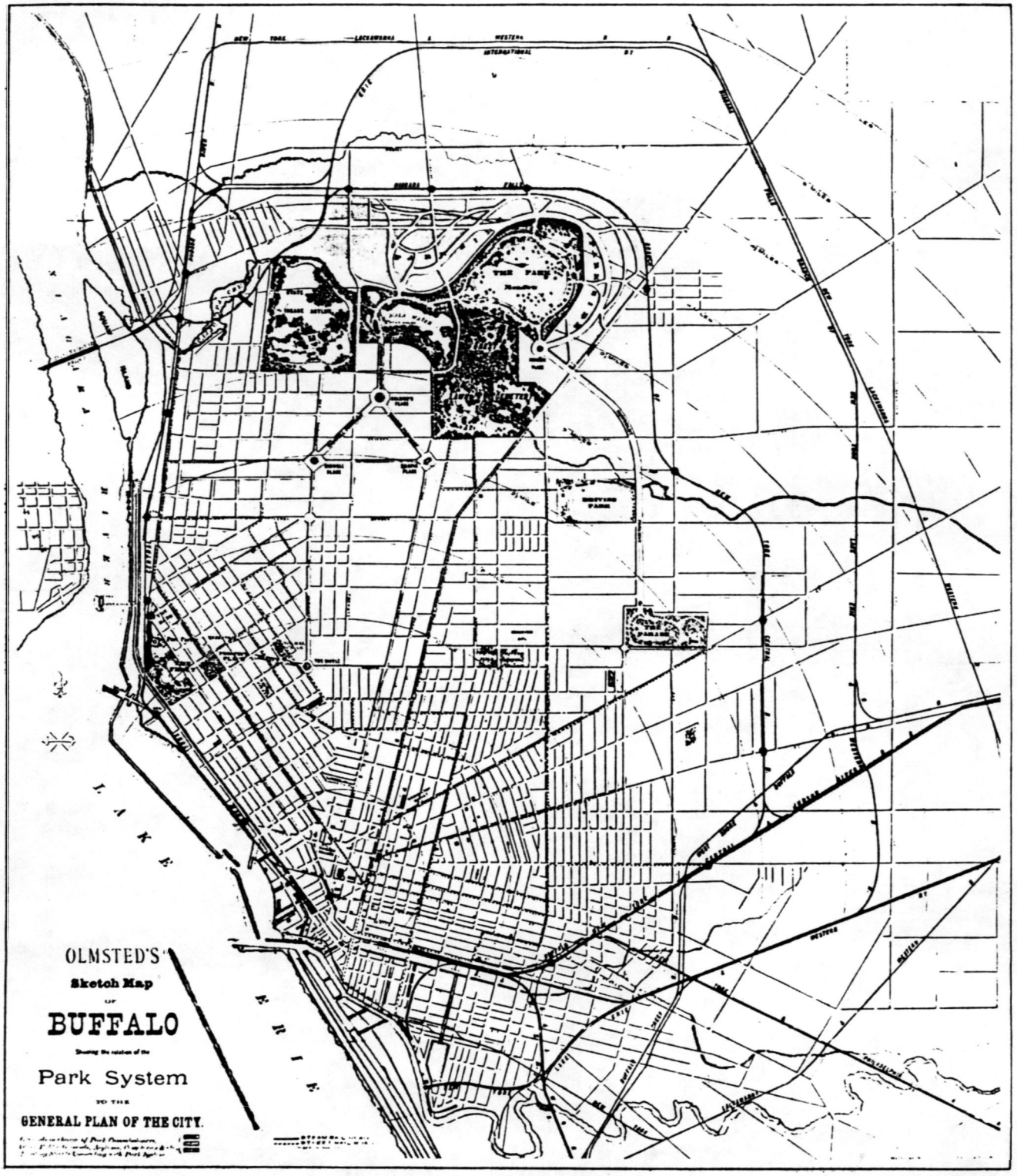
The creation of Riverside Park concluded a period of three decades during which time the Olmsted office had transformed a major part of Buffalo's landscape and made the city a renowned model of park and parkway planning.[21]



Olmsted Parks & Parkways Thematic Resources
Buffalo, Erie County

MAR 2 3 1982

Map of Buffalo by Matthews-Northrup Co., 1899, showing parks system.



1876

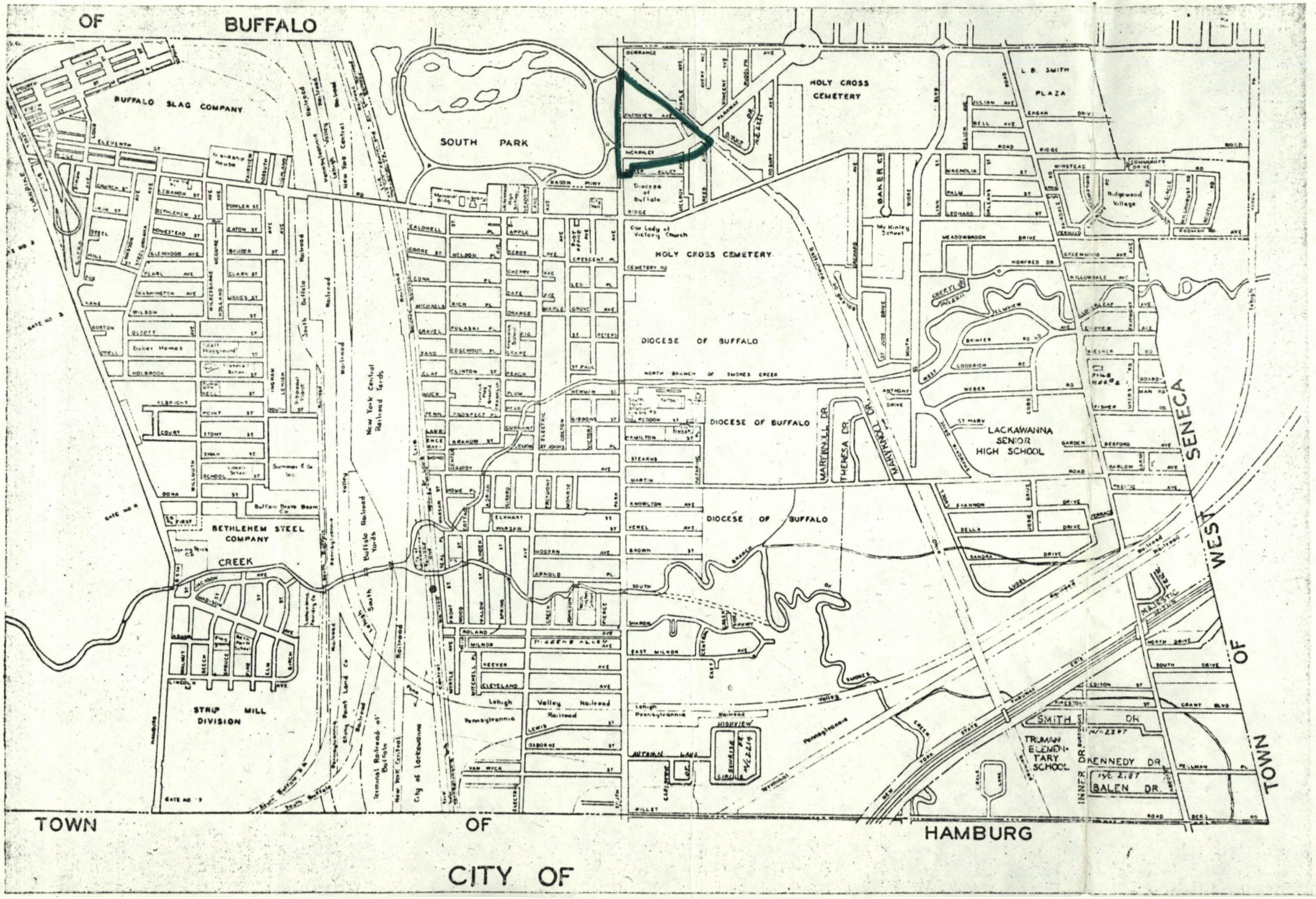
Olmsted Parks & Parkways Thematic Resources
Buffalo, Erie County
Olmsted Sketch Map of Buffalo
1876
DEC 29 1981
MAR - 3 1982

Olmsted Parks & Parkways Thematic Resources
Buffalo, Erie County

MAR 23 1982

Olmsted Free Hand Sketch Map of the Parks System, 1892.

1892



O - Neighborhood Improvement Area

Multiple Resource Area
Thematic Group

dnr-11

Name OLMSTED PARK AND PARKWAY SYSTEM THEMATIC RESOURCES 2 p2

State NY Erie County

Nomination	Type of Review	Decision to include in National Register
1. Bidwell Parkway	Substantive Review	
2. Cazenovia Park	Substantive Review	
3. Chapin Parkway	Substantive Review	
4. Colonial Circle	Substantive Review	
5. Columbus Park	Substantive Review	
6. Delaware Park	Substantive Review	
7. Ferry Circle	Substantive Review	
8. Front, The	Substantive Review	
9. Gates Circle	Substantive Review	
10. Heacock Place	Substantive Review	
11. King, Martin Luther, Jr., Park	Substantive Review	
12. Lincoln Parkway	Substantive Review	
13. McClellan Circle	Substantive Review	
14. McKinley Circle	Substantive Review	
15. Porter Avenue	Substantive Review	
16. Red Jacket Parkway	Substantive Review	
17. Richmond Avenue	Substantive Review	
18. Riverside Park	Substantive Review	
19. Soldier's Place	Substantive Review	
20. South Park	Substantive Review	
21. Symphony Circle	Substantive Review	
22. McKinley Parkway	Substantive Review	
23.	-	
24.	-	

Substantive Review

Due 1/28/82 - 2/12/82

dnr-3

Name OLMSTED PARK AND PARKWAY SYSTEM - thematic Resources
State, County NY - ERIE
Working Number 12-29-81-549
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps 3, 19
Photos 59

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
✓ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Does not follow guidelines for submitting thematic resource nominations. Lacks individual statements of significance, thorough description and photos for each property submitted.
Because of the owner's written comments on the inclusion of certain areas in the nomination, all resources ~~[illegible]~~ were substantively reviewed
See back for additional comments

Travers 2/12/82
Return

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes X No		X		Varies in quality for each property.
2. Significance Statement Short Format __ Yes X No		X		Could be more concise. No specific statement of significance for each property. Justification as work of a master is weak, but sufficient ~~as~~ for local significance in planning
3. Concepts/Integrity			X	No analysis of the effect of changes to the integrity of each property.
4. Concepts/Criteria		X		
5. Concepts/Boundaries		X		
6. Contextual Evaluation			X	To justify work of master and national significance, how does this plan compare to other works of Olmsted + other urban parks. Not necessary for significance in planning at the locally level, though.

General Comments (cont. on back if necessary):
① Letters on UTM maps are duplicative.

Reviewer/Date Travers 2/12/82

See Attached __

National Park Service

U.S. Department of the Interior

As submitted, this nomination is not drafted according to the guidelines for preparing thematic nominations. Individual statements of significance, a thorough description and photos for each nominated property are lacking. Also, since not all of the Olmsted units are included, it should be stated according to the nomination why certain ones are excluded (example: Niagra Square).

Also, it is difficult to justify the treatment of each circle and parkway as individual properties since they clearly function as linkages to the parks themselves. A better approach may be to resubmit this nomination as a thematic nomination, but treat the Delaware and Front Parks and their parkways as a historic district, Cazenovia and South Parks and their associated parkways as a historic district also, and Riverside Park and Martin Luther King Park as 2 individually ~~significant~~ listed properties significant as later additions to the park system.

We have provided comments on all of the individual properties submitted in the nomination. However, in summary, the same kinds of problems addressed on the review sheets for those substantively reviewed occur throughout the nomination.

Please call either Jean Travers or Bruce MacDougal to discuss if you have questions (202 272-3504)

NPS Form 10-900-a
(7-81)

OMB NO. 1024-0018
EXP. 12/31/84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet Item number 2 Page 1

Multiple Resource Area
Thematic Group

dnr-11

Name Olmsted Parks and Parkways Thematic Resources
State NY

Nomination/Type of Review			Date/Signature
1. Delaware Park-Front Park System	Substantive Review	Keeper	3/30/82
		Attest	
2. Martin Luther King, Jr.Park	Substantive Review	Keeper	3/30/82
		Attest	
3. Cazenovia Park-South Park System	Substantive Review	Keeper	3/30/82
		Attest	
4. Riverside Park	Substantive Review	Keeper	3/30/82
		Attest	
5. Parkside East Historic District	Substantive Review	for Keeper	Patrick Andrus 10/17/86
		Attest	Beth L. Savage 10/17/86
6. Parkside West Historic District	Substantive Review	for Keeper	William B. Bushong 12/10/86
		Attest	Beth L. Savage 12/10/86
7.		Keeper	
		Attest	
8.		Keeper	
		Attest	
9.		Keeper	
		Attest	
10.		Keeper	
		Attest	

Substantive Review

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET Thematic Resources

Property: Olmsted Parks and Parkways
State, County: NY, Erie
Federal Agency:

Working No. 12-29-81-549
Fed. Reg. Date:
Date Due: 5/7/82
Action: ✓ ACCEPT 3/30/82
___ RETURN
___ REJECT

✓ resubmission
___ nomination by person or local government
___ owner objection
___ appeal

photos ✓
maps ✓

Substantive Review: ___ sample ___ request ___ appeal ___ NR decision

Reviewer's comments: RESOURCES ARE SHOWN TO BE ELIGIBLE UNDER CRITERION C. REVISION IS LACKING IN OVERALL ~~[illegible]~~ ORGANIZATION. IF RESOURCES WERE ADDRESSED MORE INDIVIDUALLY THE NOMINATION FORM WOULD HAVE BEEN MORE SUCCESSFUL. THE MOST GLARING OMISSION IS INDIVIDUAL CONCISE STATEMENTS OF SIGNIFICANCE. THE HISTORY OF EACH ELEMENT IS GIVEN – BUT THE NOMINATION SHOULD HAVE TAKEN THE ANALYSIS OF SIGNIFICANCE FURTHER. THE SECOND MAJOR PROBLEM IS DESCRIPTION/INTEGRITY. AN OVERALL DESCRIPTITION OF EACH ELEMENT AS IT NOW EXISTS, HOW IT EXISTED DURING THE PERIOD OF SIGNIFICANCE AND AN ASSESSMENT OF INTEGRITY WOULD HAVE BEEN APPROPRIATE. INSTEAD, WE HAVE DESCRIPTIONS THAT FALL SHORT OF THE DESIRED GOAL -- A CLEAR UNDERSTANDING OF WHAT THE SIGNIFICANT QUALITIES ARE. → MORE EMPHASIS COULD HAVE BEEN PLACED ON PLANTING SCHEMES, EARTH WORKS AND SPACIAL QUALITIES.

Recom. / Criteria C
Reviewer
Discipline Architectural Historian
Date 3/30/82
___ see continuation sheet

Nomination returned for: ___ technical corrections cited below
___ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ___ yes ___ no

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	___ original site
___ good	___ ruins	___ altered	___ moved date ___
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

___X___ **summary paragraph** GENERALLY LACKING – WOULD HAVE BEEN HELPFUL FOR INDIVIDUAL. SHOULD HAVE DESCRIBED WHOLE MORE COMPLETELY
___X___ **completeness** IN SOME INSTANCES (IE. RIVERSIDE) OVERALL APPEARANCE TODAY WOULD HAVE BEEN USEFUL.
___✓___ **clarity**
___X___ **alterations/integrity** GENERALLY A PROBLEM – – WHAT IS THE BASE LINE FOR INTEGRITY OF A PARK?
___✓___ **dates**
___X___ **boundary selection** THE RATIONALE WAS SIMPLE – – ALL OF THE PARKLAND. IF HOWEVER INTEGRITY WERE TAKEN INTO ACCOUNT TO A GREATER DEGREE VARIANCE FROM THIS MIGHT HAVE BEEN APPROPRIATE.

Form for NPS use only

8. Significance

Period **Areas of Significance—Check and justify below**

Specific dates **Builder/Architect**

Statement of Significance (in one paragraph)

___X___ summary paragraph GENERALLY MISSING ON INDIVIDUAL RESOURCES. (SEE GENERAL COMMENTS AND INDIVIDUAL COMMENTS). GOOD OVERVIEW OF SIGNIFICANCE OF ORIGINAL SCHEME.

___✓___ completeness

___✓___ clarity

___X___ applicable criteria I PRESUME THAT THEY BELIEVE THAT IT IS "THE WORK OF A MASTER" AND "TYPE OF CONSTRUCTION"

___X___ justification of areas checked MORE SPECIFIC JUSTIFICATION FOR LANDSCAPE ARCHITECTURE COULD HAVE BEEN PROVIDED BUT, I FIND THE MAJOR FLAW UNDER THIS CATEGORY IS LACK OF SPECIFIC ATTENTION TO COMMUNITY PLANNING -- A STRONG AREA OF SIGNIFICANCE FOR THESE RESOURCES. THE NOMINATION MIGHT HAVE ADDRESSED THE SIGNIFICANCE OF THE COMPLETED SYSTEM BETTER.

___X___ relating significance to the resource

___✓___ context GENERALLY, MORE COMPARISON TO OTHER COMPLETED, AS OPPOSED TO PLANNED PARK SCHEMES WOULD HAVE BEEN APPROPRIATE, PARTICULARLY AS IT SUPPORTS THE CLAIM OF NATIONAL SIGNIFICANCE.

___✓___ relationship of integrity to significance AGAIN, I DO NOT BELIEVE INTEGRITY OF THE ENTIRE COMPLETED RESOURCE HAS BEEN ADDRESSED AS FULLY AS IT COULD BE.

___NA___ justification of exception

___XX___ other I DO NOT BELIEVE THAT NATIONAL SIGNIFICANCE FOR THE WHOLE HAS BEEN SUPPORTED.

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UMT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title **date**

13. Other

___ Maps

___ Photographs FILE INCLUDES SOME DUPLICATE + TRIPLICATE PHOTOGRAPHS.

___ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

HISTORIC AND NATURAL DISTRICTS INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Mark Peckham **DATE:** August 1986
YOUR ADDRESS: Agency Building 1, Empire State Plaza Albany, New York 12238 **TELEPHONE:** (518)474-0479
ORGANIZATION (if any): Historic Preservation Field Services Bureau Office of Parks, Recreation and Historic Preservation

* *

Olmsted Parks and Parkways Thematic Resources

1. **NAME OF DISTRICT:** Parkside East Historic District

2. **COUNTY:** Erie **TOWN/CITY:** Buffalo **VILLAGE:** NA

3. **DESCRIPTION:**

Refer to continuation sheets.

4. **SIGNIFICANCE:**

Period: 1876-1936; Areas: Architecture, Landscape architecture, Planning

Refer to continuation sheets.

5. **MAP:**

See attached map and continuation sheet

6. SOURCES:

Published:

Buffalo Park Commissioners, Eight, Ninth, Tenth and Eleventh Annual Reports. Buffalo: Mathews, Northup & Co., 1881.

Fein, Albert. Frederick Law Olmsted and the American Environmental Tradition. New York: George Braziller, 1972.

Unpublished:

Brookline, Massachussetts. "Fairsted." Olmsted collection, including original Olmsted maps and plans of the Parkside subdivision, c.1876-1886.

Washington D.C. Library of Congress Manuscript Division. Frederick Law Olmsted Papers including Buffalo correspondence relating to Parkside.

7. THREATS TO AREA: NA

BY ZONING ☐ BY ROADS ☐ BY DEVELOPERS ☐

BY DETERIORATION ☐ OTHER _____

ADDITIONAL COMMENTS:

8. LOCAL ATTITUDES TOWARD THE AREA: NA

9. PHOTOS:

See attached.

Introduction:

The Parkside East Historic District in Buffalo, New York is located approximately four miles north of Buffalo's central business district at the east and northeast sides of Delaware Park. The district is characterized by an irregular street pattern, which generally follows the contours of the adjacent park's edge, and by a large number of single family residences built for middle and upper-middle class families during the nineteenth and early twentieth centuries.

The historic district covers a relatively flat, crescent-shaped area of approximately 226 acres. There are 1768 contributing buildings included in the district; 1109 represent principal buildings and 659 are outbuildings, usually garages. Three of the contributing buildings were listed on the National Register in 1975 as part of the Darwin Martin House Complex: 123 Jewett Parkway, 285 Woodward Avenue and 118 Summit Avenue. The district also includes nine contributing structures, representing historic streets and street segments significant for their association with Frederick Law Olmsted's 1876 and c.1886 plans for the development of "Parkside." These features comprise: Agassiz Circle, Amherst Street, Crescent Avenue, Greenfield Street, Humboldt Parkway, Jewett Parkway, Parkside Avenue, Summit Avenue, and Woodward Avenue. There are 22 non-contributing principal buildings in the historic district. Most of these are infill housing units or post-1926 apartment buildings; however, several represent severely altered buildings constructed within the district's 1876-1936 period of significance. Although there are a number of cast-iron light standards which appear to date from the district's period of significance, these objects have not yet been inventoried or documented and cannot at this time be counted as contributing features. In summary, the Parkside East Historic District includes a total of 1777 previously unlisted contributing features and 22 non-contributing features.

Boundaries:

The boundaries of the historic district encompass virtually all of Frederick Law Olmsted's planned Parkside subdivision east of Colvin Avenue, where institutional development separates the Parkside East district from the remainder of the Parkside plan further west (refer to Parkside West Historic District). In establishing the boundaries, every effort was made to include precisely that area represented in Olmsted's historic plans, as a means of ensuring the inclusion of all of Olmsted's contiguous design features within the planned subdivision, while recognizing those features which dictated its original and extant form and shape. The only exception to this objective occurs at the southern end of the district, where a modern four-lane expressway destroys the continuity of the neighborhood, thus forming a non-historic boundary.

The curved north and northeast boundary is formed by a railroad right-of-way which preceded development in the district and confined Olmsted's

curvilinear street pattern to its present extent. Although the architectural character of areas north of the railroad reflects some of the patterns observed in the historic district, the streets conform to the historically unrelated grid pattern characteristic of most residential areas in Buffalo. The southeast boundary of the district follows the northwest side of Main Street, an early and important commercial thoroughfare connecting downtown Buffalo with Williamsville and Amherst. The northwest side of the street, within the district, is characterized by detached houses, small-scale neighborhood commercial development and a major church complex, all dating from the district's period of significance. The southeast side of Main Street is characterized by large-scale industrial, commercial and institutional development including the Trico Number Two plant, several automobile showrooms and lots and a major hospital complex. The southwest boundary of the district follows a retaining wall which separates Humbolt Parkway and an intact portion of Agassiz Circle from a depressed segment of the four-lane Scajaquada Expressway. Although the pattern of development and architectural character of houses evident along the southwest side of the expressway is consistent with that of the historic district, the expressway, built c.1950, forms a monumental barrier, separating these houses from the historic district and breaking the physical continuity of the neighborhood at this point. The west boundary of the historic district is formed by Parkside Avenue along the eastern edge of Olmsted's Delaware Park, listed on the National Register in 1982 as a component of the Olmsted Parks and Parkways Thematic Resources nomination. With the exception of the Buffalo Zoo and a public golf course, the eastern edge of the park is characterized by an informal arrangement of trees and open green space. Amherst Street separates the historic district at its northwest corner, separating the historic residential subdivision east of the street from two institutional campuses immediately to the west.

Street layout:

The street pattern within the district is irregular and somewhat curvilinear, consisting of long streets paralleling the contours of Delaware Park and short connecting streets providing access to the park and the neighborhood from external thoroughfares such as Main Street. A number of these streets were provided for in one or both of Olmsted's major plans for the district, and those which cannot be directly attributed to his plans are generally sympathetic to his overall concept for the area. Lots within Parkside East are relatively small and narrow and provide for only minimal side lot setbacks and small front lawns except along Jewett Parkway and Tillinghast Place, where more ample lot sizes and setbacks prevail. Streets within the district are edged in most places with Medina sandstone curbs,. and lined on both sides with four to five-foot-wide grass parking strips and four-foot-wide concrete sidewalks. Cast-iron street lights, which appear to date from the early twentieth century, line both sides of the district's streets and are situated at 150 to 300 foot intervals. Landscaping within the district generally consists of grass lawns and mature oak and maple trees. Originally, many of the streets within the district were lined with large elm trees. Unfortunately, Dutch elm disease wiped out

virtually all of these trees during the past thirty years and only a few scattered examples remain.

Architectural character:

The land use and architecture of the historic district is overwhelmingly residential and, with the exception of modern infill, ranges in date of construction from about 1888 to 1936. More than half of the district's buildings, however, date from 1900 to 1920, paralleling a period of phenomenal growth in the geographic size and population of the city of Buffalo. Most of the buildings within the district are detached single family dwellings, although a number of duplexs, flats, and apartment buildings are also present. Virtually all of the residential buildings within the district are of wood frame construction with clapboard or shingle exteriors; however, in some instances, these houses feature brick, stucco, or limestone veneers. The majority of the houses within the district are two stories in height and feature variations on elongated urban houses with narrow, gabled facades, or American four-square plans. There is also a significant but smaller number of single-story and one and one-half story houses within the district. Roughly half of the contributing houses within the district are accompanied by detached garages at the rear, usually designed and built to complement their respective houses.

The historic district includes large numbers of standardized and modestly scaled houses and commercial buildings important to the history and architecture of the historic district, as well as a smaller number of stylish and highly distinctive houses and churches which express many of the major architectural themes and historic styles of the late nineteenth and early twentieth centuries. Among the latter are the prominent Romanesque Revival Church of the Good Shepard at 96 Jewett Parkway, designed by James Marling and Herbert Burdett, a former assistant in Henry Hobson Richardson's office; an excellent Shingle style residence built in 1890 at 94 Jewett Parkway, also designed by Marling and Burdett; a major example of Arts and Crafts design by prominent Buffalo architect William Sydney Wicks at 124 Jewett Parkway (c.1894); and four Prairie style houses by the internationally renowned architect Frank Lloyd Wright, including the 1904 Darwin Martin House at 125 Jewett Parkway (National Register listed, 1975), the 1904 Barton House at 118 Summit (National Register listed, 1975), the 1909 Gardener's Cottage at 285 Woodward Avenue, (National Register listed, 1975), and the 1908 Davidson House at 57 Tillinghast Place.

By contrast, the majority of the district's stock of historic buildings is modest in scale and level of sophistication and often represents standardized house plans repeated frequently with slight variations in detailing. Queen Anne style houses with asymmetrical forms and turreted rooflines occur at scattered locations in the southern half of the district and represent construction dates ranging from 1888 to 1900, as illustrated by 70 Robie Street, built c.1894 and 145 Crescent Avenue, built c.1896. The closely allied Shingle style is also represented by several distinctive but modest

examples in the lower half of the district including 11 Robie Street, built c.1900, 90 Robie Street, built in 1895, and 343 Crescent Avenue, built in 1893. A distinctive house type built between 1895 and 1915 and characterized by its deep rectangular plan, tall proportions and steeply pitched gable facade is represented by several hundred examples in the district. Early examples of this urban house type reflect Queen Anne style details; but overall, the house type does not fit neatly into a recognized historic architectural style. An early example of this highly popular house form, built in 1895, occurs at 363 Crescent Avenue and features a two-bay side-entrance facade with swag-detailed friezes and a shingled gable with paired attic windows. Number 206 Woodward, built in 1908, features three-sided window bays at the facade but is otherwise relatively simple in exterior ornamentation.

Another house type which proliferated in the historic district between 1900 and 1925 is the American four square, characterized by its square floor plan, boxy massing and hipped roof. Several hundred examples of this building type are present in the district, many featuring variations in exterior treatment and fenestration. Number 741 Crescent Avenue, built in 1912, and 144 Woodward Avenue, built c.1908, are representative examples. Large concentrations of four-square houses are present at the upper end of Parkside Avenue, Woodward Avenue, Summit Avenue, and Crescent Avenue, particularly between Jewett Parkway and Amherst Street.

Other modest house types frequently observed in the historic district include single story and one-and-one-half story early twentieth century bungalows with Craftsman style detailing, as represented by 529 Crescent Avenue (1915) and 631 Crescent Avenue (1916), and modified Colonial Revival style houses with formal, symmetrical facades similar to 216 Crescent (1912), or sham gambrel roofs as at 659 Crescent Avenue (1922). English cottages and Tudor Revival houses are less common but do occasionally appear in the northern half of the historic district in the 1920's. In addition to the four major Prairie style houses by Frank Lloyd Wright, the district includes several other good examples of the style for which the architect, if any, remains unknown: 29 Tillinghast Place (1908), 198 Woodward Avenue (c.1911), and 273 Crescent Avenue (1909).

The historic district also includes a small number of significant apartment buildings, neighborhood stores and churches. The apartment buildings were generally built in the 1920's and are often detailed with Colonial Revival entrances and cornices as illustrated by the 1925 Crescent Apartments at 194-196 Crescent Avenue or Spanish motifs including red tile roofs and round-arched windows as seen in a 1929 apartment court at 338-340 Crescent Avenue. Commercial buildings in the historic district feature similar eclectic styling with examples present in the vicinity of Russell Avenue and Parkside and on Main Street near the intersections of West Oakwood Place and Greenfield Street. Major historic church complexes with English Gothic buildings are present at 2434 Main Street (Central Presbyterian Church, 1910-1921) and at 399-415 Woodward Avenue (St. Mark's Roman Catholic Church, rectory and school, 1914-1922).

Streetscapes:

The historic district includes all or part of eighteen streets. Because of their differing courses, orientation, dates of development and density, the component streetscapes are treated individually in the discussion below:

Agassiz Circle. Only the eastern quadrant of Agassiz Circle survives within the historic district, much of the historic circle having been destroyed c.1950 by the construction of a four-lane expressway through its center. Designed by Frederick Law Olmsted as part of his 1876 scheme for Buffalo's parks and parkways, the circle was located at the terminus of the Humboldt Parkway and connected the parkway with major park drives and residential streets. The once fashionable circle was subdivided in the early twentieth century, and two large houses, built in 1906 and 1910, remain within the intact portion of the circle in the historic district. Number 23 Agassiz Place, the earlier of the two, is a two and one-half story Colonial Revival style brick house featuring Palladian windows and limestone trim. Its neighbor at 1 Agassiz Place is a large American four-square house with brick and stucco walls and a hipped roof. A small quadrant-shaped public lawn remains near the interior of the circle adjacent to the Scajaquada Expressway.

Amherst Street. Amherst Street is a long east-west thoroughfare which skirts the northern edge of Delaware Park and includes five blocks of the historic district. The 1876 Olmsted Plan incorporated Amherst Street within the Parkside Subdivision, but curved it between Nottingham Terrace and Parkside Avenue to accommodate the curving northern edge of the parks. Amherst Street was subdivided and built-up primarily during the second and third decades of the twentieth century with closely spaced American four-square and Colonial Revival style houses consistent in scale and overall massing. A former rail passenger station, built c.1900, with limestone walls and a red tile roof, is located at the east end of the street adjacent to the Belt Line. There are two non-contributing buildings on the street including a 1958 gas station at 1600 and a c.1960 two-story brick apartment house at 1354.

Colvin Avenue. A short, two-block segment of Colvin Avenue borders the historic district at the district's northwest corner. Olmsted accommodated this pre-existing road in his 1876 plan for Parkside; however, it was not developed until the second and third decades of the twentieth century. The east side of the road within the historic district includes a mix of Colonial Revival houses and duplexes, together with several modified American four-square houses, two Craftsman style houses with

shingle exteriors and limestone front porches and one Prairie style house built in 1912 with a stucco exterior and a flat roof. The Nichols School campus, with its early twentieth century academic buildings, a large, modern gymnasium building, and open playing fields and parking lots is located outside of the district at the west side of the street. Number 91 Colvin, a heavily altered two-story frame building, is the only non-contributing building on the street.

Crescent Street. Although modified at the time of its dedication to the city between 1887 and 1892, Crescent Avenue conforms in general to Olmsted's 1876 and c.1886 street patterns for the planned Parkside subdivision. The curving road extends north from Humboldt Parkway to Amherst Street before turning west and terminating at Colvin Avenue. Virtually all building types and architectural styles present in the historic district are represented by examples on Crescent Avenue, with early Queen Anne style houses occurring near the southern end, and rows of American four-square houses and modified bungalows most prevalent north of Jewett Parkway. Houses on the street are characterized by a high level of architectural integrity; of the approximately 300 houses located on the street, only two are classified as non-contributing: 722, a heavily altered c.1920 bungalow, and 229, a c.1960 two-story brick residence.

Elam Place. Named for Elam R. Jewett, an early landholder in Parkside East, Elam Place is a short, one-block connector street linking Greenfield Street with Crescent Avenue. The street was deeded to the city in 1889 and includes a row of gabled two-story frame house with modest Queen Anne style details built in 1903 at the south side, and a group of American four-square houses at the north side built between 1900 and 1923. A small stucco church built c.1905 and decorated with Colonial Revival details is located at number 34 at the southeast corner of Elam and Crescent. There are no non-contributing buildings on this street, which is characterized by the consistency and integrity of its architecture.

Florence Avenue. Florence Avenue is a relatively short, straight connecting road extending southeast from Parkside Avenue three blocks to Main Street. The street does not appear in any of Olmsted's plans for Parkside, but was deeded to the city in 1887, early in the development of the subdivision. Architecturally, the street is composed almost exclusively of gabled houses with narrow facades and American four squares built between 1900 and 1916. There are no non-contributing buildings on this street.

Greenfield Street. Greenfield Street is a curving north-south street at the eastern edge of the historic district which follows the curvature of the adjacent Belt Line railroad. The street appears in Olmsted's 1876 and c.1886 schemes for the Parkside subdivision and was laid out in 1886 by the Parkside Land Company and dedicated to the city in 1889. The lower end of the street, near its intersection with Main Street, includes a row of early twentieth century frame commercial buildings; whereas, the remainder of the street, north of Elam Place, is exclusively residential. Lots on Greenfield Street are very narrow with the result that there is a large percentage of narrow houses with elongated floor plans and gabled facades on the street, typically built between 1895 and 1910. Variations on the American four-square house are also common and range in date from 1906 to 1924. Because side lot lines along Greenfield are not perpendicular to the street but follow a consistent east-west course, houses are sited at a slight angle to the street, resulting in an unusual saw-toothed streetscape, as house facades recede or advance in relationship to neighboring houses. There are no non-contributing buildings on Greenfield Street.

Humboldt Parkway. Humboldt Parkway at the south side of the historic district was planned by Frederick Law Olmsted in his 1876 Parkway system as a broad tree-lined boulevard, connecting Delaware Park with other parks to the south and east. The center of the parkway was destroyed c.1950 by the construction of the Scajaquada Expressway; however, three blocks of houses at the north side of Humboldt remain and are included in the district. With the exception of a large elongated Colonial Revival house at 106, built c.1909, all of the houses represent variations on the American four-square house type, ranging from an unusual example at 82 (c.1900), which features an octagonal corner turret and an overhanging Shingle style gable, to 76 (1907), which features a Colonial Revival brick facade with limestone quoins and flat-arched window lintels. Houses on Humboldt are larger and more expensively built than some of their counterparts elsewhere in the district and recall the desirability of a parkway address prior to the intrusion of the expressway. No non-contributing buildings are present on this street.

Jewett Parkway. Located near the center of the historic district and following a gently curving east-west course between Main Street and the former eastern gate to Delaware Park on Parkside Avenue, Jewett Parkway is related to Olmsted's earliest schemes for the Parkside subdivision. The road was built by Elam Jewett through his property in 1875 and deeded to the city in 1884. Lots along the Parkway are somewhat larger than elsewhere in the district, and many of the district's

finest examples of historic architecture are located along this road near the intersection with Summit Avenue. These include Frank Lloyd Wright's Darwin Martin House (1904) at 125 (National Register listed 1975), William Sydney Wick's Arts and Crafts style house (c.1894) at 124, the Romanesque Revival style Church of the Good Shepard (1888) at 96 and the large and impressive Shingle style houses from the 1890's at 94 and 101. More modest bungalows, American four squares and several Colonial Revival style houses appear at the east and west ends of the street. Non-contributing buildings include a 1955 church building at 70 Jewett and modern houses at 105 and 183.

Main Street. Main Street is an early Buffalo arterial which pre-dated Olmsted's involvement with Parkside and forms a part of the eastern boundary of the Parkside East Historic District. The northwest side of the street within the district contains several blocks of detached early twentieth century houses, some of which have been converted to professional offices, two clusters of neighborhood stores near the intersections with West Oakwood and Greenfield Streets, a large non-contributing public school built in 1964 between West Oakwood and Jewett, and the significant early twentieth century, English Gothic style Central Presbyterian Church complex at 2434 Main Street. Other significant buildings include a highly intact American four-square house at 2152, built in 1914 with a half-round front verandah and projecting rafter ends, an unusual brick Romanesque Revival style house at 2178, built c.1892, a two-story brick store building with a rounded corner and original fenestration at 2302-2304 built in 1918, and a limestone Masonic Temple designed by William Sidney Wicks in 1907 at 2456 Main Street.

Parkside Avenue. Parkside Avenue was built by the city of Buffalo in 1888 and conforms to Olmsted's 1876 and c.1886 street layouts for the Parkside subdivision. The road follows the curved eastern edge of Delaware Park from Agassiz Circle north six blocks to Amherst Street, forming a portion of the western boundary of the historic district. Above Amherst, the street continues two blocks north to a railroad underpass at the northeastern edge of the historic district. The predominant building type on Parkside is the American four-square, cast in numerous subtypes and variations, but almost always featuring cubic massing and hipped roofs. Several excellent Craftsman style houses are found in sporadic locations, often featuring native limestone walls and porch piers. Representative bungalows are common at the north end of the street, and a cluster of small neighborhood stores occurs near the intersection of Russell Avenue across

from the main entrance to the zoo. Two non-contributing properties are located on Parkside Avenue: a modern one-story convenience store at 281 Parkside and a four-story brick apartment complex built c.1950 at 199-245 Parkside.

Robie Street. Robie Street is a short, straight three-block street at the southern end of the historic district connecting Parkside Avenue with Main Street. The street was deeded to the city in 1887 and includes several Queen Anne style and Shingle style houses from the 1890's, a two-story bungalow and a brick, half-timber and stucco English cottage from the second decade of the twentieth century, as well as numerous examples of the American four-square house type built between 1900 and 1915. Overall, the streetscape is characterized by a consistency of scale and a lack of modern intrusions.

Russell Avenue. Named for one of the large landholders involved in the subdivision of Parkside and deeded to the city in 1889, Russell Avenue is four blocks in length, extending east from Parkside Avenue to Greenfield Street near the center of the historic district. Houses on Russell Avenue range in date and type from a large, 1891 Queen Anne style house with elaborately detailed shingled surfaces at 51 Russell, to intact rows of American four squares built in the early twentieth century. There is also a large number of long narrow two-story houses with gabled facades built between 1895 and 1910. A distinctive two-story Tudor-styled store and apartment building built in 1915 anchors the western end of the street at 2-4 Russell Avenue, with principal facades on both Russell and Parkside Avenue.

Summit Avenue. Summit Avenue is a gently curving north-south residential street extending four blocks through the center of the historic district between Crescent Avenue and West Oakwood Place. The street appears in Olmsted's c.1886 plan for the Parkside subdivision and was deeded to the city in 1889 and 1892. The street features numerous examples of the American four-square house type, together with scattered examples of bungalows, Queen Anne style houses and Colonial Revival houses. There is a strong concentration of Craftsman style houses near the center of the street in the vicinity of Jewett Parkway, including a 1910 house with rustic stone piers and chimneys at 176 Summit, a large half-timber and stucco detailed house built in 1904 at 46 Summit and a Craftsman-detailed American four square with a bell-cast hipped roof and battered porch piers at 162 Summit, built in 1909. The Prairie style is represented by Frank Lloyd Wright's 1904 Barton House at 118 Summit (National Register listed in 1975 as part of the Darwin Martin House complex). The Swiss Chalet style is represented by a small

two-story cottage at 113 Summit, believed to have been built for the Pan American Exposition in Buffalo in 1901 and subsequently moved to its small Summit Avenue lot in 1902. No non-contributing buildings are present on the street.

Tillinghast Place. Tillinghast Place is a long, gently curving one-block street connecting Colvin Avenue with Parkside Avenue in the northwest corner of the historic district. Named for one of the large landholders involved in Parkside's subdivision, no development occurred on Tillinghast until after 1900. Lot sizes are relatively large on this street, and it is known that restrictive covenants specified minimum building costs. These factors resulted in the construction of relatively larger and more expensively built houses than was common on most streets in the district. Many are designed in the Colonial Revival style, including two-story center-entrance examples at 9 Tillinghast, built in 1924, and 115 Tillinghast, built in 1921. Two outstanding Prairie style houses are located on the street: a modest shingle-sided two-story house with a low hipped roof at 24 Tillinghast, built in 1908, and Frank Lloyd Wright's Walter Davidson House at 57 Tillinghast, built in 1908 and characterized by its cross-shaped floor plan, stucco walls and diamond-patterned ribbon windows. Tillinghast Place also features representative examples of bungalows, American four-square houses and English cottages. There are no non-contributing buildings on the street.

West Oakwood Place. West Oakwood is a four-block-long east-west street in the lower half of the historic district, connecting Parkside Avenue with Main Street. It was deeded to the city in segments in 1887 and 1888. The streetscape is characterized almost exclusively by rows of closely spaced American four-square houses and rectangular houses with narrow gabled facades, built between 1895 and 1915. Several of the houses with gabled facades, including 74 and 78 (c.1910), feature distinctive limestone front porchs, walls and piers and Palladian attic windows. There are no non-contributing buildings on this street.

Willow Lawn. Named after the former estate of Elam Jewett at this location, Willow Lawn is a short straight street connecting Crescent Avenue to Main Street, one block south of Jewett Parkway. The street includes a number of American four-square houses, one Colonial Revival style house and a Craftsman style house, all built between 1905, when the street was deeded to the city, and 1920. The streetscape contains no intrusions.

Woodward Avenue. Woodward Avenue is a long, gently curving north-south street which parallels Parkside Avenue one block to the east between Humboldt Parkway and Crescent Avenue. A major four-block section of the street between Russell Avenue and Robie Street was planned for in Frederick Law Olmsted's c.1886 Parkside subdivision scheme, and the remaining segments of the street are sympathetic to Olmsted's concept for the area. Woodward was deeded to the city in segments between 1887 and 1892 and contains a number of Queen Anne style houses built during the 1890's, typical of most streets in Parkside East. Woodward also includes large numbers of American four-square houses and two-story houses with narrow gabled facades dating from 1900 to 1915. The Prairie style is represented by an unusual c.1911 house at 198 Woodward and Frank Lloyd Wright's 1904 stucco-covered gardener's cottage at 285 Woodward (National Register listed in 1975 as part of the Darwin Martin House complex). The streetscape also includes St. Mark's Church complex, a major early twentieth century religious group containing an English Gothic limestone church with a bell tower built in 1914, a two-story limestone rectory with crenelated window bays built in 1922, and a limestone school with flanking towers and a projecting gabled pavilion built in 1919. A modern 1954 gymnasium is a non-contributing element of the property. There are no other intrusions in the Woodward Avenue streetscape.

Building List

An annotated building list follows, which describes each building in the historic district in detail together with a photographic key. Street headings are ordered alphabetically.

Parkside Subdivision (East) Historic District, Non-contributing building list. Keyed to property map by address number.

1. 1354 Amherst Street
2. 1600 Amherst Street
3. 91 Colvin Avenue
4. 229 Crescent Avenue
5. 722 Crescent Avenue
6. 2-10 Jewett Parkway, three buildings
7. 70 Jewett Parkway
8. 105 Jewett Parkway
9. 135 Jewett Parkway, three buildings
10. 183 Jewett Parkway
11. 2280 Main Street
12. 2334-78 Main Street
13. 2464-68 Main Street
14. 199-245 Parkside Avenue, two buildings
15. 281 Parkside Avenue
16. 285-297 Parkside Avenue
17. 6 Russell Avenue

Address	Date	Photo	Description
Agassiz Circle, northeast side			
1	c.1910	150	Two-story, two-bay brick and stucco "American Four Square"residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer; projecting window bays; molded belt course; enclosed front porch with hipped roof and main entrance east side, semi-circular pedimented entrance hood supported by ancones. Contributing one-story brick garage building c. 1910.
23 John H. Eckhardt House	c.1906	150	Two and one-half story, four-bay brick Colonial Revival style residence with cross gable roof; modillions and dentils support cornice with end returns; P alliadian window in gable; stone window head with keystone; and pedimented gable porch, modillions support cornice. Contributing one-story brick garage c.1906.
Amherst Street, north side			
1310	c.1915	25	Two-story, three-bay brick "American Four Square" residence with hip roof with projecting eaves; hip roof dormer; enclosed front porch across facade with entrance having sidelights and transom; second story wrought-iron porch balustrade, center entrance bay. Non-contributing one-story frame garage.
1320	c.1915	25	Two-story, three-bay frame "American Four Square" residence with gambrel roof with side shed dormers; two-story full-width front porch across facade with wrought-iron balustrade, central entrance on both floors and aluminum siding. Non-contributing one-story frame garage.
1324	c.1915	25	Two-story, two-bay frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer; full-width front porch across facade, hip roof and pedimented entrance and flared base. Non-contributing one-story frame garage.
1328	c.1915		Two-story, two-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; projecting exterior chimney on facade; enclosed full-width front porch with hipped roof; main entrance east side, with shed roof. Contributing one-story, hip roof garage c. 1915.
1334	c.1915		One and one-half story frame residence with gable roof with curved roof dormer; enclosed front porch with picture window, second story wrought-iron balustrade with central entrance in dormer; main entrance east side and aluminum siding. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Amherst Street, north side			
1338	c.1915		Two-story, two-bay brick and stucco "American Four Square" residence with hip roof with projecting eaves; projecting exterior chimney on facade; enclosed full-width front porch with hipped roof; main entrance east side with two Doric columns and a curved overdoor. Contributing one-story, hip roof garage c.1915.
1342	c.1915		Two-story, three-bay frame "American Four Square" residence with hip roof with projecting eaves; two hip roof dormers; front porch with hipped roof and main entrance with sidelights. Contributing one-story, hip roof garage c.1915.
1350	c.1915		Two and one-half story pseudo-half-timbered Tudor Revival style residence with steep pitched slate tiled gable roof; second floor paired double-hung windows and central square-headed single double-hung window; first floor, enclosed front porch with shed roof and exposed rafter-tails with square columns with braces. Contributing one-story, brick, hip roof garage c.1915.
1354	c.1960		Non-contributing two-story, brick apartment building with hip roof.
1360	c.1915		Two-story, three-bay brick "American Four Square" residence with hip roof with projecting eaves; hip roof dormer; enclosed front porch with flat roof; second story porch with central entrance on facade; main entrance east side with flat roof. Contributing one-story brick garage c. 1915.
1362	c.1915		Two-story, brick, L-shaped "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer; east side bay window with hip roof; front porch with flat roof and exposed rafter-tails under projecting eaves with square posts and shingled balustrade. Contributing one-story frame garage c.1915.
1372	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer; two-story bay window, west side; main entrance west side with flat roof.
1376	c.1915		Two-story, frame apartment building with clipped gable roof with returns; paired double-hung windows in gable; two modern picture windows have replaced original windows; two-story bay window, west side; main entrance west side with flat roof.

Address	Date	Photo	Description
Amherst Street, north side			
1380	c.1915		Two-story, frame apartment building with gable roof; paired double-hung windows in gable; two-story bay window in facade and west side; main entrance west side with flat roof. Non-contributing one-story frame garage c.1915.
1384	c.1915	26	Two-story, frame apartment building with gable roof with returns and end brackets; paired double-hung windows in gable; two-story bay window, west side; brick facade; main entrance west side with shed roof. Contributing one-story frame garage c. 1915.
1392	c.1900	26	Three-story, frame apartment building with gambrel roof with shed side dormers; three six/six windows in gambrel; three eight/one windows on first and second story with shutters; three-story pavilion with hip roof on east side; main entrance east side. Contributing two-story frame garage c.1900.
1394	c.1935	26	Four-story, brick pseudo-half-timbered Tudor Revival style apartment building with flat roof with projecting gabled dormer, stucco and half-timbers in facade gable; three eight/eight windows on first, second and third stories of projecting dormer; main entrance west side of facade, projecting entrance bay with half-timbered gable.
1396	c.1915		Two-story, two-bay frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormers; full-width front porch across facade, flat roof and stone foundation; paired double-hung windows on second story; bay window on west side. Contributing one-story hip roof garage c.1915.
1400	c.1915		Two-story, four-bay brick and stucco "American Four Square" residence with hip roof with projecting eaves; four hip roof dormers; three-bay projecting pavilion with enclosed porch; round arch entrance with hood molding; gabled side wing has vehicle entrance.
1414	c.1915		Two-story, two-bay brick "American Four Square" residence with hip roof with projecting eaves; four hip roof dormers; full-width porch with hip roof and battered piers; main entrance on east side, two-story porch with balustrade. Non-contributing two-story garage.

Address	Date	Photo	Description
Amherst Street, north side			
1418	c.1915		Two and one-half story, frame residence with gable roof with flared eaves and brackets under cornice; central gabled dormer on east side; one-story enclosed porch on gable end facing street; main entrance east side with shed roof supported with knee brackets. Non-contributing two-story garage.
1424	c.1915	27	Two-story, three-bay frame "American Four Square" residence with hip roof with projecting eaves; two hip roof dormers; Colonial Revival style porch has a gable roof and four Doric columns, broken pediment and recessed frame panels on either side of the door. Contributing one-story hip roof, frame garage c.1915.
1428	c.1915	27	Two-story, brick and stucco "American Four Square" residence with hip tile roof with projecting eaves; hip roof dormer; bay window second story; full-width enclosed front porch with stone piers flank main entrance. Contributing one-story hip roof garage c.1915.
1432	c.1915	27	Two-story, frame "American Four Square" residence with hip roof with modillions under projecting eaves; three hip roof dormers; full-width enclosed front porch across facade; main entrance east side, with shed roof; greenhouse added on top of enclosed front porch. Non-contributing garage.
1456	c.1909	28	Two and one-half story, three-bay frame Colonial Revival style residence with gabled roof and end returns; two gabled dormers with end returns; second story overhang; pedimented entrance hood with curved underside supported by overscale paired brackets, dentils under cornice; wood paneled door with sidelights flanked by fluted pilasters; symmetrically balanced facade with square-headed windows with keystone and shutters; two through-the-gable chimneys; shed roof porch on west side. Contributing one-story frame garage.
1474	c.1915	28	Two-story, three-bay frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; three hip roof dormers with exposed rafter-tails; front porch with hip roof, rafter-tails, square supports with stick balustrade and main entrance. Contributing one-story frame garage c.1915.

Address	Date	Photo	Description
Amherst Street, north side			
1508	c.1906	29	Two-story, frame residence gable roof with front hip extension; hip roof dormer; brackets under projecting eaves; second story has a pair of semi-hexagonal bay windows; full-width front porch across facade, hip roof, pediment entrance with Doric column supports, brackets under pediment's cornice and tympanum decorated with musical emblem; shed roof car-port; siding.
1544	c.1915	30	Two and one-half story, frame residential duplex with side gable roof with end returns; two gable roof dormers; east end has recessed entrance with visor roof, square roof support and spindle balustrade; square-headed windows; west end has shed roof entrance with second story porch with stick balustrade; second story bay window; square headed windows.
1550	c.1910	30	Two and one-half story, three-bay frame residence with Colonial Revival style features; side gable with cornice end returns; two pedimented dormers with cornice end returns; second story center paired square-headed windows flanked by wide single square-headed window; front entrance porch with hip roof, square supports and stick balustrade; paneled wood door with sidelights. Contributing one-story frame garage.
1580	c.1919	31	Two-story, two-bay frame "American Four Square" with hip roof with projecting eaves decorated with modillion blocks; three hip roof dormers; two-story full-width front porch across facade with wrought-iron balustrade, paneled tapered square roof supports; main entrance bay has beveled glass paneled wood door with sidelights; second story double sash door leads to porch; tripartite square-headed windows. Contributing one-story frame, hip roof garage. c.1919.
1586	c.1909	31	Two and one-half story frame residence with Colonial Revival style features; hip roof; pedimented gable over two-story porch with alladian type window in gable; main entrance has pedimented entry hood with glass and paneled doors; square-headed double-hung windows; porch balustrade and supports replaced and first story picture window added. Non-contributing two-story frame garage. Residence sided.
1600	c.1958	31	Non-contributing one-story brick gas station.

Address	Date	Photo	Description
Amherst Street, south side			
1457	c.1922		Two-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer; enclosed front porch with flat roof, upper porch balustrade with urn-shaped balusters and cut-out pattern; square-headed windows; main entrance west side has pedimented entrance hood with curved under side with square supports.
1461-63	c.1922	32	Two-story, two-bay frame "American Four Square" residence with hip roof with projecting eaves and exposed rafter-tails; three hip roof dormers with exposed rafter-tails and flared eaves; square-headed double-hung windows; hip roof front porch with square supports and stick balustrade, multi-light double sash doors lead to porch; west side has pedimented entrance hood supported by end brackets and wood paneled door with side-lights. Non-contributing one-story flat roof garage.
1467	c.1912	32	Two-story, two-bay frame "American Four Square" residence with hip roof with projecting eaves and exposed rafter-tails; two hip roof dormers with rafter-tails; full-width front porch with hip roof, tapered paneled square supports, stick balustrade and main entrance; west side, second story oriel window; square-headed double-hung windows; first story tri-partite double-hung window flanking entrance. Non-contributing one-story frame garage.
1471	c.1911	32	Two-story, frame "American Four Square" residence with hip roof with knee brackets under projecting eaves; hip roof dormer with knee brackets under projecting eaves; full-width enclosed front porch with pediment roof with knee brackets under cornice and brick pier supports; east side shed roof dormer.
1475	c.1911	32	Two-story, frame "American Four Square" residence with hip roof with brackets under projecting eaves; hip roof dormers with brackets under projecting eaves; full-width enclosed front porch with hip roof, engaged square supports with capital elaboration and main entrance with transom with sidelights; west side, second story oriel window. Contributing one-story frame garage.
1515	c.1917	33	Two-story, brick "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; enclosed front porch with hip roof with exposed rafter-tails, with corner end piers of brick and four square-headed double-hung windows; main entrance east side with Doric columns supporting entablature hood with flanking pilasters. Non-contributing one-story flat roof garage.

Address	Date	Photo	Description
Amherst Street, south side			
1545	c.1910	34	Two and one-half story, frame residence with pediment gable roof with projecting front cornice with brackets, overscale end brackets, paired square-headed double-hung windows in pediment; two-story front porch with Ionic columns, spindle balustrade and upper porch wrought-iron balustrade; two-story semi-hexagonal bay with entrance door; east side shed roof over entrance; pediment dormer on west side; aluminum awning over second story porch; residence sided. Non-contributing one-story frame garage.
1547	c.1911	34	Two and one-half story, frame residence with pediment gable roof with projecting front cornice with brackets, overscale end brackets, paired square-headed double-hung windows in pediment; two-story front porch with Ionic columns, spindle balustrade and upper porch wrought-iron balustrade; two-story semi-hexagonal bay with entrance door; east side pedimented entrance hood with curved underside; pediment dormer on west side; asbestos siding.
1583-87	c.1922	35	Two-story, frame duplex residence with hip roof with projecting eaves; shed roof and gable roof dormers; tripartite and paired square-headed double-hung window groupings; belt course separated clapboard first story and shingle second story; north side double entrance with wood paneled doors flanked by pilasters and sidelights as well as an entablature door head across both entrances; east side has entrance porch with square supports, stick balustrade and upper porch balustrade.
1611	c.1933	35	Two-story rough-cut irregular course stone residence hip roof with red clay tiled roof; smooth-cut stone stone lintels and sills; main entrance located on the second story to grade; continuous belt course above square headed double-hung windows; south side first story has a long one-story aluminum shed attached.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
10	c.1897		Two-story, frame Colonial Revival style residence with hip roof with projecting eaves; pedimented gable dormer with three double-hung windows; partial-width serpentine shaped roof porch with fan arched decoration, Doric columns, wood paneled door with flanking sidelights, right end bay has a double-hung window; second story has two sets of paired double-hung windows with plain surrounds and shutters; fluted Ionic pilaster corner boards; oriel on south wall has large turned finial above its roof.
12	c.1897		Two-story, frame Colonial Revival style residence with hip roof with projecting eaves; pediment gable dormer with end returns, Palladian window and fluted Ionic pilaster strips; full-width flat roof porch is supported by fluted Ionic columns, stick balustrade, wood paneled door with flanking sidelights, end bays have double-hung windows; second story has two sets of paired double-hung bay windows with denticulated cornices; fluted Ionic pilaster corner boards.
16	c.1908		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pediment gable dormer has baroque console decoration and a pair of double-hung windows with plain surround; full-width flat roof porch, rough-cut stone base and pedestals, tapered square Doric columns, stick balustrade, wood paneled door with flanking sidelights, right bay window with double-hung windows; left corner has a flat roof one-story circular tower with double-hung windows; second story right bay window with three double-hung windows and plain surrounds, left bay has a tripartite window with slender sidelights. Contributing one-story garage.
24	c.1895		Two and one-half story, frame residence with front facing gable roof; pediment gable with flared eave at base, shingled, has pair of double-hung windows; full-width shed roof porch with pediment gable above porch entrance, shingled base, wrought-iron balustrade, Doric columns support entablature, glass and wood paneled entrance off center with flanking double-hung windows on both sides of door; second story left bay with double-hung windows, right bay double-hung window; band of trim below roof eave. Contributing one-story garage.
30	c.1897		Two-story, frame residence with hip roof with modillion brackets under eaves; full-width flat roof porch with modillion brackets under eaves, rough-cut stone base, wrought-iron columns support porch, glass and wood paneled door;

Address	Date	Photo	Description
Crescent Avenue, northwest side			
30(cont'd)			semi-hexagonal bay with double-hung flank entrance; second story has two semi-hexagonal bays with double-hung windows with fluted pilasters and denticulated cornices; corner boards are narrow fluted Ionic pilasters. Asbestos siding. Contributing one story hip roof garage.
32	c.1898		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared eave at base with large supporting brackets, paired double-hung windows; full-width flat roof porch with rough-cut stone base and pedestals, fluted Ionic columns, stick balustrade, off-center entrance with glass and wood paneled door, right bay single double-hung window and left tripartite double-hung window; second story porch with paneled balustrade and two semi-hexagonal bays with double-hung windows, metal awning covers right bay window. Asbestos siding.
34	c.1896	85	Two and one-half story, frame Queen Anne style residence with cross-gable roof; cantilevered half-story gable with Palladian window and three patterns of shaped wood shingles; south elevation has a gambrel roof gable with patterned shingles above a two-story window bay; a unique feature is the second story oriel window which emerges from the roof as part of an octagonal tower capped with a sectioned metal dome and 'mortar board' termination; the tower has a pedimented window, panels of patterened shingles and classical cornice; irregularity reflected in plan and roof of porch; full-width shed roof with pediment gable above stairs, rough-cut stone base, wrought-iron balustrade and supports, entablature, glass and wood paneled door , boxed and flanked on one side by two double-hung windows; second story, left bay has semi-hexagonal bay with double-hung windows, right bay has a single double-hung window. Contributing one-story gable roof garage.
38	c.1907	85	Two and one-half story, frame residence with front facing gable roof; pedimented gable with eave overhang, boxed bay with tripartite double-hung window with pagoda roof; partial-width flat roof porch with rough-cut stone base and pedestals, Doric columns and entablature, porch continues around south side with main entrance with glass and wood paneled door; right bay has two-story semi-hexagonal bay with double-hung windows with leaded-and stained-glass transoms; first story left bay has a single double-hung window; second story, left bay has a single double-hung window. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
44	c.1908	85	One and one-half story Bungalow style residence with side gable with long slope providing cover for a facade porch with supporting round columns; recessed shed roof dormer has three double-hung windows; first story has center wood and glass paneled entrance door with flanking French doors with mulit-light glass, wrought-iron balustrade.
48	c.1891		Two and one-half story, frame Queen Anne style residence with cross-gable; cantilevered half-story gable with Palladian window; two and one-half story chamfered corner tower with conical roof with finial; partial-width shed roof porch with pediment gable above stairs, glass and wood paneled door; two story semi-hexagonal bay with double-hung windows; block panel in frieze. Asbestos siding.
54	c.1895		Two and one-half story, frame Queen Anne style residence with cross-gable; pedimented gable roof, shingled and Palladian window with verticalaccent, fluted Ionic pilasters and leaded glass fanlight, oval leaded-glass window has carved wood cresting of ribbons and leaves; north facade has octagonal tower with iron finial, tall ribbed chimney pots; full-width and partial-side wrap-around porch, with rough-cut stone base, Ionic column supports, paneled balustrade, wrought-iron balustrade upper porch, north side awning roof on north side porch; two story semi-hexagonal bay with double-hung windows; first story, glass and wood paneled door with flanking double-hung windows. Contributing one-story garage. Asbestos siding.
64	c.1904		Two and one-half story, frame residence with front facing gable roof; pedimented gable with three double-hung windows with entablature surround; full-width, two-story shed roof porch, enclosed, rough-cut stone base, glass paneled door flanked on one side by horizontal band of four double-hung windows and right bay has a single double-hung window; second story horizontal band of seven double-hung windows; aluminum siding. Contributing one-story garage.
68	c.1909		Two and one-half story, frame residence with front facing gable roof; pedimented gable with projecting eaves, paired double-hung windows; full-width deck roof porch, square supports, bracketed cornice, stick balustrade, glass and wood paneled entrance door with flanking sidelights, tripartite window bay with double-hung windows and sidelights; second story with two semi-hexagonal bays with double-hung windows and center upper porch entrance door, stick balustrade. Contributing one-story garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
74	c.1908		Two-story, frame Colonial Revival style residence with hip roof with projecting eaves with modillion brackets; hip roof dormer with projecting eaves, Doric pilaster strips, paired double-hung windows; full-width flat roof porch with rough-cut stone base and pedestals, Ionic column supports, stick balustrade and entablature, glass and wood paneled entrance door with left flanking small rectangular window and right flanking tripartite double-hung windows; second story right bay boxed with double-hung windows, left bay has a single double-hung window; fluted Ionic pilaster corner boards. Contributing one-story hip roof garage.
76	c.1907		Two-story, frame Colonial Revival style residence with hip roof with porjecting eaves with three modillion brackets, hip roof dormer with projecting eaves, Doric pilaster strips, paired double-hung windows; full-width flat roof porch with rough-cut stone base and pedestals, Doric columns supports, stick balustrade and entablature, glass and wood paneled entrancedoor with sidelights and flanking tripartite double-hung windows; second story two semi-hexagonal bays with double-hung windows, fluted pilaster corner boards. Contributing one-story hip roof garage.
78	c.1913		One and one-half story, brick and stucco Bungalow style residence with side gable with long slope roof; shed roof wing with single double-hung windows fkanking chimney and left bay has tripartite double-hung windows; second story, stucco with tripartite double-hung window; projecting exposed 'purling' support bargeboard on gable; north side entranceporch with flat roof with scroll brackets.
86	c.1911		Two-story, brick and frame "American Four Square" residence with hip roof with wide projecting overhang with exposed rafter-tails; hip roof dormer with projecting overhang and exposed rafter-tails, paired double-hung windows; full-width flat roof porch, rough-cut stone base and pedestals, Doric columns support entablature, stick balustrade, glass and wood paneled entrance door with flanking tripartite double-hung windows with leaded transoms and left flanking single double-hung window; second story two semi-hexagonal bays with double-hung windows. Contributing one-story hip roof garage.
90	c.1910	86	Two-story, frame "American Four Square" residence with hip roof with projecting eaves , exposed rafter-tails; hip roof dormer with projecting eaves with exposed rafter-tails, three double-hung windows; full-width

Address	Date	Photo	Description
Crescent Avenue, northwest side			
90(cont'd)			flat roof porch with projecting eaves, rough-cut stone base and pedestals, diamond pattern balustrade, Doric columns support entablature, glass and wood entrance door with sidelights with flanking tripartite double-hung window with transom, right bay small rectangular window; second story two boxed bays with double-hung windows with transoms. Contributing one-story hip roof garage.
96	c.1898	86	Two and one-half story, frame residence with front facing gable roof; pedimented gable with projecting overhang, Palladian window with keystone; full-width rough-cut stone porch base with wrought-iron balustrade; first story right bay has a single double-hung window flanking wood paneled door, two-story boxed bay with center single-light with leaded-glass transom with flanking slender double-hung windows with leaded and stained glass on both storys; second story right bay has a single double-hung window with flanking wood and glass paneled door with wrought-iron balcony. Contributing one-story garage.
98	c.1904	86	Two-story, frame Colonial Revival style residence with hip roof with projecting eaves; hip roof dormer with projecting eaves, paired double-hung windows; full-width flat roof porch with rough-cut stone base, stick balustrade, Doric columns support entablature; first story off-center glass and wood paneled entrance door with sidelights and flanking large single-light window with leaded transom; second story two sets of paired double-hung windows with entablature surrounds. Contributing one-story garage.
104	c.1904		Two and one-half story, frame residence with front facing gable roof with pedimented gable with overhanging eaves with Palladian window and shingled; first story flat roof enclosed wing with projecting overhang and exposed rafter-tails and horizontal band of four single-hung windows with transom; second story two boxed bays with center single light window with transom and slender sidelights under projecting eaves with three brackets. Contributing one-story garage.
108	c.1905		Two and one-half story, frame residence with front facing gable roof with pedimented gable with projecting eaves, shingles, tripartite double-hung windows with entablature surround; full-width shed roof with pediment above stairs, rough-cut stone base, Doric columns support entablature, stick balustrade; first story off-center glass and wood paneled entrance bay with flanking double-hung windows on both sides; second story two semi-hexagonal bays with double-hung windows; aluminum siding. Contributing one-story garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
110	c.1904		Two and one-half story, frame residence with front facing gable roof; pediment gable with projecting eaves and Palladian window; full-width deck roof porch with rough-cut stone base, wrought-iron supports and balustrade; first story glass and wood paneled door with flanking semi-hexagonal bay with double-hung windows; second story off-center glass and wood paneled door with right flanking double-hung window and left flanking semi-hexagonal bay with double-hung windows, wrought-iron balustrade; asbestos siding.
114	c.1902		Two-story, frame residence with Colonial Revival style features; hip roof with projecting overhang; hip roof dormer, paired, pedimented gable with end returns and single double-hung windows; first story off-center entranceglass and wood paneled door with classical scroll broken-pediment over doorway, left flanking double-hung window, right flanking corner two-story porch with stick balustrade and Ionic column supporting entablature; second story two sets of paired double-hung windows and corner porch. Contributing one-story garage.
126	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable has brackets under cornice and raking cornice; partial-width flat roof porch, rough-cut stone base with corner stair access porch with wrought-iron balustrade and supports entablature with dentils and modillion blocks under cornice, recessed entrance with wood paneled door; first story has two sets of tripartite double-hung windows; second story has two large double-hung windows. Contributing one-story garage.
130	c.1910	87	Two and one-half story, frame residence with side gable roof; pedimented gable dormer with cornice end returns, arched tracery in top light of double-hung window; full-width hip roof porch with rough-cut stone base, Doric columns support entablature, leaded glass paneled door; first story single-light window with leaded and stained-glass transom and left side semi-hexagonal bay with double-hung windows with entablature surround; second story boxed bay with double-hung window and semi-hexagonal bay with double-hung windows.
134	c.1909	87	Two-story, frame residence with Craftsman style features; steep pitched hip roof with projecting eaves, exposed rafter tails with curved ends and brackets with pendants under

Address	Date	Photo	Description
Crescent Avenue, northwest side			
134(cont'd)			eaves; hip roof dormer has exposed rafter-tails under extending eaves, pair of double-hung windows; partial-width flat roof porch has square rough-cut stone supports, spindle balustrade, wood paneled door; first story tripartite double-hung windows and semi-circular bay has eighteen light casement window; second story small square leaded window flanked by double-hung windows. Contributing one-story garage.
138	c.1909	87	Two and one-half story, frame residence with Craftsman style features; side gable roof with hip roof dormer with exposed rafter-tails under eaves, rectangular multi-light window; full-width hip roof porch with square supports, paneled rail with cut-out balustrade, pair of semi-hexagonal bays with double-hung windows and rectangular leaded glass, paneled apron, bay to north has center glass paneled door; second story gabled bay has tripartite double-hung window with entablature heads, gable has rectangular multi-light windows; north side has gabled entrance porch, glass paneled door with sidelights. Contributing one-story hip roof garage.
140	c.1910		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under eaves and four rectangular windows; "L" shaped hip roof porch has gabled projection, bargeboard with square decorative motifs, paired square supports with column elaboration, stick balustrade, glass paneled door with sidelights; first story multi-light double sash doors and multi-light porch door flank rectangular leaded window; second story, shingled and two boxed bays with paired double-hung windows. Contributing one-story gable-roof garage.
146	c.1907		Two and one-half story, frame residence with front facing gable roof; pedimented gable has recessed tripartite window, double-hung with end half-fluted Doric pilaster strips; full-width flat roof porch has Doric columns, spindle balustrade, glass paneled door flanked by leaded-glass rectangular window; first story single light with leaded transon;

Address	Date	Photo	Description
Crescent Avenue, northwest side			
146(cont'd)			second story semi-hexagonal bay with double-hung windows, paneled surround; brackets with pendants and dentils under projecting gable eaves. Contributing one-story gable roof garage.
150	c.1906		Two and one-half story, frame residence with front facing gable roof; pedimented gable has tripartite double-hung window with brackets under gable eaves and semi-circular pediment over center window; full-width flat roof porch with wrought-iron supports and balustrade, glass paneled door with flanking double-hung window on the left and a large multi-light window flanking on the right; second story, semi-hexagonal bay with double-hung windows and right bay has a double-hung wondow. Contributing one-story gable roof garage.
154	c.1906		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has a pair of double-hung windows and projecting eaves; full-width flat roof porch has square Doric supports and spindle balustrade, glass and wood paneled door with flanking three double-hung windows, second story right bay has a set of paired double-hung windows and left bay has bowed bay window with double-hung windows and leaded sidelights; dentils and baracket under roof eaves. Contributing one-story hip roof garage.
156	c.1910		Two-story, frame Colonial Revival style residence with hip roof with projecting eaves with exposed rafter-tails and brackets under eaves; hip roof dormer with flared eaves, exposed rafter-tails and a pair of double-hung windows; full-width flat roof porch with entrance projection, rough-cut stone base, square Doric supports and spindle balustrade; glass paneled door with leaded sidelights and tripartite double-hung windows; second story two semi-hexagonal bay with entablature window head, upper porch door located in center bay of the small semi-hexagonal bay, wrought-iron balustrade. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
162	c.1895		Two and one-half story, frame residence with cross gable roof; pedimented gable has end returns and Palladian window; full-width flat roof porch with square Doric supports and stick balustrade, glass and wood paneled door with double-hung sidelights; first story flanking entrance are two double-hung windows; second story has two double-hung windows with caping cornice window heads. Contributing one-story garage. Asbestos siding.
164	c.1895		Two-story, frame "American Four Square" residence with hip roof; hip roof dormer with tripartite double-hung windows; full-width hip roof porch with rough-cut stone base, wrought-iron supports and balustrade, glass and wood paneled door with flanking pair of double-hung windows; second story two sets of paired double-hung windows with frieze decorated with garland motifs; end fluted Ionic pilaster strips.
168	c.1909		Two and one-half story, Dutch Colonial Revival style residence with side gambrel roof with extending eaves; semi-circular portico has Doric columns, spindle balustrade and dentils under crowning cornice, glass paneled door with sidelights; brick first story with lentils under second story flared ends; first story single-light windows with four-light transoms; second story shingled, center bay opens on to upper porch, glass and wood paneled door and wrought-iron balustrade, flanking double-hung windows. Contributing one-story garage.
176	c.1907		Two and one-half story, frame Colonial Revival style residence with side galbe roof with cornice end returns; pedimented gable dorners with cornice end returns with double-hung windows; gable ends have quarter round windows; partial-width pedimented entrance porch has cornice end returns and ogee-shaped cut-out in tympanum, paired Doric columns support entablature, rough-cut stone base, glass paneled door with leaded sidelights; first and second story double-hung windows with entablature with cornice window surrounds; gable end chimney. Contributing one-story hip roof garage.
194-96	c.1925		Three-story, brick U-shaped apartment building with flat roof with classical details, basement level has paired, square double-hung windows with relieving arch; front facades have pairs, of tripartite double-hung windows; third story belt course, entablature with dentils under cornice, stepped parapet with center and end shield motifs; main entrance have marble surround, paneled pilaster strips supporting entablature with crowning cornice; panel above door inscribed with "Crescent"; window over entrance has pediment window hood, marble surround with base volutes and double-hung windows.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
206	c.1912	88	Two-story, frame residence with Craftsman style features; hip roof with exposed rafter-tails under extended eaves; gable roof dormer with barge-board and end bracket supports, stick styling in gable and paired double-hung windows; full-width shed roof porch partially enclosed with pediment above entrance stairs with stick styling, square supports with curved bracket supports, stick balustrade, glass paneled door, tripartite porch window with sidelights; first story brick; second story shingled with flared end projections, boxed and semi-hexagonal bays with double-hung windows and entablature surrounds. Contributing one-story garage.
210	c.1909	88	Two and one-half story, Colonial Revial style residence with front facing gable roof with modillions and dentils under eaves; pedimented gable has tripartite window with diamond tracery in top light with semi-circular arch with fan motif above; end fluted Doric pilaster strips; side pedimented gable dormers; partial-width flat roof porch has rough-cut stone base and pedestals, Ionic fluted columns, dentils under eaves, glass paneled door with leaded sidelights,pilasters support entablature with dentils; first story, single light window with leaded transom flanks door, and bowed bay with double-hung windows flank door on the left; second story has a pair of bowed bays with double-hung windows flanking an elliptical window with square frame; Contributing one-story garage.
216	c.1912	88	Two and one-half story, brick Colonial Revival style residence with side gable roof; pedimented dormers with cornice end returns, round arched windows, arched lights in top light with eight-lights in bottom light; pedimented entrance porch has cornice end returns, Doric columns, louvre glass paneled door has leaded sidelights, semi-circular fanlight first story tripartite windows, double-hung windows, center with sidelights, relieving arch; second story has small rectangular windows, end shutters in center, flanked by double-hung windows with shutters; stylized dentils under roof cornice.
220	c.1905		Two and one-half story, frame residence with front facing gable; pedimented gable has end brackets, supporting entablature with cornice, shingled low relief boxed bay with entablature with cornice, three rectangular windows with diamond-shaped tracery in each light, terra-cotta chimney pots; partial-width flat roof porch has square Doric supports, projecting entrance has glass and wood paneled door, wrought-iron balustrade; two-story semi-hexagonal bays with double-hung windows; second story has right bay, double-hung window. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
224	c.1888		Two and one-half story, frame residence with Queen Anne features; gable-on-hip roof; gable has extended eave with end brackets, paired square windows with four-lights upper border, shed roof second story boxed bay on north side supported by curved brackets; full-width hip roof porch with stick balustrade and supports, glass and wood paneled door; first story paired double-hung windows flank entrance; second story has paired double-hung windows. Contributing one-story gable roof garage.
230	c.1905		Two and one-half story, frame Colonial Revival style residence with side gable roof; pedimented gable dormers, paneled pilaster strips flank a double-hung window; full-width flat roof porch has Doric columns, spindle balustrade, glass paneled door; first story double-hung windows with entablature surrounds flank entrance; second story has a pair of semi-hexagonal bays with double-hung windows, center small rectangular leaded windows with entablature surround.
232	c.1896		Two and one-half story, frame residence with Queen Anne features; front facing gable; pedimented gable has projecting eaves decorated with modillion blocks, bargeboard with corner brackets, four-part window, rectangular with vertical tracery, north side has second story gable porch with curved bracket supports, Doric column supports; full-width porch has stone base, fluted Doric columns, double single-light wood paneled doors flanked by rectangular stained-glass windows; first story and second story double-hung windows. Contributing one-story gable garage.
234	c.1931		Two and one-half story, brick Colonial Revival style apartment building with flat topped hip roof with modillions under eaves, glass paneled door with stone surround, broken pediment with pineapple center; frieze inscribed with "Oakwood"; second story round-arched windows over entrance with ten-light double-sash window with round arched transom, keystone; basement paired square double-hung windows; first and second story paired double-hung windows.
238	c.1900		Two and one-half story, frame Queen Anne style residence with hip roof; front facing gabled facade; pedimented gable has Pallandian window; glass and wood paneled door with slender leaded sidelights, concave entrance hood; first story double-hung windows; second story tripartite window; center window tip light has round arched tracery, double-hung side windows; two and one-half story tower, semi-hexagonal first and second story with polygonal third story and roof with double-hung windows. Contributing two-story gabled garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
252	c.1895		Two and one-half story, frame residence with front facing gable; pedimented gable has palladian window; full-width flat roof enclosed porch main entrance flanked by three double-hung windows on each side with Doric pilaster strips; second story semi-hexagonal bay and triangular bay with double-hung windows and center bay elliptical window, Contributing one-story garage. Asbestos siding.
254	c.1908		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under extending eaves; hip roof dormer with exposed rafter-tails under eaves, prism shaped lights in top light of paired double-hung windows; full-width hip roof porch with pedimented gable above stair , projection supported by end brackets, paired tapered square supports, shingled rail, rough-cut stone base, glass paneled door; first story single light window with leaded transom, entablature surround; second story double-hung windows. Contributing one-story hip roof garage.
258	c.1909	89	Two and one-half story, frame Craftsman style residence with side gable roof with cornice end returns; over-scale pedimented gable caps second story, gable supported by curved triangular knee braces, ogee-shaped cut-out in tympanum area; full-width flat roof porch enclosed has horizontal band of four windows, three square lights over two rectangular lights, spindle balustrade; pilaster strips flank with curved capitals, glass and wood paneled door with transom and sidelights, clapboard; second story shingled, two double-hung windows, paneled pilaster strips and paneled frieze with capping cornice window head. Contributing one story garage.
260	c.1894	89	Two and one-half story, frame Shingle style residence with side gable with porch under extending main roof line, rough-cut stone base and supports, glass and wood paneled door; first story has a pair of double-hung windows with leaded transom, large single light window with leaded transom; second story tower has brackets under eaves with horizontal band of double-hung windows with leaded transoms, polygonal dormer has double-window flanked by square single light windows. Contributing one-story garage.
268	c.1913	89	Two-story, frame and stucco "American Four Square" residence with hip roof with extending eaves; hip roof dormer has tripartite double-hung window; full-width flat roof wing has paneled end pilaster strips

Address	Date	Photo	Description
Crescent Avenue, northwest side			
268(cont'd)			flanking three sets of three double-hung windows with transoms; second story belt course, center bay decorative panels with flanking double-hung windows; north side has two and one-half story gabled bay with wood paneled door with sidelights, square entrance hood with decorative curved brackets of wrought-iron. Contributing one-story garage.
280	c.1909		Two-story, frame residence with side gable roof; south end has wood paneled door flanked by rectangular six-light window; second story front-facing projecting gabled bay, three sets of paired double-hung windows, circular window with tracery in gable, north end has recessed entrance, double-sash door with leaded transom and double-hung windows; front-facing projecting gabled bay, paired double-hung windows flanked by square nine-light windows, circular window with tracery in gable.
326	c.1909		Two and one-half story, frame residence with Craftsman style features; side gable roof with exposed rafter-tails under eaves; hip roof dormers with exposed rafter-tails and multi-pane window; full-width hip roof porch with exposed rafter-tails, rough-cut stone base, square Doric supports, entrance has glass and wood paneled door with leaded side-lights; first story double-hung windows; second story windows placed under roof eaves, center double-hung window flanked by double-hung windows with shutters . Contributing one-story garage.
330	c.1906		Two-story, frame "American Four Square" residence with hip roof; pedimented gable dormers with double-hung window; full-width flat roof porch has square Doric supports and stick balustrade, glass paneled door with stained-glass sidelights, right bay has a double-hung window and left single-light window with leaded transom; second story has two semi-hexagonal bays with double-hung windows.
334	c.1908		Two and one-half story "American Four Square" residence with hip roof; hip roof dormer has three double-hung windows with projecting overhang; full-width flat roof porch with rough-cut stone base, fluted Doric columns clapboard rail, partial porch enclosure has two twelve light windows with three light transoms, glass and wood paneled door; second story has double-hung windows, asphalt siding. Contributing one-story garage.
338-40	c.1929	90	Two, two-story, brick Italian Renaissance style apartment buildings with flat-top hip roof with red ceramic tiles; symmetrical facade; entrance accented by Doric pilasters supporting entablature; frieze decorated by

Address	Date	Photo	Description
Crescent Avenue, northwest side			
338-40(cont'd)			swag motifs; multi-light door with multi-light sidelights; cellar level has paired three-light windows with relieving arch; first and second story tripartite windows in end bays, double-hung lights with relieving arch on first story; center second story round arched window with relieving arch and keystone; semi-circular fanlight over double-hung window with shutters.
352	c.1904	90	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has three rectangular windows; full-width hip roof porch has slender square supports and spindle balustrade, glass and wood paneled door; first story right bay has a single double-hung window and left flanking entrance are a pair of double-hung windows; second story two sets of paired double-hung windows.
356	c.1891	90	Two and one-half story, frame Queen Anne style residence with cross-gable roof with front facing gable with bargeboard with kingpost, vine motif in bargeboard ends; shed roof full-width porch with rough-cut stone base, paired fluted Doric columns, spindle balustrade, double glass paneled door; first story tripartite double-hung window; second story has paired double-hung windows with entablature window head, with enlarged frieze area decorated with swag motif, windows flank panel decorated with arabesque motif tipped by broken pediment in low relief; gable has four double-hung windows flanked by engaged fluted Doric columns, sill with corbel stops, entablature with dentils under frieze, swag motif and stick styling in top of gable. Contributing one-story garage.
360	c.1909		Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof; pedimented gable, shingled, tripartite double-hung windows with entablature window head; full-width flat roof porch has fluted Ionic columns, rough-cut stone base, spindle balustrade, upper porch with stick balustrade and canvas awning; first story glass paneled door with leaded sidelights with flanking tripartite window, single lights with leaded transoms; second story semi-hexagonal bay with double-windows, leaded-glass paneled porch door second story; end fluted Doric pilaster strips. Contributing one-story gabled roof garage.
362	c.1911		Two-story, frame "American Four Square" residence with hip roof with projecting eaves and modillions under eaves; hip roof dormer has a double-hung window and projecting eaves; full-width flat roof porch has Doric

Address	Date	Photo	Description
Crescent Avenue, northwest side			
362(cont'd)			columns with enlarged abacus, crowning cornice, stick balustrade, glass and wood paneled door with leaded sidelights, flanked on one side by a rectangular leaded window; first story tripartite windo , single lights with leaded transoms; second story has two semi-hexagonal bays with double-hung windows; end Doric pilaster strips.
366	c.1980		Two and one-half story, frame residence with front facing gable roof; pedimented gable has end brackets, tripartite double-hung window with diamond end tracery in top light, entablature window head with dentils under cornice; full-width hip roof porch, rough-cut stone base, glass and wood paneled door flanked on one side by a rectangular leaded window, right bay single-light window with leaded transom, wrought-iron supports and balustrade; second story has two semi-hexagonal bays with double-hung windows. Asphalt siding.
372	c.1911		Two and one-half story residence with Shingle style features; hip roof; full-width hip roof porch has Doric columns and shingled rail, projecting entrance has glass and wood paneled door; first story tripartite double-hung window; second story semi-hexagonal bay with polygonal roof, center rectangular leaded window flanked by two double-hung windows; gabled dormer with flared eaves, bargeboard, round arched double-hung window with diamond tracery in top light. Contributing one-story flat roof garage.
378	c.1903		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, has brackets under projection, tripartite double-hung window with entablature surround with dentils under cornice; full-width hip roof porch has square Doric supports and stick, balustrade, projecting entrance has wood and glass paneled door; first story tripartite double-hung windows; second story semi-hexagonal bay has double-hung windows with a flanking left double-hung window. Contributing one-story garage.
384	c.1905		Two and one-half story, frame residence with Queen anne style features; front facing gable roof; pedimented gable, shingled, has brackets under cornice projection, tripartite double-hung windows with curvilinear design under sill, cornice window head with barckets; full-width hip roof porch with end pedimented gabled entrance, brackets under gable cornice, vine motif in tympanum, glass and wood paneled door flanked by double-hung windows, porch has a band of four double-hung windows; second bowed bay, center double-hung window with leaded sidelights; pilaster

Address	Date	Photo	Description
Crescent Avenue, northwest side			
384 (cont'd)			strip mullions, two double-hung windows. Contributing one-story gable roof garage.
388	c.1906		Two and one-half story, frame Colonial Revival style residence with hip roof with modillion blocks under eaves; hip roof dormer with projecting eaves and a pair of double-hung windows; partial-width hip roof porch has square Doric supports, stick balustrade and modillions under eaves, glass and paneled door with sidelights; first story single-light window with leaded transom; second story semi-hexagonal bay with double-hung center window with double-hung sides and paired double-hung windows on the right side; end Doric pilaster strips. Contributing one-story hip roof garage.
400	c.1909		Two-story, frame residence with hip roof with exposed rafter-tails under projecting eaves and curvilinear knee braces; hip roof dormers with exposed rafter-tails and curvilinear knee braces under eaves and a pair of double-hung windows; trellised entrance porch with square supports, wood paneled door with two light sidelights; first story boxed bay has a pair of double-hung windows, single double-hung light window; second story center double-hung window flanked by double-hung windows; full-width hip roof porch on north side, paired tapered square supports with column elaboration, stick balustrade, two double-sash, lighted, porch doors. Contributing one-story garage.
418	c.1909		Two-story, frame "American Four Square" residence with hip roof with brackets under projecting eaves; hip roof dormer with projecting eaves and has a pair of double-hung windows; full-width hip roof porch with glass paneled door; first story tripartite double-hung windows with leaded sidelights; second story semi-hexagonal bay with double-hung windows, flanking pair of double-hung windows. Contributing one-story garage.
422	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has a pair of double-hung windows; full-width gabled roof enclosed porch, tapered Doric pilaster strips, stick styling in gable, rough-cut stone base, three double-hung windows flank glass paneled door with transoms; second story has a set of paired double-hung windows.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
426	c.1910		Two-story, frame "American Four Square" residence with hip roof with modillion blocks under projecting eaves; hip roof dormer with modillion blocks under projecting eaves and has a pair of double-hung windows; full-width hip roof porch, enclosed, modillion blocks under projecting eaves, Doric end pilaster stries with garland motifs, horizontal band of single lights with three-light transom, paneled apron, glass paneled door with transoms; second story boxed bay with a pair of double-hung windows and flanking single double-hung window. Contributing one-story garage.
428	c.1911		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and tripartite double-hung windows; full-width hip roof porch has rough-cut stone base, square tapered supports, glass and wood paneled door; first story four-part window single light with leaded transom; second story shingled, two sets of boxed bays with double-hung windows. Contributing one-story hip roof garage.
430	c.1910		Two and one-half story, frame residence with side gable roof; gabled through-the-cornice dormer with round-arched double-hung windows; full-porch partially enclosed has Doric square supports and pilaster strips, windows in porch are single-light with banded borders, glass paneled door; second story paired double-hung windows flank a center single double-hung window. Contributing one-story gable roof garage.
432	c.1898		Two and one-half story, frame residence with front facing gable roof; pedimented gable has brackets under cornice and three double-hung windows in gable; wood paneled door with lighted sidelights, bowed metal hood with flanking boxed bay with hip roof and tripartite window with four lights each with transom; second story two single double-hung windows with shutters; aluminum siding. Contributing one-story gable garage.
444	c.1914		Two-story, frame "American Four Square" residence with hip roof with modillion blocks under projecting eaves; hip roof dormer has projecting eaves, modillion blocks and three double-hung windows; full-width flat roof porch with tapered square supports with bracket capitals, stick balustrade on upper and lower porches, projecting entrance has three light beveled glass door with leaded sidelights; first story has tripartite window, single light with leaded transoms; second story has semi-hexagonal bay with double-hung window, lighted porch door. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
448	c.1914		Two-story, frame "American Four Square" residence with hip roof with projecting eaves with corner braces; hip roof dormer with projecting eaves with exposed rafter-tails and three vertical light windows; full-width flat roof porch has square brick piers and shingled rail, three vertical light beveled glass door with leaded sidelights; first story tripartite window with single-light center with leaded transom and sidelights; second story semi-hexagonal bay with three vertical light over-one window, lighted double-sash porch door, wrought-iron supports and balustrade. Contributing one-story gable roof garage.
454	c.1895	91	Two and one-half story, frame residence with steep pitch side gable roof; large hip roof dormer has pair of double-hung windows with arched tracery; full-width hip roof porch has pediment over stairs, square Doric supports with stick blaustrade with center diamond-shape, wood and glass paneled door with flanking stained-glass rectangular window, left side of entrance are two double-hung windows; second story semi-hexagonal bay with double-hung windows and two flanking double-hung windows.
458	c.1906	91	Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns; two pedimented gable dormers with cornice end returns and round-arched windows with arched tracery in top light; pedimented entrance porch with arched tympanum, paired Doric columns and asterisk styled rail, lighted wood panel door; symmetrically placed square-headed double-hung windows on both storys with shutters.
464	c.1910	91	Two-story, frame "American Four Square" residence with hip roof with projecting eaves, exposed rafter-tails; hip roof dormer with projecting eaves exposed rafter-tails and a pair of double-hung windows; full-width hip roof porch has exposed rafter-tails, paired stick supports with flared bracket capitals, glass paneled door; first story semi-hexagonal bay with double-hung windows; second story has a set of paired double-hung windows. Contributing one-story hip roof garage.
468	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves, modillion blocks under eaves; hip roof dormer with projecting eaves, modillion blocks under eaves and three nine-light windows; partial-width deck roof porch with glass paneled door with leaded sidelight; two-story semi-hexagonal bay with double-hung windows; both porches have wrought-iron supports and balustrades; second story band course and twelve-light double sash porch door.

Address	Date	Photo	Description
Crescent Avenue, northwest side			
472	c.1915		Two and one-half story, frame residence with front facing gable roof with bargeboard supported by triangular knee braces; partial-width porch has tapered square supports with column elaboration, stick balustrade in upper and lower porch; first story glass paneled door, pediment door head in low-relief with flanking multi-light window and transom, Ionic end pilaster strips; second story tripartite window has single light with transom with flanking double-sash porch door; decorative half-timbering in gable with tripartite double-hung window in gable. Contributing one-story hip roof garage.
476	c.1915		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and paired nine light windows; partial-width porch has square Doric supports, shingle rail and upper porch stick balustrade, multi-light beveled glass door; first story single double-hung windows flank entrance; second story double-sash door with flanking double-hung windows. Contributing one-story garage.
Crescent Avenue, west side			
484	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves with paired double-hung windows; full-width hip roof porch has square tapered columns, stick balustrade, two multi-paned double sash door open onto porch; second story two double-hung windows. Contributing one-story hip roof garage.
488	c.1910	92	Two and one-half story, frame residence with front facing gable roof; pediimented gable, shingled with three-partite double-hung windows; partial-width hip roof porch, square posts and modillion brackets in eaves, stick balustrade, off-center glass and wood paneled door with flanking double-hung windows on both sides of porch, right end bay has a double-hung window; second story two double-hung windows. Contributing one story gable roof garage.
492-94	c.1905	92	Two and one half story, frame residence with front facing gable roof with end returns and dentils in cornice, fanlight window in gable; first story left bay has paired double-hung window with flanking entrance, right bay has broken pediment with dentils and paneled pilasters with wood paneled door; second story two double-hung windows; asbestos siding. Contributing one-story garage.

Address	Date	Photo	Description
Crescent Avenue, west side			
496	c.1919	92	Two-story, frame Craftsman style residence with gable roof with wide eaves and oversized brackets; large gabled dormer with three double-hung windows; entranceway with barcketed overdoor on south side of house; full-width gable roof porch has oversized brackets, eight four-light over single pane windows in porch, boxed paneled columns and paneled balustrade with stone foundation. Contributing one-story gable roof garage.
500	c.1916		Two-story, frame "American Four Square" residence with hip roof with projecting eaves with exposed rafter-tails under eaves; hip roof dormer with exposed rafter-tails under projecting eaves with three double-hung windows; full-width hip roof porch wind has brick end piers, horizontal band of eight-light windows enframed within pediment; second story has two sets of paired double-hung windows. Contributing one-story hip roof garage.
506	c.1915		Two and one-half story, frame residence with side gable roof with cornice end returns; full-width shed roof porch with square tapered Doric columns with entablature, stick balustrade, glass and wood paneled door with flanking paired double-hung windows with shutters; second story two double-hung windows with shutters. Contributing one-story gable roof garage.
514	c.1918		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, and has tripartite double-hung windows with bargeboard; full-width flat roof porch with rough-cut stone base, square Doric supports, stick balustrade, glass and wood paneled door with sidelights and flanking tripartite double-hung windows; second story tripartite double-hung windows flanked by glass and wood porch door, wrought-iron balustrade.
552	c.1921	93	Two-story, frame Dutch Colonial Revival style residence with side gambrel roof; full-width hip roof wing has two tripartite double-hung windows, center chimney flanked by a double-hung window on either side; south side has shed roof entrance hood with glass paneled door with sidelights; shed roof dormers have tripartite double-hung windows flanked by single double-hung windows.
556	c.1903	93	Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled; full-width two-story gable roof with flared eaves, four two-story squared paneled columns support entablature, second story porch enclosed with ten double-hung windows and paneled balustrade,

Address	Date	Photo	Description
Crescent Avenue, west side			
556(cont'd)			stick balustrade on first story, entrance with glass and wood paneled door with sidelights and flanking tripartite window with transom; hip roof dormer with flared eaves on east side. Contributing one-story hip roof garage.
558	c.1900	93	Two and one-half story, frame residence with front facing gable roof; two-story full-width gable roof porch, brick base and supports, glass and wood paneled door flanked by two double-hung windows on either side of entrance; second story enclosed porch with horizontal bank of double-hung windows, gable has paired double-hung windows; aluminum and asphalt siding. Contributing one-story hip roof garage.
596	c.1907	94	Two and one-half story, frame residence with front facing gable roof; pedimented gable with overhang has tripartite windows with double-hung windows, shingled; partial-width flat roof porch with wrought-iron balustrade and supports, glass paneled door with left flankingdouble-hung window; two-story semi-hexagonal bay with sliding glass vertical windows. Contributing one-story gable roof garage.
600	c.1907	94	Two and one-half story, frame residence with side gable roof; partial-width flat roof porch with square Doric supports, stick balustrade, glass and wood paneled door flanked by a second porch door and double-hung window; two story semi-hexagonal tower with conical roof, both storys have double-hung windows with a lunette window in the center of the first story bay; second story porch has stick balustrade and corner supports, a glass and wood paneled porch door and flanking double-hung window. Contributing one-story flat roof garage.
608	c.1911	94	Two and one-half story, frame residence with front facing gable roof; pedimented gable with four double-hung windows and bargeboard; full-width flat roof porch with square supports and stick balustrade, paired double-hung windows with flanking glass paneled door; second story paired double-hung windows with flanking glass and wood paneled porch door, square paneled balustrade with corner posts. Contributing one-story gable roof garage.
612	c.1912		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled and has paired double-hung windows; full-width flat roof porch, partially enclosed, brick base and square supports entablature, recessed glass and wood paneled door with flanking horizontal

Address	Date	Photo	Description
Crescent Avenue, west side			
612(cont'd)			band of four double-hung windows; second story has single double-hung window with flanking glass and wood paneled door, paneled balustrade and corner posts, and canvas awning. Contributing one-story gable roof garage.
Crescent Avenue, south side			
634	c.1920		Two-story, frame residence with steep pitched hip roof with projecting eaves; hip roof dormer with projecting eaves and has a pair of double-hung windows; central pedimented gable entrance porch has wrought-iron supports and balustrade, glass paneled door with sidelights with left flanking tripartite window with single lights and right flanking boxed bay with hip roof and paired double-hung windows; second story three double-hung windows; east side has full-width pedimented gable roof; porch has rough-cut stone base and wrought-iron supports and balustrade. Contributing one-story hip roof garage.
644	c.1914	95	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; gabled dormer has bargeboard with flared ends and has a pair of double-hung windows; full-width flat roof porch has wrought-iron supports and balustrade, projecting entrance with glass paneled door with sidelights and flanking tripartite double-hung windows; second story has tripartite double-hung windows and flanking multi-light porch door, stick balustrade and corner posts, shingled. Contributing one-story gable roof garage.
650	c.1916	95	Two-story Bungalow style residence with side gable roof with front extension to form roof of entrance porch, rough-cut stone porch, horizontal band of five double-hung windows, glass paneled door and flanking three double-hung windows; gabled roof dormer has flared eaves, exposed rafter-tails and triangular knee braces under eaves and has three double-hung windows with shutters; shed roof bay on east side of house. Contributing one-story gable roof garage.
654	c.1921	95	Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled and has a pair of double-hung windows; full-width pedimented gable roof enclosed porch has paneled end pilaster strips, horizontal band of five double-hung windows; second story has two double-hung windows with shutters; east side two-story hip roof porte-cochére, enclosed second story has paired double-hung windows, first story wood paneled door. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, south side			
660	c.1923		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and tripartite double-hung windows; full-width two-story flat roof enclosed porch, both storys have horizontal band of four double-hung windows with shutters; east side has enclosed entrance porch with deck roof and wood paneled door. Contributing one-story gable roof garage.
670	c.1922		Two-story, frame Bungalow style residence with side gable roof with front extension that provides first story porch roof; has horizontal bane of five double-hung windows, square corner porch supports, wood paneled door flanked by small rectangular leaded-glass sidelights; gable roof dormer has bargeboard and triangular knee braces, tripartite double-hung windows and shingled. Contributing one-story shed roof garage.
674	c.1920		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has three double-hung windows; full-width flat roof porch has square supports, arched span between supports, rail with small rectangular cut-out pattern, projecting entrance has glass paneled door flanked by two double-hung windows and a multi-light double-sash door flanked by two vertical light windows; second story has a boxed bay with tripartite double-hung windows and flanking multi-light glass porch door, stick and paneled balustrade and paneled corner posts. Contributing one-story hip roof garage.
680	c.1923		Two-story, frame residence with hip roof with central eyebrow dormer window; partial-width semi-circular porch has brackets under eaves, Doric columns and spindle balustrade, round arched multi-light door with flanking double-hung windows; second story two double-hung windows with shutters; west side entrance has semi-circular entrance hood with scalloped border of colored glass. Contributing one-story hip roof garage.
684	c.1922		Two-story, frame Dutch Colonial Revival style residence with front facing gambrel roof; shed roof dormers with exposed rafter-tails under eaves; partial-width hip roof enclosed porch has three double-hung windows; second story has two double-hung windows with shutters; gable has one small double-hung window; east side entrance has glass paneled door under shed roof hood.

Address	Date	Photo	Description
Crescent Avenue, south side			
688	c.1922		Two and one-half story, frame Tudor Revival style residence with side gable roof with curved knee brackets under eaves; large gabled entrance porch has bargeboard with ogee arch formation, paired slender square supports and has glass and wood paneled door; two and one-half story, projecting front facing gable bay has bargeboard with end brackets, first story has a horizontal band of five double-hung windows, second story has segmental arched tripartite double-hung windows, pediment supported by corbel stops caps and gable has a rectangular gable window; first story left bay has tripartite double-hung windows and second story has segmental arched tripartite double-hun windows. Contributing one-story hip roof garage.
690	c.1920		One and one-half story, frame Bungalow style residence with front facing gable roof; shed rood dormer has three double-hung windows with shutters; second story roof projection supported by square Doric supports, eight-light wood paneled door with flanking double-hung windows with shutters on both sides of entrance; projecting gable eave has bargeboard and triangular knee braces, gable sides have exposed rafter-tails and has a pair of double-hung windows with shutters. Contributing one-story gable roof garage.
696	c.1919		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has a pair of double-hung windows; full-width flat roof porch has square supports, paneled balustrade, glass paneled door flanked by leaded-glass sidelights and right bay has a tripartite double-hung windows; second story has a semi-hexagonal bay with double-hung windows and flanking flass paneled porch door, stick balustrade. Contributing one-story hip roof garage.
700	c.1920		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; full-width deck roof porch has square supports, rough-cut stone base, paneled rail, projecting eaves with exposed rafter-tails, arched span between supports, glass paneled door with leaded sidelights with flanking tripartite double-hung windows; second story shingled, tripartite double-hung windows with left flanking glass paneled porch door, wrought-iron supports and balustrade. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, south side			
704	c.1923		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has three double-hung windows; full-width flat roof porch partially enclosed has a tripartite double-hung windows, brick, with flanking recessed glass and wood paneled door with sidelights; second story has boxed bay with tripartite double-hung windows with flanking glass paneled porch door, wrought-iron balustrade. Contributing one-story hip roof garage.
706	c.1923		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has four small vertical light windows; full-width flat roof porch partially enclosed has rough-cut stone base and rail, horizontal band of six double-hung windows and flanking recessed entrance with glass paneled door with sidelights, Doric porch supports; second story has tripartite double-hung windows with flanking multi-light porch door, wrought-iron balustrade; east side has a trellised porte-cochére. Contributing shed roof garage.
718	c.1915		Two and one-half story, frame residence with side gable roof; gabled roof dormer with bargeboard and has three double-hung windows; partial-width flat roof enclosed porch has a horizontal band of eight double-hung windows with glass and wood paneled porch door on side with flanking double-hung windows and a tripartite double-hung windows in left bay; second story has a single double-hung window in the left bay, a louvred glass porch door flanked by a pair of double-hung windows. Contributing one-story gable roof garage.
722	c.1957	96	Non-contributing one and one-half story frame residence.
728	c.1916	96	Two and one-half story, frame residence with side gable roof with end triangular knee braces; partial-width gabled enclosed porch has end tapered supports with column elaboration, paired double-hung multi-light windows, flanking glass paneled door with entablature surround, left bay has a hip roof boxed bay with double-hung windows under projecting eaves with exposed rafter-tails; second story has two sets of paired double-hung windows at end bays with central small double-hung window.

Address	Date	Photo	Description
Crescent Avenue, south side			
732	c.1915	96	Two and one-half story, frame Tudor Revival style residence with front facing gable roof with cornice end returns; multi-gabled facade; gabled entrance porch has round arched entrance, round arched single light vertical planked door, stick styling in gable; first story has a tripartite double-hung windows; first story wing has a set of paired double-hung windows; gabled second story with cornice extension and tripartite double-hung windows; decorative half-timbering in gables; main gable has a set of paired double-hung windows. Contributing one-story hip roof garage.
736	c.1924		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three double-hung windows; full-width flat roof porch partially enclosed with brick pier supports, recessed entrance has glass paneled door and sidelights, each having horizontal and vertical borders, with flanking tripartite with paired nine-light casement windows and leaded transoms; second story has tripartite double-hung windows with flanking multi-light porch door, wrought-iron balustrade. Contributing one-story gable roof garage.
742	c.1922		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; full-width hip roof porch partially enclosed has modern picture window; recessed entrance has three vertical light door flanked by sidelights, square Doric supports; second story has boxed bay with double-hung windows and flanking four vertical light porch door; porte-cochére on east side. Contributing one-story gable roof garage.
748	c.1922		Two and one-half story, frame Dutch Colonial Revival style residence with side gambrel roof with flared ends and cornice end returns; shed roof dormer, overscale, has small paired four-light square windows flanked by a double-hung window with shutters at each end; pedimented gable entrance porch has multi-light glass door flanked by multi-light sidelights, and has segmental fanlight window in tympanum; first story has four-part multi-light windows with shutters.
752	c.1922	97	Two and one-half story, frame Dutch Colonial Revival style residence with side gambrel roof with flared ends and cornice end returns; shed roof dormer, overscale, has small paired four-light square sindows flanked by a

Address	Date	Photo	Description
Crescent Avenue, south side			
752(cont'd)			double-hung window with shutters at each end; pedimented gable entrance porch has multi-light glass door flanked by multi-light sidelights, and has segmental fanlight window in tympanum; first story has four-part multi-light windows with shutters. Contributing one-story gable roof garage.
756	c.1923	97	Two and one-half story, frame Dutch Colonial Revival style residence with front facing gambrel roof with flared ends and projecting eaves; over-scale shed roof dormers on east and west side has three double-hung windows; hip roof first story wing has three multi-light double-hung windows; second story, north side has two double-hung windows with a single double-hung window in top of gambrel; first story east side has porch entrance with false gable, square Doric supports with entablature and glass and wood paneled door with flanking double-hung windows. Contributing one-story shed roof garage.
762	c.1923	97	Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and has two double-hung windows; partial-width hip roof porch has exposed rafter-tails under projecting eaves, square Doric supports and spindle balustrade, round arched multi-light door with flanking double-hung windows with square-headed surrounds at end bays; second story has two double-hung windows with shutters; west side has pedimented entrance porch with square Doric supports and glass paneled door. Contributing one-story gable roof garage.
766	c.1923		Two and one-half story, frame Dutch Colonial Revival style residence with front facing gambrel roof; shed roof dormers on east and west side has two double-hung windows flanking a small double-hung window; roof has flared ends and projecting eaves; hip roof first story enclosed porch has three double-hung windows with shutters; second story gambrel side has two double-hung window with shutters and has a small double-hung window in top of gable; east side hip roof entrance porch with wrought-iron supports and has glass and wood paneled door flanked by tripartite multi-light windows. Contributing one-story gable roof garage.
772	c.1919		Two and one-half story residence with front facing clipped gable roof; shed roof dormer on east and west sides have paired double-hung windows;

Address	Date	Photo	Description
Crescent Avenue, south side			
772(cont'd)			partial-width flat roof enclosed porch has tripartite double-hung windows with multi-light transom, Doric end pilaster strips, porch side has glass paneled door with double-hung sidelights and transom; second story has band course, double-sash porch doors with flanking double-hung windows, square headed surrounds; shingled clipped gable and has three double-hung windows, wrought-iron balustrade. Contributing one-story gable roof garage.
776	c.1922		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and has three double-hung windows; full-width hip roof porch partially enclosed has a horizontal band of five double-hung windows, recessed entrance has square corner supports, glass and wood paneled door; second story has two sets of paired double-hung windows with shutters.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
11	c.1909		Two and one-half story, frame Colonial Revival style residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and three double-hung windows; partial-width entrance porch with fluted Ionic columns supporting entablature, stick balustrade, upper porch stick balustrade, glass paneled door; first story windows, single-light with leaded transom, entablature with capping cornice window head; second story, center, has a pair of three-light windows; end fluted Ionic pilaster strips. Contributing one-story hip roof garage.
15-17	c.1909		Two-story, frame residence with hip roof with projecting eaves; hip roof former with projecting eaves and three double-hung windows; flat roof entrance porch has slender stick supports, dentils under cornice, wood paneled door flanked by fluted Doric pilaster strips supporting entablaturewith dentils under cornice; first story double-hung windows and shutters; second double-hung windows with shutters.
19-21	c.1915	70	Two-story, frame residence with hip roof with projecting eaves; two hip roof dormers with double-hung windows; building ends, first story, have hip roof entrance porches with wrought-iron supports and balustrade, glass and wood paneled doors; first story has a set of paired double-hung windows; second story has oriels with corbel stops. Contributing one-story three-bay garage.
29	c.1915	70	Two-story, frame Colonial Revival style residence with hip roof with projecting eaves with modillion blocks under cornice; hip roof dormer with projecting eaves and modillion blocks under cornice; full-width flat roof porch has semi-circular projection, fluted Corinthian columns support entablature, modillion blocks under cornice, spindle balustrade, glass paneled door; first story tripartite window, single-lights with leaded transom; second story bowed bay window, single-lights with leaded transoms; entablature with modillion blocks under cornice; wrought-iron balustrade upper porch and canvas awning. Contributing one-story garage.
33	c.1921	70	Two-story, frame Dutch Colonial Revival style residence with side gambrel roof with flared eaves; roof eaves extend to entrance porch, Tuscan Doric columns support entablature with semi-circular pediment, tympanum decorated with semi-circular fan motif, wood paneled door with multi-light sidelights; first story double-hung windows with shutters; shed roof dormer has center projecting bay has tripartite double-hung window

Address	Date	Photo	Description
Crescent Avenue, northeast side			
33(cont'd)			flanking dormer windows double-hung; semi-circular gable window with keystone on ends; first story wind on west side has paired double-hung windows, paneled aprons, engaged Doric columns flank windows.
37	c.1906		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled with Palladian window with projecting eaves; full-width flat roof porch has paired Ionic columns supporting entablature, rough-cut stone base, glass paneled door with sidelights; first story tripartite double-hung flank entrance; second story has a pair of semi-hexagonal bays with double-hung windows, left off-center bay entrance door to upper porch, wrought-iron balustrade. Contributing one-story garage.
43	c.1909		Two and one-half story, frame residence with front facing gable roof; hip roof dormer projects from hip extension, three double-hung windows; full-width flat roof porch has square Doric supports, stick balustrade, glass paneled door with leaded sidelights; first story tripartite window, single-light center with leaded transom with sidelights; second story semi-hexagonal bay with double-hung windows, six-light porch door, wrought-iron balustrade. Contributing one-story garage.
47	c.1894		Two-story, frame Colonial Revival style residence with hip roof with brackets under eaves; hip rood dormers with single double-hung window; full-width flat roof porch with fluted Ionic columns support entablature with brackets under cornice, slender spindle balustrade, oval glass paneled door; first story tripartite window, cornice window and door heads; second story tripartite double-hung window, entablature with capping cornice frieze decorated with garland motif, flanking double-hung window; end fluted Ionic pilaster strips. Contributing one-story garage.
53	c.1909		Two and one-half story, frame residence with cross gable roof; pedimented gable has Palladian window and shingled; first and second story semi-hexagonal bay with double-hung windows; polygonal second story oriel with double-hung windows; first story square-headed double-hung window and second story; hip roof entrance porch on north side. Contributing one-story garage.
63	c1896		Two and one-half story, frame Queen Anne style residence with side gable roof; partial-width flat roof porch with Ionic columns and spindle balustrade, recessed entrance has glass paneled door; first story double-hung window; second story has a paire of eight-light double-sash windows

Address	Date	Photo	Description
Crescent Avenue, northeast side			
63(cont'd)			and double-hung window; hip roof dormer has three square multi-light windows flanked by engaged Doric columns; three-story tower with conical roof with finial; first and second story has leaded windows, third story leaded rectangular windows and terra-cotta chimney pots. Contributing one-story garage.
67-69	c.1904		Two-story, frame double-house with hip roof with projecting eaves; hip roof dormer with three square single-light windows; center recessed entrance has fluted pilasters supporting broken pediment, curvilinear opening at top, pair of wood paneled doors; first story windows, multi-light with paneled apron decorated with button motif; second story center has a pair of double-hung windows, prism-shaped tracery in top light with flanking single end bay double-hung windows.
73	c.1909		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and three double-hung windows; full-width hip roof porch has projecting gabled wing, bargeboard decorated with diamond designs, stick styling in gable, five multi-light windows, pilaster strips with capital elaboration at porch ends, glass and wood paneled door with transom and sidelights; second story has two sets of double-hung windows, paired.
77	c.1908		Two and one-half story, frame residence with side gable roof with barge-board and exposed rafter-tails under projecting eaves; shed roof dormer has three double-hung windows under projecting eaves; full-width shed roof porch, enclosed, exposed rafter-tails under eaves, three-light wood panel door with slender transoms and sidelights flanked by six-light window and a pair of nine-light porch windows; second story has a set of paired double-hung windows. Non-contributing metal garage c. 1960.
81	c.1913		Two and one-half story, frame residence with front facing gable roof; ped-imented gable with two sets of paired double-hung windows with entablature surround and shingled; full-width flat roof porch with square Doric columns, rough-cut stone base and pedestals, stick balustrade both porches, off-center glass and wood paneled door with right flanking small rectangular window and left flanking tripartite double-hung windows; second story porch, right bay glass paneled door with flanking semi-hexagonal bay with double-hung windows; overhang is supported on three extended girder braces; corner boards are fluted. Contributing one-story gable roof.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
85	c.1922		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and three double-hung windows; full-width flat roof enclosed wing with brick piers and a horizontal band of six double-hung windows; second story central entrance bay with flanking double-hung window on both sides, wrought-iron supports and balustrade around porch; south side flat roof entrance hood and glass and wood paneled door. Aluminum siding. Contributing one-story gable roof garage.
89	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves with three double-hung windows; full-width hip roof porch enclosed with a band of three multi-light windows, glass and wood paneled door, square Doric support entablature; second story two semi-hexagonal bays with double-hung windows. Contributing one-story hip roof garage.
93	c.1915		Two-story, brick and frame "American Four Square" residence with hip roof with projecting eaves with modillion brackets; hip roof dormer with projecting eaves with modillion bracket and three double-hung windows; partial-width flat roof porch with brick base and square supports entablature with modillion brackets, brick rail, wood and glass paneled door with transom and sidelights with right flanking small rectangular window and left flanking tripartite double-hung windows with leaded transoms; second story stick balustrade, glass and wood paneled porch door with flanking tripartite double-hung windows with leaded-glass transom. Contributing one-story hip roof garage.
101	c.1904		Two and one-half story, frame residence with cross gable roof; pedimented gable, shingled and has a double-hung window; hip roof dormer with double-hung window; full-width flat roof porch with rough-cut stone base, square Doric supports and stick balustrade, glass and wood paneled door with flanking double-hung windows on both sides; second story left bay semi-hexagonal bay with double-hung windows below pediment with flanking right, a single double-hung window. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
103	c.1900		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pediment gable dormer with laurel decoration and paired double-hung windows; full-width flat roof porch, enclosed, rough-cut stone base and rail, recessed glass and wood paneled door, flanking enclosed wing has a horizontal band of single-light windows with transoms; second story tripartite double-hung windows with flanking multi-light double sash door to upper porch; south side has three different oriels; fluted Ionic pilaster corner boards. Contributing two-story garage.
107	c.1901	71	Two-story, frame Colonial Revival style residence with hip with projecting eaves with three modillions under cornice; Palladian window dormer with gable over center arched window with flanking single-lights; full-width flat roof with slender Doric columns supporting entablature, paneled rail, glass and wood paneled door with sidelights and flanking large single-light with transom; second story has one set of paired double-hung windows with flanking semi-hexagonal bay with double-hung windows; corner boards are fluted Ionic pilasters. Contributing one-story gable roof garage.
111	c.1901	71	Two and one-half story, frame residence with front facing gable; pedimented gable, shingled, three braces under overhang and paired round-arched double-hung window; full-width hip roof porch with pediment above stairs, slender paired Doric columns supporting entablature, wrought-iron balustrade, glass and wood paneled door with right flanking double-hung window and left flanking tripartite double-hung windows; second story has tripartite double-hung windows on the left and a semi-hexagonal bay with double-hung windows on th right. Contributing one-story gable roof garage.
115	c.1900	71	Two and one-half story, frame residence with side gable roof with two pedimented gable dormers with bargeboard and two vertical lights with diamond tracery; full-width hip roof with pediment above stairs, square supports and stick balustrade, off-center entrance with glass and wood paneled door with sidelights and flanking large single-light window with transom; second story left bay paired double-hung windows and right semi-hexagonal bay with double-hung windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
125	c.1906		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, tripartite double-hung windows; full-width flat roof porch with Ionic columns, wrought-iron balustrade, glass and wood paneled door with right flanking large double-hung window; second story tripartite double-hung windows and left flanking glass and wood porch door and wrought-iron balustrade.
127	c.1906		Two and one half story, frame residence with front facing gable roof; pedimented gable, shingled, stylized Palladian window with center double-hung window and single-light sidelight windows; full-width hip roof with pediment above stairs, Doric columns and stick balustrade, off-center entrance with glass and wood paneled door with left flanking single-light with transom and right flanking double-hung window; second story two sets of three single-light windows; fluted end pilaster strips.
131	c.1906		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, stylized Palladian window with tripartite window with diamond tracery in top light, entablature surround; full-width hip roof porch, square Doric supports and stick balustrade, bowed projecting entrance with glass paneled door, small rectangular window flanks entrance, left bay has a large single-light with leaded transom; second story right bay has semi-hexagonal bay with double-hung windows and left bay has a single double-hung window.
133	c.1905		Two and one-half story, frame residence with front facing gable roof; projecting pediment gable with recessed tripartite window with diamond tracery in top light; full-width flat roof enclosed porch with glass paneled door, horizontal bands of double-hung windows flanking door; second story semi-hexagonal bay with double-hung windows on the left and a single double-hung window on the right; aluminum siding.
137	c.1905		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable dormer with tripartite double-hung windows; full-width flat roof porch has square Doric supports and bowed balusters balustrade, projecting entrance has eight-light door with transom and sidelights, rectangular leaded window flanks door, tripartite window with transom flanks the door on the left; second story two double-hung windows; end Doric pilaster strips.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
141	c.1899	72	Two-story, frame Colonial Revival style residence with hip roof with projecting eaves; pedimented dormer has a pair of double-hung windows with end Doric pilaster strips; full-width flat roof porch has Doric columns, wood paneled door with sidelights; first and second story paired double-hung windows with entablature window surround; second story elliptical window with surround and keystones centrally located; end fluted Doric pilaster strips with circular motif in capital; porte-cochère on south side. Contirbuting one-story hip roof garage.
145	c.1896	72	Two and one-half story, frame Queen Anne style residence with front facing gable roof; pedimented gable has stylized Palladian window with three-story polygonal tower with bell-cast roof; has double-hung windows; third story has six-light casement windows; full-width flat roof porch has projection over stairs, fluted Ionic columns support entablature with brackets under cornice, glass paneled door with sidelights; tripartite first story double-hung window; second story segmental bay with convex roof, paneled apron, elliptical second story window with square frame decorated with garland designs and curved base. Contributing one-story gable roof garage.
151	c.1897	72	Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, has decorative raking cornice, tripartite window with semi-circular fan motif over center window; full-width flat roof porch has glass and wood paneled door blanked by a double-hung window on the left and a semi-hexagonal bay with double-hung windows on the right, wrought-iron supports and balustrade; second story two semi-hexagonal bays with double-hung windows. Contributing one-story gable roof garage.
155	c.1912		Two-story Craftsman style residence with side gable roof with exposed rafter-tails under extending eaves; partial-width porch has gable roof, rough-cut stone base, square Doric supports, glass and wood paneled door, lintel, first story has four-part windows, square transom light over rectangular single-light, lintel window heads; shed roof dormer with exposed rafter-tails under eaves, three double-hung windows; south side has flat roof boxed bay with curved bracket supports and slender rectangular windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
163	c.1897		Two and one-half story, frame residence with front facing gable roof; pedimented gable has large double-hung window flanked by smaller double-hung windows with eyebrow window head; full-with hip roof porch has slender columns with carved cushion capitals, spindle balustrade, glass and wood paneled door with double-hung rectangular window flanking on the right and a tripartite double-hung window on the left; second story left has a bowed bay with leaded side windows, dentils under eaves and a single double-hung window on the right. Non-contributing one-story metal garage.
165	c.1913		Two-story, frame "American Four Square" residence with hip roof with flared eaves; hip roof dormer with flared eaves and tripartite double-hung windows; full-width hip roof porch has large square supports and paneled rail, rough-cut stone base, lighted wood door with small six-light windows with flanking double-hung windows; second story two sets of paired double-hung windows.
175	c.1910		Two and one-half story, frame residence with side gable roof; two-story pedimented gabled bay, first story tripartite window each with double-hung windows, modillion blocks under cornice and raking cornice; pedimented gable dormer with arched tracery in top light of window; full-width flat enclosed porch on north side; end paneled pilaster strips flank single light windows; partial-width flat roof porch, square supports, stick balustrade, nine-light wood door flanked by single-light windows; tripartite first story window double-hung; second story windows have arched tracery in top lights of double-hung windows. Contributing one-story gable roof garage.
195	c.1912		Two-story, frame "American Four Square" residence with hip roof with projecting eaves and exposed rafter-tails under eaves; hip roof dormer with projecting eaves and exposed rafter-tails under eaves and tripartite double-hung windows; full-width flat roof enclosed porch has entrance on the north side, multi-light door with sidelights and transom, porch has twelve-light windows with paired engaged Doric columns flanking, stone base brick first story; second story shingled, two sets of three double-hung windows. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
199	c.1923	73	Two and one-half story, brick Colonial Revival style residence with side galbe roof with extending eaves; eyebrow window dormer; full-width hip roof porch has partial-width enclosure, pedimented entrance over stairs, cornice end returns, semi-circular cut-out in tympanum, paired square Doric supports, lighted wood door with leaded sidelights; first story tripartite window, leaded sidelights; enclosed porch has paired double-hung windows with top border of semi-circular tracery; second story has eight light double sash windows, center windows, small rectangular window with twelve lights. Contributing one-story hip roof garage.
201	c.1909	73	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has tripartite window with single-light center and diamond tracery sides; full-width hip roof porch has gabled enclosed projection, center window double-hung with small double-hung side windows, fluted porch corner column, glass and wood paneled door; first story end fluted pilaster strips; second story two sets of paired double-hung windows. Contributing one-story hip roof garage.
205	c.1909		Two and one-half story, frame Colonial Revival style residence with steep pitch side gable roof with exposed rafter-tails under eaves and curved knee braces; hip roof dormer with projecting eaves with exposed rafter-tails and paired windows with diamond tracery in top light, side gables have Palladian windows; full-width flat roof porch has rough-cut stone base and paneled square Doric supports, lighted wood door with flanking tripartite window with single light with multi-light transoms; second story right has a bowed bay with double-hung windows and left paired double-hung windows. Contributing one-story gable roof garage.
209	c.1908		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with front facing gable roof with bargeboard, flared ends; gable has a pair of windows with diamond tracery in top and bottom light; partial-width pedimented gable porch has square Doric supports, half-timbering in gable, diamond light wood paneled door; segmental arched double-hung windows on the first story with relieving arch and window shutters; brick first story; second story two double-hung windows with decorative half-timbering. Contributing one-story gable garage.
231	c.1909		Two-story, frame "American Four Square" residence with hip roof with pro-

Address	Date	Photo	Description
Crescent Avenue, northeast side			
231(cont'd)			jecting eaves; hip roof dormer with projecting eaves and has a pair of twelve-light windows; full-width flat roof porch has extending eaves and gable over stairs, bargeboard with curved ends, curvilinear brackets support gable, square supports with arched braces support lintel, porch proper has paired square supports, lighted wood door flanked by a pair of double-hung windows; first story has four-part window with double-hung windows; second story boxed bay has center double-hung window with twelve-light side windows and flanking paired double-hung windows. Contributing one-story gable roof garage.
215	c.1908		Two and one-half story, frame Craftsman style residence with side gable roof with exposed rafter-tails under projecting eaves and triangular knee braces; two hip roof dormers with exposed rafter-tails under projecting eaves with single double-hung window; full-width hip roof porch has square supports with side brackets at capital, stick balustrade, six-light wood door flanked by a single double-hung window on the right and tripartite window has center single light with leaded transom and double-hung sides; second story has two sets of paired double-hung windows. Contributing one-story gable roof garage.
291	c.1891		Two and one-half story, frame Queen Anne style residence; asymmetrical plan; full-width hip roof porch with paired square Doric supports, small stick balustrade, glass and wood paneled door; first story double-hung windows; hip roof second story has three double-hung windows; stucco gable with decorative half-timbering in top of gable has pair of square twenty-light windows with pediment-shaped lintel decorated with center button motif; north side has first story hip roof bay leading to two-story tower with conical roof and finial; small brackets under roof eaves; top of tower has long rectangular eighteen-light windows; asphalt siding. Contributing one-story garage.
223	c.1905		Two and one-half story, frame residence with front facing gable roof; pedimented gable has tripartite double-hung windows, cornice head; full-width hip roof porch with wrought-iron supports and balustrade, a pair of double glass doors, tripartite window, single light center with double-hung sidelights; second story boxed bay with tripartite window imitating first story; asbestos siding. Contributing one-story garage.
229	c.1953		Non-contributing two-story brick residence.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
231	c.1891		Two and one-half story, frame Shingle style residence with side gable roof extends to form hip roof porch, gabled projection over stairs, rough-cut stone base, bowed columns in clusters of three with cushion capitals supporting entablature, three-light wood paneled door; first story large tripartite single light window, smaller tripartite , single-light window flanks other side of door; ends of building have polygonal tent roof two-story tower; first story casement window; second story double-hung window; hip roof polygonal dormer has rectangular single-light window flanked by square windows. Contributing one-story garage.
239	c.1900		Two and one-half story, frame Colonial Revival style residence with hip roof with projecting eaves; pedimented gable dormer has a pair of double-hung windows; full-width flat roof porch with dentils under cornice, glass paneled door; first story tripartite window, center single light with leaded transom, double-hung sidelights; second story has two sets of paired boxed bays with center double-hung window with leaded sidelights. Contributing one-story gabled roof garage.
243	c.1917		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has exposed rafter-tails and has three double-hung windows; full-width deck roof porch has rough-cut stone base, tapered panel column, curved shape between porch supports, stick balustrade, glass paneled door; first story semi-hexagonal bay with double-hung windows and a small leaded-glass rectangular window flanking door;second story semi-hexagonal bay with double-hung windows and flanking glass paneled door, wrought-iron supports and balustrade, canvas awning. Contributing one-story garage.
247	c.1923		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has three double-hung windows; full-width deck roof porch, partially enclosed, recessed entrance has shingled support at corner, glass paneled door with sidelights, horizontal band of windows, three lights /one windows; second story has tripartite double-hung windows with flanking multi-light porch door, wrought-iron balustrade and supports for canvas awning. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
251	c.1917		Two-story, frame "American Four Square" residence with hip roof with flared eaves; hip roof dormer with flared eaves and has three double-hung windows; full-width deck roof porch has rough-cut stone base, tapered columns, curved shape bewteen porch supports, stick balustrade, three-light wood paneled door flanked by a small rectangular leaded window and on the left by a semi-hexagonal bay with double-hung windows; second story semi-hexagonal bay with double-hung windows and flanking multi-light porch door opens onto upper porch with wrought-iron balustrade and supports for canvas awning. Contributing one-story garage.
273	c.1909	74	Two-story Prairie style residence with hip roof with projecting eaves; hip roof partial-width porch, shingled pier and rail, wood paneled door; first story has paired double-hung windows with leaded top lights; second story has two sets of paired double-hung windows at end bays with center three double-hung windows all placed under roof eaves. Contributing one-story hip roof garage.
277	c.1909	74	Two and one-half story, frame residence with side gable roof has barge-board decorated with square motifs; gabled dormer has three double-hung windows with diamond tracery in top light; full-width hip roof porch with exposed rafter-tails under eaves, tapered square columns with bracket supports, stick balustrade, diamond light wood paneled door flanked by double-hung windows on the right and a pair of single-light windows with leaded transom;second story has two sets of paired double-hung windows with leaded diamond tracery in top lights. Contributing one-story hip roof garage.
325	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has a pair of double-hung windows by paneled pilaster strips; full-width gabled porch has tapered square supports with side brackets, shingled rail, stick styling in gable, glass paneled door flanked on one side by small rectangular window and four-part window with single light and transom; second story has two sets of paired double-hung windows. Contributing one-story gable roof garage.
327	c.1915	75	Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under flared eaves; hip roof dormer with exposed rafter-tails under flared eaves with paired double-hung windows; full-

Address	Date	Photo	Description
Crescent Avenue, northeast side			
327(cont'd)			width hip roof porch, enclosed, Doric pilaster strips flank entrance and window grouping, four-part twelve-light windows, paneled apron, six-light wood paneled door with eight sidelights and two-light transom; second story has two sets of paired double-hung windows with entablature surround. Contributing one-story gable roof garage.
331	c.1914	75	Two-story "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves has tripartite double-hung windows; full-width hip roof porch enclosed, pilaster strips flank entrance and window groupings of four-part with transoms; second story has two double-hung windows and stucco. Non-contributing one-story metal garage.
335	c.1913	75	Two and one-half story, Colonial Revival style residence with side gable roof with end bargeboards and exposed rafter tails; symmetrical facade; pedimented gable entrance porch with square Doric supports,lighted glass door with sidelights and transom; double-hung windows on first and second storys; gable ends have tripartite double-hung windows; gabled wing on west side has horizontal band of twelve-light windows.
343	c.1893		Two and one-half story, frame Shingle style residence with steep pitched side gable roof;pedimented gable has elliptical window with tracery; partial-width enclosed corner porch contained under extended gable roof; large lighted window with paneled apron, six-light door with flanking engaged square Doric supports; first story tripartite window, single-light with transom; over-size gable dormer has recessed corner porch with turned corner support, pair of double-hung windows; north side polygonal porch has rough-cut stone base, Doric columns support entablature with brackets under cornice. Contributing one-story gable roof garage.
349	c.1905		Two and one-half story, frame residence with front facing gable roof; pedimented gable has three double-hung windows with pediment window head; full-width flat roof porch with

Address	Date	Photo	Description
Crescent Avenue, east side			
349(cont'd)			wrought-iron supports and balustrade, glass paneled door; first story flanking door, pair of double-hung windows; second story two semi-hexagonal bays with double-hung windows, wrought-iron balustrade on upper porch, glass lighted door in left bay. Contributing one-story gable roof garage.
351	c.1905		Two and one-half story, frame residence with front facing gable roof; pedimented gable has tripartite double-hung windows with paneled window head; full-width flat roof porch with square Doric supports and spindle balustrade, glass and wood paneled door, shutters and a pair of double-hung windows on the first story; second story has two semi-hexagonal bays with double-hung windows and single glass paneled porch door, wrought-iron supports and balustrade on upper porch, asbestos and aluminum siding. Contributing one-story gable roof garage.
355	c.1905		Two and one-half story, frame residence with front facing gable roof; pedimented gable has brackets and curvilinear end brackets under gable projection and three windows with diamond tracery in top light with entablature window head; full-width flat roof porch with glass and wood paneled door with leaded sidelights, flanking semi-hexagonal bay with single-light windows and leaded transom; second story has two semi-hexagonal bays with double-hung windows and lighted porch door, wrought-iron supports and balustrade both porches. Non-contributing one-story metal garage.
357	c.1914		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, has three recessed double-hung windows with mullions and entablature window head; full-width flat roof porch with brackets under cornice, glass paneled door with leaded sidelights, flanking tripartite window, single-light with leaded transom; second story semi-hexagonal bay with double-hung windows, boxed bay has double-sash lighted porch door, wrought-iron supports and basustrade both porches. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, east side			
363	c.1895	76	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has modillions at eave projection, gable has two double-hung windows with diamond tracery in top light, center panel has laurel motif, panel below window decorated with swag design, entablature window head; full-width hip roof porch has fluted Ionic columns supporting entablature, a series of swags decorate frieze, spindle balustrade, double-glass paneled doors, flanking double-hung window; second story has two double-hung windows. Contributing one-story gable roof garage.
365	c.1907	76	Two and one-half story, frame residence with front facing gable; pedimented gable, shingled, brackets under gable projection, gable has recessed tripartite double-hung window with entablature window head; full-width flat roof porch has glass and wood paneled door flanked on one side by small square stained-glass window and flanked on the right by a tripartite double-hung window; second story semi-hexagonal bay with double-hung windows, lighted double-sash door, end fluted Doric pilaster strips, wrought-iron supports and balustrade on both porches. Contributing one-story flat roof garage.
369	c.1908	76	Two and one-half story, frame residence with Colonial Revival features; front facing gable roof; pedimented gable has tripartite double-hung windows with entablature head, dentils and paired brackets under projection of pediment; partial-width flat roof porch with square Doric supports, glass and wood paneled door with diamond tracery and sidelights and flanking the door is a three-partite window with a double-hung center window with arched tracery in top light; second story semi-hexagonal bay with double-hung windows and left bay has a semi-hexagonal bay with center glass paneled porch door with arched tracery and double-hung windows; end fluted Doric pilaster strips.

Address	Date	Photo	Description
Crescent Avenue, east side			
371	c.1906		Two and one-half story, frame residence with Colonial Revival features; front facing gable roof; pedimented gable has brackets under projection, shingled and has a Palladian window; pedimented gable entrance porch with slender supports, six-light wood paneled door with a pair of double-hung windows flanking the door on both sides; second story bowed oriel with double-hung center window and leaded sides, and left bay has a pair of double-hung windows; end fluted Doric pilaster strips.
375	c.1908		Two and one-half story, frame residence with Colonial Revival features; front facing gable roof; pedimented gable has brackets under projection and tripartite double-hung windows with entablature window head; full-width flat roof porch with rough-cut stone base and pedestals, wrought-iron supports and balustrade, dentils and brackets under eaves, glass paneled door with leaded sidelights with right flanking tripartite double-hung windows; second story has two bowed bays, right bay had a double-hung center window with leaded transom and leaded double-hung side windows with transom and left bay has center wood paneled porch door with doub -hung leaded side window with leaded transom.
379	c.1912		Two-story, frame "American Four Square" residence with hip roof with modillion blocks under projecting eaves; hip roof dormer with projecting eaves and has three double-hung windows; full-width flat roof porch has rough-cut stone base and pedestals, tapered square supports, arched curve between porch supports, spindle balustrade, glass paneled door with flanking set of paired double-hung windows; second story left bay has tripartite double-hung windows and right bay has a lighted porch door, wrought-iron balustrade. Contributing one-story hip roof garage.
383	c.1914		Two-story, brick and shingle Craftsmam Bungalow residence with front facing gable roof, modillion blocks under front projecting eaves; full-width gabled porch has square paneled supports, brick rail, simplified stick styling in gable,

Address	Date	Photo	Description
Crescent Avenue, east side			
383(cont'd)			glass paneled wood door; first story semi-hexagonal bay has double-hung windows; gable has pair of double-hung windows with banding in top light with entablature window surround; south side shed roof dormer with pair of double-hung windows. Contributing one-story gable roof garage.
385	c.1910		TWo-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has pair of double-hung windows; full-width flat roof porch has square supports and stick balustrade, brackets under porch eaves, brick first story, eight-light glass paneled door flanked on one side by small square leaded window; first story has pair of double-hung windows; second story shingled and has a pair of double-hung windows and lighted porch door, wrought-iron balustrade. Contributing one-story hip roof garage.
387	c.1905		Two-story, frame Colonial Revival style residende with hip roof with projecting eaves; two pedimented gable dormers with a single double-hung window; full-width flat roof porch has rough-cut stone base and brick piers with square tapered Doric supports, stick balustrade, glass and wood paneled door with sidelights; first story two semi-hexagonal bays with center single-light windows with transom and double-hung side windows flank entrance; second story two semi-hexagonal bays with double-hung windows flank glass and wood paneled porch door, wrought-iron balustrade; asbestos siding.
393	c.1917		Two-story, frame Dutch Colonial Revival style residence with side gambrel roof, brackets under extending eaves; round arched entrance with lighted door with sidelights; first story boxed bay window has pair of double-hung windows; full width shed roof dormer with brackets under eaves, small double-hung window flanked by paired double-hung windows. Contributing one-story garage.
415	c. 1897	77	Three-story, frame Dutch Colonial Revival style residence with steep pitch gambrel roof; three round-arched dormers with round-arched double-hung windows with rounded tracery

Address	Date	Photo	Description
Crescent Avenue, east side			
415(cont'd)			with border; first and second story has a pair of center double-hungwindows flanked by tripartite double-hung windows; crowning cornice; end gables have alladian windows with dentils under cornice on building side; bowed oriel on south side with leaded sidelights and transom; south side entrance has glass panel door with leaded sidelights. Contributing two-story hip roof garage.
417	c.1898	77	Two and one-half story, frame Queen Anne style residence with front facing gable roof; pedimented gable has stick styling, bargeboard and a pair of windows with prism-shaped tracery; full-width flat roof has rough-cut stone base, paneled square Doric supports, dentils under cornice, glass and wood paneled door with flanking tripartite window, single-light with leaded transom and right bay has a double-hung window; second story two sets of paired double-hung windows; two-story round tower with conical roof, single-light windows on first and second story with leaded transom, diamond-shaped design on second story of tower.
419	c.1896	77	Two and one-half story, frame residence with front facing gable roof; projecting pedimented gable has tripartite window with arched tracery in top light, entablature window head; gable roof has bargeboard with flared ends; full-width hip roof porch, enclosed, has tapered square supports, horizontal bands of single-light windows with three-light transom, glass paneleddoor with four-light transom; second story bowed bay has single-light with leaded transom center window with leaded sidelights and two double-hung windows flank; composition siding. Contributing one-story gable roof garage.
425	c.1900		Two and one-half story, frame residence with cross gable roof; projecting pedimented gable has tripartite window, end windows have diamond tracery in top light, top of gable projects over windows; hip roof entrance hood, glass paneled door with fluted pilasters supporting broken pediment; first story tripartite window, single-light with transom and sidelights; two-story semi-hexagonal bay has double-hung windows. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, east side			
429	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable has pair of double-hung windows and cornice window head; full-width flat roof porch has square Doric supports, stick balustrade, rough-cut stone base, curved span between supports, projected entrance has glass paneled door with leaded sidelights with flanking three-partite double-hung window; second story semi-hexagonal bay with double-hung windows and flanking eight-light double sash porch door, wrought-iron balustrade. Contributing one-story hip roof garage.
433	c.1906		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled with base projection, tripartite recessed window with curved sides and double-hung windows, cornice window head; full-width flat roof porch with rough-cut stone base, tapered paneled supports, glass paneled door with leaded sidelights; First story tripartite, single-light with leaded transoms; second story bowed bay window, single light with leaded transoms, glass paneled porch door and wrought-iron balustrade. Non-Contributing one-story metal garage.
435	c.1908		Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has brackets under projecting eaves and has three double-hung windows with cornice window heads; full-width flat roof porch has fluted Doric columns, dentils under cornice, glass paneled door with leaded transom, with flanking tripartite window with leaded transom; second story bowed window with leaded transom with flanking lighted porch door; end fluted Doric pilaster strips. Contributing one-story gable roof garage. Wrought-iron balustrades on porches.
441	c.1909		Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable, shingled, has brackets under projecting eaves, tripartite double-hung windows with entablature window head and pilasters with molded base, pediment shape over center window; full-width flat roof porch has fluted Ionic capitals, spindle balustrade, glass paneled door flanked by rectangular leaded window and right flanking tripartite window, single-light with leaded transom; second story semi-hexagonal bay with double-hung windows with flanking four-light wood paneled door with transom; end fluted Doric pilaster strips.

Address	Date	Photo	Description
Crescent Avenue, east side			
445	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has pair of double-hung windows; partial-width flat roof porch with square supports and stick balustrade, double door, multi-lights, with engaged fluted Doric columns supporting entablature, dentils under cornice, left flanking double-hung window and right flanking tripartite double-hung windows; second story two double-hung windows; end Doric pilaster strips. Contributing one-story hip roof garage.
449	c.1908		Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has brackets under projection, three double-hung windows; full-width flat roof porch has paired fluted Doric columns, spindle balustrade and dentils under cornice, wood paneled door with diamond tracery in glass panel and leaded sidelights, flanking tripartite window has single light center with leaded transom prism-shaped tracery in sides; second story two semi-hexagonal bays with double-hung windows and lighted wood paneled door in center of left bay, wrought-iron balustrade; end fluted pilaster strips. Contributing one-story gable roof garage.
455	c.1908		Two and one-half story, frame residence with front facing gable roof; pedimented gable with brackets under projection, tripartite double-hung window with entablature window head, pediment shape over center window; full-width flat roof porch, enclosed, has glass paneled door with sidelights and transom, horizontal band of single-light windows with transoms; second story semi-hexagonal bay with double-hung windows and flanking glass paneled door and spindle balustrade, asbestos siding.
457	c.1905		Two and one-half story, frame residence with front facing gable roof; full-width hip roof porch with fluted Doric columns, stick balustrade and modillions under eaves, projecting entrance has glass and wood paneled door with flanking double-hung window on both sides of entrance; second story right bay has a pair of double-hung windows and the left bay has a single double-hung window, all windows have shutters; shingled pedimented gable has Palladian style window with double-hung windows.
461	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable with projection has a pair of double-hung windows with entablature window surround; full-width flat roof enclosed porch of brick;

Address	Date	Photo	Description
Crescent Avenue, east side			
461(cont'd)			glass and wood door with sidelights and transom, horizontal band of four double-hung windows; second story belt course, two semi-hexagonal bays with double-hunb windows. Contributing one-story gable roof garage.
465	c.1920		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled and has a pair of double-hung windows with cornice window head; partial-width flat roof porch has tapered square supports with capital elaboration, stick balustrade, glass and wood paneled door with flanking double-hung window; second story tripartite double-hung windows with flanking glass porch door, wrought-iron balustrade.
469	c.1919		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled and has a pair of double-hung windows with cornice window head; partial-width flat roof porch has tapered square supports with capital elaboration, stick balustrade, glass and wood paneled door with two flanking double-hung windows; second story tripartite double-hung windows with flanking glass porch door, stick balustrade.
473	c.1920		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled and has a pair of double-hung windows with cornice window head; partial-width flat roof porch has tapered square supports with capital elaboration, stick balustrade on upper porch and lower porch, glass and wood paneled door with two flanking double-hung windows; second story tripartite double-hung windows with flanking glass porch door .
483	c.1915	78	Two and one-half story, frame residence with Craftsman style features; gable roof with exposed rafter-tails; gabled dormer with exposed rafter-tails on south side; exterior stone chimney on south side; enclosed flat roof porch has exposed rafter-tails and horizontal band of five double-hung windows; entrance on south side has sidelights and metal and glass overdoor; second story has double-hung windows.
487	c.1914	78	Two-story, frame "American Four Square" residence with clipped gable roof with three double-hung windows; full-width flat roof porch has modillion brackets in cornice, tapered paneled columns, stick balustrade, glass and wood paneled door with sidelights and flanking three double-

Address	Date	Photo	Description
Crescent Avenue, east side			
487(cont'd)			hung windows; second story three double-hung windows flanked by a glass and wood paneled door, projecting overhang, wrought-iron balustrade and canvas awning.
491	c.1914	78	Two-story, frame "American Four Square" residence with hip roof with projecting eaves and exposed rafter-tails; hip roof dormer with projecting eaves, exposed rafter-tails and has a pair of double-hung windows; full-width flat roof porch with projecting overhang, square Doric supports entablature, stick balustrade, glass and wood paneled door with sidelights, with flanking tripartite double-hung windows; second story has tripartite double-hung windows with flanking glass and wood paneled door, stick balustrade and corner posts. Contributing one-story hip roof garage.
495	c.1914		Two and one-half story, frame residence with front facing gable roof; pedimented gable has projecting overhang and has tripartite double-hung windows; full-width flat roof porch with square supports entablature, stick balustrade, glass and wood paneled door with sidelights and flanking tripartite double-hung windows; second story two double-hung windows with flanking glass door to porch, stick balustrade and corner posts. Contributing one-story hip roof garage.
499	c.1914		Two-story, frame residence with hip roof with projecting eaves; gable roof dormer with cornice end returns, bargeboard and has tripartite double-hung windows; full-width flat roof porch with rough-cut stone base and pedestals, square tapered supports, stick balustrade, glass and wood paneled door with sidelights and flanking tripartite double-hung windows; second story semi-hexagonal bay with double-hung windows and flanking glass and wood paneled door to porch, stick balustrade and corner posts. Contributing one-story hip roof garage.
501	c.1923		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has pair of double-hung window; full-width flat roof porch with brick base, rail and square supports entablature, glass and wood paneled door with sidelights and flanking tripartite double-hung windows; second story tripartite double-hung windows with flanking glass paneled door to porch with stick balustrade and corner posts. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, east side			
507	c.1913		Two-story, frame "American Four Square" residence with hip roof with modillion brackets under projecting eaves; hip roof dormer with modillion brackets under projecting eaves and has tripartite double-hung windows with diamond tracery in top light; full-width flat roof porch has tapered squared posts and stick balustrade, rough-cut stone base, glass and wood paneled door with flanking tripartite double-hung window with transom and left flanking small rectangular leaded window; second story two boxed bays with double-hung windows and left bay, center bay has a glass porch door, stick balustrade and corner posts. Contributing one-story hip roof garage.
511	c.1907		Two-story, frame Colonial Revival style residence with hip roof with projecting eaves; pedimented gable, shingled, and has tripartite double-hung windows; full-width hip roof enclosed porch with rough-cut stone base, glass and wood paneled door with sidelights and transom, horizontal band of six double-hung windows with transoms and two flanking on the left of the entrance, square corner supports entablature; second story right bay has semi-hexagonal bay with double-hung windows and the left bay has boxed bay with pair of double-hung windows. Contributing one-story hip roof garage.
515	c.1907		Two and one-half story, frame residence with front facing gable roof; pedimented gable with pair of double-hung windows; full-width shed roof porch with gable over stairs, rough-cut stone base, porch enclosed, glass and wood paneled door with sidelights and transom, horizontal band of six single-light windows with transoms and two flanking on the left, square supports entablature; second story has a semi-hexagonal bay with double-hung windows and a pair of double-hung windows. Contributing one-story gable roof garage.
517	c.1900		Two and one-half story, frame residence with front facing gable roof; pedimented gable has pair of double-hung windows; full-width deck roof porch has brick base and supports that enclose porch with a horizontal band of six double-hung windows, glass paneled door with sidelights; second story has tripartite double-hung window and flanking double-hung window.
521	c.1922		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, and has three double-hung windows; full-width flat roof enclosed porch with rough-cut stone foundation and square sup-

Address	Date	Photo	Description
Crescent Avenue, northeast side			
521(cont'd)			ports, horizontal band of six single-light windows with transoms; second story glass and wood paneled door with flanking pair of double-hung windows, stick balustrade and corner posts and canvas awning. Contributing one-story gable roof garage.
525	c.1910	79	Two and one-half story, frame residence with front facing gable roof; pedimented gable has three double-hung windows with entablature surround; full-width hip roof enclosed porch with horizontal band of six single-light windows with transoms, glass paneled door with sidelights and transom; second story two double-hung windows and pediment overhang. Contributing one-story gable roof garage.
529	c.1915	79	One-story, brick Bungalow style residence with red tiled gabled roof with ridge beam and collar-tie; end brick piers, tripartite casement windows with transoms, recessed wing has double-sash six-light windows with transoms; north side entrance has wood paneled door with stone paneled pilasters supporting broken pediment. Contributing one-story gable roof garage.
531	c.1915	79	Two-story, frame residence with hip roof with modillion brackets under projecting eaves; pedimented gable dormer has paired double-hung windows; full-width hip roof porch with rough-cut stone base, wrought-iron supports and balustrade, glass and wood paneled door with square leaded-glass window flanking entrance on the left and right bay has a large single-light window with transom; second story semi-hexagonal bay has double-hung windows with flanking double-hung window. Contributing one-story hip roof garage.
535	c.1920		Two-story, frame residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and has pair of double-hung windows; full-width hip roof porch with wrought-iron supports and balustrade, rough-cut stone base, boxed entrance has glass paneled door with flanking tripartite double-hung window; second story two tripartite double-hung windows. Contributing one-story hip roof garage.
541	c.1900		Two and one-half story, frame Colonial Revival style residence with hip roof; gabled dormer has palladian window; full-width hip roof porch has

Address	Date	Photo	Description
Crescent Avenue, northeast side			
541(cont'd)			brick base and pedestals, fluted Doric columns supporting entablature with brackets under cornice, wood paneled door flanked by pilaster strips supporting entablature with dentils and flanking rectangular window with frame having squared corners and right flanking large single-light window with paneled apron, flanking pilaster strips support entablature; second story has two semi-hexagonal bays with double-hung windows, pilaster strips flank windows, decorated entablature; dentils and acanthus leaf brackets under eaves. Contributing one-story hip roof garage.
545	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has two double-hung windows; partial-width hip roof enclosed porch with projecting eaves, end brick piers, single-light windows with leaded transoms, wood paneled door with single light sidelights, horizontal band of lighted windows flank door; first story window, single light with lighted leaded transom; second story, shingled, boxed bay has twelve-light center window and flanking double-hung windows; left bay has a double-hung window. Contributing one-story hip roof garage.
549	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof with projecting eaves and has pair of double-hung windows; partial width hip roof enclosed porch has end pier supports, double-hung windows flank glass paneled door with diamond tracery; first story has three double-hung windows; second story, shingled, has two sets of paired double-hung windows. Contributing one-story gable roof garage.
553	c.1917		Two-story, frame "American Four Square" residence with hip roof with brackets under projecting eaves; hip roof dormer has brackets under projecting eaves and has recessed windows with flanking pilaster strips, spindle rail, three double-hung windows; full-width deck roof porch has rough-cut stone base and pedestals, square supports with flared bracket capitals, stick rail and semi-circular span between supports, glass paneled door with flanking tripartite double-hung windows; second story has boxed bay with double-hung windows and flanking glass paneled porch door, stick balustrade and corner posts. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
559	c.1913		Two-story, frame Craftsman style residence with side gable roof with exposed rafter-tails with curved rounded ends under projecting eaves; gable sides have triangular knee braces; shed roof dormer has three recessed double-hung windows; full-width porch is situated under main gable, Doric pilaster strips flank three double-hung windows enframed within pediment, brick piers, glass paneled door with one/one sidelights, entrance recessed with arched span between supports. Contributing one-story hip roof garage.
561	c.1912		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has exposed rafter-tails and has pair of double-hung windows; full-width hip roof porch has tapered square supports with corner bracket capitals, stick balustrade, glass and wood paneled door with left flanking small rectangular leaded window and right flanking tripartite double-hung windows; second story has two pairs of double-hung windows.
565	c.1914		Two-story, frame "American Four Square" residence with hip roof with knee braces under projecting eaves; gable roof dormer with bargeboard and stick styling in top of gable and has tripartite double-hung window and pediment shaped window head; full-width deck roof porch has exposed rafter-tails under projecting eaves, end brick piers, glass and wood paneled door with sidelights with flanking tripartite window, single lights with leaded transom, wrought-iron balustrade; second story has semi-hexagonal bay with double-hung windows and flanking glass porch door, wrought-iron balustrade. Contributing one-story gable roof garage.
567	c.1914		Two-story, frame "American Four Square" residence with hip roof with knee brackets under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width deck roof porch has brick base and supports, stick rail, glass door with sidelights and flanking tripartite window, single-light with leaded transom and sidelights; second story has semi-hexagonal bay with double-hung windows and flanking glass and wood paneled porch door, wrought-iron balustrade. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
569	c.1914		Two and one-half story, frame residence with side gable roof with end cornice returns with modillions under cornice; hip roof dormer has a pair of double-hung windows; full-width hip roof porch with exposed rafter-tails, square Doric supports, paneled rail, double-sash door with banded borders in top half of glass panels with flanking double-hung windows; second story has two double-hung windows with banded borders in top light and has a small square leaded central bay. Contributing one-story gable roof garage.
575	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable has recessed double-hung windows with cornice window head; full-width gabled porch with cornice returns, wrought-iron supports and balustrade, wood paneled door with right flanking small square leaded window and left flanking double-hung window; second story has two semi-hexagonal bays with double-hung windows; asbestos siding. Contributing one-story gable roof garage.
579	c.1915		Two-story, frame "American Four Square" residence with hip roof with extending flared eaves; hip roof dormer has flared eaves and has a pair of double-hung windows; full-width flat roof porch has rough-cut stone base, Doric fluted columns with projecting eaves, glass and wood paneled door with leaded sidelights, wrought-iron balustrade, tripartite window, single light with transoms; second story has tripartite window single light with transoms and flanking glass porch door, wrought-iron balustrade. Contributing one-story gable roof garage.
585	c.1910	80	Two-story, frame "American Four Square" residence with hip roof with curved brackets under projecting eaves; hip roof dormer has curved brackets under projecting eaves and has a pair of double-hung windows; partial-width hip roof porch has end Doric supports and columns, stick balustrade, glass paneled door with flanking double-hung windows; second story has two double-hung windows. Contributing one-story gable roof garage.
587	c.1915	80	Two-story, frame "American Four Square" residence with hip roof with modillions under projecting eaves; hip roof dormer with modillions under projecting eaves; full-width deck roof enclosed porch has rough-cut stone base, tripartite single light window, recessed entrance has corner tapered paneled support with srached span, glass door with leaded

Address	Date	Photo	Description
Crescent Avenue, northeast side			
587(cont'd)			sidelights; second story has a semi-hexagonal bay with double-hung windows and flanking glass paneled porch door, wrought-iron balustrade. Contributing one-story gable roof garage.
593	c.1904	80	Two and one-half story, frame residence with front facing gable roof; pedimented gable has brackets under base, shingled and has three double-hung windows; full-width hip roof has rough-cut stone base and pedestals, square tapered supports with column elaboration, arched span between supports, glass paneled door with transom flanked left by a double-hung stained-glass window, and right by a tripartite window with single light and transom; second story has a semi-hexagonal bay with double-hung windows and flanking double-hung window.
597	c.1915		Two-story, frame "American Four Square" residence with hip roof with end brackets under projecting eaves; hip roof dormer has projecting eaves and three double-hung windows; partial -width flat roof enclosed porch has tripartite window, single light with sidelights and shutters, recessed entrance with wood paneled door flanked by round-arched window with tracery; second story has a semi-hexagonal bay with double-hung windows and flanking glass porch door, wrought-iron balustrade, asbestos siding. Contributing one-story hip roof garage.
601	c.1915		Two and one-half story, frame residence with front facing gable roof with bargeboard with square ends; gable has tripartite double-hung windows and curved window heads; partial-width gabled wing has a horizontal band of five single-light windows; north side has two-story shed roof entrance porch, first story has trellised hood and lighted wood door, second stroy porch has shingled rail and square supports for shed roof; second story has paired double-hung window and flanking tripartite double-hung windows. Contributing one-story gable roof garage.
603	c.1922		Two-story, frame "American Four Square" residence with hip roof with modillion blocks under projecting eaves; hip roof dormer with modillion blocks under projecting eaves; full-width deck roof enclosed porch has end brick piers, horizontal band of six double-hung windows; second story has center double-sash glass porch doors with flanking double-hung window on both sides, wrought-iron balustrade; north side has wood paneled door with sidelights and hip roof hood with knee brace supports. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, northeast side			
607	c.1908		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, base projection and has a pair of double-hung windows with entablature surround; full-width flat roof porch has rough-cut stone base, wrought-iron supports and balustrade, glass paneled door with flanking tripartite double-hung windows; second story has a semi-hexagonal bay with double-hung windows and flanking double-hung window. Contributing one-story gable roof garage.
611	c.1922		Two-story "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and three small square windows; full-width deck roof porch partially enclosed has brick pier supports, horizontal band of five double-hung windows, recessed entrance has three vertical light door; second story has tripartite double-hung windows and flanking glass paneled porch door, wrought-iron supports and balustrade, canvas awning. Contributing one-story hip roof garage.
615	c.1919		Two and one-half story, frame residence with front facing gable roof; pedimented gable has tripartite double-hung windows with cornice window head; full-width deck roof porch partially enclosed has brick base and end piers topped with square supports, horizontal band of five single-light windows with transoms, recessed entrance has three vertical light glass door with leaded sidelights; second story has a semi-hexagonal bay with double-hung windows with flanking double-sash porch door with center panel decorated with diamond tracery, balustrade and corner posts; asbestos siding. Contributing one-story hip roof garage.
619	c.1920		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and has three double-hung windows; full-width deck roof porch has square tapered supports with elaboration, curved shape between porch supports, paneled and stick balustrade, glass paneled door with sidelights and flanking tripartite double-hung windows; second story has a semi-hexagonal bay with double-hung windows and flanking double-sash porch doors, wrought-iron balustrade. Contributing one-story hip roof gargae.

Address	Date	Photo	Description
Crescent Avenue, north side			
631	c.1916		Two-story, frame Bungalow style residence with side gable roof with extending eaves to provide roof for enclosed porch, triangular knee braces, brick end piers, horizontal band of five double-hung windows, recessed entrance has glass and wood paneled door with sidelights; shed roof dormer has exposed rafter-tails and triangular knee braces and has two sets of paired casement windows with diamond tracery in top light. Contributing one-story hip roof garage.
635	c.1920		Two and one-half story, frame residence with front facing gable roof with bargeboard and projecting eaves; gable has a pair of double-hung windows; full-width gable roof has stick styling in gable, enclosed, horizontal band of eight double-hung wondows, Doric pilaster strips, bargeboard with flared ends; second story, shingled, two end bay double-hung windows, second story capped by low-relief pediment with keystone. Contributing one-story hip roof garage.
639	c.1917		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has four double-hung windows; full-width flat roof porch has tapered, paneled square supports, glass paneled door in boxed bay with flanking tripartite double-hung windows; second story has a semi-hexagonal bay with double-hung windows with flanking glass paneled door in boxed bay, shingled railing and corner posts. Contributing one-story hip roof garage.
643	c.1922		Two and one-half story, frame residence with front facing gable roof; pedimented gable has projecting eaves, shingled and has a pair of double-hung windows; full-width flat roof porch with rough-cut stone base, paired square supports, shingled railing, multi-light glass door with multi-light sidelights with flanking tripartite double-hung windows; second story has double-sash multi-light glass porch doors with flanking double-hung windows, paneled railing and corner posts. Contributing one-story hip roof garage.
647	c.1921	81	Two and one-half story, frame Dutch Colonial Revival style residence with front facing gambrel roof with projecting eaves; shed roof dormers have exposed rafter-tails under projecting eaves and have two double-hung windows; full-width hip roof porch partially enclosed with three double-hung windows, porch entablature, square Doric supports for hip roof

Address	Date	Photo	Description
Crescent Avenue, north side			
647(cont'd)			above stairs, wood paneled door; second story has two double-hung windows with shutters; gable has semi-circular louvred window and shingled. Contributing one-story hip roof garage.
651	c.1921	81	Two and one-half story, frame residence with side gable roof with partial front roof extension creating a one-story partially enclosed entrance porch; two-story projecting gabled bay has two double-hung windows with horizontal and vertical borders in top light and square-headed surrounds; entrance porch has single-light center window with sidelights and side glass and wood paneled door with sidelights. Contributing one-story hip roof garage.
655	c.1922	81	Two-story, frame Bungalow style residence with side gable roof with front extending roof to form first story enclosed porch; central gabled dormer has bargeboard and triangular knee braces and has a pair of double-hung windows; full-width enclosed porch has horizontal band of four double-hung windows with shutters, recessed entrance has square corner supports, wood paneled door.
659	c.1922		Two and one-half story, frame Dutch Colonial Revival style residence with side gambrel roof with projecting eaves; over-scale shed roof dormer has two square-headed double-hung windows; partial-width projecting pedimented entrance porch has square Doric supports, stick balustrade, rough-cut stone base, a wood paneled door with off porch flanking semi-hexagonal bay with double-hung windows. Contributing one-story hip roof garage.
663	c.1922		Two and one-half story, frame residence with front facing gable roof; pedimented gable has small rectangular six-light window, bargeboard, flared ends and projecting eaves; partial-width gabled enclosed porch has a pair of double-hung windows with sidelights flanked by Doric pilaster strips; main block has two double-hung windows; second story has two double-hung windows with shutters; east side has hip roof entrance hood supported by curved brackets with pendant ends, hip roof boxed bay above entrance; two double-hung windows flank entrance and boxed bay on both storys. Contributing one-story hip roof garage.
667	c.1922		Two and one-half story, frame residence with front facing gable roof with flared ends and projecting eaves; shed roof dormer, over-scale, has exposed rafter-tails under projecting eaves; partial-width flat roof

Address	Date	Photo	Description
Crescent Avenue, north side			
667(cont'd)			trellised porch has slender, square Doric supports with ornamental trellis-work, multi-light double-sash door, with flanking double-hung windows on either side of chimney; second story has four double-hung windows; east side has trellised entrance hood supported by brackets. Contributing one-story gable roof garage.
671	c.1923	82	Two and one-half story, frame residence with front facing gable with stepped parapet; full-width gable roof with stepped parapet has four double-hung windows with shutters, recessed entrance has multi-light door and rough-cut stone base; second story had two sets of paired double-hung windows with shutters; gable had six-light square window; east side entrance has entrance hood, stepped parapet, bracket supports with pendant ends. Contributing one-story hip roof garage.
675	c.1922	82	Two and one-half story, frame Dutch Colonial Revival style residence with side gambrel roof with flared projecting eaves; over-scale shed roof dormer has exposed rafter-tails under projecting eaves and has two double-hung windows; paritial-width pedimented gable roof; enclosed porch has glass and wood paneled door with transom and flanked by a double-hung window on either side, engaged Doric columns on rough-cut stone base, semi-hexagonal bay with double-hung windows flanks porch; second story has two double-hung windows. Contributing one-story hip roof garage.
679	c.1923	82	Two and one-half story, frame Bungalow style residence with side gable roof with front extension to form first story enclosed porch; over-sized gabled dormer has cornice end returns, paired double-hung windows with shutters, semi-circular blind arch with urn motif and broken pediment relief; full-width enclosed porch has horizontal band of four double-hung windows with shutters, recessed entrance has rough-cut stone base, square Doric corner supports, multi-light glass door.
683	c.1923		Two and one-half story, frame residence with side gable roof with center chimney; partial-width flat roof enclosed entrance porch has wood paneled door with flanking shutters; first story right bay has semi-hexagonal hip roof bay with double-hung windows; second story has two double-hung windows with shutters; asbestos siding. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, north side			
687	c.1923		Two and one-half story, frame residence with side gable roof with exposed rafter-tails and triangular knee braces at gable ends; front facing pedimented gable bay has a single double-hung window; first story semi-hexagonal bay with hip roof and has six-light wood paneled door and double-hung windows and flanking single double-hung window; second story haa two double-hung windows and is shingled. Contribiting two-story hip roof garage.
691	c.1923		Two and one-half story, frame residence with side gable roof with exposed rafter-tails and triangular knee braces under projecting eaves; centrally located eyebrow dormer window; first story has multi-light glass door with left flanking tripartite single -light picture window with shutters; second story has two paired squared-headed double-hung windows. Contrihuting one-story gable roof garage.
695	c.1923		Two and one-half story, frame residence with side gable roof; gabled dormer has triangular cornice ends and a single double-hung window; partial-width flat roof porch has square supports, entablature with capping cornice, multi-light double-sash doors with multi-paned sidelights with right flanking wood paneled door and left flanking tripartite double-hung window; second story shingled, and has two double-hung windows with shutters. Contributing one-story gable roof garage.
699	c.1923		Two and one-half story, frame residence with side gable roof with front facing gabled dormer with bargeboard and low relief pediment shape panel over second stroy; five-sided bay with hip roof has large center single light window with sidelights in each bay and flanking tripartite double-hung window; second story has a pair of double-hung windows in the right bay and the left bay has a single double-hung window; gable has a single small double-hung window. Contributing one-story gable roof garage.
703	c.1924		Two-story, frame "American Four Square" residence with pyramidal hip roof with projecting eaves; hip roof dormer with projecting eaves has a pair of rectangular six-light windows; partial-width pedimented gable roof on entrance porch has wrought-iron supports and balustrade, cornice end returns, segmental arched tympanum with keystone, multi-light door with flanking semi-hexagonal bay with fifteen-light center window with sidelights; second story has tripartite double-hung windows

Address	Date	Photo	Description
Crescent Avenue, north side			
703(cont'd)			and flanking single double-hung window. Contributing one-story gable roof garage.
707	c.1924		Two and one-half story, frame residence with side gable roof with exposed rafter-tails, triangular knee braces under projecting eaves; gable roof dormer has exposed rafter-tails, triangular knee braces under projecting eaves; partial-width flat roof enclosed entrance porch has end piers, wide frieze with projecting cornice, six-light glass door with flanking double-hung windows on both sides; first story right side has two double-hung windows with shutters; second story has two double-hung windows with shutters, shingled. Contributing one-story gable roof garage.
711	c.1924		Two and one-half story, frame Dutch Colonial Revival style residence with side gambrel roof with flared, projecting eaves; over-scale shed roof dormer has exposed rafter-tails and has three double-hung windows; partial-width flat roof porch has rough-cut stone base, square supports, stick balustrade, entablature, two multi-light double-sash doors with flanking double-hung window; front facade chimney between entrances. Contributing one-story hip roof garage.
715	c.1924		Two and one-half story, frame residence with side gable roof with projecting eaves; partial-width hip roof enclosed entrance porch has glass paneled louvre door flanked by four horizontal sidelights; left bay has a single double-hung window; second story shingled and has two double-hung windows. Contributing one-story gable roof garage.
719	c.1924	83	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves and has triangular knee braces at gable ends; eyebrow window dormer; full-width shed roof enclosed porch with pediment gable above stairs, glass paneled door flanked by double-hung windows on both sides of door, shed roof semi-hexagonal bay with double-hung windows; second story has a pair of double-hung windows with shutters in the left bay and a single double-hung window with shutters in the right bay. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Crescent Avenue, north side			
723	c.1924	83	Two and one-half story, frame residence with side gable roof with front extending roof to form partially enclosed porch; recessed entrance porch has glass and wood paneled door, enclosed porch has horizontal band of four double-hung windows; over-scale gambrel roof dormer has a pair of double-hung windows with pediment window head and shingled. Contributing one-story gable roof garage.
725	c.1908	83	Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared base and has Palladian window; first story has glass and wood paneled door flanked on one side by single-light rectangular window and a single large double-hung window on the right bay; second story has a semi-hexagonal bay with double-hung windows and flanking single double-hung window; aluminum siding. Contributing one-story gable roof garage.
729	c.1927		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has three square windows with three vertical lights; full-width deck roof porch, partially enclosed has horizontal band of four double-hung windows, recessed entrance has square Doric corner supports, glass and wood paneled door; second story has tripartite double-hung windows with flanking glass and wood paneled porch door and wrought-iron balustrade on upper porch. Contributing one-story gable roof garage.
733	c.1926		Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns; pedimented gable dormer has cornice end returns and has tripartite double-hung windows; central boxed entrance projection has semi-circular pediment, two-light wood paneled door with semi-circular arch with fanlight ornamentation; first story single-light windows with semi-circular blind arch, fanlight motif and paneled apron flank entrance on both sides; second story has small six-light rectangular window flanked by paired double-hung windows on both sides. Contributing one-story gable roof garage.
737	c.1911		Two and one-half story, stone and stucco pseudo-half-timbered Tudor Revival style residence with front facing gable roof; first story has smooth regular course stone with rough-cut stone quoins; entrance has glass and wood paneled door with sidelights and smooth stone lintels

Address	Date	Photo	Description
Crescent Avenue, north side			
737(cont'd)			and has flanking windows with horizontal and vertical bands in top light, smooth stone lintels on both sides of entrance; second story has horizontal and vertical decorative half-timbering, projecting gabled two-story bay with gable bargeboard, balconey with spindle balustrade is supported by brackets, flanking single window with horizontal and vertical bands in top lights on either side of balconey; gable has a pair of square windows; east and west sides have through-the-cornice gabled dormers. Contributing one-story gable roof garage.
741	c.1912		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; full-width hip roof enclosed porch has shingled tapered piers with flanking horizontal band of four double-hung windows, glass and wood paneled door with sidelights; second story has two sets of paired square-headed double-hung windows.
743	c.1914		Two and one-half story, frame residence with front facing gable roof; pedimented gable has projecting base and has single-light casement window; full-width deck roof porch has square Doric supports with an arched span between supports, entablature, boxed projecting entrance has glass and wood paneled door with flanking tripartite, center single-light with leaded transom and double-hung sidelights; second story has tripartite double-hung windows and flanking multi-light porch door and flared shingled porch railing.
745	c.1918		Two-story, frame "American Four Square" residence with pyramidal hip roof; with projecting eaves; partial-width hip roof enclosed porch has paired louvered glass windows with flanking piers, louvered glass door and flanking pair of double-hung windows; second story has two sets of paired square-headed double-hung windows with shutters. Contributing one-story hip roof garage.
749	c.1914		Two-story, frame residence with hip roof with projecting eaves; pedimented gable dormer with cornice end returns and has a tripartite double-hung windows; full-width deck roof porch has Doric supports, stick balustrade, entablature, glass and wood paneled door with flanking tripartite window with center single-light with leaded transom; second

Address	Date	Photo	Description
Crescent Avenue, north side			
749(cont'd)			story has tripartite double-hung windows with sidelights and flanking double-sash multi-light porch door, wrought-iron balustrade and supports for canvas awning. Contributing one-story gable roof garage.
753	c.1914		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable dormer with flared base has four double-hung windows below base; full-width deck roof porch has wrought-iron supports and balustrade, boxed projecting entrance has glass paneled door with flanking tripartite window with center single-light window with leaded transom and sidelights; second story has tripartite double-hung windows and flanking double-sash multi-light porch door, wrought-iron balustrade. Contributing one-story clipped hip roof garage.
757	c.1914		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable roof with cornice end returns and has three double-hung windows; full-width deck roof porch has square tapered supports, wrought-iron balustrade, glass and wood paneled door with tripartite window with center single-light window with leaded transom and sidelights; second story has tripartite double-hung window with sidelights and flanking double-sash multi-light porch door, wrought-iron balustrade; aluminum siding. Non-contributing one-story metal garage.
761	c.1914		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has four double-hung windows; full-width deck roof porch has square tapered Doric paneled supports, spindle balustrade, entablature, glass paneled door with flanking tripartite window with center single-light window with leaded transom and sidelights; second story has tripartite double-hung windows with flanking double-sash multi-light porch door, wrought-iron balustrade. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Crescent Avenue, north side			
765	c.1914		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable dormer with cornice end returns and has three double-hung windows; full-width deck roof porch, partially enclosed has slanted band of five single-light windows, entrance porch has slender square supports, entablature with capping cornice, glass and wood paneled door; second story has tripartite double-hung windows with flanking double-sash multi-light porch door, stick balustrade and corner posts. Contributing shed-roof garage.
773	c.1904	84	Two-story, frame Colonial Revival style residence with cross gable roof; front facing two-story gable projects to form first story porch supported by paneled square supports with dentils under porch eaves, wood paneled door with shutters and flanking double-hung window; gable with cornice end returns has a pair of double-hung windows with shutters, dentils under raking cornice. Contributing one-story gable roof garage.
777	c.1924	84	Two and one-half story, frame residence with front facing gable roof with cornice end returns; gable has tripartite double-hung windows with shutters with entablature with capping cornice; partial-width hip roof porch has brick square supports, stick balustrade, glass paneled door with flanking paired double-hung windows and left bay has semi-hexagonal bay with hip roof and double-hung windows; second story has two double-hung windows with shutters. Contributing one-story gable roof garage.
781	c.1918	84	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; recessed entrance has paneled square corner supports, multi-light glass door flanked on one side by square single light window, exterior brick chimney interrupts facade; second story has tripartite double-hung windows; gabled bay has triangular knee braces under projecting eaves, boxed bay on first story has tripartite double-hung

Address	Date	Photo	Description
Crescent Avenue, north side			
781(cont'd)			window; shed roof spans first story; second story has tripartite double-hung windows; small leaded rectangular window in gable.
785	c.1921		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and has three square four-light windows; full-width first story wing has single-light rectangular window with shutters, recessed entrance has square tapered corner supports; second story shed roof bay has a pair of single-light casement windows with shutters.
789	c.1920		Two-story, frame residence with front facing clipped gable roof; gable has a pair of large single-light casement windows; partial-width two-story enclosed porches with deck roof; first story has rectangular single-light picture window with shutters, left flanking double-hung window and right flanking double-hung window; second story wing has tripartite double-hung windows with single double-hung windows flanking wing; east and west side have shed roof dormers; hip roof main entrance on east side has glass paneled door.
793	c.1920		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; pedimented gable dormer had cornice end returns with exposed rafter-tails and has three double-hung windows; partial-width deck roof enclosed porch has horizontal band of four double-hung windows with a double-hung window flanking wing; second story has shed roof porch with exposed rafter-tails under projecting eaves, wrought-iron supports and balustrade and a double-hung window flanks porch on both sides; shed roof dormers on east and west side; hip roof main entrance on east side has glass paneled door.

Address	Date	Photo	Description
Colvin Avenue, only northeast side			
3	c.1925		Two and one-half story, three-bay brick and stucco Colonial Revival style residence with slate tile side gable roof with cornice end returns and shed roof dormer on north side; symmetrically balanced facade with square-headed double-hung windows; first story brick and second story stucco; semi-circular pedimented entrance porch with glass and wood paneled door with sidelights flanked by paneled pilasters; end gables have Palladian style windows with shutters and window boxes; shutters second story. Contributing one-story brick garage c.1925.
7-9	c.1925		Two and one-half story, frame Colonial Revival style residence with side gable roof and gable dormers connected by flat roof center bay; two-story low relief projecting wing, two bays wide with first story full-length double sash windows and shallow wrought-iron balconet and second story two sets of paired square-headed double-hung windows with shutters; north and south duplex entrances have low relief pedimented door heads with flanking pilasters. Contributing one-story garage c.1925. Herbert Swain, local Buffalo architect.
11-15	c.1924	17	Two and one-half story, four-bay frame Colonial Revival style duplex residence with side gable roof with two gable dormers flanking center chimney; second story square-headed double-hung windows with shutters; enclosed front porch with flat roof has four square-headed windows with blind arched window head and molded surround and north and south porch entrance have low-relief entablature door heads; belt cource separate floors. Bacon and Lurkey, local Buffalo architects. Contributing one-story gable garage c.1924.
17	c.1917	17	Two and one-half story, frame simplified Colonial Revival style residence with steep pitched side gable roof with center chimney; low-relief second story overhang; off center entrance has concave arched entrance hood with flared ends with plain pilaster strips flanding wood paneled door; square-headed double-hung windows with shutters. Herbert Swain, local Buffalo architect. Aluminum siding. Contributing one-story gable garage c. 1917.
21	c.1922	17	Two-story, three-bay frame Colonial Revival style residence with side gable roof; symmetrically balanced windows, paired first story square-headed double-hung windows with vertical clapboard apron and second story has paired square-headed double-hung window with single sash multi-paned door leading to balconets supported by brackets; central pediment entrance porch with Doric column supports, paneled door with transom and sidelights. Contributing one-story frame garage c.1922.

Address	Date	Photo	Description
Colvin Avenue, only northeast side			
27	c.1920		Two-story, frame and shingle Dutch Colonial Revival style residence with side gambrel roof with clipped gable ends; central chimney; full-width shed roof dormer has brackets under extended eaves and two sets of paired square-headed double-hung windows with shutters; enclosed front porch with hip roof; projecting shed roof above entrance, paneled door with semi-circular light.
53	c.1919	20	Two-story, frame Colonial Revival style residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; west side has central first story single light window with wrought-iron balconet and shutters, flanking square-headed double-hung windows, second story has two square-headed double-hung windows with shutters; main entrance south side has hip roof entrance hood supported by wrought-iron brackets. Clyde H. Lanctot, local Buffalo architect. Contributing one-story gable frame garage c.1919.
55	c.1913	18	Two-story, frame "American Four Square" residence with hip roof with red tile covering and wide projecting eaves; west side, one-story full-width wing with hip roof and wide projecting eaves, end corner piers, multi-light picture window with shutters; second story has small paired casement windows just below roof eave and located at corner ends and shutters; south side main entrance has visor roof extending from roof of front wing. Contributing one-story hip roof garage c.1913.
59	c.1912	18	Two-story, stucco "Prarie Box style" residence with low pitched hip roof with boxed projecting eaves; one-story enclosed front porch has flat roof with tripartite single-light window which emphasizes the horizontality of the building. Paneled door with elliptical window tracery; second story boxed bay window has a pair of square-headed double-hung windows; contrasting colored horizontal wood trim on sides of building. Contributing one-story frame garage c.1912.
65	c.1915	18	Two and one-half story, frame residence with "Craftsman" detailing; front facing gable roof with projecting eaves; full-length pedimented gable, enclosed porch has rough-cut irregular coursed stone piers and railing, horizontal band of windows with transom; main entrance south side porch has hip roof, glass and wood paneled door; second story has a set of paired square-headed windows positioned under eave and located at corners. Contributing one-story frame garage c.1915.

Address	Date	Photo	Description
Colvin Avenue, only northeast side			
69	c.1913		Two and one-half story, frame residence with "Craftsman style influence; side gable roof has projecting eaves with triangular knee braces; partial enclosed front porch with gable roof, rough-cut regular course stone piers, horizontal band of windows, and recessed entrance has glass and wood paneled door with sidelights; aluminum siding.
91	c.1921-22	19	Three-story, frame residential structure with a first story commercial front; deck roof with flared eaves; first story facade has hip-visor, end piers; two entrances on north side of building; rectangular single light window on first story; square-headed double-hung windows on first and second story; permastone added to commercial front. Non-contributing due to alterations.

Address	Date	Photo	Description
Elam Place, south side			
4	c.1904		Two and one-half story, frame residence with cross gable roof with steep pitched front facing gable has two double-hung windows; full-width hip roof porch with patterned cement block base, wrought-iron supports and balustrade, main entrance wood door flanked by semi-hexagonal bay with double-hung windows on the left and on the right a double-hung window; second story paired double-hung windows with plain surrounds. Asbestos shingles.
6	c.1904		Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof with pedimented gable has Stick styling in angle shapes with four single-light casement windows; side, pediment gabled dormers; partial-width hip roof porch with square end Doric supports and stick balustrade, glass door, right bay single-hung window and left bay two-story semi-circular bay; second story right side has two-sided bay with double-hung windows. Contributing one-story frame garage.
8	c.1904		Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof, pediment gable has three double-hung windows with pediment window head; full-width hip roof porch with rough-cut stone base, square Ionic supports and spindle balustrade, glass door main entrance, left flanking three rectangular single-light windows, and right flanking tripartite double-hung window; second story, right semi-hexagonal bay with double-hung window and on the left a two-sided bay has double-hung windows. Asphalt shingles. Non-contributing one-story garage.
14	c.1903		Two-story, frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; full-width hip roof porch has square Doric supports and spindle balustrade, pediment over left side of porch, boxed entrance bay flanked by side-lights; first story five single-hung windows with leaded top light; second story two semi-hexagonal bays with double-hung windows. Contributing one-story hip roof garage.
18	c.1903	156	Two and one-half story frame residence with steep pitched front facing gable, pediment gable has paired double-hung windows with radiating tracery in top light, entablature window head spans window, top of gable shingled, round-arched panel with sunburst design; full-width shed roof porch, pediment over left side, Doric column supports, wood paneled

Address	Date	Photo	Description
Elam Place, south side			
18 (cont'd)			flanking left bay double-hung window flanking right bay double-hung window; second story has two semi-hexagonal bays, side bays have double-hung windows. Contributing one-story frame garage.
24	c.1903	156	Two and one-half story, frame residence with steep pitched front facing gable, pediment gable has paired double-hung windows with radiating tracery in top light, entablature window head spans window, top of gable shingled, round-arched panel with sunburst design; full-width shed roof porch, pediment over left side, Doric column supports, wood paneled flanking left bay double-hung window flanking right bay double-hung window; second story has two semi-hexagonal bays, side bays have double-hung windows. Contributing one-story frame garage.
28	c.1903	156	Two and one-half story, frame Colonial Revival style residence with hip roof with projecting eaves; full-width hip roof enclosed porch with band of six double-hung windows; second story has two semi-hexagonal bays with double-hung windows, end Doric pilaster strips with bull's-eye motif in capital. Contributing one-story hip roof garage.
34	c.1905		One-story, frame Italian Renaissance style church with two-story tower; gable roof with gabled projecting bay has pedimented gable roof; curved eave end; double wood doors with single square light; opaque lighted rectangular windows flank entrance; pedimented gable building proper; cornice decorated with attached pendant brackets; first story windows, single-hung, stained glass, right side has two-story square tower; second story Palladian window, cornice with attached pendant brackets; parapet with paneled pedestals and panels decorated with asterisk motif.
Elam Place, north side			
19	c.1900	157	Two-story, frame "American Four Square" residence with hip roof with projecting eaves with segmental arched pediment dormer with tripartite window and lead and vine motif in tympanum; partial-width flat roof porch with rough-cut stone pedestals, tapered square Doric supports, entablature with projecting cornice, with main entrance flanked on the right by a small rectangular window and flanked on the left by a tripartite bowed window; second story left bay has a pair of double-hung windows, and right bay has semi-hexagonal window with stained-glass transoms.
21	c.1904	157	Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof, wide band of trim below roof eave

Address	Date	Photo	Description
Elam Place, north side			
21 (cont'd)			decorated with string course; gable has tripartite window with flanking pilasters, entablature window head; gabled dormers on east and west sides; partial-width pedimented gabled porch with rough-cut stone base, tapered square Doric supports, pedimented gable with tympanum decorated with saw-tooth shingles, glass paneled door flanked by small round-arched stained-glass window, right bay tripartite double-hung window; second story band course, semi-hexagonal bay with double-hung windows, left bay has a double-hung window. Asbestos shingles in gable.
23	c.1899		Two and one-half story, frame residence with Colonial Revival style features; hip roof with projecting eaves with console brackets and dentils; pedimented gable dormer with cornice end returns, Palladian window; full-width porch with rough-cut base and wrought-iron balustrade, pedimented entrance surround, fluted pilasters, entrance flanked on one side by rectangular single-light window, left bay has single-hung window with shutters; second story semi-hexagonal bay with double-hung windows and right bay has a double-hung window and fluted end Doric pilaster strips.
29	c.1923		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and three double-hung windows; partial-width flat roof porch, paired square end Doric supports, stick balustrade, entablature with extending cornice, lighted double sash porch doors with sidelights; right bay first story has hip roof entrance hood with bracket supports and Doric pilaster strips flank entrance; second story right bay has double-hung windows with shutters, plain surround, left bay has double sash porch doors with sidelights. Vinyl siding. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Florence Avenue, northwest side			
15	c.1906		Two-story, frame residence with hip roof; hip roof dormer with paired double-hung windows; full-width shed roof porch has tapered brick pier supports, brickwork rail and boxed entrance bay with paneled doors; second story hip roof projecting bay with paired double-hung windows.
17	c.1910	141	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has paired double-hung windows, entablature window head,saw-tooth shingles at window sill, top and raking cornice; full-width flat roof porch, rough-cut regular course stone base and pedestals, tapered square Doric supports with column elaboration, spindle balustrade and main entrance flanked by double-hung windows; second story semi-hexagonal bay with double-hung windows.
19	c.1905	141	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable shingled with Palladian window; modillion style brackets under eave; full-width flat-roof enclosed porch with slight projecting main entrance bay flanked by fluted semi-engaged Doric columns, paneled apron, end fluted semi-hexagonal columns and entablature with capping cornice; end fluted Doric pilasters; second story semi-hexagonal bay; double glass/wood paneled door.
21	c.1905	141	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable with Palladian window; scroll-like brackets under gable eave; full-width flat-roof porch, stone base, Doric columns support entablature, spindle balustrade and main entrance, flanked by three double-hung windows; second story paneled porch door, bowed bay window and wrought-iron balustrade.
57	c.1910	142	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; shingled pedimented gable with tripartite window with entablature window head; full-width flat-roof porch, paired Doric columns support entablature with dentils and modillions under cornice, wood paneled door flanked by sidelights; tripartite first story window; entablature door and window surround; second story semi-hexagonal bays, right bay center porch door, entablature window and door surround, dentils and modillion brackets under gable; end fluted Doric pilaster strips.

Address	Date	Photo	Description
Florence Avenue, northwest side			
61	c.1919	142	Two and one-half story, frame Colonial Revival style residence with hip roof; pediment gable dormer with bargeboard and curved ends, paired windows with entablature window head; fluted Doric end pilasters; full flat-roof porch, paired Doric columns support entablature with dentils and modillions under cornice, wood paneled door flanked by sidelights; tripartite first story window; entablature door and window surround; second story semi-hexagonal bays, right bay center porch door, entablature window and door surround, dentils and modillion brackets under cornice.
65	c.1913	142	Two and one-half story, frame, clapboard and shingle residence with front facing gable roof with tripartite window and entablature window surround; full-width enclosed flat-roof porch, rough-cut stone base, glass door, paneled apron, paired Doric columns support entablature; second story center boxed bay with paired double-hung window flanked by double-hung window on either side; east side has hip roof through-the-cornice dormer.
101	c.1912	143	Two-story, two-bay, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with exposed rafter-tails and paired double-hung windows; full-width hip roof front porch with projecting eaves, shingled base, rail and square supports, main entrance with sidelights and flanking tripartite double-hung window; second story has two sets of paired double-hung windows.
105	c.1913	143	Two and one-half story, frame residence with front facing gable roof with paired double-hung window in gable; full-width gable roof front porch with end pier supports, shingled rail, glass door, and tripartite window; three irregularly placed double-hung windows. Contributing one-story frame garage.
109	c.1916	143	Two-story frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; full-width flat-roof enclosed front porch, horizontal band of six double-hung windows; second story tripartite window; second story porch with wrought-iron balustrade and porch entrance.
Florence Avenue, southwest side			
18	c.1913	138	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; full-width hip roof front porch, rough-cut stone base, Doric column supports, stick

Address	Date	Photo	Description
Florence Avenue, southwest side			
18 (cont'd)			balustrade, wood paneled door with shutters, flanking right bay has a pair of double-hung windows; second story two double-hung windows.
20	c.1910	138	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; partial-width flat roof enclosed front porch with multi-light double-sash doors, end tapered pilasters; tripartite window flanks porch; second story semi-hexagonal bay with three double-hung windows; aluminum siding. Non-contributing one-story frame garage.
24	c.1900	138	Two and one-half story, frame Colonial Revival style residence with front facing gable roof with cross gable; pedimented gable with tripartite double-hung windows; wide band of trim below curved bracketed cornice; pedimented gabled entrance porch with curved underside, paired square Doric columns support entablature, paneled rail and sunburst design over entrance; wood paneled door with sidelights flanked by fluted Ionic columns; first story modern tripartite picture window; second story one double-hung window and a tripartite double-hung window; vinyl siding.
56	c.1916	139	Two-story, frame and shingle Colonial Revival style residence with side gable roof with extending rear portion in partial salt box form; exposed rafter-tails under front extending eaves; symmetrical facade; first story central entrance bay has double-sash doors with plain surround and segmental arch enframes entrance with flanking Doric pilaster strips; end bays have double-hung windows with plain surrounds; second story bays have double-hung windows with shutters.
60	c.1909	139	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has tripartite double-hung windows, projecting eaves; full-width flat roof front porch, rough-cut regular course stone base, Doric columns support entablature with dentils with extending cornice, and spindle balustrade; glass paneled door with sidelights and flanked by a tripartite bowed bay with single-hung windows; second story porch door with flanking tripartite bowed bay window with single-hung windows and wrought-iron balustrade. Non-contributing one-story garage.
94	c.1910	140	Two-story, frame "American Four Square" residence with hip roof; hip roof dormer; full-width hip roof front porch, rough-cut regular course stone base, square Doric columns and stick balustrade; boxed entrance bay flanked by tripartite double-hung windows; second story semi-hexagonal with three double-hung windows and a pair of double-hung windows.

Address	Date	Photo	Description
Florence Avenue, southwest side			
102	c.1909	140	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under extending eaves; hip roof dormer with three double-hung; full-width hip roof porch with side gabled projection, square Doric columns, stick balustrade and gable bargeboard decorated with diamond motifs; main entrance two-paneled wood door flanked by a double-hung window and a tripartite double-hung window; second story end bays have double-hung windows with plain surrounds and shutters.
104	c.1905	140	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has paired double-hung windows with projecting eaves and shingled; full-width hip roof front porch partially enclosed with four single-hung windows, recessed entrance has tapered square end supports, and spindle balustrade; glass and wood paneled door with sidelights; second story semi-hexagonal bay has double-hung windows with entablature surround and band trim below gable eave; end fluted Doric pilasters; second story right bay window removed.
106	c.1908		Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable has paired double-hung windows and projecting eaves; full-width flat roof front porch, rough-cut regular course stone base, square Doric supports, stick balustrade and entablature with extending cornice; glass and wood paneled door with sidelights flanked by a large single-hung window with leaded top light and entablature surround; second story semi-hexagonal bay, with central wood paneled door with flanking double-hung windows; end bay has a double-hung window, all have entablature surrounds.

Address	Date	Photo	Description
Greenfield Street, East side			
11	c.1910	109	Two-story, frame commercial/residential structure with flat roof with parapet; first story right end bay has recessed store and residence entrance, two glass paneled doors with transom, three large commercial single light glass front windows with two single light transoms; left end bay window remodeled; paneled wood with two single light square windows; simple entablature spans first story; second story center bay has paired double-hung windows flanked by double-hung windows, entablature window surround with brackets under crowning cornice.
15	c.1915	109	Two and one-half story, frame commerical/residential building with front facing gable roof with bargeboard, flared ends; first story commercial front has recessed glass paneled door, commercial glass fronts remodeled with perma-stone; small rectangular single light windows; east end bay has glass and wood paneled residential door, large wood panel spans first story, cornice; end pilasters with ancone top and gabled block motif; second story has three double-hung windows; band course at gable level; gable has two double-hung windows; shed roof dormer on east side. Contributing two-story hip roof garage.
19-21	c.1922	109	One-story, brick commercial building with flat roof with front facing stepped parapet; center recessed entrance has two doors; both wood paneled with transoms, right bay has large single-light commercial window, left end bay, clapboard with two double-hung windows; commercial entrance and windows spanned by band of multi-light opaque glass windows; brick relieving arch with stone cornice; stepped parapet has stone cap. Contributing one-story garage.
25	c.1912	109	Two-story, brick commercial/residential building with flat roof with front parapet; first story right end bay has wood paneled door with small square light; rectangular wood panel above; center bay has glass paneled door; recessed window with projecting sill, to right is tripartite window, single light center with four light sidelights; pair window boxes under window; to left of door is large single light window box, flanked by small rectangular six-light window; second story right end bay has four double-hung windows, stone lintel and sill, left end bay has tripartite window, single-hung center with fourteen light top light, double-hung side windows, stone lintel and sill with crowning cornice with ancone brackets; ends decorated with stone quoins.

Address	Date	Photo	Description
Greenfield Street, East side			
37	c.1908		Two and one-half story, frame residence with front facing gable roof; pedimented gable has three double-hung windows, three vertical lights in top light, paneled pilaster strips flank windows and support entablature, dentils under cornice; full-width flat roof porch with glass paneled door flanked on one side by small square leaded window; first story single-light has capping cornice with dentils and leaded transom, entablature surround; second story end bay has semi-hexagonal bay with double-hung windows and top light has three vertical lights; lighted porch door with exaggerated paneled entablature, left projecting end bay has rectangular leaded window; entablature spans full story; porch balustrades replaced with wrought-iron including porch supports. Asbestos siding.
39	c.1901		Two and one-half story, frame residence with front facing gable roof; pedimented gable has two double-hung windows, top of gable shingled; full-width hip roof porch with pedimented gable over stairs, rough-cut stone base, Doric column supports and stick balustrade, end bays have glass and wood paneled doors, center double-hung window; second story has two bowed bays, shingled; right bay has two double-hung windows, left bay has single double-hung window.
41	c.1901		Two and one-half story, frame residence with front facing gable roof; pedimented gable has two double-hung windows, top of gable shingled; full-width hip roof porch with pedimented gable over stairs, rough-cut stone base, Doric column supports and stick balustrade, end bays have glass and wood paneled doors, center double-hung window; second story has two bowed bays, shingled, right bay has two double-hung windows, left bay has single double-hung window.
43	c.1897		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting eave over second story, tripartite window, center full size window, double-hung flanked by smaller double-hung windows; full-width shed roof porch with pediment at left end bay over stairs, rough-cut stone base and column supports, tapered square Doric supports, stick balustrade, glass and wood paneled door left end bay first story, double-hung windows in center and right bay; second story has semi-hexagonal bay with double-hung windows, left end bay has a double-hung window. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Greenfield Street, East side			
47	c.1903		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting eave, end bracket supports, two double-hung windows with cornice window heads; partial-width one-story hip roof wing tripartite single light windows, aluminum awning alteration, left bay entrance has three light wood door, awning hood; second story semi-hexagonal bay with double-hung windows, lighted glass porch door.
51	c.1910		Two and one-half story, frame residence with front facing gable roof; shingled gable has tripartite double-hung windows, diamond tracery in top light, bargeboard with flared ends; full-width gabled porch, bargeboard with curved flared ends, stick styling in gable, brick pier supports, curved baluster balustrade, glass and wood paneled door flanked on one side by small rectangular window, tripartite first story window with leaded top light; shingled second story with three double-hung windows with diamond tracery in top light and entablature window heads; band course at gable level.
53	c.1898	110	Two-story, frame residence with Colonial Revival style features; flat top hip roof; flat roof dormer with eave overhang, tripartite double-hung window with vertical lights in top light of center; full-width flat roof porch with wood base with lattice work panels, fluted Doric columns on paneled pedestals, spindle balustrade, entablature, glass panel door flanked on one side by oval leaded window; first story window single-hung with rectangular leaded top light; second story semi-hexagonal bay with double-hung windows, left end bay has one double-hung window; slight eave overhang with wide band of trim below.
57	c.1892	110	Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting eave, band of trim under eave, gable has two double-hung windows; full-width shed roof enclosed porch, pediment over entrance at left end bay, two vertical light wood paneled door with sidelights and transom, tripartite window, single light center with double-hung sidelights, engaged fluted Doric columns flank entrance and window bay; second story semi-hexagonal hip roof bay with double-hung windows, right bay has one double-hung window. Contributing one-story hip roof garage.
59	c.1905	110	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves, two double-hung

Address	Date	Photo	Description
Greenfield Street, East side			
59 (cont'd)			windows; full-width gabled porch with shingled base and rail, tapered square Doric supports with column elaboration, boxed entrance bay has oval glass paneled door; first story double-hung windows, plain surrounds; second story end bays have double-hung windows, plain surrounds; small band of trim below eave.
61	c.1892		Two-story, frame residence with front facing gable roof with a double-hung window in the gable; full-width flat roof porch with square Doric supports, entablature with extending cornice, double wood and glass paneled doors; first story has two straight-headed, double-hung windows; second story has three double-hung windows with plain surrounds.
63	c.1899		Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof; pedimented gable with paired brackets under eave, two double-hung windows with prism-shaped tracery in top light; partial-width pedimented gable porch, square Doric supports with entablature with dentils under cornice, urn and vine scroll motif in tympanum, glass paneled door flanked on one side by oval leaded window; first story single-hung window with leaded rectangular top light;second bowed bay, shingled base with double-hung window with center window with double-hung leaded sidelights; band of trim and dentils at roof line, boxed bay has double-hung windows. Contributing one-story gable shed.
67	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable with decorative shingles, tripartite double-hung windows with entablature window head; full-width flat roof porch with extending eave, partially enclosed, stone base and tapered corner support, recessed entrance has nine-light wood paneled door flanked by leaded sidelights; tripartite window has twenty light center window flanked by eight light windows; second story has lighted double-sash porch doors in right end bay; semi-hexagonal bay with double-hung windows and plain surrounds. Contributing one-story hip roof garage.
75	c.1914		Two-story, frame and stucco Dutch Colonial Revival style residence with gambrel roof; front facade has full-width hip roof porch with paired square supports, entablature with extending eave; first story has a pair of lighted double-sash porch doors, stucco second story has two double-hung windows; gable has double-hung window; south side has centrally

Address	Date	Photo	Description
Greenfield Street, East side			
75(cont'd)			placed ogee arched entrance portico and cornice with end returns, round arched tympanum with keystone, wood paneled door with half leaded glass sidelights; semi-hexagonal first story bays flank entrance, center double-hung window with sidelights; shed roof dormer has three double-hung windows. James Walker, Architect. Contributing one-story gable garage.
79	c.1913		Two and one-half story, frame residence with front facing gable roof; pedimented gable has flared projecting eave, modillion styled brackets under eaves, gable has two double-hung windows; full-width flat roof porch with extending eave, rough-cut stone base, tapered square supports, stick balustrade, wood paneled door with sidelights; first story semi-hexagonal bay on right end with double-hung windows, left bay has lighted double sash porch door. Contributing one-story hip roof garage.
81	c.1913		Two-story, frame "American Four Square" residence with hip roof with modillion brackets under projecting eaves; hip roof dormer with projecting eaves, two double-hung windows; full-width flat roof porch with extending eaves, rough-cut stone base, tapered square supports on paneled pedestals, plain wood rail; upper porch balustrade of plain wood, three vertical light glass door with sidelights; first story tripartite window, center double-hung with single sidelights and top leaded light; second story semi-hexagonal bay with double-hung windows, plain surround and glass paneled porch door, fluted end Doric pilaster strips. Contributing one-story hip roof garage.
83	c.1903		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has double-hung window and projecting eaves; full-width flat roof porch, brick base and paneled tapered brick pier supports, entablature with extending cornice, two light wood paneled door flanked on both sides by double-hung windows; second story semi-hexagonal bay has double-hung windows,left bay has glass paneled porch door with plain surrounds; band of trim below eaves.
85	c.1905		Two-story, frame residence with front facing gable roof with cornice end returns, gable has small double-hung window; full-width gabled one-story wing, glass and wood paneled door placed off-center, left bay has three double-hung windows, left and center bay have double-hung windows. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Greenfield Street, East side			
89	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable with fish-scale shingles, tripartite double-hung windows and entablature surround; full-width hip roof porch with rough-cut stone base, wrought-iron supports, entablature with extending eaves, glass paneled door flanked on one side by small double-hung window and leaded top light; first story single-hung window with single light top light; second story has two double-hung windows, plaim surrounds, shingles, and band of trim below eaves of pediment.
91	c.1894		Two and one-half story, frame residence with Queen Anne features; side gable roof with double-hung window in gable; partial-width deck roof porch, brick base, paired slender square supports, paneled rail, entablature, glass and wood paneled door flanked on one side by small square window, semi-hexagonal bay with double-hung windows; pedimented cross gabled dormer, three bays wide with double-hung windows; band of trim below eaves. Contributing one-story gable roof garage.
93	c.1919	111	Two-story, frame "American Four Square" residence with hip roof with projecting eaves, brackets placed at center and ends of eaves; hip roof dormer with tripartite double-hung windows with three vertical lights in top light; full-width deck roof porch, rough-cut stone base, louvred full-length sidelights flank aluminum door, tripartite double-hung windows; second story semi-hexagonal bay with double-hung windows and lighted double sash porch doors and wrought-iron balustrade on both porches. Contributing one-story gable roof garage.
97	c.1919	111	Two-story, frame"American Four Square" residence with hip roof with projecting eaves, brackets placed at center and ends of eaves; hip roof dormer with tripartite double-hung windows with three vertical lights in top light; full-width deck roof porch, rough-cut stone base, louvred full-length sidelights flank aluminum door, tripartite double-hung windows; second story semi-hexagoanla bay with double-hung windows and lighted double sash porch doors and wrought-iron balustrade on both porches. Contributing one-story gable roof garage.
107	c.1922	111	Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; gabled dormer, shingled, bargeboard, two square six light windows with plain surround; full-width gabled porch with exposed rafter-tails under eaves, shingles

Address	Date	Photo	Description
Greenfield Street, East side			
107(cont'd)			in gable, bargeboard, brick pedestals support tapered square Doric columns, paneled rail, projecting entrance bay with aluminum door, tripartite single-hung window with leaded top light; second story center bay has two double-hung windows with plain surround, shingled. Contributing one-story gabled garage.
109	c.1916	111	Two-story, frame "American Four Square" residence with hip roof with projecting overhang; gabled dormer with bargeboard with curved flared ends, two double-hung windows with top lights; pedimented gabled entrance porch, Doric pilaster strips with pedestals support entablature, glass and wood paneled door with sidelights and transom, center and right bay of first story are spanned by gable and bargeboard, Doric pilaster strips on pedestals flank band of windows; second story left bay has boxed oriel, curved bracket supports, double-hung with opaque and stained-glass lights; center and right bays each have single-hung single light window with four vertical light top lights with plain surround. Contributing one-story gable roof garage.
111	c.1911		Two and one-half story residence with front facing gable roof with bargeboard with triangular ends; tripartite double-hung window in shingled gable with entablature head, ancones over window mullions; full-width hip roof porch, square supports with column elaboration, stick balustrade, entablature with extending cornice, wood and glass paneled door flanked on one side by small double-hung window; first story tripartite window, single-hung with top light; second story has two double-hung windows, entablature surround; band course spans story. Contributing one-story gable roof garage.
119	c.1908		Two and one-half story, frame residence with steep pitched front facing gable roof; pedimented gable, shingled, extends over second story, end brackets, paired double-hung windows with entablature head; full-width hip roof porch with pediment at right end, rough-cut stone base, three square supports, glass and wood paneled door flanked by small square leaded window; first story tripartite double-hung window with plain surround. Contributing one-story gable roof garage.
121	c.1908		Two and one-half story, frame residence with front facing gable roof; pedimented gable with curved brackets under projection, two double-hung windows with entablature surround; full-width flat roof porch with fluted Doric columns on paneled pedestals, paneled rail with small stick

Address	Date	Photo	Description
Greenfield Street, East side			
121(cont'd)			balustrade, glass paneled door; first story tripartite double-hung window with leaded-glass sides, entablature surrounds; second story semi-hexagonal bay with double-hung windows, lighted porch door in left bay and wrought-iron balustrade. Contributing one-story hip roof garage.
129	c.1924		Two story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves, paired double-hung windows; full-width flat roof brick porch partially enclosed, brick corner piers, tripartite double-hung windows, entablature with extending eaves, glass and wood paneled door; second story right bay has paired double-hung windows, left bay has twelve-light porch door; small band of trim below eaves; wrought-iron balustrade upper porch. Contributing one-story garage.
131	c.1912		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves, three small rectangular windows and asterisk style tracery; full-width flat roof porch, three Doric columns support entablature with projecting cornice, stick balustrade, glass paneled door with sidelights; first story paired double-hung windows; second story has two semi-hexagonal bays with double-hung windows, shingled; band of trim below eaves.
133	c.1912		Two and one-half story frame residence with front facing gable roof; pedimented gable has a pair of double-hung windows and entablature surround; full-width flat roof porch, rough-cut stone base, slender tapered square supports, entablature with projecting eaves, rail with composite siding, aluminum door flanked by sidelights of leaded and opaque glass; first story paired double-hung windows and plain surrounds; second story semi-hexagonal bay with double-hung windows and plain surrounds, glass and wood paneled porch door, aluminum awning spans porch, wrought-iron balustrade. Contributing one-story gabled garage.
135	c.1924		Two and one-half story, frame residence with front facing gable roof; gable has two double-hung windows with plain surround; full-width flat roof porch, partially enclosed, tapered square corner support, wood paneled door; enclosed wing has tripartite double-hung windows, entablature with projecting eaves; second story tripartite window, double-hung, right bay has glass and wood paneled door and wrought-iron balustrade. Contributing one-story gabled garage.

Address	Date	Photo	Description
Greenfield Street, East side			
139	c.1906		Two-story, frame "American Four Square" residence with hip roof with slight projecting overhang; hip roof dormer with two double-hung windows; full-width flat roof porch with rough-cut stone base, tapered paneled square supports, entablature with projecting cornice, glass paneled door with leaded half sidelights; first story single-hung window with leaded top light; second story end bays have paired double-hung windows with plain surround; band of trim below roof eaves. Contributing one-story gabled garage.
145	c.1908		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting base eave, band of trim below eaves, two double-hung windows in gable with entablature surround; full-width flat roof porch with square supports, stick balustrade both porches, glass paneled door flanked by small rectangular leaded window; first story has two single-hung windows with leaded top light; second story semi-hexagonal bay with double-hung windows, left bay has glass and wood paneled porch door, entablature surrounds.
147	c.1908		Two and one-half story, frame residence with front facing gable roof; pedimented gable extends over second story, two double-hung windows with entablature surround; full-width flat roof porch with projecting eaves, wood base with lattice work panels, square supports, paneled rail, upper porch has stick balustrade, glass paneled door, tripartite windows on first story are double-hung with entablature surround; second story has semi-hexagonal bay window with two rectangular single light windows each, glass and wood paneled porch door. Composite siding.
149	c.1910		Two-story, frame residence with side gable roof extending to form entrance porch roof, rough-cut stone base; three nine-light windows flanked by tapered square pilaster strips, extending eaves, glass and wood paneled door on north side of porch; two-story pyramidal hip roof bay on left side; clapboard first story; clipped dormer has double-hung window, plain surround, ornamental scroll work spans clipped corner; basement level has multi-light window; second story has two double-hung windows situated under roof eaves.
151	c.1922		Two-story, frame "American Four Square" residence with hip roof with projecting eave with stick styled brackets at center and end of eave; hip roof dormer has tripartite double-hung window with top light having

Address	Date	Photo	Description
Greenfield Street, East side			
151(cont'd)			vertical and horizontal band of trim; full-width flat roof porch, rough-cut stone base, paneled tapered square supports, wood panel rail with slender rectangular cut-outs, entablature with modillions under projecting eaves; upper porch balustrade imitates lower porch, glass and wood paneled door with leaded sidelights; first story tripartite double-hung windows, top light has horizontal and vertical band, second story semi-hexagonal bay has double-hung windows, plain surround, right bay has wood paneled door; band of trim below eaves. Contributing one-story hip roof garage.
153	c.1922	112	Two and one-half story, frame residence with front facing gable roof; one-story flat roof brick wing with eave overhang, end piers, horizontal band of six double-hung windows; second story center bay has lighted porch door flanked by double-hung windows, plain surround; pedimented shingled gable with base eave overhang, band of trim below the eave, gable has tripartite double-hung windows, south side has flat roof entrance portico, Doric columns support entablature with projecting cornice, glass paneled door with ornamental worught-iron grillework. Contributing one-story gable garage.
157	c.1922	112	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; gabled dormer with bargeboard, tripartite double-hung windows with plain surround; partial-width one-story wing, four part double-hung windows, aluminum awning, upper porch stick balustrade, right bay first story has flat roof entrance hood with triangular knee brace, glass paneled door; second story center bay, lighted porch door flanked on one side by a double-hung window with plain surround. Contributing one-story hip roof garage.
159	c.1935	112	Two-story frame residence with side gable roof, flared eaves, front facing cross gabled bay,cornice end returns; first story semi-hexagonal roofed bay window with four double-hung windows; shed roof entrance porch at right bay with three-light wood door.

Address	Date	Photo	Description
Greenfield Street, south side			
12	c.1905		Two and one-half story, frame residence with front facing gable roof with a single double-hung window in the gable; full-width hip roof porch with pediment over stair , tympanum decorated with circular medallion, glass paneled door in end bay flanked on one side by straight-headed double-hung windows; second story has three double-hung windows with shutters.
16	c.1905		Two and one-half story, frame residence with front facing gable roof; gabled dormers on east side with carved barge-board and a single double-hung window; full-width hip roof porch, glass paneled door flanked on one side by small rectangular leaded glass window; first story window, single light with single light transom; second story semi-hexagonal bay with double-hung windows, right end bay has pair double-hung windows pedimented gable has two double-hung windows, top of gable has radiating sun motif; wrought-iron supports and balustrade on porch.
20	c.1895	105	Two and one-half story, frame residence with front facing gable roof with tripartite double-hung window in gable; full-width hip roof, square Doric supports, stick balustrade, glass and wood paneled door; first story semi-hexagonal bay with double-hung windows; second story, three bays wide, each with double-hung windows with shutters. Contributing one-story gabled garage.
22	c.1912	105	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves with pair of double-hung windows; partial-width flat roof porch with rough-cut stone base, square tapered supports with column elaboration, entablature with brackets under cornice, stick balustrade and glass paneled door; first story tri-partite window with single light with leaded transom; second story glass paneled porch flanked on one side by bowed bay with two double-hung windows, left end bay has double-hung window and wrought-iron balustrade upper porch. Contributing one-story gabled garage.

Address	Date	Photo	Description
Greenfield Street, south side			
24	c.1912	105	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves with pair of double-hung windows; partial-width flat roof porch with rough-cut stone base, square tapered supports with column elaboration, entablature with brackets under cornice, stick balustrade and glass paneled door; first story tri-partite window with single light with leaded transom; second story glass paneled porch flanked on one side by bowed bay with two double-hung windows,left end bay has double-hung window and wrought-iron balustrade upper porch. Contributing one-story gable-roof garage.
32	c.1903		Two and one-half story, frame residence with hip roof with front facing cross gable roof; pedimented gable has two double-hung windows; side has four-sided two-story bay on west side, first story double-hung windows with stained-glass top light; full-width hip roof porch with tapered square supports with triangular-shaped column elaboration, stick balustrade, projecting entrance has glass paneled door with a single-light window with transom to the right; to the left is a double-hung window with entablature surround; second story end bay has single, double-hung window with entablature surround.
Greenfield Street, west side			
44	c.1896		Two and one-half story, frame residence with Colonial Revival style features; hip roof with extending eaves; pedimented gabled dormer with pair double-hung windows and arched tracery in top light; full-width flat roof porch with bowed end, partially enclosed, rough-cut stone base, three Doric columns at porch corner, six light wood door flanked on one side by oval glass window with entablature surround, horizontal band of windows in porch of double-hung windows, with single light transoms, glass and wood paneled porch door; right bay has double-hung window, left bay has pair double-hung windows; wide bank of trim below roof eave, end ancone brackets; wrought-iron balustrade upper porch. Contributing one-story garage.

Address	Date	Photo	Description
Greenfield Street, west side			
46	c.1900		Two-story, frame residence with front facing gable roof with frieze decorated with scallop design and deeply incised fluting, dentils under cornice; full-width flat roof porch with wood paneled base, square Doric supports, stick balustrade, entablature with projecting cornice, glass and wood paneled door; first story tripartite single light window; second story has two double-hung windows with wood paneled porch door in right end bay, window and door surrounds influenced by Eastlake style, fluted pilaster strips with curved bases and ancone-shaped capitals topped with nails-head motif and entablature window heads.
50	c.1905		Two and one-half story, frame residence with front facing gable roof; pedimented gable has tripartite double-hung window with entablature window head; partial-width flat roof porch with brick base and column supports, paneled square Doric supports, entablature with extending cornice, glass paneled door flanked on one side by small rectangular leaded window; first story window, single hung with rectangular leaded top light, entablature surround; second story semi-hexagonal oriel with double-hung windows and entablature surround, left end bay second story has glass and wood paneled porch door flanked on one side by double-hung window and wrought-iron balustrade.
52	c.1900		Two and one-half story, frame residence with front facing gable roof; pedimented shingled gable with projecting eaves over second story, end brackets, two double-hung recessed windows, diamond tracery in top light, hip roof window head; full-width flat roof porch with rough-cut stone base, tapered square Doric supports, entablature with extending cornice and glass and wood paneled door flanked on one side by square leaded window; first story semi-hexagonal bay with double-hung windows; end Doric pilaster strips; wrought-iron balustrade upper porch.
54	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable with projecting eaves with wide

Address	Date	Photo	Description
Greenfield Street, west side			
54(cont'd)			band of trim below, modillion block bracket, gable has bargeboard with curved flared ends, tapered piers flank tripartite double-hung window with entablature window head with projecting cornice; full-width flat roof porch with rough-cut stone base, shingled tapered supports with trellised capital, curved shape between porch supports, dentils under cornice, stick balustrade, wood paneled door with multi-light sidelights; first story has three double-hung windows with shutters; second story lighted double sash porch doors, boxed bay has three double-hung windows, and wrought-iron balustrade on upper porch. Contributing one-story gable-roof garage.
60	c.1893		Two and one-half story, frame residence with front facing gable roof with a double-hung window in the gable, panel in gable decorated with continuous band of swags; full-width flat roof porch with rough-cut stone base, tapered square Doric supports with column elaboration, entablature with extending cornice, glass paneled door with sidelights; first story double-hung windows with entablature surround.
64	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting eaves, band of trim below eaves, three fluted brackets under left end of eave, recessed gable window, three double-hung windows and entablature head; full-width flat roof porch with rough-cut stone base, square Doric supports, stick balustrade, entablature with modillions under projecting cornice, glasd paneled door flanked by multi-sidelights, first story tripartite single-hung window with leaded top light;second story, band course, lighted double-sash porch door and semi-hexagonal bay with double-hung windows. Contributing one-story gable-roof garage. Wrought-iron balustrade upper porch.
66	c.1900		Two and one-half story, frame residence with side gable roof with hip roof dormer with modillions under eaves, three single-hung windows with linear tracery in top light; full-width shed roof porch with rough-cut stone base, glass and

Address	Date	Photo	Description
Greenfield Street, west side			
66(cont'd)			wood paneled door flanked on one side by long rectangular window and top light, wrought-iron supports and balustrade; first story single-hung window with single-light rectangular top light and entablature surround; second story semi-hexagonal bay with double-hung windows, right bay has one double-hung window, eave overhang with band of trim below, modillion brackets.
68	c.1901		Two and one-half story, frame residence with side gable roof with curved bracket at right end of eave and cross gable dormer over semi-hexagonal bay with paired double-hung windows, center diamond shaped tracery in top light; full-width deck roof brick enclosed wing, right end bay has segmental arched entrance, wood paneled door flanked by sidelights. relieving arch with keystone, segmental arched tripartite window in left bay, single-light windows with two-light transom, decorative brick apron, brick piers flank entrance and window; second story semi-hexagonal bay has double-hung windows, right end bay has one double-hung window and plain surround. Aluminum siding.
72	c.1898		Two and one-half story, frame residence with front facing gable roof; pedimented gable with paired end brackets, tripartite double-hung windows; full-width hip roof porch with pediment over stairs at right end of porch, glass and wood paneled door with diamond tracery in glass panel, door flanked on one side by small rectangular leaded window; first story single light pricture window with diamond tracery; second story has clipped end bays with double-hung windows and two double-hung windows on facade and band of trim under gable eaves; wrought-iron supports and balustrade.
74	c.1896		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared eaves with brackets under eaves, band of trim below eaves and pair of double-hung windows; full-width shed roof porch with pediment situated over stairs, slender Doric columns support entablature, brackets under cornice placed over each column, shingled rail, glass and wood paneled door flanked on one side by small rectangular window; first story single-hung

Address	Date	Photo	Description
Greenfield Street, west side			
74(cont'd)			window with rectangular single top light; second story semi-hexagonal bay with double-hung windows, right bay, double-hung window.
76	c.1902		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting eaves, shingled, band of trim below eaves, Palladian gable window; shed roof entrance porch has stick supports and balustrade, glass paneled door flanked on one side by small rectangular single light window; first story, semi-hexagonal hip roof bay has double-hung windows, plain surround; second story left bay has semi-hexagonal bay, center glass panel and wood porch door flanked by double-hung windows, right tripartite double-hung window.
78	c.1895		Two and one-half story, frame residence with Queen Anne features; steep pitched side gable roof; polygonal dormer has single-hung window with six-light top lights; full-width hip roof porch with pediment situated at right end of porch, brick base and pier supports, tympanum decorated with circular medallion, initial 'S' and fern leafs, glass and wood paneled door flanked on one side by small square single light window; first story has two double-hung windows; second story left end has semi-hexagonal bay with double-hung window, right bay has double-hung window.
80	c.1898		Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof; pedimented, shingled gable with dentils and curved brackets under projecting eaves and Palladian style window; bell-cast entrance hood, wood paneled door with fluted pilaster strips flanking, second story semi-hexagonal bay with double-hung windows, left bay has double-hung window, end fluted Doric pilaster strips. Contributing one-story garage.
86	c.1891		Two and one-half story, frame residence with Queen Anne features; side gable roof, cornice end returns, polygonal dormer has three double-hung windows; pedimented gabled dormer has double-hung window; full-width shed roof porch

Address	Date	Photo	Description
Greenfield Street, west side			
86(cont'd)			with tapered square supports, paneled pedestals and rail, entablature, glass and wood paneled door flanked on one side by double-hung window, leaded-glass lights; first story double-hung window; second story semi-hexagoanl bay with double-hung windows and plain surrounds, right bay has double-hung window and entablature spans building. Composition siding.
88	c.1894	106	Two and one-half story, frame Colonial Revival style residence with hip roof; center hip roof dormer with tripartite window topped by swan's neck pediment, fluted Doric pilaster strips flank double-hung windows, end bays have gabled dormers with round-arched windows, single hung with arched tracery in top light, fluted pilaster strips flank windows; full-width flat roof porch with brick base, tapered, paneled square Doric supports, entablature with extending cornice, stick balustrade, semi-hexagonal entrance bay with three vertical light wood door with sidelights and transom; first story paired double-hung windows with plain surround; second story, center boxed bay in low relief with tripartite double-hung window flanked by slender double-hung windows; fluted Doric pilaster strips flank windows and support entablature, end boxed bays in low relief have double-hung window flanked by fluted Doric pilaster strips and entablature; dentils under cornice; building end fluted Doric pilaster strips.
90	c.1894	106	Two and one-half story, frame residence with Colonial Revival style features; side gable roof; pedimented gable dormers at end bays, cornice end returns, fluted pilaster strips flank double-hung window; partial-width shed roof porch with wrought-iron supports, glass and wood paneled door flanked on one side by small square single-light windows, right bay has pair of double-hung windows and plain surround; second story, center bay has tripartite double-hung window with slender sidelights, end bays have double-hung windows and plain surrounds.

Address	Date	Photo	Description
Greenfield Street, west side			
92	c.1894	106	Two and one-half story, frame residence with Queen Anne style features; hip roof; frieze band with dentils; round tower with conical roof, square windows with diamond tracery, dentils under roof eaves, cross gable dormer has double-hung window; partial-width shed roof porch with wrought-iron supports and balustrade, concrete block base, glass and wood paneled door flanked on one side by square leaded window, right end bay has rectangular single light window; hip roof spans this section; second story has double-hung windows in center and left bay, rounded right bay has double-hung window and diamond tracery in both lights. Second story composition siding.
108	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared base eaves, two double-hung windows with entablature surround; full-width flat roof porch with entablature with projecting cornice, rough-cut stone base, boxed entrance bay with glass paneled door; first story tripartite double-hung window with entabture surround; second story semi-hexagonal bay with double-hugn windows and entablature heads, lighted porch door; wrought-iron balustrade and supports both story porches; composition siding.
110	c.1900		Two and one-half story, frame residence with Queen Anne features; front facing gable roof; pedimented gable has a pair of double-hung windows; full-width shed roof porch with paired Doric columns support entablature, glass paneled door flanked on one side by small rectangular fifteen light colored glass window, large three-partite single light window; second story bowed bay has double-hung window; pedimented gable second story porch, turned supports, entablature, glass and wood paneled door .
120	c.1910		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails, triangular knee braces at center and ends of eaves; hip roof dormer has exposed rafter-tails under projecting eaves and paired double-hung windows; full-width hip roof porch with exposed rafter-tails under eaves, glass paneled door; first story has two double-hung

Address	Date	Photo	Description
Greenfield Street, west side			
120(cont'd)			windows; second story has two semi-hexagonal bays with double-hung windows; wrought-iron balustrade and supports.
124	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable with bargeboard, semi-hexagonal oriel with double-hung windows and entablature; full-width flat roof porch with rough-cut stone base, three Doric columns, entablature with projecting cornice, glass paneled door flanked by small rectangular leaded window; first story single light window with leaded transom; second story semi-hexagonal bay with double-hung windows, bowed bay to right has double-hung window; wrought-iron balustrade both porches.
126	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves, exposed rafter-tails with decorative rounded ends extending over eaves; hip roof dormer with exposed rafter-tails under projecting eaves and two double-hung windows; full-width hip roof enclosed porch with decorative rafter-tails under extending eaves, rough-cut stone base, glass paneled door with four-light transom, flanked by two rectangular single-light windows with transoms, paneled apron, left bay has four single light windows with transoms; end Doric pilaster strips; band of trim below roof eaves; second story has semi-hexagonal bay with double-hung windows and plain surround, end curved brackets under eaves.
130	c.1908	107	Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared projecting eaves, four-part double-hung window with diamond tracery in top light and entablature head; full-width flat roof porch with rough-cut stone base, three slender square supports, entablature with projecting cornice, glass paneled door with sidelights; first story tripartite double-hung windows, plain surround; second story semi-hexagonal bay with double-hung window, plain surround, glass and wood paneled porch door; wrought-iron balustrades both porches; composition siding.

Address	Date	Photo	Description
Greenfield Street, west side			
132	c.1915	107	Two and one-half story, frame residence with front facing gable roof; pedimented gable has flared base to form cornice for second story; band of trim below cornice, gable has bargeboard with curved ends, gable has paired double-hung window, pediment window head with center keystone; full-width pedimented gabled porch, shingled base with tapered shingled end porch pedestals, tapered square wood supports, stick balustrade, entablature with projecting cornice, glass and wood paneled door; first story tripartite window, single-hung with leaded top light; second story center bay has two small square windows, two single-light casements each, plain surround with curved low relief panel below, end bays have double-hung windows and plain surround. Contributing one-story hip roof garage.
134	c.1916	107	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; gabled dormer with bargeboard with flared curved ends, three single-hung windows and top lights; full-width hip roof porch with tapered square supports on paneled pedestals, stick balustrade, arched span between supports, center keystone, modillions under projecting cornice, six-light wood door; first story tripartite single-hung window with leaded top light; second story has a set of paired double-hung windows with top light and plain surround. Contributing one-story hip roof garage. Asbestos siding.
138	c.1911		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has two double-hung windows; full-width hip roof porch with square supports and stick balustrade, entablature with projecting cornice, glass paneled door flanked on one side by small square leaded window; first story tripartite double-hung windows; second story has a set of paired double-hung window and plain surrounds; band of trim below roof eaves.
140	c.1915		Two-story, frame Colonial Revival style residence with steep-pitched side gable roof with cornice end returns; gable has oval window with surround; recessed porch under roof eaves,

Address	Date	Photo	Description
Greenfield Street, west side			
140(cont'd)			shingled base, fluted Doric columns support entablature, glass paneled door; first story tripartite double-hung window with plain surround; pedimented shingled gable dormer with recessed porch, end shingled piers with flared bases, stick balustrade, glass paneled porch door flanked by double-hung windows.
144	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable, stick style brackets under flared eaves, band of trim below eaves, recessed tripartite window with curved sides, double-hung window with entablature head; full-width flat roof porch with eave overhang, rough-cut stone base, square supports and paneled rail and glass paneled door flanked on one side by small square leaded window; first story tripartite window, single light with rectangular leaded top lights; second story semi-hexagonal bay, center has three-light wood door, right bay has double-hung window and end fluted pilaster strips, wrought-iron balustrade upper porch. Contributing one-story hip roof garage.
148	c.1915		Two-story, frame "American Four Square" residence with hip roof with slight projecting eaves; hip roof dormer has two double-hung windows; full-width hip roof porch with projecting eaves, square supports, stick balustrade, six-light three-panel wood door with sidelights; first story tripartite window, each single-hung with leaded glass top light and clapboard; second story has two double-hung windows and plain surround and shingled second story. Contributing one-story garage.
152	c.1915		Two and one-half story, frame residence with side gable roof with shed roof dormer with tripartite double-hung windows; broken pediment entrance with three curved-square paneled porch door; first story semi-hexagonal roofed oriel with stick supports, center single-light window with ten-light sidelights; second story has two double-hung windows with plain surrounds and shutters.

Address	Date	Photo	Description
Greenfield Street, west side			
154	c.1915		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, with projecting base eaves, small band of trim below eaves, pair of double-hung windows, cornice window heads; full-width hip roof porch with uncut stone base, square supports, entablature with projecting eaves, glass paneled door flanked on one side by small rectangular leaded window; first story tripartite double-hung window ; second story semi-hexagonal bay with double-hung windows, left bay has one double-hung window, entablature surrounds.
156	c.1908	108	Two-story, frame residence with Craftsman styling; side gable roof with exposed rafter-tails under projecting eaves; hip roof dormer situated mid-way on roof with six-light square window; hip roof dormer has exposed rafter-tails under eaves, tripartite window,center double-hung with flanking double-hung windows; recessed entrance has two square supports, supporting gable roof extending to form porch roof, rough-cut stone base, nine-light wood paneled door; first story has two-part double-hung windows with plain surround. Asbestos siding.
158	c.1906	108	Two and one-half story, frame residence with hip roof with slight extending eaves; hip roof dormer has tripartite double-hung windows; pedimented entrance with Doric column supports, recessed wood paneled door flanked on one side by double-hung window with shutters, right bay has single-hung window, rectangular leaded glass top light; second story has paired double-hung windows in left bay, right bay has a double-hung window, shutters and plain surround.
160	c.1907	108	Two and one-half story, frame residence with front facing gable roof; pedimented gable with flared eaves, dentils under eaves and a single double-hung window in gable; full-width flat roof porch, paneled wood base, square supports, paneled wood rail, entablature with extending cornice, three light wood door, tripartite window, single light center with single light casement sides, left bay has small rectangular double-hung window; second story semi-hexagonal bay, sides of bay have double-hung windows, right boxed bay has square double-hung window. composite siding.

Address	Date	Photo	Description
Greenfield Street, west side			
164	c.1927		Two-story, frame "American Four Square" residence with hip roof with slight eave overhang; hip roof dormer with projecting eaves and three small rectangular six-light windows; full-width deck roof brick wing with entrance, recessed entrance with corner pier, six-light, three paneled wood door, paneled sidelights and multi-light transom, four double-hung windows, band of trim below eaves; second story lighted porch door, wrought-iron balustrade, right bay has tripartite window and plain surround. Vinyl siding. Contributing one-story gable garage.
166	c.1925		Two-story, frame "American Four Square" residence with hip roof with slight extending eaves; hip roof dormer with extending eaves, three small rectangular windows; full-width deck roof, brick enclosed porch, left bay has wood paneled door with sidelights and transom, four-part window; second story has lighted porch door, right bay has tripartite double-hung window, plain surround, wrought-iron balustrade. Contributing one-story gable garage.
168	c.1922		Two-story, frame "American Four Square" residence with hip roof with extending eaves; hip roof dormer with extending eaves, exposed rafter-tails, three eight-light casement windows; full-width flat roof entrance porch, enclosed, paneled door with half leaded-glass sidelights, metal awning hood, low-relief boxed bay; first story tripartite double-hung windows, Doric end pilaster strips, aluminum awning; second story left bay has lighted porch door, low relief boxed bay, tripartite double-hung windows, wrought-iron balustrade upper porch. Contributing one-story garage.
174	c.1896		Two and one-half story, frame residence with steep pitched front facing gable roof; pedimented gable has Palladian style window, small rectangular louvred window in top of gable; full-width flat roof porch with square supports with squared capital, paneled rail, entablature with extending eaves, glass paneled door with leaded-glass sidelights; tripartite single-hung windows; second story semi-hexagonal bay with double-hung windows, plain surround, double glass door in right bay, entablature with cornice spans building, brackets under entablature, wrought-iron balustrade.

Address	Date	Photo	Description
Humboldt Parkway, northeast side ONLY			
76	c.1907		Two-story, brick "American Four Square" residence with steep pitched roof with projecting eaves and brackets under cornice; hip roof dormer with tripartite window; full-width flat roof enclosed porch with projecting eaves and brackets under cornice, horizontal band of windows with transoms; paneled pilasters flank entrance and porch corners; second story has a set of paired square-headed windows with stone head and keystones; stone tabbed building ends. Contributing one-story brick garage c. 1907.
78	c.1915	151	Two-story, brick and stone "American Four Square" residence with steep pitched hip roof with projecting eaves; hip roof dormer with tripartite square-headed window; visor roof encompasses recessed entrance and first story enclosed stone faced porch with oriel with diamond light tracery, glass paneled door with sidelights; upper porch wrought-iron balustrade; arched bay window on second story with square-headed windows and multi-light door leads to upper porch. Porch enclosed in 1968 and oriel added. Non-contributing one-story gable garage.
82	c.1894	151	Two and one-half story, stone and frame Queen Anne style residence with pedimented front facing gable roof; side hip roof dormers; full-width flat roof enclosed porch, rough-cut stone wall, horizontal band of windows with transoms and sidelights, glass paneled door; second story has two-story semi-hexagonal tower; overhanging gable has blind arch and two double-hung windows. Contributing carrage house, two-story, c.1894.
86	c.1908	151	Two-story, frame "American Four Square" residence with hip roof with brackets under eaves; gabled dormer with bargeboard and decorative half-timbering in gable; full-width recently enclosed porch with bracketed eaves; off center entrance with flanking square-headed windows; second story boxed bay with paired square-headed windows and semi-hexagonal bay with square-headed windows; asbestos siding. Non-contributing one-story garage.
106	c.1909		Two and one-half story, frame Colonial Revival style residence with side gabled roof with projecting eaves; pedimented dormers with cornice end returns have double-hung windows; corner end pilasters; first story porch flat roof with projecting pedimented entrance bay, recently enclosed, modillions decorate cornice, round arched entrance with keystone, engaged

Address	Date	Photo	Description
Humboldt Parkway, northeast side ONLY			
106 (cont'd)			Doric fluted columns support entablature decorated with triglyphs and guttae; first story double-hung windows with projecting cornice head; second story double-hung windows, small rectangular windows flank center paired windows; north side classical entrance portico, paired fluted columns support pediment with entablature, modillion blocks decorate cornice, pedimented door head over entrance flanked by double-hung window. Non-contributing one-story garage.
118	c.1907	152	Two-story, frame residence with hip roof with projecting eave, brackets under cornice; hip roof dormer with tripartite double-hung window; paneled end pilasters; full-width flat roof porch, paneled door with sidelights, wrought-iron supports and railing; first and second story windows replaced with modern four-part rectangular windows. Non-contributing one-story garage.
122	c.1921	152	Two-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with paired double-hung windows; fishscale slate roof tile; first story brick, second shingle; hip roof two-story front projecting wing, brick piers, horizontal band of four double-hung windows and shingled spandrels; south side has hip roof entrance porch with glass paneled door with vertical lights. Contributing one-story hip roof garage c. 1921.
126	c.1906	152	Two and one-half story, frame Queen Anne style residence with hip roof with brackets under projecting eaves; gabled dormer with bargeboard and decorative half-timbering in gable with tripartite double-hung windows; partial-width pedimented gabled porch with bargeboard, Ionic columns support pediment shaped entablature, spindle balustrade; first story conical bay with brackets under eave and double-hung windows; second story semi-hexagonal bay window and semi-circular bay window with double-hung windows, bay windows flank elliptical window with keystones; north side has second story oriel with hip roof and a pair of double-hung windows with transom. Contributing one-story garage.
140	c.1909		Two-story, frame "American Four Square" residence with steep hip roof with hip roof dormer and tripartite double-hung windows; first story full-width flat roof porch, square supports with wrought-iron balustrade, glass paneled door flanked by square-headed windows, one either side; second story center bay paired double-hung flanked by single double-hung windows; asbestos siding. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Humboldt Parkway, northeast side ONLY			
144	c.1910		Two-story, frame and shingle "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and double-hung window with shutters; first story full-width wing with hip roof with exposed rafter-tails under projecting eaves, end piers, horizontal band of double-hung windows; second story two sets of paired double-hung windows; south side entrance has fluted Doric columns supporting a trellis type roof with second story balconet with stick balustrade. Contributing two-story frame carriage house c.1910.
148	c.1904		Two and one-half story, frame Colonial Revival style residence with hip roof with three frontal pedimented dormers with corbel stops below pediment and double-hung windows; full-width hip roof porch, tapered square support entablature, wrought-iron balustrade and wood paneled door with sidelights; second story has two semi-hexagonal bay windows flanking center double-hung window; paneled end corner Ionic pilaster strips; north side has second story oriel with projecting cornice, paneled apron and center double-hung window flanked by sidelights. Contributing one-story hip roof garage.
152	c.1914		Two-story, brick "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and paired double-hung windows; full-width low hip roof porch with projecting eaves, brick end piers, off-center glass and wood paneled door with three flanking double-hung windows; second story brick beltcourse, a pair of boxed oriel windowswith corbel stops at base and paired double-hung windows. Contributing one-story hip roof garage.
156	c.1909		Two and one-half story, frame Colonial Revival style residence with slate hip roof and pedimented dormer with stylized Palladian window; full-width flat roof enclosed porch, off-center entrance has fluted pilaster strips supporting entablature with fish-scale ornamentation in frieze; first story has three double-hung windows; second story has a pair of double sash porch doors with entablature head, corner fluted Doric pilaster strip with bull's-eye motif in capital; north side second story oriel window. Contributing one-story hip roof garage.
160	c.1909	153	Two and one-half story, frame Colonial Revival style residence with hip roof with hip roof dormers with paired brackets under flared projecting eaves of both eaves; full-width flat roof has Doric columns supporting entablature, spindle balustrade, off-center entrance with paneled wood

Address	Date	Photo	Description
Humboldt Parkway, northeast side ONLY			
160 (cont'd)			door and sidelights; second story has centered semi-hexagonal bay window; Doric end corner pilaster strips; first story double-hung window flanks entrance; east side oriel window. Contributing one-story hip roof garage.
166	c.1907	153	Two and one-half story, frame Colonial Revival style residence with hip roof with paired brackets under the flared projecting eaves; pedimented dormer with brackets under cornice with tripartite double-hung windows flanked by pilaster strips supporting a low-relief entablature; full-width flat roof enclosed porch has brackets under eaves, end tapered Doric pilasters, glass and wood paneled door flanked by horizontal band of windows; conical first story bay; second story has two semi-hexagonal bay windows, east bay has a center door, double-hung windows; fluted end corner Ionic pilaster strips; north side has second story oriel. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Jewett Parkway, south side			
2-10	c.1940		Non-contributing four-story, brick apartment building with flat roof with brick parapet wall. Three similar buildings in complex.
14	c.1915		Two-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormers have four small double-hung windows; full-width flat roof enclosed porch with brick piers and base, wooden pilasters, separated sets of tripartite windows, entrance to porch on east side of house; second story two multi-paned double doors lead out to open porch, wrought-iron balustrade. Contributing one-story flat roof garage.
18	c.1915		Two-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormers have three small double-hung windows; full-width flat roof enclosed porch with brick piers and base, wooden pilasters, separated, sets of tripartite windows, entrance to porch on east side of house; second story multi-paned double doors lead out to open porch, wrought-iron balustrade, end bays have double-hung windows. Contributing one-story flat roof garage.
22	c.1915		Two-story, brick and shingle"American Four Square" residence with hip roof with projecting eaves; hip roof dormers have three small double-hung windows; full-width flat roof enclosed porch with brick piers and base, wooden pilasters separate, sets of tripartite : windows, entrance to porch on east side of house; second story multi-paned double doors lead out to open porch, wrought-iron balustrade, end bays have double-hung windows. Contributing one-story flat roof garage.
26	c.1915		Two-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormers have three small double-hung windows; full-width flat roof enclosed porch with brick piers and base, wooden pilasters separate, sets of tripartite : windows, entrance to porch on east side of house; second story multi-paned double doors lead out to open porch, wrought-iron balustrade, end bays have double-hung windows. Contributing one-story flat roof garage.

Address	Date	Photo	Description
Jewett Parkway, south side			
30	c.1915	125	Two-story, brick "American Four Square" residence with hip roof with projecting eaves; hip roof dormers have four multi-pane windows and exposed rafter-tails under eaves; partial-width flat roof enclosed porch with eleven single pane windows and transoms, brick piers and base; end bay single double-hung window; second story multi-paned double doors lead out to open porch with wrought-iron balustrade, flanking end bays have paired double-hung windows; main entrance on west side, shed roof, three step porch. Contributing one-story brick garage.
34	c.1915	125	One and one-half story stone and stucco Bungalow style residence with gable roof with shed roof dormer on east side; both have exposed rafter-tails; entrance under porte-cochère; one story pavilion on east side of front facade has a flat roof and exposed rafters; exterior stone chimney on west side of front facade. Contributing one-story garage attached to residence.
40	c.1920	125	Two-story, frame Colonial Reivival style residence with side gable roof with end returns; gabled roof dormer on east side of house; exterior brick chimney in center of side gable with multi-paned lunette windows on either side of chimney; second story flanking double-hung windows with shutters; full-width one-story flat roof porch on gable end, has rough-cut stone base, paired Doric columns with multi-paned double doors on either side of chimney that lead to porch, wrought-iron balustrade; main entrance on east side has a metal overhang, with flanking tripartite windows on the right and oriel with hip roof on the left; second story four evenly spaced double-hung windows. Contributing one-story hip roof garage.
46	c.1920		Two-story, brick and shingle "American Four Square" residence with hip roof with projecting eaves and modillion-like brackets; hip roof dormers with projecting eaves and modillion-like brackets; full-width hip roof enclosed porch with tripartite double-hung windows separated by square Doric pilaster supports, modillion-like brackets under eaves, east side porch entrance; second story two boxed bays with paired double-hung windows; side entrance with second story oriel. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Jewett Parkway, south side			
50	c.1920		Two-story, brick "American Four Square" residence with hip roof with projecting eaves and exposed rafter-tails; hip roof dormer with projecting eaves; full-width flat roof enclosed porch with tripartite windows on the north side; north side brick exterior chimney; second story north side has double-hung windows flanking chimney; main entrance in center of west facade has a curved overdoor with Doric columns, with right flanking one-story pavilion with multi-light windows and on the left, paired double-hung windows; second story has three evenly spaced double-hung windows. Contributing one-story hip roof garage.
70	c.1955		Non-contributing, one-story, brick church and connecting meeting hall with gable roof.
90	c.1925	126	Two and one-half story, brick Tudor Revival style residence with side gable roof; two-story gable pavilion has tripartite multi-light casement window in gable, first story has square-headed entrance with stone surround and entablature and wood paneled door with flanking small rectangular single-light windows; exterior brick chimney flanks pavillion; first and second story have tripartite multi-light casement windows flanking chimney. Contributing one-story gable roof garage.
94	c.1915	126	Two-story, stone and stucco "American Four Square" residence with hip roof with projecting eaves; three clipped gabled roof dormers with projecting eaves; stone chimney on west side; full-width hip roof porch with stone piers; paired double-hung windows throughout house entrance on east side of house. Non-contributing one-story flat roof garage.
96	c.1890		Two and one-half story, stone and frame Shingle style residence has multi-planed gable roof with long slope to first story; two hip roof dormers: small hip roof dormer, west side has a single double-hung window; large hip roof dormer, east side has tripartite window with round arch above center window; full-width recessed porch created by gable slope extending to first story, supporting rough-cut stone piers, glass and wood paneled door with flanking double-hung windows. Contributing one-story gable roof garage. Marling and Burdett, architects.

Address	Date	Photo	Description
Jewett Parkway, south side			
96 Church of the Good Shepherd	c.1888		Romanesque style church rough-cut irregular course limestone, gable with red tile roof and cruciform plan; front facing gable end has three round-arched stained-glass windows; front facade has two-story square bell tower with pyramid metal roof with modillions under cornice, three round arch openings with continuous sill on each elevation; first story of tower has hip roof entrance porch with square corner supports and modillions under cornice; Children's Chapel added 1891; Jewett Memorial Hall added 1923. Marling and Burdett, architects.
124	c.1894	127	Two and one-half story, brick and half-timber Arts and Crafts style residence with steep pitched hip roof with projecting eaves; three steep pitched gable roof dormers have single double-hung windows; partial-width hip roof porch has square posts with diagonal braces, glass and wood paneled door, flanking porch on both sides is a tri-partite window with single-light and transom; a projecting belt course with modillions divides first and second story; second story has three double-hung windows and half-timbering with roman brick infill. Contributing one-story gable roof garage. William Sydney Wicks, architect.
130	c.1925	127	Two and one-half story, limestone residence with Colonial Revival style features has front facing gable roof with exterior stone chimney in center of south gable; small double-hung windows flank chimney in gable; gable roof dormer on west side has double-hung window; first and second storys have multi-light double-hung windows flanking chimney; west side has recessed main entrance with glass and wood paneled door and has multi-light double-hung windows throughout house. Contributing one-story gable roof garage.
136	c.1920	128	Two and one-half story, stucco residence with Colonial Revival style features has side gable roof and plain projecting cornice; first story has three multi-light double-hung windows with cornice window heads; second story has three multi-light double-hung windows with shutters; east side has main entrance; facade has pilaster corner boards. Contributing one-story gable roof garage.
144	c.1900		Two and one-half story, brick and frame residence with Queen Anne style features has steep pitched side gable roof with projecting

Address	Date	Photo	Description
Jewett Parkway, south side			
144(cont'd)			eaves; polygonal flat roof dormer,(original roof removed), has double-hung windows on the left side of second story and semi-hexagonal bay wraps around corner and has double-hung windows; two oval windows on second story; one-story tower on the left has polygonal roof and double-hung windows; partial-width hip roof porch has wrought-iron supports and balustrade, glass and wood paneled door with an oval window to the left of the entrance; a projecting boxed bay on the right has a large single-light window. Contributing one-story gable roof garage.
150	c.1910		Two-story, frame Colonial Revival style residence with hip roof has modillion brackets in cornice; two pediment gable dormers have single double-hung windows; partial-width flat roof porch has four Ionic columns, entablature, rough-cut stone base, glass and wood paneled double-sash doors; two double-hung windows with cornice window heads flank entrance on both sides; second story has two small double-hung windows centrally located above the porch and each end bay has a double-hung window with cornice window head and shutters; fluted Ionic pilaster corner boards. Contributing one-story hip roof garage.
156	c.1920		Two and one-half story, frame and stucco multi-gable roof has projecting eaves and gable end returns; side facing gable roof has shed roof dormer with single double-hung window; full-width flat roof with parapet wall, horizontal band of eight double-hung windows; second story has three double-hung windows; west side, main entrance has gable roof entrance porch with supporting braces and glass and wood paneled door with flanking four-part casement windows on both sides; second story has five pairs of double-hung windows. Contributing one-story gable roof garage.
166	c.1915		Two-story, frame "American Four Square" residence with hip roof has exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width hip roof enclosed porch has rough-cut stone base and rail, exposed rafter-tails under projecting eaves, horizontal band of six double-hung windows; second story has two sets of three double-hung windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Jewett Parkway, south side			
170	c.1915		Two and one-half story, frame residence with cross gable roof with front facing gable has gable end pent and has two single-light windows; full-width hip roof porch has four Doric columns and pilasters, rough-cut stone base, spindle balustrade, glass and wood paneled door with flanking pair of double-hung windows on either side of entrance; second story has central single-light window with flanking boxed bays with double-hung window on either side of small window. Contributing one-story gable roof garage.
174	c.1920		Two-story, brick and stucco "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width flat roof enclosed porch has two sets of multi-light double-sash doors with wrought-iron railing and flanking square brick columns; second story has two sets of three double-hung windows; rubble-stone chimney. Contributing one-story hip roof garage.
178	c.1920		Two and one-half story, frame residence with side gable roof with projecting eaves and has diagonal brackets in eaves; shed roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width flat roof enclosed porch has horizontal band of six double-hung windows; second story has a pair of double-hung windows with two flanking double-hung windows. Contributing one-story gable roof garage.
184	c.1920	129	Two-story, stone and stucco "American Four Square" residence with hip roof with flared eaves; hip roof dormer has flared eaves and three double-hung windows; full-width hip roof enclosed porch has horizontal band of three tripartite windows with leaded transoms, rough-cut stone base and rail with square corner posts; second story has three double-hung windows; west side, main entrance has metal overdoor with glass door with sidelights with flanking pair of double-hung windows; first story rough-cut stone; second story has three double-hung windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Jewett Parkway, south side			
188	c.1920	129	Two-story, brick "American Four Square" residence with hip roof with red clay tile and flared eaves; hip roof dormer has red clay tile, flared eaves and two single-light windows flanking brick chimney; full-width hip roof enclosed porch has red clay tile, flared eaves; five double-hung windows; second story has two double-hung windows flanking chimney; west side, main entrance has gable roof porch with end returns, red clay tile, Doric columns with glass and wood paneled door and flanking tripartite windows; second story has three double-hung windows. Contributing one-story hip roof garage.
194	c.1920	129	One and one-half story, frame Bungalow style residence with front facing gable roof has vergeboard, projecting gable end, and has two double-hung windows with centered decorative panel with entablature surround; full-width gable roof enclosed porch has rough-cut stone base, rail and pedestals with battered corner posts, vergeboard, horizontal band of six double-hung windows with transoms; west side, main entrance has hip roof porch with square supports, entablature, flanking boxed bay with tripartite window with leaded transom, right side has tripartite window with leaded transom. Contributing one-story hip roof garage.
198	c.1920		One and one-half story, frame Bungalow style residence with front facing gable roof has vergeboard purlins under projecting gable, gable end pent, three double-hung windows; shed roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width gable roof porch has brick base, piers and square porch posts, gable has tie beam and king post, central glass and wood paneled door with flanking double-hung windows on either side of entrance. Contributing one-story hip roof garage. Rubble-stone chimney.

Address	Date	Photo	Description
Jewett Parkway, north side			
27	c.1915		Two-story brick and stucco "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves; full-width hip roof enclosed porch has brick piers with cement capitals, five multi-pane casement window; second story has central double-hung window with two flanking tripartite double-hung windows, stucco; west side chimney; entrance on east side of house has glass and wood paneled door.
31	c.1920		Two and one-half story, brick Colonial Revival style residence with front facing gable roof; two gable roof dormers have a single double-hung window; full-width flat roof enclosed porch has square brick piers, four pairs of single-light windows with multi-light transoms; exterior brick chimney;thru-the-gable; second story has a single double-hung window flanking chimney; small windows flank chimney in gable; main entrance on east side has a metal overdoor, glass and wood paneled door with two double-hung windows flanking on both sides of the entrance; second story has four double-hung windows. Contributing one-story gable roof garage.
35	c.1920	121	Two-story, brick residence with hip roof with projecting eaves; five hip roof dormers have projecting eaves and single double-hung window; full-width hip roof semi-octagon enclosed porch has four pairs of double-hung windows with multi-light transoms; second story has two double-hung windows; main entrance on east side has a metal and glass overdoor, glass and wood paneled door, two double-hung windows flanking on both sides of the entrance; second story has four double-hung windows. Contributing one-story hip roof garage.
39	c.1915	121	Two and one-half story, frame residence with cross-gable roof with gable end pent has four double-hung windows in gable; full-width hip roof enclosed porch has horizontal band of nine single-light windows with multi-light transoms; second story has two double-hung windows with two small multi-light windows in between; main entrance on east side has hip roof porch hood, glass and wood paneled door. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Jewett Parkway, north side			
43	c.1915	121	Two and one-half story, frame and stucco residence with cross gable roof with gable end pents, four double-hung windows in stucco gable; full-width hip roof porch has rubble stone base and square corner piers, horizontal band of eight double-hung windows; second story has horizontal band of six narrow double-hung windows; main entrance on east side has hip roof porch hood, glass and wood paneled door and Rubble-stone base. Contributing one-story hip roof garage.
47	c.1915		One and one-half story, brick Bungalow style residence with intersecting cross-gable roof, front facing gable has knee braces under projecting eaves, and three double-hung windows; full-width gable roof porch has verge-board on gable, brick piers with tapered porch posts, brick balustrade, glass and wood paneled door with four double-hung windows flanking entrance. Contributing one-story gable roof garage.
51	c.1920		Two-story, brick residence with front facing gable roof; shed roof dormers on the east and west sides have projecting eaves and paired casement windows; first story gable end has three sets of paired casement windows and a belt course; second story has two sets of small paired casement windows in the gable; main entrance on the west side has a gabled roof porch with brick piers and tapered porch posts with flanking casement windows; gabled pavilion with centered exterior brick chimney on main facade. Contributing one-story gable roof garage.
63	c.1920		Two and one-half story, rubble stone and frame Arts and Craft style residence with hip roof with cross gable; hip roof has gable roof dormer with end returns and round-headed double-hung window; gables have plain cornice and end returns, round-headed double-hung windows with shutters; first story is rubble stone and has modillions brackets under projecting overhang and has square-headed multi-light double-hung windows throughout first story; main entrance has shed roof with gable above stairs, glass and wood paneled door; east side full-width flat roof enclosed porch has square columns and horizontal band of paired multi-light double-hung windows; second story has square-headed paired double-hung windows with shutters throughout story; brick exterior thru-hip roof. Contributing one-story gable roof chimney.
71	c.1920		Two-story, brick and frame "American Four Square" residence with hip roof with flared eaves; hip roof dormer has exposed rafter-tails under flared eaves and has a pair of double-hung windows; full-width flat roof enclosed

Address	Date	Photo	Description
Jewett Parkway, north side			
71(cont'd)			porch has projecting overhang and two sets of paired multi-light double-hung windows; second story has a small rectangular multi-light window in center bay with flanking doulbe-hung windows; main entrance on east side is centrally located in a projecting pavilion with metal overdoor, glass and wood paneled door with sidelights. Contributing one-story hip roof garage.
85	c.1920		Two-story, brick Colonial Revival style residence with hip roof with modillions and dentils in projecting cornice; gable roof dormer with end returns and multi-light double-hung window; partial-width semi-circular flat roof porch has paired columns supporting entablature, multi-light French porch doors; second story has two double-hung windows with shutters; east side entrance. Contributing one-story shed roof garage.
91	c.1910	122	Two and one-half story, brick and frame residence with stick styling; side gable red tile roof; gable roof dormers have vergeboard, stick-work and a double-hung window; partial-width shed roof porch has brick base and balustrade, square columns, curved brackets, glass and wood paneled door with flanking single-light window with transom on porch; first story right bay has five single-light casement window with transom, rubble-stone lintel and smooth stone sill; second story had center double-hung window, left bay has semi-hexagonal bay with double-hung windows and right bay has tripartite window and stick-work on second story. Contributing; one and one-half story gable roof garage has stick-work in gable.
95	c.1915	122	Two and one-half story, brick residence with hip roof with cross gable; large gable roof dormer has projecting eaves, vergeboard, stucco, three square-headed multi-light windows in gable; full-width hip roof porch with gable above stairs has wrought-iron supports, brick base and balustrade, glass and wood paneled door with two paired double-hung windows with leaded-glass transoms flanking on both sides of the door; second story has two tripartite windows with leaded-glass transoms. Contributing one-story hip roof garage.
101	c.1900	122	Two and one-half story, frame Queen Anne style residence with steep pitched cross-gable roof has shingled gables, front facing gable has a pair of recessed double-hung windows with multi-light transoms; east

Address	Date	Photo	Description
Jewett Parkway, north side			
101(cont'd)			side has hip roof dormer with a double-hung window; full-width shed roof porch with connected porte cochere on the east side, rough-cut stone base, stick balustrade, paired Ionic columns, glass and wood paneled door with flanking tripartite window; second story has two semi-hexagonal bays with double-hung window with central round-arched, glass paneled porch door recessed under flared gable, shingled balustrade. Contributing one-story gable roof garage.
105	c.1940		Non-contributing two-story, brick apartment building with hip roof.
125	c.1903-06	123	Two-story, brick Prairie style residence with low-pitched hip roofs extend well beyond the walls creating a definite horizontal and low to the ground quality; the central rectangular portion rises slightly higher than the flanking wings; extending walls form the sides of terraces, balconies and entrances; casement windows grouped into horizontal bands throughout the house; heavy masonry piers and coping along low walls provide horizontal empahsis. National Historic Landmark, 1986. Frank Lloyd Wright architect
135	c.1960		Non-contributing, three buildings, two-story brick apartment buildings with flat roof.
143	c.1900	123	Two and one-half story, frame residence with side gable roof with modillion brackets under projecting eaves; two hip roof dormers have projecting eaves and a pair of single-light windows with transoms; first story has central entrance with wood paneled door with leaded-glass sidelights and flanking double-hung window on either side of the entrance; second story has a small centrally located double-hung window with flanking double-hung windows at either end; west side has one-story wing with two double-hung windows.

Address	Date	Photo	Description
Jewett Parkway, north side			
147	c.1915		Two and one-half story, brick Colonial Revival style residence with side gable roof with projecting eaves; three pedimented gable dormers have a double-hung window; first story partial-width pediment gable roof porch has Doric columns, wood paneled door with flanking multi-light sidelights, flanking porch on both sides is a double-hung window with shutters; second story has small center, double-hung window with shutters and flanking double-hung window with shutters on either side of small window. Contributing one-story gable roof garage.
153	c.1900		Two and one-half story, frame residence with Queen Anne features side gable roof; polygonal tower with conical roof has double-hung windows in first and second storys; partial-width hip roof enclosed porch has brick piers and balustrade, horizontal band of single-light windows; second story has pair of double-hung windows; main entrance east side of porch has glass and wood paneled door. Contributing one-story gable roof garage.
165	c.1915	124	One and one-half story, frame residence with front facing gable roof with projecting eaves and gable end pent; shed roof dormer has two tripartite windows and center double-hung window; full-width shed roof enclosed porch on gable end has Doric columns, double-hung windows and stuccoed; main entrance on west side has bracketed overdoor with glass and wood paneled door with horizontal band of double-hung windows flanking on the right and four single-light windows with transoms flanking on the left; attached garage on west side.
171	c.1915	124	Two-story, brick "American Four Square" residence with hip roof with flared eaves; hip roof dormer has flared eaves and three multi-light windows under projecting eaves; full-width hip roof enclosed wrap-around porch has a brick base and square pilasters, flared eaves, and three double-hung windows with shutters; second story has two double-hung windows with shutters; main entrance west side has gable roof porch with Doric columns supporting entablature, glass door. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Jewett Parkway, north side			
177	c.1900	124	Two and one-half story, frame residence with hip roof with cross gable has modillion brackets under projecting eaves; hip roof dormer has projecting eaves and a single double-hung window; gable roof dormer has flared base and a pair of double-hung windows; partial-width flat roof enclosed porch has modillion brackets, brick base and two double-hung windows; first story has a double-hung window flanking porch; second story left bay has a pair of double-hung windows, right bay has a semi-hexagonal bay with a glass paneled porch door with flanking double-hung windows, wrought-iron balustrade. Contributing one-story gable roof garage.
183	c.1984		Non-contributing, one-story, brick residence with mansard roof.

Address	Date	Photo	Description
Main Street, northwest side only			
2130	c.1909		Two and one-half story, frame Colonial Revival style residence with flat top hip roof with flared eaves, paired ancone brackets under eaves; partial width hip roof porch, fluted Doric columns support entablature, spindle balustrade, opaque glass paneled door; first story end bays have two-story semi-hexagonal bays with double-hung windows; pedimented gable dormer with paired corner brackets under cornice, three double-hung windows; east side entrance has glass and wood paneled door flanked by paneled pilaster strips supporting entablature, dentils under cornice, semi-hexagonal hip roof bays flank entrance; second story center bay has semi-hexagonal oriel, double-hung windows in bays and flanking oriel. Contributing one-story garage.
2136	c.1929	98	Two-story, brick Italian Renaissance style residence hall with simple hip roof with boxed overhanging eaves; flat symmetrical front facade, center bay has two-story blind arcade in stone, Doric pilaster strips, glass and wood paneled door flanked on one side by eight-light sidelights, Doric pilaster strips flank and support semi-circular moulded arch, keystone with moulded stone curves enframing medallion; second story has double-hung window, semi-circular stone arch above decorated with highly carved laurel, square panel in stone etched with '2136'; first and second story end bays have tripartite double-hung windows, paneled apron, wrought-iron balcony and relieving arch.
2142	c.1924	98	Two and one-half story, brick Colonial Revival style residence with side gable roof with cornice end returns; basement level windows, rectangular three-light with entablature window head; first story end bays have double-hung windows, blind semi-circular arch with fan motif decorating, relieving arch with stone keystone and end stops, apron with false wrought-iron balcony; second story has double sash, double-hung windows, paneled shutters; frieze at roof line decorated with triglyphs and bull's-eye motifs; south side has pedimented main entrance with cornice end returns, lighted door flanked by pilaster strips, filled-in fan light decorated with fan motif, sidelights, relieving arch with keystone. Contributing one-story brick garage.
2148	c.1897	98	Two and one-half story, frame Queen Anne style residence with front facing gable roof; full-width flat roof porch with extending eaves, ancone brackets under entrance eave, stucco base, end pilasters, single double-hung window flanks recessed entrance, wood paneled door; second story

Address	Date	Photo	Description
Main Street, northwest side only			
2148(cont'd)			semi-hexagonal bay, center single light window with double-hung windows on sides; two-story tower extends from second story, conical bell-cast roof, decorative shingles; second story has double-hung windows; third story single light windows, entablature window surrounds; pedimented gable, shingled has modillion blocks and end bracket under projection, pair of single light windows; pedimented gable dormers on side. Contributing ; one-story hip roof garage.
2152	c.1914		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves, three six-light windows with entablature surrounds; one-story semi-circular facade wing has flat roof with exposed rafter-tails under projecting eaves, brick base, engaged Doric columns flank window bays, each bay has two single-light windows flanked by sidelights and leaded transom, paneled apron; second story wood paneled porch door flanked by double-hung windows, entablature window and door surrounds; south side has flat roof entrance hood supported by single curved brackets, glass paneled door with horizontal and vertical glass bands enframing panel. Contributing one-story hip roof garage.
2156	c.1910		Two and one-half story, frame residence with front facing gable with cornice end returns; full-width hip roof enclosed wing and entrance porch, Doric columns flank porch entrance and support entablature that spans entire wing, dentils under cornice, paneled wood door with sidelights; enclosed portion of first story has three double-hung windows; second story shed roof boxed bay spans entire story, right end bay has two double-hung windows, left end bay three double-hung windows; gable has two one/one sash-type windows; south side one-story enclosed entrance porch, hip roof, six panel wood door; two-story semi-hexagonal bay with projecting cross gable. Asbestos siding. Contributing one-story garage.
2162	c.1911		Two-story, brick and stucco "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and three double-hung windows; full-width hip roof one-story enclosed porch, brick first story, band course at second story level; south side has semi-circular entrance porch, Doric columns support entablature, dentils under cornice, wrought-iron balustrade for balcony, wood paneled door flanked by decorative iron sconces; second story front facade has two double-hung windows and stucco.

Address	Date	Photo	Description
Main Street, northwest side only			
2166	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with flared eaves, modillions under eaves, single double-hung window; full-width flat roof enclosed porch with extending eaves, brick base and piers, glass and wood door, double-hung window flanks door on one side, four one/one windows to left of entrance, brick piers flank window bays; second story has two semi-hexagonal bays, capping cornice, double-hung windows. Asbestos siding.
2170	c.1910		Two-story, brick "American Four Square" residence with hip roof with curved brackets under projecting eaves; hip roof dormer with projecting eaves, two double-hung windows flanked by fluted pilaster strips; full-width hip roof porch, enclosed, has pediment over entrance, ancone brackets under roof eave, glass entrance door flanked by four double-hung windows on the right and three double-hung windows on left; second story semi-hexagonal bay , single light window with leaded transom light; right bay has a double-hung window.
2176	c.1902		Two and one-half story, frame residence with front facing gable; projecting pedimented gable, shingled, tripartite window, double-hung; full-width flat roof enclosed porch with extending porch eaves, glass and wood paneled door with sidelights and transoms, band of twenty-light windows, paneled engaged Doric columns flank window bays; second story semi-hexagonal bay with double-hung windows, left bay double-hung window; two-story semi-hexagonal bay on south side with gabled through-the-cornice dormer with cornice end returns.
2178	c.1892		Two and one-half story, brick Romanesque style residence with front facing gable roof with cornice end returns; shed roof enclosed frame entrance porch with glass paneled door; flat roof first story wing with extending eaves, right corner has semi-hexagonal bay has paired straight headed windows, four louvred glass lights; second story has arcade of three eyebrow window heads enframed windows, half-height engaged Doric columns flank windows, round-arched windows have been altered to straight-head, double-hung windows; second story shingled wing has round arched double-hung window; dentil band spans second story; gable has two round arched windows flanked by engaged Doric columns, eyebrow window head, recessed rectangular plans flank window, cornice tops panel. Contributing one-story garage.

Address	Date	Photo	Description
Main Street, northwest side only			
2190	c.1900		Two and one-half story, frame residence with front facing gable roof; flat-top hip roof spans first story, two tripartite double-hung windows on first story front facade; second story has two double-hung windows; pedimented gable has tripartite window, single lights with arched tracery, entablature window surround; south side has pedimented gable entrance porch, enclosed, glass paneled door with sidelights; cross gable dormer on south side has Palladian window. Asbestos siding.
2194	c.1890		Two and one-half story, frame residence with front facing gable roof with bargeboard; gable has three windows, single light with diamond patterned tracery with entablature window head; full-width porch has a shed roof with hip roof projection over entrance, square Doric supports, shingled rail, glass and wood paneled door flanked on one side by a double-hung window; first story has two double-hung windows; second story right end bay, recessed, has tripartite double-hung windows and two double-hung windows on the left. Asphalt siding. Contributing one-story garage.
2200	c.1893		Two and one-half story frame residence with front facing gable roof; steep-pitched pedimented gable, shingled, tripartite window, single light center with flanking double-hung windows and shed roof window head; right end bay has two story semi-hexagonal bay with double-hung windows; first story bay windows have entablature surrounds; double three-light doors flanked on one side by double-hung windows; second story has two double-hung windows to the right. Contributing one-story garage.
2202	c.1899		Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, four horizontal light windows, cornice head; full-width flat roof porch with projecting eave, fluted Doric columns support entablature, dentils under cornice, stick balustrade, glass paneled door with sidelights; first story tripartite double-hung windows; upper porch stick balustrade on second story with two semi-hexagonal bays with double-hung windows and entablature surrounds, glass paneled porch door on right bay; south side has two story semi-hexagonal bay with gable dormer and cornice end returns. Contributing one-story garage.
2206	c.1900		Two and one-half story, frame residence with front facing gable roof; pedimented gable with modillions under projecting eaves, two double-hung windows with cornice window heads; full-width flat roof porch, enclosed,

Address	Date	Photo	Description
Main Street, northwest side only			
2206(cont'd)			with extending roof eave, horizontal band of four single-light windows with three vertical light top lights, end Doric pilaster strips; second story semi-hexagonal bay with double-hung windows, glass paneled porch door. Asbestos siding. Contributing one-story gable garage.
2210	c.1900		Two and one-half story, frame residence with front facing gable roof; pedimented gable has modillions under projecting eaves and two double-hung windows; full-width flat roof enclosed porch with extending eaves with modillions, glass paneled door with lighted border and sidelights, tapered Doric pilasters, with capital elaboration, flank window bays, three single light windows with transom; second story has semi-hexagonal bay with double-hung windows, glass paneled porch door. Asbestos siding. Contributing one-story garage.
2212-2214	c.1911-13		Two and one-half story brick Colonial Revival style residence with flat top hip roof; hip roof dormer with paired double-hung windows; full-width flat roof porch, rough-cut stone base and column supports, square porch supports, entablature, glass and wood paneled door, rusticated stone lintels, flanking door on one side is glass and wood paneled door; first story tripartite double-hung window with rusticated stone lintel; second story, three bays have straight-headed double-hung windows with rusticated stone lintels, end bay to north has glass paneled porch door; south side has two-story semi-hexagonal bay. Contributing two-story, brick flat roof garage.
2218	c.1910		Two and one-half story, frame residence with hip roof, brackets under roof eave; pedimented gabled dormer with pair of double-hung windows, brackets under cornice with shingles in pediment; full-width flat roof porch, rough-cut stone base, square Doric supports, glass paneled door flanked on one side by small rectangular leaded window, tripartite first story window, single lights with leaded transom, entablature surrounds; second story semi-hexagonal bay with double-hung windows, glass paneled porch door flanked by double-hung windows; end paneled Doric pilaster strips. Contributing one-story gable roof garage.
2222	c.1908		Two and one-half story, frame Colonial Revival style residence with hip roof with curved brackets and dentils under eaves; hip roof dormer has three double-hung windows, paneled pilaster strips flank; centrally located entrance, four-light wood paneled door with paneled sidelights, flat-roof entrance porch with slender square supports; north end bay has

Address	Date	Photo	Description
Main Street, norwest side only			
2222(cont'd)			double-hung straight-headed windows; south end bay has semi-hexagonal bay with double-hung windows; second story semi-hexagonal oriel with double-hung windows; end Doric pilaster strips; one-story wing on north side, flat roof with double-hung window entablature with dentils under cornice spans wing addition. Contributing one-story garage.
2228	c.1914		Two and one-half story, brick and stucco Colonial Revival style residence with side gable roof with exposed rafter-tails under projecting eaves; two hip roof dormers with exposed rafter-tails under projecting eaves with single double-hung window; partial-width shed roof porch with polygonal tapered columns and cut-our patterned rail, wood paneled door with sidelights, pilaster strips flank entrance; first story double-hung windows across facade; second story center bay has pair of small double-hung windows, end bay has two one/one light windows; two-story boxed bay has wood paneled door at ground level, entablature window head, large rectangular windows, twenty-four light opaque colored glass, flank entrance; entablature with capping cornice spans first story level; second story has three double-hung windows, paneled apron and capping cornice. Contributing one-story garage.
2234	c.1914	99	Two-story, brick "American Four Square" residence with hip roof with projecting eaves, exposed rafter-tails with accented round ends, red tile roof cresting; hip roof dormer with exposed rafter-tails under projecting eaces, red tile roof cresting, four double-hung windows; full-width hip roof wing has exposed rafter-tails under projecting eaves, Doric pilaster strips with capital elaboration flank window bays, three double sash windows; second story has two semi-hexagonal bays, single light windows with leaded transom. Contributing one-story hip roof garage.
2238	c.1914	99	Two-story, brick and stucco "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; full-width hip roof porch wing with three-light wood door and sidelights, tripartite windows, center single light with four-light sidelights, brick first story; second story has a set of paired double-hung windows placed under roof eaves, stucco. Contributing one-story garage.

Address	Date	Photo	Description
Main Street, northwest side only			
2248-50	c.1922		Two-story brick commercial building with flat roof with projecting parapet; main entrance at corner with glass paneled with single sidelight; brick piers flank two sets of large paired commercial windows on either side of the entrance; secondary entrance to north, glass paneled, flanked by paired glass commercial windows; Florence Avenue facade has secondary residential entrance, glass paneled with transom, and two commercial entrances flanked by commercial glass windows; stone band course at second story level; second story straight-headed double-hung windows; end bays of building have paired windows and stone band course at parapet level, stone cornice caps parapet.
2254	c.1898		Two and one-half story, frame residence with hip roof with front facing false gable; full-width shed roof porch, rough-cut stone base and porch supports, pediment over stairs, glass and wood paneled wood door with flanking double-hung windows; second story bowed bay with double-hung window; semi-hexagonal bay has double-hung windows; pedimented gable over bowed bay, small square single light window; polygonal third story tower with tent roof with double-hung window flanked by square single light windows; pedimented gable dormer. Aluminum siding. Contributing one-story garage.
2258	c.1920		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves, three windows with three vertical lights each; full-width flat roof porch, partially enclosed, rough-cut stone base, tapered paneled square pilaster strips flank horizontal band of double-hung windows with three vertical light windows in top light, end tapered, paneled corner porch support, lighted glass door with glass and wood paneled door on north wall of enclosed porch; clapboard first story; second story semi-hexagonal bay with double-hung windows, three vertical lights in top light, lighted double sash porch door porch rail has vertical cut-outs. Asbestos siding. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Main Street, northwest side only			
2264	c.1920	100	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves had three windows, three vertical lights each; full-width flat roof entrance wing with extending roof eaves, rough-cut stone base, tapered square paneled end pilasters, enablature glass and wood door with plain surround with flanking tripartite window, center single light with double-hung side windows; second story semi-hexagonal bay with double-hung windows, three vertical lights in top light; lighted double sash porch door, shingled, wrought-iron balustrade. Contributing one-story garage.
2268	c.1898	100	Two and one-half story, frame Colonial Revival style residence with hip roof with small brackets and dentils under projecting eaves; pediment gable dormer with tripartite double-hung windows with end paneled pilaster strips support entablature; full-width flat roof porch, rough-cut stone base, fluted Ionic columns support entablature, paneled rail, glass paneled door with leaded sidelights and wood paneled transom, fluted Doric engaged columns flank door; Doric pilaster strips flank entrance and support entablature with dentils under cornice; first story windows, single light with transom; second story center has paired leaded casement window, Doric engaged column mullion, entablature window head; end bays have double sash windows with diamond tracery in top light, entablature window head with dentils under cornice; end fluted Ionic pilaster strips, entablature with dentils. Contributing one-story garage.
2274	c.1912	100	Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eave; full-width flat roof porch with brackets under projecting eave, paired square tapered supports with column elaboration, stick balustrade glass paneled door flanked by leaded sidelights; first story tripartite double-hung windows; second story has pair semi-hexagonal bays with double-hung windows with entablature surround, lighted porch door in north bay; shingled second story, wrought-iron balustrade on upper porch.

Address	Date	Photo	Description
Main Street, northwest side only			
2278	c.1914		Two-story, frame "American Four Square" residence with hip roof with projecting eaves, modillion brackets under eaves; hip roof dormer with projecting eaves, modillion brackets, three double-hung windows; full-width flat roof porch with projecting eaves with modillion brackets, fluted, paired Doric columns, shingled rail, glass paneled door with leaded transom and sidelights; first story tripartite double-hung window; second story semi-hexagonal bay with double-hung windows, boxed bay has lighted double-sash porch door, shingled story. Contributing one-story garage.
2280	c.1911		Non-contributing two-story, frame building; total facade alteration; second story straight-sided shingled mansard roof with recessed paired glass sliding doors and wrought-iron balustrade; first story has recessed entrance with four vertical paneled wood door, sidelights, board and batten, tri-partite singlelight casement window with shutters; hip roof dormer.
2284	c.1904		Two-story, frame residence with front facing gable roof with projecting front eaves, bargeboard with flared angular ends, steep-pitched gabled entrance porch, entending eaves, overlapping shingles, eight paneled wood door; first story tripartite casement windows, single lights with shutters; second story hip roof oriel, five single light casement windows. Contributing one-story garage.
2288	c.1902		Two-story, frame and perma-stone residence with hip roof with projecting eaves; pedimented gable has projecting eave with three double-hung windows; full-width flat roof porch with projecting eaves, glass and wood paneled door; first story semi-hexagonal bay with double-hung windows; second story double-sash porch doors, two single-hung windows, top light has glass borders; recessed ends of building on both stories wrought-iron supports and balustrades on both porches. Contributing one-story garage.
2290	c.1902		Two and one-half story, frame residence with one-story frame addition; brick facing; with side gable roof; second story

Address	Date	Photo	Description
Main Street, northwest side only			
2290(cont'd)			gabled through-the cornice dormer with cornice end returns; boxed flat roof bay, pair double-hung windows; dormer has two double-hung windows with cornice window head; hip roof dormer has single-hung window with diamond tracery in top light; one-story flat roof wing projects from residence on first story; south end bay has recessed entrance with three-light wood door with two-light transom; commercial glass front of four single lights, moulded surround with aluminum shed roof. Contributing one-story hip roof garage.
2294-96	c.1922		Two-story brick commercial/residential building with flat roof with stepped parapet; recessed central entrance has two glass paneled doors, two large single light commercial glass windows flank entrance, varigated scalloped band spans commercial front; second story center bay has pair of glass paneled doors, wrought-iron balcony; end bays have tripartite double-hung window; hip roof of red tile spans building; paired triangular knee brackets support roof, small semi-circular arched dormers with louvred windows decorate ends of roof; stepped parapet with rusticated stone capping.
2300	c.1910 c.1930	101	Two and one-half story, frame residenee with extending one-story wing faced with brick; residence has front facing gable roof; partial-width porch, flat roof with extending eaves; four vertical lights over two, single-hung; end Doric pilaster strips; entrance on south side of porch; second story semi-hexagonal bay with double-hung windows; pedimented gable has three double-hung windows with end brackets under projecting gable; one-story projecting wing has flat roof with stepped parapet, round arched entrance with glass paneled door with border lights and sidelights, semi-circular fanlight relieving arch with stone keystone and end stops, two single-hung windows with relieving arch with stone keystone, decorative brick panel below window, central diamond shape enframed by rectangular panel, stone corner stops; stepped parapet has stone cap and corner volutes.

Address	Date	Photo	Description
Main Street, northwest side only			
2302-04	c.1918	101	Two-story, brick commerical/residential structure, flat roof with parapet; main commercial entrance situated at rounded corner; recessed glass paneled door with transom, metal hood, large single light glass fronts flank entrance with transom lights above, cast-iron front has paneled apron and pilasters flanking entrance; south end bay has recessed glass paneled door; advertising band of trim above windows; cast metal entablature spans entire first story; egg and dart motif below cornice; second story corner windows; center slender double-hung window flanked by two single light windows; square transom lights; Main Street facade second story has band of single-light windows with four-light transoms; cast metal entablature spans entire building; egg and dart and modillions under cornice with stone capped parapet; Oakwood facade first story end bay has glass paneled recessed door flanked by single light commercial glass window with three-light transom; second story has a series of double-hung windows.
2312-16	c.1898	101	Two-story , brick commercial/residential building with one-story wing to the right; flat roof; recessed entrance has glass paneled door; three single-light commercial glass fronts flank entrance; large panel spans first story; rusticated brick piers flank store with paneled transom; entablature spans first story; dentils under cornice; second story has two tripartite double-hung windows; rusticated stone sills and lintel with low-relief quoins; corbel tabel spans building; cornice with dentils , one-story wing has recessed glass paneled doors flanked on one side by three single-light glass commercial front. Contributing one-story garage.
2318-20	c.1909		Two-story, brick commercial/residential structure with flat roof with parapet; first story recessed entrance with two glass paneled doors with transoms, flanked by large single-light glass windows, paneled apron, brick piers; south end bay has glass and wood paneled door with entablature; capping cornice spans story; second story semi-hexagonal hip roof oriel with double-hung windows; north end bay has double-hung window with lintel parapet with projecting ends, bossing caps parapet.
2322-24	c.1906		Two-story, brick commercial/residential row building with flat roof with front parapet; first story center bay has double-glass paneled doors flanked by two single light commercial windows; left end bay has glass

Address	Date	Photo	Description
Main Street, northwest side only			
2322-24(cont'd)			and wood paneled door, brick piers flank door and building end; second story has recessed ends; two boxed flat roof oriels with double-hung windows, capping cornice, corbel panel spans entire building; zig-zag molding below parapet top, parapet cap decorated with boss motif.
2328	c.1906		Two-story, brick commercial/residential structure with flat roof with parapet; recessed central entrance, wood door flanked by large single light glass windows; south end bay has glass paneled residential entrance; horizontal and vertical glass borders; end brick piers with stone bands; first story spanned by wood entablature with capping cornice; second story has two semi-hexagonal bays with straight-headed double-hung windows; fluted pilasters flank windows with entablature; frieze decorated with three rectangular slender lights; dentils under cornice with stone band at cornice level; parapet has stone panel with inscription 'Ruchte'; parapet capped with bossing.
2334-78	c.1964		Non-contributing brick school building, flat roof; main block is six bays long with each bay having four three-part louvred single light windows on the first and second story.
2384	c.1910	102	Two-story, stone Dutch Colonial Revival style residence with gambrel roof; rough-cut irregular course stone first story; flat roof entrance porch with rounded end brackets under cornice; opaque glass paneled door with leaded sidelights; relieving arch; end bays first story have tripartite douhle-hung windows with sidelights ₃ with relieving arch; round end brackets under roof eaves; shed roof dormer has center paired double-hung window with flanking double-hung windows. Contributing one-story garage.
2400	c.1909	102	Two and one-half story, stone and frame residence with Craftsman styling; side gable roof with wedge-shaped brackets under extending eaves; shed roof dormer with three nine-light windows; partial-width shed roof porch with extending eaves, rough-cut stone, double glass paneled doors, four-part casement windows with diamond tracery flanking wood panel; first story stone double-hung windows with three vertical top lights with stone relieving arch with keystone; second story three bays each have double-hung windows with shutters; east facade has center chimney of stone; first story has pair shed roof boxed oriels in end bays supported by brackets with exposed brackets under eaves, two double-hung windows; second story double-hung windows with shutters; gable has small rectangular lights.

Address	Date	Photo	Description
Main Street, northwest side only			
2434	c.1910	103	Gothic Revival style Church in the 14th-century English tradition; rough-cut irregular course stone with basement level of rough-cut stone; east facade has traceried stained-glass window enclosed within recessed Gothic arch of ashlar stone with trefoil tracery and mullions topped with crockets, window leads to first story gabled bay; traceried opaque glass window enclosed with recessed segmental arch with paneled apron; bay and Gothic-arched window flanked by ashlar stone buttresses; two set-backs, trefoil panel decorated at its base with petalled flower motif; buttresses topped by gabled shaped heads; end of facade has corner buttresses with gabled heads; parapet ends decorated with petaled flower motif; southeast gabled entrance has four wood doors and trefoil tracery transom enclosed within ogee arch capped by crocket; stone enframement; moulded stone door surround with perpendicular motif in spandrels; Gothic-arched window with moulded stone window head has pair of trefoil traceried windows topped by circular quatrefoil design; end buttress topped by gable heads; stepped gable parapet; the side-aisle walls have Gothic-arched windows with trefoil tracery, bettresses with gable heads; southwest corner has tower with crenalated parapet; string course below parapet corner buttresses is Gothic-arched louvred windows; moulded stone window head; southeast tracept arm has Gothic-arched tripartite stained-glass window and trefoil tracery. Lansing and Beierl, Architects.
2450	c.1908	103	Two-story, brick Spanish Renaissance style building with side gable roof of red tile with stepped end parapets; first story north end bay has double-doors; glass paneled with door grilles, stone surround with deeply fluted banded Ionic pilaster strips on pedestal base; diamond motif decorates base entablature with semi-circular pediment above entablature, paneled pilaster strips, center medallion decorated tympanum, inscribed with 'M'; pediment flanked by volutes, end ancones; south end bay replicated this devoid of doors; center has Palladiam window with spiral engaged columns, stone circular medallions flank window, stone band course at second story levle with three straight-headed windows with decorative metal rain spouts at building ends.
2456	c.1907		Two-story, stone Classical Revival style building with front facing pedmented gable roof; rough-cut irregular course stone with smooth stone basement level with entrance bay and wood door; flat roof entrance hood of wrought-iron supported by paired brackets, cornice, wrought-iron balcony balustrade; end bays have square four-light windows; two-story

Address	Date	Photo	Description
Main Street, northwest side only			
2456(cont'd)			recessed center bay flanked by Ionic columns, center of recessed bay has wood panel decorated with Mason symbol; full entablature with pediment, dentils and modillions under cornice and raking cornice; frieze decorated with words 'F & AM', 'Masonic Lodge,' and No. 835. William Sidney Wicks, Architect of Green & Wicks of Buffalo.
2460-62	c.1925	104	One-story, brick commercial building with flat roof with parapet; three commercial fronts, each have recessed entrance; glass paneled doors with transom flanked by commercial single light glass fronts; brick base; paneled pilasters flank center storefront large panels span each store front; entablature with cornice spans entire first story with extended frieze area, curved brackets with pendant support shed roof of red tile, decorative panels of stucco situated between brackets with brick surround; parapet is decorated with rectangular panels of stucco and stone parapet cap.
2464-68	c.1915		Non-contributing one-story, brick and paneled siding across facade of commercial building.
2474	c.1909	109	Two and one-half story, frame Second Empire style residential/commercial building with straight sided Mansard roof; east facade first story commercial storefront with glass paneled door with transom flanked to right by rectangular window with transom, paneled apron to left is similar window configuration that has been remodeled to four-light window, entablature with capping cornice and end brackets; second story double-hung window; flat roof dormers extend height of roof with double-hung window; Greenfield Street facade has a series of commercial fronts and residential entrances spanned by entablature and capping cornice; second story paired and single double-hung windows; boxed oriel has tripartite window.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
17	c.1910		One and one half story, frame and stucco Bungalow style residence with cross gable roof with projecting overhang and wide brackets under eaves; partial-width gable roof porch with projecting overhang and wide brackets under eaves, partially enclosed with recessed entrance, rough-cut stone base and supports, horizontal band of four casement windows, glass and wood paneled door, two square single-light windows in porch gable, flanking tripartite window with large single-light with flanking double-hung windows; gable has pair of small double-hung windows; stone chimney.
21	c.1905		Two-story, frame "American Four Square" residence with hip roof with projecting eaves and scroll brackets; hip roof dormer with projecting eaves and paired double-hung windows; partial-width flat roof porch partially enclosed, rough-cut stone base, modern picture window with flanking double-hung windows, glass and wood paneled door; first story left bay has a single double-hung window; second story has a tripartite double-hung window with transom and shutters. Contributing one-story gable roof garage.
25	c.1895	36	Two and one-half story, frame residence with front facing gable roof; pedimented gable, fish-scale shingles, recessed Palladian window set into a cot-out arch has a keystone at its center and is supported by double Doric columns at each end, fan decorative motif is located in arch; partial-width flat roof porch supported by Doric columns, glass and wood paneled door flanked on the left by a small double-hung window and a tripartite modern window flanking on the right; second story has two double-hung windows flanked by a tripartite double-hung window; aluminum siding. Contributing one-story gable roof garage.
33	c.1920	36	One and one-half story, frame and stucco Bungalow style residence with front facing gable roof with projecting overhang; shed roof dormer with casement windows and one and one-half story gable bay on the south side; partial-width under the gable roof porch has stone base and square supports with entablature that is recessed on two sides; first story gable end has hip roof hexagonal bay with horizontal band of four single-light windows with entablature; main entrance recessed on south side into porch; second story has a pair of casement windows above hexagonal bay. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
39	c.1905	36	Two and one-half story, frame residence with side gable roof with projecting eaves; hip roof dormer with projecting eaves and has two double-hung windows; side pedimented gables have Palladian windows; partial-width hip roof hexagonal shape porch with wrought-iron supports; first story tripartite double-hung window; second story has two double-hung windows with shutters. Contributing one-story gable roof garage.
49	c.1915		One and one-half story, brick residence with side gable roof with projecting eaves with knee brackets; shed roof dormer has two pair of twelve-light windows; first story gable end has three pairs of twelve-light windows separated by brick piers with continuous lintel; second story has a pair of multi-light casement windows; central gabled entrance porch with round arch, tapered posts on brick piers and glass and wood paneled door with flanking double-hung windows.
55	c.1910		Two-story, brick and stucco "American Four Square" residence with hip has exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves and has a pair of double-hung windows; full-width hip roof porch has square brick supports and railing, glass and wood paneled door with sidelights and flanking hexagonal bay with single-light windows; second story has a pair of double-hung windows. Contributing one-story hip roof garage.
59	c.1915		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves; two-story gable roof enclosed porch has half-timbering in gable, Doric columns with horizontal band of six multi-light windows, second story has four multi-light windows with shutters; first story has a tripartite double-hung window; second story single double-hung window. Contributing one-story hip roof garage.
63	c.1912	37	Two-story, brick and frame "American Four Square" residence with hip roof has exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has a pair of double-hung window; full-width hip roof brick porch has square brick supports and railing, glass and wood paneled door with sidelights with flanking paired double-hung windows on both sides of entrance; second story two sets of double-hung windows flanking a central double-hung window. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
69	c.1915	37	Two-story, brick "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves; partial-width hip roof enclosed porch has brick corner piers and a horizontal band of six double-hung windows with flanking recessed entrance with round arch, glass and wood paneled door; second story has four double-hung windows. Contributing one-story hip roof garage.
73	c.1915	37	Two-story, brick "American Four Square" residence with hip roof with block brackets under projecting eaves; elliptical-arch dormer has a double-hung window; partial-width flat roof enclosed porch with a horizontal band of six double-hung windows with flanking glass and wood paneled door on the left with a flat roof entrance hood and the right has a hexagonal bay with double-hung windows; second story has two double-hung windows flanking a pair of centrally located double-hung windows. Contributing one-story hip roof garage.
77	c.1910		Two-story, brick and frame "American Four Square" residence with hip roof with projecting eaves; gable roof dormer has single double-hung window and projecting eaves; partial-width flat roof, enclosed porch with horizontal band of three paired double-hung windows with leaded transoms; flanking entrance with wood paneled door with wood moulding enframenent; flanking porch on the right is a two-story hexagonal bay with leaded-glass windows with transoms; second story, left bay has a pair of leaded-glass windows with transoms. Contributing one-story hip roof garage.
85	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; gable roof dormer with cornice end returns and has a pair of double-hung windows; partial-width flat roof enclosed porch has a horizontal band of four double-hung windows with flanking hip roof entrance hood with supporting knee braces, glass paneled door; second story porch has wrought-iron balustrade, multi-pane double-sash doors with flanking multi-light windows, left bay has a double-hung window. Contributing one-story hip roof garage. Aluminum siding both structures.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
89	c.1910		Two and one-half story, frame residence with front facing gable roof with projecting overhang; gable has a pair of double-hung windows; partial-width deck roof porch has rough-cut stone base, square tapered corner supports, shingled balustrade, porch entrance has multi-paned door with multi-paned sidelights and flanking double-hung window; first story, left bay has a multi-paned door with multi-paned sidelights; second story porch has wrought-iron balustrade, multi-paned door with flanking multi-paned sidelights and double-hung window and left bay has a small double-hung window; asbestos siding. Contributing one-story shed roof garage.
95	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and tripartite double-hung windows; full-width deck roof porch has Doric columns, stick balustrade, glass and wood paneled door with flanking tripartite double-hung windows; second story has two semi-hexagonal bays with double-hung window; right, center bay has a glass paneled porch door, wrought-iron balustrade.
97	c.1910		Two and one-half story, frame residence with cross gable roof; pedimented gable has flared base, shingled, three double-hung windows; full-width deck roof porch has stone base, stick balustrade, square Doric supports, entablature, modillion brackets under cornice, glass and wood paneled door has right flanking small leaded-glass window and left flanking tripartite double-hung windows; second story has two semi-hexagonal bays with double-hung windows, left; center bay has glass porch door, stick balustrade and square corner posts. Contributing one-story shed roof garage.
101	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and tripartite double-hung windows; full-width deck

Address	Date	Photo	Description
Parkside Avenue, northeast side			
101(cont')			roof porch has rough-cut stone base, diamond pattern balustrade, paired square Doric columns, glass paneled door with sidelights and flanking pair of double-hung windows; second story has semi-hexagonal bay with four double-hung windows with central glass porch door, diamond pattern balustrade and corner posts. Contributing one-story gable roof garage.
117	c.1910		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; partial-width flat roof porch has Doric columns, stick balustrade, entablature and dentils under cornice, tripartite double-hung windows with flanking glass porch door; second story has two double-hung windows and belt course; north side main entrance porch with flat roof and Doric columns has glass paneled door. Contributing one-story hip roof garage.
121	c.1910		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has a pair of double-hung windows; full-width hip roof porch has tapered supports, stick balustrade, glass and wood paneled door with sidelights flanked by tripartite double-hung windows on the right and a single double-hung window on the left; second story has two semi-hexagonal bays with double-hung windows.
123	c.1920		Two-story, brick "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and three small double-hung windows; full-width deck roof enclosed porch has horizontal band of five double-hung windows and modillion brackets under cornice; second story has center glass porch door flanked on both sides by a single double-hung window, wrought-iron balustrade; south side main entrance, enclosed, has glass paneled door; deck roof, modillion brackets under cornice. Contributing one-story shed roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
125	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has a pair of double-hung windows; partial-width deck roof has square tapered supports, entablature, wrought-iron balustrade, glass and wood paneled door with side-lights and flanking two-story semi-hexagonal bays with double-hung window on both storys; second story has glass paneled porch door and wrought-iron balustrade. Contributing one-story hip roof garage.
127	c.1915		Two and one-half story, frame Colonial Revival style residence with side gable roof has modillion brackets under cornice; gabled dormers with cornice end returns and single arched double-hung window with keystone; full-width hip roof enclosed porch has modillion brackets under cornice, horizontal band of five double-hung windows, rough-cut stone base; second story has two double-hung windows; south side has gable roof entrance porch with modillion brackets, Doric columns and glass and wood paneled door.
133	c.1910	38	Two and one-half story, brick Colonial Revival style residence with side gable roof has exposed rafter-tails under projecting eaves; three hip roof dormers have a single double-hung window; partial-width pediment gable roof porch has four square columns supporting entablature, lattice work between columns, glass and wood paneled door with side-lights flanking semi-hexagonal bays with double-hung windows on both sides of porch; second story three dobule-hung windows have stone lintels and shutters; gable end chimney. Contributing one-story gable roof garage.
137	c.1915	38	Two-story, brick "American Four Square" residence with hip roof has exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width flat roof porch has Doric columns supporting entablature, stick balustrade, glass and wood paneled door with flanking tripartite double-hung windows; second story has two double-hung windows with shutters and stone lintels. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
141	c.1915	38	Two and one-half story, frame Colonial Revival style residence with front facing gable with end returns and plain cornice; eyebrow dormer on south side of roof has a pair of double-hung windows; full-width hip roof porch has paired boxed columns, wooden cot-out design balustrade, multi-paned double-sash porch doors with flanking double-hung window, centrally located chimney on gable end; second story has two double-hung windows with shutters flanking chimney; quarter circle windows on either side of the chimney in gable; main entrance on south side has a pedimented gable roof, paired Doric columns with wooden lattice work on the sides, with flanking double-hung windows with shutters; second story has three double-hung windows with shutters. Contributing one-story gable roof garage.
145	c.1910		Two-story, frame "American Four Square" residence with hip roof with modillion brackets under projecting eaves; hip roof dormer has projecting eaves and tripartite double-hung windows; full-width hip roof porch has modillion brackets under cornice, pre-cast fluted cement column, wrought-iron balustrade, glass and wood paneled door with two flanking multi-paned windows; second story has two semi-hexagonal bays with double-hung windows. Contributing one-story hip roof garage.
149	c.1910		Two-story frame, "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has a pair of double-hung windows; full-width hip roof enclosed porch has rough-cut stone base, glass and wood paneled door with sidelights, with three double-hung windows on the left and two double-hung windows on the right; second story has a boxed bay with double-hung windows on the left and a semi-hexagonal bay with double-hung windows on the right; asbestos siding. Contributing one-story hip roof garage.
151	c.1910		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves; full-width flat roof porch has modillion brackets under cornice, square supports, stick balustrade, rough-cut stone base, boxed entrance bay has glass and wood paneled door with flanking double-hung windows on sides; second story has two boxed bays with paired double-hung windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
165	c.1910		Two and one-half story, frame residence with side gable roof has exposed rafter-tails under projecting eaves and pendants that rest on brackets which extend from the sides of the house; hip roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width flat roof porch has rough-cut stone base, bracketed cornice, two Doric columns and four squared columns with recessed panels, Stick style balustrade has a diamond design, glass and wood paneled door with sidelights, and flanking semi-hexagonal bay has double-hung windows; second story has a pair of double-hung windows in the left bay and a semi-hexagonal bay window with single-lights, shed roof and exposed rafter-tails under eaves; rubble stone chimney on south side through gable. Contributing one-story gable roof garage.
167	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves; full-width flat roof porch has square supports, entablature, rough-cut stone base, stick balustrade, glass and wood paneled door with left flanking paired double-hung window and right flanking single double-hung window; second story has boxed bay with pair of double-hung windows on the left and a semi-hexagonal bay with double-hung windows on the right. Contributing one-story hip roof garage.
169	c.1910		Two and one-half story, frame residence with side gable roof with plain vergeboards and pendants that rest on brackets which extend from the sides of the house; two gable roof dormers have single double-hung windows with label mold in window surround; full-width hip roof porch has paired square columns, stick balustrade, glass and wood paneled door with a double-hung window flanking on the right and a tripartite window with single-lights; second story two paired multi-light windows with label mold window surrounds. Contributing one-story gable roof garage.
171	c.1910		Two and one-half story, frame residence with front facing gable roof has vergeboard and paired double-hung windows with shutters in gable; full-width deck roof porch has square columns, rough-cut stone base, stick balustrade, boxed entrance bay has glass and wood paneled door with sidelights with a single double-hung window on the right and a large single light window on the left; second story has two paired double-hung windows with hip roof window hoods.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
175	c.1910	39	Two-story, brick and stucco "American Four Square" residence with hip roof, with projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has a pair of double-hung windows; full-width two-story flat roof porch has three square columns, rough-cut stone base, glass and wood paneled door with flanking tripartite window with shutters; second story has two single double-hung windows with shutters. Contributing one-story gable roof garage.
179	c.1910	39	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; shed roof dormer has three small double-hung windows; full-width shed roof enclosed porch has square stucco columns, exposed rafter-tails under projecting eaves, horizontal band of six double-hung windows, recessed glass paneled door with sidelights; second story has two sets of paired double-hung windows. Contributing one-story gable roof garage.
181	c.1915	39	Two-story, brick and stucco "American Four Square" residence with hip roof with projecting eaves; through-the-roof chimney on facade; full-width hip roof enclosed porch has brick corner piers, horizontal band of eight multi-light windows, projecting eaves and entablature; second story two sets of double-hung windows flank chimney; main entrance on south side has copper and glass over-door with glass and wood paneled door. Contributing one-story hip roof garage.
185	c.1915		Two-story, frame residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and a single double-hung window; partial-width deck roof enclosed porch has horizontal band of five multi-light windows with flanking glass and wood paneled door with pilasters and entablature; second story has multi-paned double-sash porch door with flanking double-hung window on both sides, wrought-iron balustrade, right bay has a single double-hung window. Contributing one-story hip roof garage.
191	c.1915		Two-story, brick residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three double-hung windows; full-width two-story enclosed porch has projecting eaves at first story, three double-hung windows, left bay brick infilled; second story has two sets of three double-hung windows; south side has two-story wing with first story entrance with glass and wood paneled door, porte-cochere, second story has three double-hung windows. Contributing one-story shed roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
195	c.1910		Two-story, stone and frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has a pair of single-light windows; full-width hip roof porch has rough-cut stone base, rail and square columns, enclosed with horizontal band of three double-hung windows, glass and wood paneled door with sidelights; second story has a boxed bay with a pair of double-hung windows on the left with a flanking single double-hung window.
199-245	c.1940		Non-contributing; two buildings, four-story brick apartment buildings. one-story shed roof garage, non-contributing.
247	c.1910		Two and one-half story, frame residence with cross gable roof; pedimented gable has modillion brackets under projecting eaves and has four double-hung windows in shingled gable; full-width deck roof porch has rough-cut stone base, paired Ionic columns, stick balustrade glass and wood paneled door with sidelights and flanking tripartite window; second story has two semi-hexagonal bays with double-hung windows, center of left bay has glass and wood paneled porch door, stick balustrade square corner posts. Contributing one-story gable roof garage.
251	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; gable roof dormer has scroll brackets and round-arched double-hung window; pilaster corner boards with scroll brackets at the eaves; full-width shed roof porch has square columns, stick balustrade, rough-cut stone base, glass and wood paneled door with sidelights and transom and flanking single-light window; second story has two double-hung windows with shutters. Contributing one-story hip roof garage.
255	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three vertical light windows; full-width hip roof porch with projecting eaves, square brick piers, glass and wood paneled door with right flanking double-hung window and left flanking tripartite window; second story has two double-hung windows; Contributing one-story hip roof garage.
261	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three double-

Address	Date	Photo	Description
Parkside Avenue, northeast side			
261(cont'd)			hung windows; full-width hip roof porch has square brick columns, rough-cut stone base, stick balustrade, glass and wood paneled door with sidelights and flanking tripartite window; second story has two sets of paired double-hung windows.
265	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three double-hung windows; full-width deck roof enclosed porch has square porch posts with recessed panels, horizontal band of eight double-hung windows; second story has a central multi-paned double-sash porch door with flanking double-hung windows on both sides, paneled balustrade and square corner posts. Contributing one-story shed roof garage.
267	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three double-hung windows; full-width shed roof enclosed porch has square porch posts with recessed panels, horizontal band of eight double-hung windows; sec-story has two double-hung windows; south side main entrance with shed roof and glass paneled door.
269	c.1910	40	Two-story, frame "American Four Square" residence with hip roof with flared eaves and modillion brackets under cornice; hip roof dormer has flared eaves and modillion brackets under cornice and has three double-hung windows; full-width hip roof enclosed porch has rough-cut stone base, modillion brackets under cornice, square tapered porch posts with recessed panels, paneled balustrade, glass and wood paneled door with sidelights and transom, horizontal band of four multi-light windows; second story has two sets of boxed bays with paired double-hung windows. Contributing one-story hip roof garage.
273	c.1910	40	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and three double-hung windows; full-width hip roof porch has square porch supports, shingled balustrade, glass and wood paneled door with flanking small rectangular double-hung window on the right and a tripartite window on the left; second story has two sets of paired double-hung windows; asbestos siding. Contributing one-story hip roof garage.
275	c.1910	40	Two-story, frame "American Four Square" residence with hip roof with flared eaves; hip roof dormer has exposed rafter-tails under flared

Address	Date	Photo	Description
Parkside Avenue, northeast side			
275(cont'd)			eaves and three double-hung windows; full-width pedimented gable porch roof with square Doric columns, stick balustrade, glass and wood paneled door with sidelights and flanking tripartite window; second story has two sets of paired double-hung windows. Contributing one-story hip roof garage.
281	c.1978		Non-contributing one-story brick commerical/store building.
285-297	c.1940		Non-contributing one-story brick, five-bay commercial/store building.
299-301	c.1915	41	Two and one-half story, frame residence/commercial building with front facing gable roof with vergeboard; shingled gable has a pair of double-hung windows; full-width commercial story front first story has three large plate glass windows with two brick piers, brackets supporting pent roof; second story has two sets of tripartite double-hung windows; one-story, frame commerical storefront wing has three large plate glass windows with square columns between windows and off-center glass entrance door, brackets supporting pent roof. Contributing one-story gable roof garage.
319	c.1910		Two-story, frame residence with clipped gable roof with end returns; gabled wall dormer on south side has pedimented gable and two double-hung windows; two-story, full-width flat roof enclosed porches have horizontal band of four double-hung windows on both storys; main entrance has a pedimented frontpiece above glass and wood paneled door; clipped gable has three double-hung windows. Contributing one-story hip roof garage.
323	c.1910		Two and one-half story, frame residence with front facing gable roof has pedimented gable with flared base and a pair of double-hung windows; partial-width shed roof porch has wrought-iron supports and balustrade, wood paneled door with plain surround, brick veneer facade; second story has a tripartite window with large single-light center window with flanking double-hung windows and the left bay has a small double-hung window.
327	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and a pair of double-hung windows; full-width hip roof porch has square Doric columns, entab-

Address	Date	Photo	Description
Parkside Avenue, northeast side			
327(cont'd)			lature, diamond pattern balustrade, glass and wood paneled door with small double-hung window flanking on the right and a tripartite double-hung windows on the left; second story has two semi-hexagonal bays with double-hung windows. Contributing one-story hip roof garage.
329	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and a pair of double-hung windows; full-width hip roof porch has square Doric columns, stick balustrade, entablature, glass and wood paneled door with small double-hung window flanking on the right and a tripartite double-hung windows on the left; second story has two semi-hexagonal bays with double-hung windows; asbestos siding. Contributing one-story hip roof garage.
33	c.1910		Two-story, frame residence with hip roof with projecting eaves; gable roof dormer has single double-hung window; two-story full-width flat roof porch has four square columns supporting entablature, recessed glass paneled entrance door with flanking horizontal band of five single-light windows; second story has horizontal band of five single-light windows with flanking double-hung window.
337	c.1920		Two-story, brick and stucco pseudo-half-timber Tudor Revival style residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and two double-hung windows; two-story full-width hip roof enclosed porches have horizontal band of four double-hung windows on both storys; first story has square brick corner porch supports and flanking double-hung windows on either side of porch; projecting south side main entrance porch has shed roof entrance hood above glass and wood paneled door; second story has stucco and half-timbering and flanking single double-hung windows on either side of porch. Non-contributing one-story metal garage.
341	c.1920		Two-story, brick residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and a pair of double-hung windows; two-story partial-width enclosed porches have horizontal band of four double-hung windows on both storys; main entrance south side has hip roof enclosed entrance with glass and wood paneled door. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
343	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable dormer has three recessed double-hung windows with stick balustrade; full-width deck roof porch has exposed rafter-tails under projecting eaves, rough-cut stone base and pedestals, wrought-iron balustrade, square tapered columns, boxed entrance bay has glass and wood paneled door flanked by a tripartite window; second story has a glass and wood paneled porch door with flanking semi-hexagonal bay with three double-hung windows, wrought-iron balustrade. Contributing one-story hip roof garage.
347	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and a pair of double-hung windows; two-story full-width flat roof porches have square brick supports on the first story and wrought-iron supports and balustrade on the second story; first story has glass and wood paneled door with sidelights and flanking tripartite window; second story has glass paneled door with flanking tripartite window. Contributing one-story shed roof garage.
351	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable dormer has a pair of double-hung windows; full-width deck roof porch has rough-cut stone base, square tapered columns with recessed panels, spindle balustrade, entablature, glass and wood paneled door with flanking pair of double-hung windows; second story has glass paneled porch door with a pair of flanking double-hung windows, wrought-iron balustrade. Contributing one-story hip roof garage.
353	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has a pair of recessed double-hung windows; two-story full-width enclosed porches; first story has three brick piers, three large multi-paned windows with hip roof over-door with brackets, side supports and modillions in the cornice, recessed glass and wood paneled door with flanking single double-hung window; second story has three large multi-paned windows with flanking pair of double-hung windows above entrance roof; second story has a stick design with stucco infill. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
359	c.1910	42	Two and one-half story, frame Colonial Revival style residence with side gable roof with modillion brackets under projecting cornice; full-width flat roof porch has rough-cut stone base, Doric columns, spindle balustrade, modillion brackets under cornice, glass and wood paneled door with flanking semi-hexagonal bay with double-hung windows on the right and a double-hung window flanking on the left; second story has a projecting gabled pavilion that has two double-hung windows and pediment gable has modillion brackets under cornice and a single multi-light window with fanlight in the gable; flanking the pavilion is a single double-hung window on the second story. Contributing one-story gable roof garage.
363	c.1915	42	Two-story, frame and brick "American Four Square" residence with hip roof has projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has two double-hung windows; full-width deck roof enclosed porch has brick piers, horizontal band of three paired vertical light windows with transoms and flanking recessed glass and wood paneled entrance door with sidelights; second story has centrally located multi-light double-sash porch doors with flanking single double-hung windows on either side of the doors, block paneled balustrade and corner posts. Contributing one-story shed roof garage.
373	c.1920	42	Two-story, brick residence with red tiled hip roof with projecting eaves; segmental arched dormer has keystone and has four multi-light windows; central entrance has a curved metal hood with square scalloped colored glass, glass and wood paneled door with sidelights, flanking four-part casement windows, multi-paned with transoms on either side of the door; second story has a central three-part casement window, multi-paned with a segmental arched transom and end bays have a single double-hung windows with stone lintels. Contributing one-story red tiled hip roof garage.
389	c.1915		Two and one-half story, frame residence with side gable roof with projecting eaves; shed roof dormer has three multi-light windows with projecting eaves; partial-width hip roof enclosed porch has rough-cut stone base and piers, horizontal band of four double-hung windows, glass and aluminum door with flanking four-part multi-light windows; second story has central pair of vertical light windows with flanking end bay paired double-hung windows;, side gable has rough-cut stone chimney.
393	c.1915		Two and one-half story, frame residence with side gable roof with parapet

Address	Date	Photo	Description
Parkside Avenue, northeast side			
393(cont'd)			end walls and has exposed rafter-tails under projecting eaves; shed roof dormer has parapet end walls and four multi-light windows; partial-width flat roof enclosed porch has rough-cut stone base and piers, horizontal band of four double-hung windows, recessed entrance has glass and wood paneled door with multi-light sidelights, exposed rafter-tails under projecting eaves; second story has two sets of paired double-hung windows under eaves; two exterior rough-cut stone chimneys on north and south sides. Contributing one-story gable roof garage.
401	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable has flared base, shingled and has a pair of double-hung windows; full-width flat roof partially enclosed porch has square shingled piers on rough-cut stone base, recessed entrance has glass paneled door with flanking double-hung window on the left and horizontal band of three double-hung windows to enclose porch on the right; second story has a semi-hexagonal bay with double-hung windows with flanking glass and wood paneled porch door, wrought-iron balustrade; modillion brackets under flared base of pediment. Contributing one-story gable roof garage.
405	c.1915		Two-story, brick "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and four multi-light windows; full-width deck roof porch has brick base and piers, central glass paneled door with flanking double-hung windows on both sides of door; second story has two double-hung windows flanking glass paneled porch door; stick and paneled balustrade with square paneled corner porch posts. Contributing one-story gable roof garage.
411	c.1910		Two-story, frame "American Four Square" residence with hip roof with modillion brackets under projecting eaves; gable roof dormer has vergeboard with end returns and has a pair of double-hung windows; full-width hip roof porch has rough-cut stone base, wrought-iron supports and balustrade, glass paneled door with left flanking stained-glass window and sidelights and right flanking double-hung window; second story has two semi-hexagonal bays with double-hung windows. Contributing two-story gable roof garage with gabled wing.
415	c.1915		Two-story, frame "American Four Square" residence with hip roof with flared projecting eaves; hip roof dormer has flared projecting eaves and has three

Address	Date	Photo	Description
Parkside Avenue, northeast side			
415(cont'd)			double-hung windows; full-width flat roof porch has rough-cut stone base, wrought-iron supports and balustrade, glass and wood paneled door with flanking pair of double-hung windows; second story has glass paneled porch door with tripartite window on the right and a single double-hung window on the left, wrought-iron balustrade; exposed rafter-tails under flared roof and dormer eaves. Contributing one-story hip roof garage.
419	c.1910		Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; shed roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; full-width gable roof porch has square porch supports entablature, exposed rafter-tails under porch eaves, glass paneled door with tripartite window with transom on the left and a single double-hung window on the right; second story has two double-hung windows; south side hip roof oriel.
423	c.1915		Two-story, stone and frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has three double-hung windows; partial-width deck roof porch has rough-cut stone base, piers and rail, glass paneled door with flanking tripartite window and single double-hung window; second story glass paneled porch door has flanking double-hung windows on both sides of door, wrought-iron balustrade. Contributing one-story gable roof garage.
429	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three double-hung windows; full-width deck roof enclosed porch has rough-cut stone base and square tapered corner posts, horizontal band of eight double-hung windows; hip roof entrance porch on north side; second story has glass paneled porch door with double-hung windows on both sides of door, wrought-iron balustrade. Contributing one-story gable roof garage.
433-35	c.1915		Two and one-half story, frame Bungalow style residence with long sloping gable roof that continues to the first story providing cover for an enclosed porch; two gabled dormers have exposed rafter-tails and purlins in gable, horizontal band of four double-hung windows, plain vergeboard;

Address	Date	Photo	Description
Parkside Avenue, northeast side			
433-35(cont'd)			enclosed porch has three rough-cut stone piers, glass paneled door with hip roof overdoor with supporting braces, modern picture window and horizontal band of three four-light windows. Contributing one-story gable roof garage.
439	c.1915	43	One and one-half story, frame Bungalow style residence with long sloping gable roof has wide overhanging eaves on side gable with brackets; partial-width gable roof enclosed porch has rough-cut stone base, square corner posts and rail, glass and wood paneled door with flanking paired double-hung windows on both sides of the door; first story, right bay has a single double-hung window. Contributing one-story gable roof garage.
443	c.1915	43	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has four double-hung windows; full-width gable roof enclosed porch has rough-cut stone base, square porch posts, glass and wood paneled door with flanking pair of double-hung windows with leaded glass and horizontal band of five double-hung windows; second story had three double-hung windows. Contributing one-story hip roof garage.
447	c.1915	43	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has four double-hung windows; full-width deck roof porch has rough-cut stone base, square posts, entablature, glass and wood paneled door with flanking tripartite window; south side hip roof entrance porch has glass and wood paneled door; shingled balustrade; second story has glass and wood paneled door with flanking double-hung windows. Contributing one-story gable roof garage.
451	c.1915		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has projecting eaves and has three multi-light windows; full-width deck roof partially enclosed porch with recessed glass and wood paneled entrance door with sidelights, rough-cut stone base, square porch posts and horizontal band of four double-hung windows; second story has glass and wood paneled porch door with flanking tripartite double-hung windows, wrought-iron balustrade. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Parkside Avenue, northeast side			
455-57	c.1910		Two and one-half story, frame residence with cross gable roof has end returns and four double-hung windows in gable; full-width partial wrap around hip roof porch has gable roof with end returns above stairs, paired Doric columns, stick balustrade, glass and wood paneled door with flanking double-hung window on both sides of door; second story has two double-hung windows. Contributing one-story gable roof garage.
461-63	c.1910		Two and one-half story, frame residence with front facing gable roof with vergeboard, shingles and has four double-hung windows in gable; full-width hip roof porch has three square stone piers, stick balustrade, glass and wood paneled door with large single-light windows with transom flanking door; second story has four double-hung windows; modillion brackets under gable cornice.
465-67	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has exposed rafter-tails under projecting eaves and has four double-hung windows; full-width hip roof porch has three square porch posts, stick balustrade, glass and wood paneled door with large single-light windows with transom flanking door; second story has four double-hung windows.

Address	Date	Photo	Description
Parkside Avenue, northwest side			
416	c.1915		One and one-half story, frame Bungalow style residence with cross gable roof has plain vergeboard and purlin under gable of main roof and porch; gable has three double-hung windows; partial-width gable roof porch has rough-cut stone square posts, stick balustrade, glass and wood paneled door with a pair of multi-light windows flanking door; first story left bay has a pair of multi-light windows with entablature surround; rough-cut stone chimney through gable end. Contributing one-story gable roof garage.
420	c.1910		Two and one-half story, frame residence with front facing gable roof; pedimented gable has flared base and has a pair of double-hung windows; first story has a single double-hung window with shutters and flanking entrance with broken pediment and supporting pilasters, glass and wood paneled door; second story has two sets of paired double-hung windows with shutters. Contributing one-story hip roof garage.
424	c.1915	44	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has three double-hung windows; full-width flat roof porch has rough-cut stone base and rail,, Doric columns supports entablature, glass paneled door with leaded sidelights with flanking three double-hung windows with shutters; second story has a single double-hung window and a tripartite window. Contributing one-story hip roof garage.
428	c.1910	44	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; two hip roof dormers have exposed rafter-tails under projecting eaves and have a single double-hung window; full-width hip roof enclosed porch has rough-cut stone base , pedestals and rail, square porch posts, glass and wood paneled door with flanking pairs of multi-light windows; second story has three double-hung windows. Contributing one-story gable roof garage.
434	c.1920	44	Two and one-half story, frame Bungalow style residence with side gable roof with knee braces on the projecting gable sides; long sloping gable roof that continues to the first story providing cover for a porch has square porch posts, stick balustrade, horizontal band of nine double-hung windows; large gable roof dormer with vergeboard, projecting eaves and horizontal band of seven double-hung windows. Contributing one-story gable roof garage.

Address	Date	Photo	Description
Parkside Avenue, northwest side			
442	c.1910	45	One and one-half story, brick and stucco Bungalow style residence with intersecting cross gable roof, plain vergeboard and purlins in gables, knee braces under projecting eaves, four double-hung windows in gable with half-timbering above windows; partial-width gable roof enclosed porch has brick corner piers, brick below the first story sill line, modern picture window, vergeboard and purlins in gable; recessed entrance has a single boxed column with recessed panels, leaded-glass window opposite door, glass and wood paneled door; brick chimney. Contributing one-story gable roof garage.
448	c.1910	45	One and one-half story, frame residence with Bungalow style features; has side gable roof with knee braces, purlins and plain vergeboard; one and one-half story partial-width gable roof enclosed porch has knee braces, purlins, vergeboard and two multi-light windows in gable; porch has brick base and piers, boxed columns with recessed panels, glass and wood paneled door with two flanking double-hung windows, and three double-hung window in the right porch bay, wide entablature, with modillion brackets under projecting cornice; on either side of porch is a single double-hung window. Contributing one-story gable roof garage.
452	c.1910	45	One and one-half story, frame Bungalow style residence with intersecting cross gable roof with plain vergeboard, purlins in gable; two gable dormers with multi-light window, plain vergeboard, exposed rafter-tails; full-width gable roof porch has stucco piers, shingled and stick balustrade, gable has knee braces, tie beam and purlins, multi-light double-sash porch doors are flanked by a single double-hung window on both sides of the door; main entrance on north side has a shed roof with supporting knee braces and exposed rafter-tails, glass and wood paneled door and flanking casement window with multi-light transom; shingled house. Contributing one-story gable roof garage.
458	c.1910	45	Two and one-half story, frame residence with front facing gable roof; pedimented gable has flared base, shingled and has recently installed octagon window in the gable; full-width flat roof porch has rough-cut stone base, square porch posts, stick balustrade, glass and wood paneled door with sidelights and flanking semi-hexagonal bay with double-hung

Address	Date	Photo	Description
Parkside Avenue, northwest side			
458(cont'd)			windows; second story has a glass porch door and flanking semi-hexagonal bay with double-hung windows, stick balustrade and square porch posts. Contributing one-story gable roof garage.
462	c.1910		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; gable roof dormer has vergeboard with end returns and has a pair of double-hung windows; full-width flat roof porch has rough-cut stone base, square porch posts, stick balustrade, boxed entrance bay has glass and wood paneled door with flanking semi-hexagonal bay with double-hung windows; second story has glass paneled door with flanking semi-hexagonal bay with double-hung windows, stick balustrade, square porch posts and canvas awning. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Robie Street, northeast side			
11	c.1900	147	Two and one-half story, frame residence with Queen Anne features; side gable and large cross-gable through-the-cornice gable has two round arched windows; right corner has semi-hexagonal two-story bay; partial width pedimented gable porch, fluted Doric columns support entablature, bowed stick balustrade, aluminum door; first story left bay has elliptical leaded window; right bay has two-sided oriel with bracket support, semi-circular tracery; center bay second story has boxed bay with two double-hung windows with cornice window head.
15	c.1900	147	Two-story, frame residence with Queen Anne features; hip roof with hip roof through-the-cornice dormer has double-hung window; partial width pedimented gable enclosed front porch with louver glass door and three double-hung windows; two-story polygonal tower in left bay with double-hung windows; right side has two-story gabled bay with cornice end returns. Contributing one-story frame, gabled garage c.1900. Vinyl siding.
19	c.1900	147	Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; full-width hip roof front porch with exposed rafter-tails, rough-cut regular course stone base, Doric column supports with stick balustrade with left side bowed, projecting entrance bay, glass and wood paneled door flanked on the left by a leaded square window and on the right by a tripartite window; entablature door and window surround; second story end bays have bowed bays with double-hung windows. Contributing one-story frame hip roof garage c.1900.
25	c.1915		Two-story, frame "American Four Square" residence with hip roof with slate tiles and clay tile cresting caps; projecting flared eave with exaggerated curved and bowed brackets; hip roof dormers with projecting flared eave with exaggerated curved and bowed brackets; full-width low hipped roof front porch with projecting flared eave with exaggerated curved and bowed brackets, rough-cut regular course stone base, paneled tapered square Doric supports, paneled and stick rail, bowed entrance bay has glass paneled door with leaded-glass sidelights and flanking leaded-glass square window and tripartite window; shingled second story has two semi-hexagonal bays with double-hung windows. Contributing one-story, frame garage c.1900.

Address	Date	Photo	Description
Robie Street, northeast side			
53	c.1900	148	Two-story, frame "American Four Square" residence with hip roof with modillion brackets under projecting eave; hip roof dormer with flared eaves with modillion brackets; full-width flat roof front porch with bowed left end, rough-cut regular course stone base, fluted Doric columns support entablature, stick balustrade, tripartite window and main entrance with flanking single-hung window; second story has two bowed bays, right bay has double glass paneled doors with leaded transom that opens onto second story porch with stick balustrade; fluted Doric end pilasters.
57	c.1905	148	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and paired double-hung windows; aluminum hood above glass paneled entrance flanking tripartite window; second story has two boxed bays with paired double-hung windows; aluminum siding. Non-contributing one-story frame garage.
59	c.1915		Two-story, pseudo-half-timbered Tudor Revival style residence with multiple gables; roof proper extends to projecting entrance bay; semi-circular door head with end brackets; round arched entrance with heavy board-and-batten door; small tabs of cut stone surround sides of door flanked on one side by slender rectangular window; semi-hexagonal oriel has casement windows; shed roof spans first story with end brackets; second story gabled bay, decorated with half-timbering; bargeboard with flared ends; shed roof dormer with half-timbering; stucco on brick. Contributing one-story brick garage c.1915.
63	c.1900		Two and one-half story, frame Queen Anne style residence with cross-gable roof with cornice end returns on side gables; cross-gable dormer has two double-hung windows with flanking shingle panels and lintel; partial-width pedimented gable front porch, rough-cut stone base, paneled square Doric supports, stick balustrade and glass and wood paneled door flanked by casement window; two-story semi-hexagonal bay with tripartite double-hung windows; clapboard first story and shingles second story; wide band of trim above first story windows; second story right end bay has double-hung window. Contributing one-story frame garage c.1900.

Address	Date	Photo	Description
Robie Street, northeast side			
67	c.1894		Two and one-half story, frame Queen Anne style residence with cross gable roof with cross-gable dormer with tripartite window; partial-width gable porch with Doric columns supporting entablature with small brackets under cornice, main entrance with leaded sidelights and flanking double-hung window; first story shed roof boxed bay with multi-light windows; projecting gable overhang has brackets; second story right bay has tripartite window while left bay has paired double-hung window; shingled second story and gable.
97	c.1898	149	Two and one-half story, frame Queen Anne style residence with hip roof; dormers have paired double-hung windows; partial-width hip roof enclosed porch, end piers with paneled capitals, glass door flanked by leaded sidelights and stained-glass transom; second story center bay has tripartite double-hung window; left corner bay has a two-story round tower with conical roof with single double-hung windows; asphalt siding.
99	c.1900	149	Two and one-half story, frame Colonial Revival style residence with front facing gable; pediment gable has tripartite window; side roof dormers; full-width flat roof porch, rough-cut stone base, Doric columns support entablature with projecting cornice, stick balustrade, glass and wood paneled door flanked on one side by small double-hung window; first story paired double-hung window all have entablature window and door surrounds; second floor has two semi-hexagonal bays with double-hung windows; band of trim below roof eave with brackets placed at ends and center of eave; Doric end pilaster strips. Contributing one-story flat roof garage.
101	c.1911	149	Two-story, brick and stucco Bungalow style residence with side gable roof extended to include full-width recessed porch, brick base and pedestals, tapered square stucco supports; brick first story; segmental arched entrance in left bay with wood paneled door and relieving arch; center bay has segmental arched tripartite windows, right bay same; overscale pedimented stucco gable dormer with four paired windows. Contributing one-story brick garage c.1911.
105	c.1911		Two-story, shingle and stucco "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; stucco first story; full-width porch with hip roof, exposed rafter-tails under projecting eaves that extend around the sides of the house, pier porch supports,

Address	Date	Photo	Description
Robie Street, northeast side			
105 (cont'd)			projecting boxed entrance bay, glass paneled door flanked by leaded-glass rectangular window; horizontal band of five windows; shingled second story with two leaded-glass casement window placed under roof eave,with moulded surround. Contributing one-story hip roof garage c.1911.
Robie Street, southwest side			
14	c.1900	144	Two and one-half story, frame residence with front facing gable roof with semi-circular window in pediment, moulded surround and keystone; full-width shed roof porch with square Doric supports, console brackets under eave, glass and wood paneled door; first story right bay single-hung window; second story has two double-hung windows; pedimented gable has modillions under cornice; asbestos siding.
16	c.1900	144	Two and one-half story, frame residence with side gable roof with cornice end returns; two flat-roof dormers with casement windows; partial-width hip roof porch with engaged Doric columns at ends, enclosed with two windows, side porch door; first story left bay single-hung window; second story end bay windows with plain surrounds.
22	c.1900	144	Two-story, frame "American Four Square" residence with hip roof with semi-hexagonal dormer; full-width hip roof porch, smooth-cut stone base, Doric supports and stick balustrade; first story tripartite window and entrance bay with pediment door surround and sidelights; second story end bays have double-hung windows with shutters.
24	c.1894		Two-story frame residence with side gable roof with console brackets under eaves; polygonal dormer and shed roof dormer; first story double-hung window, right bay, flanked by wood paneled door with moulded surround and metal hip hood; left bay paneled wood door with metal hip hood; flanked by a semi-hexagonal oriel with plain surround. Non-contributing one-story garage. Asbestos siding.
58	c.1905		Two and one-half story, frame Colonial Revival style residence with steep pitched hip roof with paired curved brackets under eave; hip roof dormer whose roof is an extension of the roof proper; full-width flat roof porch with shingled base, square Doric supports and stick balustrade, glass paneled door flanked by double-hung windows; second story has two bowed bays with fluted apron and band of trim above windows decorated with garland motifs; end fluted Doric pilasters.

Address	Date	Photo	Description
Robie Street, southwest side			
60	c.1900		Two and one-half story, frame and shingle residence with cross-gable roof with semi-hexagonal bay in shingled gable; full-width shed roof porch with centered pediment, tympanum decorated with vine and leaf motif and circular medallion, prism shaped panels in frieze, glass and wood paneled door; end bays have single-hung windows; second story semi-hexagonal bay, right bay has single double-hung window; window and door surrounds have fluted sides; band of trim below roof eave decorated with prism shaped panel decorated with three petal cut-out flower.
64	c.1894	145	Two-story, frame "American Four Square" residence with hip roof with hip roof dormer; full-width hip roof porch, shingled base, square fluted Doric supports, dentils under cornice; center boxed bay first story has double glass paneled doors with flanking double-hung windows; entablature window and door surrounds with fluted sides and dentils under the cornice; second story center bay has window with stained-glass transom, end bays have double-hung windows, entablature window surrounds with fluted sides and dentils under cornice.
68	c.1894	145	Two-story, frame Colonial Revival style residence with hip roof with extending eave; two pedimented gabled dormers with cornice end returns; recessed corner entrance; entablature with dentils under cornice; glass and wood paneled door with sidelights; Palladian window on first story; second story has three double-hung windows situated under band of trim below roof eave; plain window surround; dentils under roof cornice and corner boards.
70	c.1899	145	Two-story, frame residence with hip roof with cross-gable dormer with fish-scale shingles and single-light window with entablature window surround and dentils under cornice; gabled entrance porch, turned supports, stick styling in gable, glass paneled door; left bay has bowed bay with double-hung window and plain surround; second story has two double-hung windows and plain surround; band of trim below roof eave.
90	c.1895		Two and one-half story, frame Queen Anne style residence with hip roof with two-story corner tower with conical roof; first story rough-cut irregular course stone with double-hung windows and stone lintels; shingled second story has double-hung windows and plain surround; wide band of trim below roof eave has rectangular single light window; dentils under eave; front facade has partial-width porch with bowed right end,

Address	Date	Photo	Description
Robie Street, southwest side			
90 (Cont'd)			rough-cut, irregular course stone base; fluted Doric columns support entablature, dentils under cornice; upper porch paneled balustrade; entrance facade of brick, glass and wood paneled door flanked on one side by double-hung window with lintels over window and entrance; glass paneled second story porch door; hip roof dormer; north side has two-story semi-hexagonal bay with pedimented gable; paired single-hung window in gable with entablature window head; side porch with fluted Doric columns and spindle balustrade; upper porch stick balustrade; hip roof dormer with three single-hung square windows.
100	c.1897	146	Two and one-half story, frame Queen Anne style residence with front facing gable roof with pedimented gable with brackets under projection, three double-hung windows with arched tracery in top light; full-width hip roof enclosed porch, rough-cut regular course stone base, tapered square Doric pilasters, shingled rail, wood and glass paneled door with single light windows flanking; three paired single-light casement windows; second story semi-hexagonal corner bay with double-hung windows; right bay has double-hung window. Non-contributing one-story garage.
104	c.1905	146	Two-story, stone and stucco Dutch Colonial Revival style residence with gambrel roof with extending eaves; rough-cut, irregular course stone first story and porch base; partial-width flat roof trellised-style porch, polygonal columns with ornamented cushion capitals, glass paneled door with flanking sidelights in center bay; second story is stucco with two double-hung windows with moulded surround and two paneled window shutters; semi-circular gable window with moulded surround with keystone; sides have shed roof dormers with double-hung windows; east side has trellised entrance porch. Non-contributing one-story flat roof garage.

Address	Date	Photo	Description
Russell Avenue, north side			
2-4	c.1915	113	Two and one-half story, pseudo-half-timbered Tudor Revival style residential/commercial building with front facing gable roof with flared eaves, bargeboard with flared ends; brick first story, end bays have entrances, left end, wood paneled transom, right end has eight-light door with eight-light transom; three center bays have rectangular single light windows, wood paneled transoms and flanking brick piers, brackets at piers support first story band; stucco second story with decorative half-timbering, end bays have semi-hexagonal oriels, scroll brackets under oriel; center double-hung window with fourteen-light sides; center bay has three double-hung windows; pediment shaped band of trim with brackets spanning second story; stucco gable with decorative half-timbering, two casement windows, pediment shaped window head, louvre window in top of gable; hip roof dormer with casement window.
6	c.1913	113	Non-contributing two-story, frame building with two-story addition across entire facade.
10	c.1913	113	Two and one-half story, frame residence with front facing gable roof; full-width flat roof porch partially enclosed, eave overhang, corner square Doric support, spindle balustrade; first story has two sets of paired casement windows; second story right bay has semi-hexagonal bay, double-hung windows, glass and wood paneled porch door, plain surrounds; band of trim below extending eave of pedimented gable, shingled gable, paired double-hung window. Non-contributing one-story garage.
14-16	c.1910	113	Two-story, frame,"American Four Square" double residence with hip roof with projecting eaves with brackets; hip roof dormer has projecting eaves with brackets and four double-hung windows; full-width flat roof porch with eaves overhang, center bay has two glass and wood paneled doors, left and right bays; first story bay single-hung window with leaded top light and entablature surrounds; second story has two semi-hexagonal bays with double-hung windows and entablature window surrounds.
18	c.1910		Two and one-half story, frame residence with hip roof with projecting eaves; pedimented gable dormer, bargeboard with curvilinear ends, tripartite windows, double-hung with diamond-shaped tracery in top light with entablature window surround; full-width, recently enclosed, eave overhang, dentils under eaves, aluminum door with sidelights, modern tripartite window; second story semi-hexagonal bay with double-hung windows, double sash door to upper porch and wrought-iron balustrade; vinyl siding, first story. Contributing one-story garage.

Address	Date	Photo	Description
Russell Avenue, north side			
22	C.1910		Two and one-half story, frame residence with front facing gable roof with modillion style brackets under flared gable eaves, pedimented gable with tripartite double-hung windows; full-width flat roof porch with eave overhang, glass paneled door with sidelights, tripartite indows on the first story, wrought-iron balustrade; second story semi-hexagonal bay with double-hung windows, lighted porch door, plain surrounds; fluted Doric end pilaster strips, wrought-iron balustrade.
24	c.1910		Two and one-half story, frame residence with hip roof with projecting eaves; pedimented gable dormer, bargeboard with curvilinear ends, tripartite windows, double-hung; full-width flat roof porch with eave overhang, projecting boxed entrance, glass paneled door with sidelights; first story tripartite window, double-hung windows with plain surrounds; second story semi-hexagonal bay with double-hung windows with flanking single double-hung window; wrought-iron balustrade on first and second story porch. Contributing one-story garage.
28	c.1910		Two and one-half story, frame residence with front facing gable roof with bargeboard with flared ends; projecting pedimented gable with tripartite double-hung windows; full-width flat roof porch with eave overhang, paired Doric columns, glass paneled door flanked on one side by a rectangular leaded window and modern picture window; second story semi-hexagonal bay with double-hung windows, glass paneled porch door, wrought-iron balustrade. Contributing one-story garage.
34	c.1913		Two and one-half story, frame Colonial Revival style residence with side gable roof; symmetrical facade; center semi-circular pedimented entrance with cornice end returns, Doric pilaster strips supports six wood paneled door with fanlight; first story bays flanking entrance have twelve/twelve light windows with shutters; second story five bays have twelve/twelve light windows with shutters; center cross gabled dormer with three casement windows with shutters; east side has full-width flat roof porch; gable end has Palladian window.
52	c.1909		Two and one-half story, frame residence with Colonial Revival style features; front facing gable roof; shingled pedimented gable, four-part window, double-hung with prism-shaped tracery in top light and entablature surround; full-width enclosed entrance porch, flat roof with eave overhang, brackets under eaves, paired single light window with transom, paneled apron, engaged fluted Ionic columns flank window and entrance bays of porch; second story semi-hexagonal bay, double-hung windows, glass paneled porch door; Doric end pilaster strips, band of trim below eave, modillion brackets under gable eave. Contributing one-story garage.

Address	Date	Photo	Description
Russell Avenue, north side			
56	c.1908		Two-story, frame "American Four Square" residence with hip roof; hip roof dormer has two rectangular windows with diamond shaped tracery; full-width flat roof porch, eave overhang, rough-cut stone base, square Doric supports, upper porch has stick balustrade; projecting entrance has glass paneled door flanked on one side by rectangular leaded window; first story paired double-hung windows, plain surrounds, glass paneled porch door. Asbestos siding. Contributing one-story garage.
60	c.1904		Two and one-half story frame residence with front facing gable roof; pedimented gable has pair of double-hung windows and entablature surround; full-width flat roof porch, eave overhang with dentils, projecting entrance has glass paneled door flanked on one side by small rectangular stained-glass window; first story paired double-hung windows and entablature window and door surrounds; dentils under cornice; second story semi-hexagonal bay with double-hung windows, glass and wood paneled door with plain surrounds; band of trim below gable eaves. Non-contributing garage.
62	c.1898		Two and one-half story, frame residence with front facing gable roof; pedimented gable has tripartite window, double-hung with molded surround; full-width hip roof porch with pediment at right end, glass and wood paneled door flanked on one side by double-hung window; first story left bay has double-hung window; second story has semi-hexagonal bay, with double-hung windows, right bay has double-hung window with molded surround. Contributing one-story gable garage. Asbestos siding.
66	c.1899		Two and one-half story, frame residence with hip roof; hip roof dormer has tripartite double-hung windows with arched tracery in top light; first story, left bay has glass and wood paneled door flanked on one side by small double-hung window, right bay tripartite window, double-hung; second story semi-hexagonal oriel, double-hung with arched tracery in top light, right bay has pair of double-hung windows with arched tracery in top light. Asbestos siding. Contributing one-story garage.
70	c.1899		Two and one-half story, frame residence with front facing gable roof; pedimented gable has large curved brackets at ends, tripartite window, double-hung; full-width hip roof porch with pediment at right end, tympanum decorated with vine and urn motif, square supports on pedestals and stick balustrade; projecting boxed entrance has three-light wood door flanked on side by small double-hung window; first story left bay has single-hung window with top light; second story semi-hexagonal bay double-hung windows with plain surrounds. Asbestos siding. Contributing one-story garage.

Address	Date	Photo	Description
Russell Avenue, north side			
72	c.1903	114	Two and one-half story, frame residence with front facing gable roof; pedimented gable with eave overhang, tripartite window, double-hung window with cornice window head; full-width hip roof porch has rough-cut stone base, tapered square supports and stick balustrade, eave overhand; projecting boxed entrance has diamond light wood door flanked on one side by a double-hung window; first story tripartite window, double-hung; second story has two semi-hexagonal bays, double-hung windows and plain surrounds. Asbestos siding. Contributing one-story garage.
74	c.1903	114	Two and one-half story, frame residence with side gable roof with cornice end returns; hip roof dormer has single-hung window with diamond tracery in top light; full-width flat roof porch with eave overhang, square pier supports at porch corners; first story boxed left bay has paired single-hung windows with diamond shaped tracery in top light; light recessed bay has glass and wood paneled door; second story has one and one-half story gabled boxed bay, cornice end returns, paired single-hung windows on second story and gable, right bay has three-light wood door flanked on one side by single-light sidelight with shed roof hood. Asbestos siding. Contributing one-story flat roof garage.
82	c.1901		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gabled dormer with tripartite double-hung window; full-width porch with veae overhang, boxed projecting entrance has glass and wood paneled door flanked on one side by double-hung window, left bay first story has tripartite window, double-hung; second story has two semi-hexagonal bays, right bay center has lighted porch door with double-hung windows on sides, left bay has double-hung windows with plain surrounds; accented cornerboards and band of trim below roof eave. Contributing one-story garage.
84	c.1902		Two-story, frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with flared projecting eaves, tripartite, double-hung windows with diamond shaped tracery in top light; full width extending patio on facade has rough-cut stone walls with curved tops, boxed entrance bay with hip roof, aluminum door flanked by sidelights, fluted Doric pilaster strips flank sidelights, right bay has single-hung window and leaded top light, and entablature window surrounds; first

Address	Date	Photo	Description
Russell Avenue, north side			
84 (cont'd)			story ends have fluted Doric pilaster windows, slight overhang of second story, left bay has double-hung window, right bay has paired double-hung windows with entablature window surround; shingled second story. Non-contributing one-story garage. Porch and entrance remodeled.
94	c.1893		Two and one-half story, frame Colonial Revival style residence with hip roof; hip roof dormer has tripartite window, double-hung windows with diamond shaped tracery in top light and engaged columns flank center window; rough-cut stone base; left end has two-story, flat roof polygonal porch, enclosed; first story porch has paneled apron, rusticated stone sill, engaged fluted Doric columns flank window bays of six/six lights; entablature; glass and wood paneled door with three-light transom at right end of porch; second story porch shingled, paneled Doric pilaster strips flank windows, entablature with extending cornice; main facade, first story brick, left bay has two single-hung windows, leaded-glass top light and rusticated stone sill and lintels, right bay has large window with rusticated stone sill and lintel; second story end bays have semi-hexagonal oriels, two outward sides of bays have double-hung windows with leaded transoms; paneled frieze, engaged slender columns flank windows; third side of bay has three panels, center bay has oval single-light window; shingled second story; entablature with centered brackets.
98	c.1901		Two and one-half story, frame residence with front facing gable roof with cornice end returns; full-width hip roof porch with rough-cut stone base, square Doric supports, stick balustrade, entablature, boxed projecting entrance bay, glass and wood paneled door flanked on one side by double-hung window; tripartite first story window in left bay, single-hung center window with leaded top light and sidelights; second story has two semi-hexagonal bays, double-hung windows with plain surrounds; band of trim below pedimented gable with tripartite double-hung window with entablature surround. Contributing one story garage.
102	c.1901		Two and one-half story, frame Colonial Revival style residence with front facing gable roof with cornice end returns; full-width flat roof porch, rough-cut stone base, square Doric supports, paneled rail, entablature with cornice overhang, dentils, boxed projecting entrance bay with glass and wood paneled door, entrance flanked by double-hung windows; first story left bay has tripartite window, center single-hung window with

Address	Date	Photo	Description
Russell Avenue, north side			
102 (cont'd)			leaded top light, double-hung sides with entablature window surrounds; second story has two semi-hexagonal bays with double-hung windows and plain surrounds; band of trim below gable; modillion style brackets under gable eaves; pedimented gable with Palladian window;pedimented gable dormer with cornice end returns. Contributing one-story garage.
104	c.1904		Two and one-half story, frame residence with front facing gable roof; pedimented gable with stick brackets under eave overhang with pair of double-hung windows; left bay has a two-story semi-hexagonal bay with double-hung windows and plain surround, right bay first story has glass paneled door with aluminum hood; second story, right bay has double-hung window. Vinyl siding.
108	c.1904		Two and one-half story, frame residence with front facing gable roof; pedimented gable has pair of double-hung windows; ends have fluted pilaster strips; full-width flat roof porch, cement block base, eave overhang; first story left bay has glass and wood paneled door with flanking semi-hexagonal bay with double-hung windows and plain surrounds with fluted sides; band of trim below eave and brackets under gable eaves.
110	c.1908		Two and one-half story, frame residence with front facing gable roof; full-width flat roof porch, rough-cut stone base, modillions under cornice; projecting entrance first story left bay, glass paneled door with leaded sidelights, tripartite window in right bay, single-hung center and sides; second story semi-hexagonal bay has double-hung windows and plain surrounds; recessed two light wood paneled porch door; fluted pilasters at building ends; curved braces at gable ends; modillion brackets under eave; pediment shaped panel in gable spans second story; pedimented gable, shingled, has tripartite window with double-hung windows and bargeboard.
114	c.1909		Two and one-half story, frame residence with front facing gable roof; full-width flat roof porch, rough-cut stone base, ancone brackets under cornice; projecting entrance at left bay first story, glass paneled door flanked on one side by leaded sidelight, semi-hexagonal bay with double-hung windows with diamond shaped tracery in top light; second story glass paneled porch door in left bay with diamond tracery, semi-hexag-

Address	Date	Photo	Description
Russell Avenue, north side			
114(cont'd)			onal bay with double-hung windows with diamond shaped tracery in top light and plain surrounds; pedimented gable, shingled, with scroll brackets under eaves and tripartite double-hung windows with diamond shaped tracery in top light, entablature surround and louvre window in top of gable. Contributing one-story garage.
118	c.1909	115	Two and one-half story, frame Colonial Revival style residence with hip roof with modillion style brackets and end curved fan brackets under roof eaves; hip roof dormer has ancone brackets under eaves, three double-hung windows with arched tracery in top light; full-width flat roof porch, rough-cut stone base, square supports and bowed balustrade, ancone brackets under cornice; first story left bay has glass and wood paneled door with single light sidelights, semi-hexagonal bay to right with double-hung windows with arched tracery in top light; second story porch door glass and wood paneled with arched tracery in glass panel flanked on one side by small square window with arched tracery, semi-hexagonal bay has double-hung windows, arched tracery in top light; corner boards and band of trim below eave. Contributing one-story garage.
122	c.1908	115	Two-story, frame "American Four Square" residence with hip roof with curved brackets under projecting eaves; hip roof dormer with projecting eaves, curved brackets under eaves and three double-hung windows with diamond tracery in top light; full-width hip roof porch has a wood base with lattice panels, square supports with curved braces at roof level, shingled rail, double glass paneled door flanked on one side by double-hung window and tripartite double-hung windows; second story boxed bay has three single-hung windows with asterisk tracery in top light; band of trim below roof eaves, left bay has pair of double-hung windows with plain surrounds.
124	c.1907	115	Two and one-half story, frame residence with side gable roof with exposed rafter-tails under extending eaves, curved trellis brackets with fan brackets under eaves and bargeboard at gable ends; first story left bay has wood paneled door flanked on one side by double-hung window, right bay has tripartite double-hung windows; left and right bay second story has paired double-hung windows with entablature surrounds.

Address	Date	Photo	Description
Russell Avenue, north side			
126	c.1907	115	Two and one-half story, frame Colonial Revival style residence with front facing gable roof with bargeboard with quatrefoil cut-out pattern and curved bracket supports; Off-center entrance has glass paneled door with Gothic arched tracery, flanked by double-hung window and Gothic arched tracery in top light and entablature window surround with keystone, louvred shutters on right bay window; second story has two double-hung windows, Gothic arched tracery in top light and entablature surround with keystone and louvre surround; Palladian window in gable. Contributing one-story garage.
130	c.1907		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves with curved brackets; full-width deck roof porch with exposed rafter-tails, fluted Doric columns with bowed balustrade, entrance door flanked by double-hung window, right bay has paired double-hung windows and entablature window head, center bay second story has diamond shaped stained-glass window flanked by paired double-hung windows and entablature surround; second story shingled.
152	c.1915	116	One and one-half story, frame cottage residence with front facing gable roof; full-width flat roof porch with eave overhang, glass and wood paneled door, left bay first story has four-part oriel with two bracket supports, four rectangular windows with diamond shape tracery; gable has tripartite casement window, each single light, fish-scale shingles in top of gable.
160	c.1909	116	Two and one-half story, frame residence with front facing gable roof; partial-width flat roof porch with extending eaves, end Doric columns support entablature, spindle balustrade, glass and wood paneled door flanked on one side by square leaded double-hung windows; second story has lighted double sash porch door, end corner boards; band of trim below extending base eave of pedimented gable, shingled, tripartite double-hung windows with plain surround; south side hip roof dormer with tripartite double-hung windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Russell Avenue, south side			
11	c.1905		Two and one-half story, brick and shingle residende with side gable roof with exposed rafter-tails under eaves; first story center bay has wood paneled door, right bay has double-hung window, left bay has corner porch, engaged Doric columns flank three windows, center three-light casement window flanked by six light window and entablature; second story has three double-hung windows and plain surrounds; east side has curved knee braces under roof eaves; stairwell window, pediment window head with semi-circular blind arch above. Non-contributing one-story garage.
15	c.1914		Two-story, frame residence with hip roof with brackets under front eave; hip roof dormer with brackets under eave and three nine-light windows; partial-width flat roof porch with eave overhang, rough-cut stone base, square Doric supports, spindle balustrade, glass and wood paneled door with sidelights; westherboard on first story; two story semi-hexagonal bay on right side of front facade, center double-hung windows, double sash lighted porch door; clapboard second story. Contributing one-story hip roof garage.
19	c.1914	117	Two and one-half story, frame residence with modillion brackets under front eave; hip roof dormer, ancone brackets under eave, three square nine-light windows; first story, three vertical light wood door, four-part window, single hung with six-light top light and plain surround; second story semi-hexagonal oriel, double-hung windows, center twelve/one lights with nine/one light sides, double sash lighted porch doors. Contributing one-story garage.
21	c.1914	117	Two and one-half story, frame and stucco residence with front facing gable roof, bargeboard with flared ends, triangular knee brackets; partial-width porch, flat roof with eave overhang, rough-cut stone base, square Doric supports, stick balustrade, wood paneled door with side-lights; first story tripartite window, shed roof window head, ends have paneled pilasters; second story, shingled, tripartite single-hung with top lights, left bay has large rectangular window, single-hung with top lights; brackets under gable eave; stucco gable with decorative half timbering and paired double-hung windows. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Russell Avenue, south side			
25	c.1907	117	Two and one-half story, frame Queen Anne style residence with cross gable roof; right bay has two-story pedimented gable porch, fluted Doric corner supports at first story, Ionic columns on second story, spindle balustrade; entablature at first and second story level; fish-scale shingles in tympanum and porch base; first and second story have paired double-hung windows with plain surrounds; second story, left bay has porch extension with fluted Doric supports, spindle balustrade with upper porch spindle balustrade, glass paneled door; second story has pair of single-light casement windows with transom light; fish-scale shingled pedimented gable with double-hung window. Contributing one-story garage.
51	c.1891	116	Two and one-half story, frame Queen Anne style residence with steep-pitched side gable roof; partial-width cross gabled porch roof, paneled square corner supports, ancone brackets under cornice, decorative shingles in tympanum; angled center bay has glass and wood paneled door flanked on one side by square multi-light window, left first story bay has single-hung window and entablature window head; second story has paired double-hung windows flanked by single window, shingled,; cross gabled dormer, shingled, two double-hung windows and plain surround. Contributing one-story hip roof garage.
59	c.1920	116	Two and one-half story, frame residence with front facing gable roof; full-width deck roof porch, paired square Doric supports, clapboard rail, lighted door with sidelights, right bay has double-sash lighted doors flanked by full-length twelve light windows; second story, right bay initiates first story window; gable with deck roof with eave spanning second story, paired six/one light windows with entablature window head and tapered pilasters. Non-contributing one-story garage.
65	c.1895	116	Two and one-half story, frame residence with front facing gable roof; full-width hip roof porch partially enclosed, corner paired stick balustrade, large round single light window in entrance bay; left bay first story has three single light windows; pedimented gable, shingled, has left end triangular knee brace, recessed four-part window with rounded sides, single light windows; shed roof dormer on west side.

Address	Date	Photo	Description
Russell Avenue, south side			
69	c.1910		Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable with modillion brackets under flared eave overhang, Palladian style window in gable; full-width flat roof porch with eave overhang, square supports and stick balustrade, upper porch stick balustrade, glass and wood paneled door with single light sidelights; first story tripartite window, center double-hung window with sidelights; second story bowed bay window, double-hung center window with leaded top light, leaded-glass sidelights, right bay has double sash lighted porch door. Non-contributing one-story garage.
71	c.1910		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under extending eaves; hip roof dormer has exposed rafter-tails under flared projecting eaves, three double-hung windows; full-width hip roof porch, rough-cut stone base, paneled square Doric supports and stick balustrade; first story left bay has wood paneled door flanked by double-hung window; tripartite first story window center six/one light with four/on double-hung windows with entablature surrounds.
91	c.1900		Two and one-half story, frame residence with front facing gable roof; pedimented gable with brackets under projecting eave, Palladian window; full-width hip roof porch with pediment at right end, rough-cut stone base, Doric columns support entab shingled rail, single light wood door flanked on one side by a double-hung window, right bay has tri-partite window, double-hung; second story overhang has fan brackets at ends, bull's eye motif decorates, left bay second story has semi-hexagonal bay with double-hung windows, right bay has double-hung window; double width louvred window shutters; west side has pedimented gable dormer with two double-hung windows. Contributing one-story gable roof garage.
95	c.1903		Two and one-half story, frame residence with front facing gable roof; pedimented gable with triangular kneebrackets at ends of projection, barge-board, double-hung window; full-width shed roof porch, Doric column supports and spindle balustrade, twelve-light wood door flanked on one side by a double-hung window, right bay has double-hung window with plain surround; second story has two double-hung windows with plain surround.
99	c.1910	119	Two and one-half story, frame residence with front facing gable roof; full-width gabled porch, rough-cut stone base, square Doric end supports

Address	Date	Photo	Description
Russell Avenue, south side			
99(cont'd)			with stick balustrade, porch gable, shingled with stick styling, barge-board with flared ends, three-light wood paneled door in left bay first story, tripartite window, center with sidelights entablature window and door surround; second story, left and right bay have paired double-hung windows with entablature window surrounds; pediment shaped panel spans second story; Doric end pilaster strips; gable with cornice end returns; bargeboard, stick styling and tripartite window.
103	c.1900	119	Two and one-half story, frame residence with front facing gable roof; pedimented gable, shingled, has pair of double-hung windows, cornice window heads, top of gable has band of stepped shingles; full-width hip roof porch with pediment at right end, rough-cut stone base, square supports, stick balustrade, glass and wood paneled door with sidelights; first story left bay has a pair of double--hung windows; second story pedimented gable porch with semi-hexagonal base, stepped rail, slender Doric columns support entablature, shingled tympanum with band, glass and wood paneled porch door, semi-hexagonal bay with double-hung windows and plain surrounds; band of trim and scroll brackets under gable eave.
105	c.1904	119	Two-story, frame "American Four Square" residence with hip roof with modillion brackets under eaves; pedimented gable dormer with cornice end returns, two single-hung windows with diamond tracery in top light; side roof has hip roof dormer; building ends have paneled pilaster strips; partial-width hip roof porch, rough-cut stone base, Doric columns support entablature, spindle balustrade, boxed projecting entrance bay with glass paneled door; first story left bay has tripartite window and the right has a double-hung window with transom; second story left bay has two double-hung windows and a semi-hexagonal bay with double-hung windows with plain surround; band of trim below roof eave.Contributing one-story garage.
109	c.1895	119	Two and one-half story, frame residence with front facing gable roof; full-width flat roof porch with eave overhang, shingled base and pedestals, stick balustrade glass and wood paneled door flanked on one side by a double-hung window; first story right bay has two double-hung window; second story semi-hexagonal bay with double-hung windows, right bay has glass paneled wood door flanked on one side by a double-hung window, band of

Address	Date	Photo	Description
Russell Avenue, south side			
109 (cont'd)			trim below eave; brackets under gable eave, shingled pedimented gable, recessed window with curved sides and bowed hood, pair of double-hung windows; large pedimented gable dormer with cornice end returns at east side. Contributing one-story flat roof garage.
111	c.1916		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with three rectangular windows, single light with horizontal and vertical bands; full-width flat roof porch with eave overhang, brick base and pedestals, tapered square Doric supports, paneled rail, glass and wood paneled door; first story right bay tripartite single-hung windows; second story has lighted porch door , left bay, tripartite single-hung window and plain surround. Contributing one-story hip roof garage.
117	c.1906		Two-story, frame "American Four Square" residence with hip roof with knee brace supports under projecting eaves; hip roof dormer has knee braces under projecting eaves, three double-hung windows; full-width hip roof porch, tapered square Doric supports, knee braces and dentils under cornice, glass paneled door with arched tracery, flanking door on one side is small rectangular stained-glass window, tripartite first story window in left bay with arched tracery in top light; second story has two tripartite double-hung windows with plain surrournds and shingled.
119	c.1908		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves, three rectangular windows; partial-width flat roof porch with projecting overhang, lighted wood door, right bay has double-hung window, left bay has paired double-hung windows, entablature surrounds; second story shingled, band course and two sets of double-hung windows; corner boards.
127	c.1908		Two-story, frame "American Four Square" residence with hip roof with projecting eaves, curved brackets; hip roof dormer has curved brackets under projecting eaves; full-width hip roof porch, wood base with lattice-work panels, square Doric supports, entablature with ancone brackets under cornice, stick balustrade, glass and wood paneled door flanked on one side by small rectangular window with diamond tracery; first story tripartite double-hung windows with Gothic arched tracery in top light and entablature surrounds; second story has two sets of tripartite double-hung windows; band of trim below eaves. Contributing one-story garage.

Address	Date	Photo	Description
Russell Avenue, south side			
149	c.1917	120	Two-story, frame Dutch Colonial Revival style residence with side gambrel roof with flared eave ends projecting over first story; symmetrical facade; center pedimented entrance bay, cornice end returns, two light wood paneled door with molded wood surround; first story end bays have tripartite windows with eight lights and plain surrounds and shutters; full-width shed roof dormer with projecting eaves; center bay has small double-hung window and flanking end bays are double-hung windows with plain surrounds and shutters; one-story full-width porch on west side, deck roof with projecting eaves, three square Doric supports at corners and stick balustrade. Contributing one-story garage.
157	c.1897	120	Two and one-half story, frame Colonial Revival style residence with steep pitched side gable roof with cornice end returns; pedimented through-the-cornice dormer with end returns, Doric pilaster strips at dormer ends, semi-circular recessed porch; pedimented gable dormers in end bays with double-hung windows, Doric pilaster strips support entablature; gable ends have Palladian window; full-width flat roof porch with projecting center bay; rough-cut stone base, brick pier supports, ancone supports at center projection, entablature with cornice, dentils, spindle balustrade, boxed wood entrance bay; second story center boxed projecting bay with three double-hung windows; Doric pilaster strips at ends of bay and flanking center window, entablature with capping cornice and dentils, end bays have double-hung windows and end Doric pilaster strips. Contributing one-story garage.
159	c.1897	120	Two and one-half story, frame residence with front facing gable roof; full-width hip roof porch with pediment at left end, rough-cut stone base and pedestals, square brick pier supports, baluster balustrade, entablature, fish-scale shingles in tympanum, two-light four paneled wood door, flanked on one side by small rectangular stained-glass window; first story semi-hexagonal bay with double-hung windows; second story has two semi-hexagonal bays, corners of bay emphasized by corner boards; pedimented gable with flared eave at base of pediment, two-sided oriel has diamond lights in top light and entablature with cornice spans oriel.

Address	Date	Photo	Description
Summit Avenue, southeast side			
1	c.1908		Two-story, three-bay frame "American Four Square" residence with Colonial Revival styling with hip roof with projecting eaves with rafter tails and curved brackets; three hip roof dormers with rafter tails under extending flared eave and straight-headed six/one window; north bay entrance porch with square Doric columns supporting entablature; boxed entrance with two-light wood paneled door; first and second floor straight-headed six/one windows with louvered shutters; first floor entablature window surround; building end Doric pilaster strips; south side hip roof sun porch. Contributing one-story frame garage, c. 1908.
9	c.1894		Two and one-half story, two-bay shingle residence with Colonial Revival styling with steep-pitched side gable roof; hip roof dormer with brackets under flared extending eave with three straight-headed double-hung windows; full-width front porch with central projection, Doric columns spindle balustrade and upper porch stick balustrade; north entrance bay with double glass and wood paneled doors flanked on one side by elliptical stained-glass window with entablature surround; first and second floor single-light window with leaded transom; second floor north bay with glass and wood paneled double doors leading to upper porch; south side two-story semi-hexagonal bay. Non-contributing one-story frame garage.
15	c.1893		Two-story, two-bay shingled residence with Colonial Revival styling with hip roof with brackets and end consoles under eave; three hip roof dormers with rectangular window with 'X'-shaped tracery; full-width shed roof front porch with Doric columns and spindle balustrade; south entrance bay with glass and wood paneled door flanked by straight-headed eight/eight window; first floor straight-headed eight/eight window with entablature window head; second floor center bay low-relief boxed bay with tripartite window with flanking pilaster strips and supporting entablature window head; south side two-story bowed bay. Contributing one-story brick garage, c. 1893.
21	c.1895		Two and one-half story, two-bay shingle residence with steep-pitched cross gambrel roof; full-width front sun porch with pilaster strips flanking window bays, horizontal bands of four, four/one windows with eight-light transom; north side entrance with double-sash multi-light door flanked on one side by five/one window; first floor straight-headed three/one window; second floor paired one/one windows with entablature surround; Palladian gable window. Contributing one-story frame garage, c. 1895.

Address	Date	Photo	Description
Summit Avenue, southeast side			
29	c.1900	66	Two and one-half story, three-bay "Colonial Revival" style residence with hip roof with pedimented front gable with end brackets under front projection, tri-part straight-headed one/one window with flanking pilaster strips and supporting entablature window head with swag motif in frieze; full-width hip roof front porch with pediment over central bay, paired Doric columns and spindle rail; center entrance bay with double glass paneled doors with sidelights and transom; semi-hexagonal first floor bay with straight-headed one/one windows; two second floor semi-hexagonal end bays with one/one windows; round-arched spandrel spans second floor with keystone; glass paneled door leads to upper porch with stick balustrade; south side two-story semi-hexagonal bay. Non-contributing one-story frame garage.
33	c.1894	66	Two-story, three-bay frame "Colonial Revival" style residence with hip roof with modillions and dentils under flared eave; six pedimented dormers with straight-headed one/one windows; center bay partial-width front porch with Ionic columns with stick balustrade; wood paneled door with leaded sidelights; first floor end bay straight-headed windows, single-light with ten-light transom; second floor six/one windows with center bay tripartite windows; paneled building end Ionic pilaster strips. Green & Wicks, local Buffalo architects. Contributing one-story frame garage, c. 1894.
39	c.1908		Two-story, two-bay frame "Colonial Revival" style residence with hip roof with modillions under eave; three hip roof dormers with paired straight-headed one/one windows; full-width front porch with modillions under eave, wrought-iron supports and balustrade; north entrance bay with glass paneled door with leaded sidelights; semi-hexagonal bay with single-light windows with leaded transom; second floor north end bowed bay with single-light windows with leaded transoms; south semi-hexagonal bay with straight-headed one/one windows; fluted Doric building end pilaster strips; north side semi-hexagonal oriel. Contributing one-story frame garage, c. 1908.

Address	Date	Photo	Description
Summit Avenue, southeast side			
43	c.1908		Two and one-half story, two-bay frame with Swiss Chalet styling with front-facing gable roof with extending side eaves and elaborate cut-out patterned bargeboard; full-width flat roof sun porch with three window bays with flanking pilasters and bracket shapes at capital; tripartite single-light windows; Two second floor gabled boxed bays with cut-out patterned bargeboard, straight-headed six/one windows with flanking paneled strips and straight-headed six/six window with surround decorated with strap work. Contributing one-story gabled frame garage c. 1908.
45	c.1908		Two-story, three-bay shingle "American Four Square" residence with Craftsman styling with hip roof with extending eaves with curved brackets with pendants; gabled dormer with bargeboard with curved ends and curvilinear brackets; partial-width front porch with curved brackets with pendants under extending eave; end pier supports flank multi-light windows; center entrance with aluminum glass paneled door; first floor straight-headed six/one window; second floor straight-headed windows placed under roof eave; center bay small six-light window. Green & Wicks, local Buffalo architects.Contributing one-story frame garage, c. 1908.
55	c.1907		Two and one-half story, four-bay frame and shingle residence with Craftsman styling with side gable roof with rafter tails and curved brackets under eave; gable dormer with bargeboard, exposed rafter tails, curvilinear brackets with pendants and paired rectangular single-light windows; center bay gabled sun room with bargeboard and rafter tails with two straight-headed eight/eight windows; first and second floor straight-headed double-hung windows with plain surround; band course at second floor level. Contributing one-story frame garage, c. 1907.
57	c.1914		Two and one-half story, three-bay "Colonial Revival" style residence with side gable roof with brackets under eave; full-size shed roof dormer with four eight/one windows with louvered shutters; center bay pedimented entrance hood with wrought-iron supports; glass and wood paneled door with sidelights; first floor end bays with straight-headed eight/one windows; residence sided.

Address	Date	Photo	Description
Summit Avenue, southeast side			
65-67	c.1905		Two and one-half story, five-bay shingle "Colonial Revival" style residence with side gable roof with dentils and modillions under roof eave; three hip roof dormers with exposed rafter tails under extending roof eave; center bay pedimented entrance porch with modillions and dentils under cornice and Ionic columns; wood paneled door with double sidelights; first and second floor end bays with paired single-light windows; center bay second floor tripartite single-light window.
113	c.1902	67	Two-story, two-bay shingle "Swiss Chalet" style residence with front-facing gable roof with scalloped edge bargeboard, exposed rafter tails and curved brackets under roof eave; gabled north and south side dormers with bargeboard and rafter tails; partial-width front porch with square supports with curvilinear brackets at capital and cut-out rail; upper porch cut-out rail with scalloped base; south bay entrance with glass and wood paneled door; first and second floor straight-headed six/one windows; second floor window shutters; Paired six-light rectangular gable windows.
119	c.1909	67	Two-story, three-bay brick "American Four Square" residence with Colonial Revival styling with hip roof; hip roof dormer with tripartite straight-headed one/one window; full-width front porch with bowed center bay; brick piers support entablature with modillions under cornice and spindle balustrade; curved radiating stairs; glass paneled door with leaded sidelights; first floor end bays with tripartite windows; second floor straight-headed double-hung windows. Contributing one-story brick garage, c. 1909.
123	c.1901	67	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with front projecting cornice; Palladian gable window; hip roof dormer on north and south side; full-width front porch with wrought-iron supports and dentils under roof eave; north bay entrance with glass paneled door; north end semi-hexagonal bay with straight-headed one/one windows; first floor paired one/one windows; second floor semi-hexagonal bay with straight-headed one/one windows; tripartite south bay window; south side semi-hexagonal first floor bay.

Address	Date	Photo	Description
Summit Avenue, southeast side			
127	c.1897		Two and one-half story, two-bay shingledresidence with side gable roof with end returns; flat roof dormer with three straight-headed one/one windows; full-width front porch extends along north side with Doric columns and stick balustrade; first floor straight-headed one/one windows; second floor semi-hexagonal north bay; second floor straight-headed one/one windows; north side rear two-story hip roof bay with west side entrance; glass and wood paneled door.
131	c.1886		Two-story, two-bay residence with hip roof; pedimented gable dormer with straight-headed nine/one window; partial-width gabled front porch with square Doric supports and paneled rail; recessed north bay entrance with wood and glass paneled door; boxed south bay entrance with glass and wood paneled door; first and second floor south bay straight-headed double-hung window with first floor window shutters; second floor boxed bay with pedimented gable with cornice end returns; straight-headed one/one window with louvered shutters; gable with square nine-light window. Contributing one and one-half story frame carriage house, c. 1886.
133	c.1924		Two-story, three-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with extending eaves and three straight-headed three/one windows; full-width deck roof sun room with paired straight-headed four/one windows; second floor center bay multi-light double-sash doors leading to upper porch; end bays with straight-headed five/one windows; south side entrance with hip roof hood supported by end brackets and glass paneled door with three-light transom and sidelights. Contributing one-story frame garage, c. 1924.
135	c.1900		Two and one-half story, three-bay residence with steep-pitched pedimented gable roof with projecting front cornice; two eight-light casement windows in gable with paneled surround; hip roof dormers on north and south side; full-width front porch extends along south side, Doric columns with stick balustrade; north bay entrance with wood and glass paneled door; first floor straight-headed one/one windows with Greek key design in surround; second floor straight-headed one/one windows with louvered shutters; residence sided.

Address	Date	Photo	Description
Summit Avenue, southeast side			
147	c.1909		Two and one-half story, three-bay frame and shingle residence with side gable roof with rafter tails under projecting eaves; double cross gable dormer with bargeboard decorated with saw-tooth motif and modillion blocks with two straight-headed one/one windows; full-width hip roof front porch with rafter tails under extending eaves, square supports with flared capital and stick balustrade; north bay entrance with glass paneled door; first floor straight-headed one/one window with leaded sidelights; second floor end bays with straight-headed eight/one windows; center bay small straight-headed window; south side semi-hexagonal corner bay with hip roof; first floor straight-headed, one/one windows with second floor six/one windows. Contributing one-story frame garage, c. 1909.
151	c.1895		Two-story, three-bay "Queen Anne" style residence with steep-pitched side gable roof with end overhang; partial-width north bay front porch with slender Doric columns supporting entablature with brackets under cornice and spindle balustrade; center bay entrance with double glass and wood paneled door; south bay two-story polygonal tower with domical roof and finial; first and second floor straight-headed double-hung windows; second floor north bay with paired straight-headed one/one windows; residence sided. Contributing one-story frame garage, c. 1895.
155	c.1909		Two-story, two-bay frame and shingle "Colonial Revival" style residence with hip roof with modillion brackets and end curved brackets under roof eave; segmental arched pedimented dormer with three straight-headed double-hung windows with arched tracery in top light and flanking end Ionic columns; full-width front porch with Ionic columns and stick balustrade; south bay boxed entrance with glass and wood paneled door with flanking straight-headed double-hung window; first floor tripartite window; second floor south boxed bay with paired straight-headed windows; north bowed bay straight-headed windows; end building pilaster strips; south side pedimented gable two-story semi-hexagonal bay. Contributing one-story frame garage, c. 1909.

Address	Date	Photo	Description
Summit Avenue, southeast side			
161	c.1896		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with side gable roof with projecting front-facing gable over north bay; two recessed straight-headed six/one windows; full-width front porch with paired square Doric supports with stick balustrade; north bay entrance with glass paneled door flanked on one side by straight-headed six/one window; tripartite first floor window; second floor south bay with multi-light door leading to upper porch; two straight-headed eight/one light windows with louvered shutters. Contributing one-story frame garage, c. 1896.
165	c.1915		Two and one-half story, two-bay frame residence with front-facing gable roof with bargeboard with flared ends decorated with nails head motif; two straight-headed six/one windows in gable with entablature window surround; hip roof front porch with Doric columns; two double-sash multi-light porch doors; second floor straight-headed eight/one windows with shutters; hip roof entrance porch on south side; Doric columns support entablature; wood paneled door with lighted sidelights. Contributing one-story frame garage, c. 1915.
201	c.1908		Two and one-half story shingle residence with side gable roof; gable dormer with bargeboard with flared ends; tripartite straight-headed, double-hung windows; partial-width gabled sun room with horizontal band of six single-light windows with horizontal band at top and bottom; second floor straight-headed, eight/one windows; south side gabled entrance porch with end returns; eight-light wood paneled door. Non-contributing one-story frame garage.
207	c.1912		Two-story, two-bay frame "American Four Square" style residence with hip roof with projecting eaves; three hip roof dormers with extending eaves; straight-headed double-hung windows; full-width shed roof sun room with tapered pilaster strips flanking single-light windows with four-light transom; second floor paired straight-headed windows; south side hip roof entrance porch with square Doric supports; wood paneled door with sidelights.

Address	Date	Photo	Description
Summit Avenue, southeast side			
211	c.1910		Two and one-half story, three-bay frame residence with side gable roof with exposed rafter tails under eave; two hip roof dormers with rafter tails under extending eave; straight-headed five/one windows; full-width hip roof porch with rough-cut regular course stone base and Doric columns supporting roof with rafter tails under eave; center bay entrance with glass paneled door with leaded sidelights; first and second floor straight-headed one/one windows. Contributing one-story frame garage, c. 1910.
217	c.1908	68	Two-story, two-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with two straight-headed double-hung windows; north entrance bay with wood paneled door with oval light flanked on one side by elliptical leaded windows with keystone; first floor straight-headed one/one windows with entablature window surround; second floor straight-headed one/one windows; building end Doric pilaster strips. Contributing one-story frame garage, c. 1908.
219	c.1909	68	Two-story, two-bay frame "American Four Square" style residence with hip roof; two hip roof dormers with three straight-headed one/one windows; north entrance bay with gabled entrance hood with bargeboard; glass and wood paneled door flanked on one side by two straight-headed one/one windows; first floor four-part single-light window with leaded transom with lintel window head; second floor paired straight-headed six/one windows; building end fluted Doric pilaster strips.
223	c.1896	68	Two-story, three-bay frame and shingle "Colonial Revival" style residence with hip roof; two gabled eyebrow dormers over second floor end bays with semi-circular windows with tracery; center hip roof dormer with two straight-headed one/one windows with pilaster strips flanking each window; full-width front porch with center projection with Doric columns and baluster balustrade; center entrance bay with double glass paneled doors flanked by fluted pilasters; first floor end bays with tripartitestraight-headed double-hung windows; two second floor semi-hexagonal bays with straight-headed one/one windows; Ionic pilaster strips flank bays. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Summit Avenue, southeast side			
229	c.1911		Two-story, two-bay shingled "Craftsman" style residence with hip roof with extending eaves with rafter tails; four hip roof dormers with rafter tails under projecting eaves and straight-headed eight/one windows; full-width front porch with wrought-iron supports; south entrance bay with six-light wood paneled door; tripartite first and second floor window; south bay multi-light double-sash door leads to upper porch.
235	c.1908		Two and one-half story, frame and shingle residence with pedimented gable with projecting front cornice; tripartite straight-headed one/one window with entablature window head; full-width front porch with Doric columns and spindle balustrade; south bay entrance with wood paneled door with leaded sidelights; tripartite first floor straight-headed double-hung window; second floor semi-hexagonal bay with straight-headed one/one windows; south bay upper porch with lighted door. Contributing one-story frame garage, c. 1908.
237	c.1908		Two and one-half story, two-bay frame residence with pedimented gable roof with front projecting cornice with brackets and two straight-headed double-hung windows with entablature surround; full-width front porch with tapered end square supports with separating arched spans and stick balustrade; south entrance bay with glass and wood paneled door flanked on one side by small square leaded window; first floor straight-headed window; second floor semi-hexagonal bay with straight-headed one/one windows; south bay double-sash multi-light door leading to upper porch; north side pedimented gable two-story semi-hexagonal bay. Contributing one and one-half story concrete block garage, c. 1908.
239	c.1913		Two and one-half story, two-bay frame and shingle residence with pedimented gable roof with projecting front cornince and tripartite straight-headed double-hung window with entablature window head; full-width front porch with tapered square end supports with column elaboration and arched span between supports, modillions under roof eave and stick balustrade with upper porch stick balustrade; north entrance bay with glass paneled door with leaded sidelights; first floor tripartite single light window with leaded transom; second floor semi-hexagonal bay with straight-headed one/one windows with entablature window surround; north bay two-light wood door leading to upper porch; south side pedimented gable two-story semi-hexagonal bay. Contributing one-story frame garage, c. 1913.

Address	Date	Photo	Description
Summit Avenue, southeast side			
243	c.1906		Two and one-half story, two-bay frame residence with pedimented gable roof with projecting front cornice; two straight-headed one/one gable windows with stick styling in top of gable; north and south side gabled dormers; full-width front porch with Ionic columns and spindle balustrade; north bay entrance with glass paneled door with transom flanked on one side by rectangular stained-glass window; first floor straight-headed single-light window with leaded transom; second floor semi-hexagonal bay with straight-headed one/one windows; south bay paired straight-headed one/one windows; south side semi-hexagonal hip roof bay.
247	c.1906		Two and one-half story, two-bay frame residence with side gable roof; steep-pitched gabled dormer with paired straight-headed one/one windows with entablature surround; full-width hip roof front porch with segmental arched openings between porch piers and spindle balustrade; north entrance bay with glass and wood paneled door flanked on one side by leaded tripartite window; first floor straight-headed single-light window with leaded transom; second floor paired straight-headed one/one windows.
251	c.1906		Two and one-half story, two-bay residence with pedimented gable roof with front projecting cornice; tripartite straight-headed double-hung windows with cornice window head; north and south side gabled dormers with paired straight-headed nine/one windows; full-width front porch with bowed north end with Doric columns and wrought-iron balustrade; south entrance bay with glass and wood paneled door flanked on one side by three rectangular windows; first floor single-light window with leaded transom and sidelights; second floor paired straight-headed nine/one windows.
261	c.1908		Two-story, four-bay frame residence with hip roof; four gabled dormers with tripartite straight-headed one/one windows; first and second floor south bay recessed porch with square Doric supports and spindle balustrade; first floor boxed entrance bay with glass paneled door flanked on one side by two straight-headed six/six windows; first floor straight-headed single and paired double-hung windows with entablature window surround; second floor straight-headed one/one windows with entablature window surrounds; second floor glass paneled door leading to porch with two straight-headed one/one windows. Contributing one-story frame garage, c. 1908.

Address	Date	Photo	Description
Summit Avenue, southeast side			
269	c.1894	69	Two-story, three-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with flared eaves; paired straight-headed double-hung windows; partial-width front porch with Doric columns supporting entablature with stylized naturalistic forms decorating frieze and dentils under cornice; center entrance bay with glass and wood paneled door with sidelights; first and second floor end bay straight-headed eight/eight windows; second floor center bay straight-headed one/one window; south side semi-hexagonal bay. Non-contributing one-story frame garage.
273	c.1916	69	Two-story, three-bay frame and shingle residence with hip roof with projecting eaves with brackets; gabled dormers with bargeboard with flared ends and two straight-headed six/one windows; partial-width front porch with brackets under extending eave with square supports with column elaboration and stick balustrade; north end entrance with flat roofed entrance hood supported by large curved brackets; six-light wood paneled door with sidelights; second floor south bay double-sash multi-light door leading to upper porch flanked by straight-headed six/one windows. Contributing one-story frame garage, c. 1916.
275	c.1913	69	Two-story, two-bay "American" Four Square" style residence with hip roof; hip roof dormer with paired straight-headed six/one windows; full-width hip roof front porch with square supports and stick balustrade; second floor straight-headed one/one windows with louvered shutters; north side hip roof entrance porch with square Doric supports and lighted door with sidelights. Contributing one-story frame garage, c. 1913.
279	c.1914		Two-story, two-bay frame "American Four Square" style residence with hip roof with projecting eaves with brackets; hip roof dormer with brackets under eave and three straight-headed one/one windows; full-width hip roof front porch with brackets under extending eaves, square Doric supports and stick rail; second floor paired straight-headed one/one windows; south side hip roof entrance porch with tapered square supports with column elaboration and brackets under cornice; wood and glass paneled door with sidelights. Contributing one-story frame garage, c. 1914.

Address	Date	Photo	Description
Summit Avenue, southeast side			
285	c.1921		Two and one-half story, three-bay stucco residence with slate tile side gable roof; two-story partial-width sun room with three first and second floor tripartite straight-headed windows; second floor paneled apron; south side entrance with flat roof entrance porch with square Doric supports; paneled wood door. Contributing one-story stucco garage, c. 1921.
291	c.1915		Two-story, two-bay frame residence with steep-pitched hip roof; pedimented gable dormer with paired straight-headed one/one windows; full-width front porch with paneled square tapered supports with curved span between supports and paneled rail; north entrance bay with glass and wood paneled door flanked on one side by square leaded window; tripartite single-light first floor window; second floor straight-headed double-hung window; north bay with glass and wood paneled door leading to upper porch flanked by double-hung sidelights.
293	c.1909		Two-story, two-bay frame "American Four Square" style residence with steep-pitched hip roof; three pedimented gable dormers with paired straight-headed one/one windows; full-width front porch with paired slender square supports and clapboard rail; south entrance bay with glass and wood paneled door; tri-part first floor straight-headed one/one window flanked on one side by rectangular single-light window; two second floor tri-part straight-headed one/one windows.
295	c.1910		Two-story, two-bay frame residence with hip roof with projecting eaves with brackets; hip roof dormer with three straight-headed nine/one windows; partial-width deck roof sun porch with paired lighted casement windows with transom; two-story semi-hexagonal bay with straight-headed double-hung windows; north bay lighted double-sash door leading to upper porch; north side entrance with hip roof entrance hood and glass and wood paneled door; north and south side pedimented two story gable bay. Non-contributing one-story frame garage.
299	c.1915		Two and one-half story, three-bay frame residence with pedimented gable roof with front projecting cornice; paired straight-headed one/one gable windows; full-width front porch with partially enclosed sun porch with Doric pilaster strips flanking four-part single-light window; recessed entrance with square corner support; wood and glass paneled door; second floor semi-hexagonal bay with straight-headed one/one windows; south bay glass and wood paneled door leading to upper porch with stick balustrade.

Address	Date	Photo	Description
Summit Avenue, southeast side			
303	c.1905		Two and one-half story, two-bay frame residence with pedimented gable roof with front projecting cornice; paired straight-headed one/one gable windows; full-width front porch with partially enclosed sun porch, four-part three/one windows, recessed south bay entrance with square corner support and two glass and wood paneled doors; second floor semi-hexagonal bay window with straight-headed one/one windows; south bay lighted door leading to upper porch with stick balustrade.

Address	Date	Photo	Description
Summit Avenue, northwest side			
8	c.1935		Two-story brick and stucco "Tudor" style residence with side clipped gable roof with four segmental-arched dormers with six-light casement windows; segmental-arched main entrance flanked on one side by one six-light rectangular casement style window with sidelights; pseudo-half-timbered east bay with two vehicular entrances; second floor pseudo-half-timbered gabled ends.
10	c.1925		Two and one-half story, two-bay frame and stucco "Colonial Revival" style residence with pedimented gable roof with cornice returns with rafter tails; tripartite four/one gable window; pedimented gable dormer with cornice end returns with paired straight-headed windows; full-width hip roof sun room with rafter tails under extending eaves; four-part single-light window; second floor paired straight-headed six/one windows; south side entrance with pedimented entrance hood; square Doric supports flank entrance with wood paneled door with transom and sidelights; end bay head roof boxed bays with rafter tails under eaves. Non-contributing one-story garage.
14	c.1914		Two-story, two-bay frame "American Four Square" style residence with hip roof; three hip roof dormers with extending eave and paired straight-headed double-hung windows; north bay entrance with entablature door surround with wood paneled door; first floor semi-hexagonal hip roof bay with multi-light windows; second floor end bays with straight-headed one/one windows. Non-contributing frame garage.
18	c.1914		Two-story, two-bay frame "American Four Square" style residence with hip roof with projecting eave; hip roof dormer with extending eave and two single-light windows; full-width front porch with eave overhang and square Doric supports; north entrance bay with glass and wood paneled door; four-part first floor straight-headed double-hung window with entablature surround; building end pilaster strips on first floor; second floor end bays with rectangular two-light windows. Contributing one-story frame garage, c. 1914.

Address	Date	Photo	Description
Summit Avenue, northwest side			
22	c.1901		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with front projecting cornice with paired end console brackets; straight-headed one/one gable window with broken pediment window head decorated with vine motif with flanking entablature with console brackets; full-width front porch with center bay projection and paired Doric columns with stick balustrade; south end entrance bay with two three-light wood doors; first floor straight-headed single-light window with transom; second floor semi-hexagonal bay with straight-headed one/one windows; south bay paired straight-headed one/one windows with entablature surrounds; building end paneled Doric pilaster strips; two-story south side semi-hexagonal bay with pedimented gable. Contributing one-story frame garage c. 1915.
26	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof with dentils and brackets under projecting eave; segmental arched pedimented dormers with end returns and straight-headed one/one window flanked by Doric columns; full-width front porch with end brick piers with dentils and brackets under roof cornice; bull's-eye motif decorates frieze; north segmental arched entrance bay with glass paneled door with leaded sidelights and leaded fanlight; first floor three-part straight-headed one/one windows with entablature surround; second floor semi-hexagonal bay with straight-headed one/one windows; north bay with lighted double-sash door leading to upper porch flanked on one side by one/one window; building end fluted pilaster strips. Contributing one-story frame garage, c. 1905.
32	c.1901		Two-story, two-bay "American Four Square" residence with hip roof; hip roof dormer with paired straight-headed, one/one windows; full-width bowed sunporch with rough cut, regular course stone base; center bay entrance with glass paneled door with sidelights and transom; horizontal bands of straight-headed, two/one windows with banded frieze; two second floor straight-headed, one/one windows; residence sided. Contributing one-story frame garage c. 1915.

Address	Date	Photo	Description
Summit Avenue, northwest side			
34	c.1906		Two-story, two-bay frame "Colonial Revival" style residence with hip roof with flared eaves and brackets; hip floor dormers with tripartite six-light casement windows; full-width front porch with square Doric supports supporting entablature with brackets under cornice and spindle balustrade; north boxed entrance bay with glass and wood paneled door flanked on one side by straight-headed one/one window; first floor tripartite one/one windows with flanking Doric pilaster strips and shutters; two tripartite second floor straight-headed double-hung windows with shutters. Contributing one-story frame garage, c. 1910.
42	c.1910	61	Two-story, two-bay brick and shingle residence with steep-pitched side gable roof; over-size pedimented gable dormer with elliptical gable window with keystones; tripartite single-light awning style window; full-width porch contained under gable roof with Doric column supports; north segmental arched entrance with glass paneled door; first floor segmental arched straight-headed one/one window. Contributing one-story frame garage c. 1910.
46	c.1904	61	Two and one-half story, two-bay brick and stucco "Tudor" style residence with front-facing gable roof with bargeboard; through-the-cornice gabled dormers on north and south sides with paired straight-headed windows; full-width gabled sun room with bargeboard decorated with square motif; four fifteen-light windows; second story overhang with exposed brackets with pseudo-half-timbering; second floor tripartite and single straight-headed nine/one windows.
52	c.1891	61	Two and one-half story, four-bay frame residence with steep-pitched side gable roof with modillion style brackets under eave; gable end window with entablature window head; full-width hip roof front porch with modillions under roof eave, square Doric supports and paneled rail; center bay entrance with two-light wood paneled door; first floor straight-headed six/one windows; four second floor straight-headed six/one windows. Non-contributing one-story garage.
56	c.1902		Two-story, two-bay frame "Craftsman" style residence with front-facing gable roof with extending eaves with rafter tails, front curvilinear brackets and bargeboard with curved ends; partial-width trellised porch with square supports and cut-out patterned base; south bay entrance with trellised entrance hood with supporting bracket; glass and wood paneled door; first and second floor straight-headed six/six windows; second floor shutters with heart-shaped cut-out pattern; two four-light gable windows; gabled box bay on south side.

Address	Date	Photo	Description
Summit Avenue, northwest side			
60	c.1915		Two-story, two-bay frame and stucco "Tudor" style residence with front-facing gable roof with bargeboard and king post; south side pedimented gable dormer with straight-headed window with flanking shed roof dormer; partial-width front porch with square supports with flared capital and end brackets under roof eave; south entrance bay with glass and wood paneled door; cornice spanning first floor; pseudo-half-timbering in second floor; first and second floor straight-headed six/one windows; pediment shaped lintel over second floor windows.
118	c.1904	62	Two-story brick "Prairie School" style residence with low-pitched hip roof with projecting eaves; 'T'-shaped plan; deeply carved first floor tripartite window with stone sill; band course at second floor level; horizontal band on windows with 'Tree of Life' stained glass; one-story extending porch to the south with brick piers and hip roof with extending eaves; wood paneled door with sidelights. Frank Lloyd Wright, internationally known architect.
126	c.1925	62	Two-story, three-bay brick "American Four Square" style residence with hip roof with projecting eaves; three hip roof dormers with tripartite straight-headed six/one windows; full-width front sun room with south bay entrance with glass paneled door with sidelights; tri-part straight-headed window; second floor center bay double-sash lighted door leading to upper porch flanked by straight-headed eight/one windows. Non-contributing one-story garage.
130	c.1894		Two and one-half story, frame residence with pedimented gable roof with front projecting cornice with modillion style brackets; tripartite straight-headed gable window; full-width front porch with square Doric supports; north entrance bay with glass paneled door flanked on one side by straight-headed single-light window with transom; first floor tripartite single-light window with transoms; second floor bowed bay with straight-headed one/one windows; north bay single straight-headed window; south side pedimented gabled two-story semi-hexagonal bay.

Address	Date	Photo	Description
Summit Avenue, northwest side			
136	c.1904	63	Two-story, two-bay frame "Colonial Revival" style residence with hip roof with console brackets under projecting eave; east side semi-circular pedimented dormer with keystone with straight-headed window flanked by Doric pilaster strips; fluted window surround with corner nail's head motif; north and south side hip roof dormers with straight-headed window; full-width front porch with Doric columns supporting entablature with dentils and brackets under cornice; north entrance bay with glass paneled door with sidelights; first floor tripartite single-light window with leaded transom and entablature surround; two paired straight-headed six/one second floor windows with entablature window surround; building end Doric pilaster strips; south side bowed bay. Non-contributing one-story garage.
142	c.1895	63	Two-story, three-bay frame and shingle "Queen Anne" style residence with hip roof; pedimented gable dormers with straight-headed six/one windows; full-width front sun porch with rough-cut, regular course stone base; center entrance with two-light wood paneled door with transom and sidelights; Doric pilaster strips flank window bays with six/three windows; second floor straight-headed one/one windows with entablature surround; two-story south end tower with conical roof with finial; first and second floor straight-headed one/one windows.
148	c.1895	63	Two and one-half story, two-bay frame and shingle residence with Queen Anne styling with gable on hip roof; pedimented gable dormer with square single-light window; north entrance bay with hip roof entrance hood with wrought-iron supports; glass and wood paneled door with fluted pilaster strips flanking; two-story semi-hexagonal bay with pedimented gable roof supported by end brackets; square gable window with entablature surround; first and second floor straight-headed one/one windows; south side pedimented gable two-story semi-hexagonal bay. Contributing one and one-half story frame garage, c. 1895.
152	c.1908		Two-story, three-bay frame "Colonial Revival" style residence with hip roof with modillions and end brackets under projecting eave; north and south side hip roof dormer; north entrance bay with two-light wood paneled door with flanking Doric pilaster strips with entablature, triglyphs decorate frieze; first floor straight-headed eight/twelve windows with entablature window head and paneled apron; three second floor straight-headed eight/eight windows with louvered shuttters. Contributing one-story frame garage, c. 1908.

Address	Date	Photo	Description
Summit Avenue, northwest side			
154	c.1903		Two and one-half story, two-bay shingle residence with pedimented gable roof with front projecting cornice; top of gable decorated with urn and vine motif; recessed paired straight-headed one/one windows; full-width hip roof front porch with pediment over north bay; tympanum decorated with vine motif; paired Doric columns with fish-scale shingle rail with partial spindle balustrade; north entrance bay with glass paneled door with entablature surround flanked on one side by straight-headed six/one window; first floor tripartite straight-headed window with lighted transom; semi-hexagonal second floor bay with straight-headed one/one windows with entablature surround; north bowed bay with straight-headed one/one windows; south side pedimented gabled two-story semi-hexagonal bay. Contributing one-story frame garage, c. 1903.
162	c.1909		Two-story, two-bay shingle "Craftsman" style residence with hip roof with flared projecting eave with rafter tails; gabled dormer with flared eaves with rafter tails and brackets supporting bargeboard; six/one window with pediment shaped lintel; full-width shed roof sun porch with gable over north end with brick pier supports; trellis style brackets support pediment shaped panel and gable with bargeboard; recessed entrance with lighted wood paneled door with transom; four sixteen-light porch windows; second floor boxed bay with three single-light windows with transom; paired straight-headed six/one north bay window; south side second floor hip roof through-the-cornice boxed bay. Contributing one-story frame garage, c. 1909.
166	c.1910		Two and one-half story, two-bay shingle "Craftsman" style residence with front-facing gable roof with bargeboard with curvilinear ends and knee braces under eave; shed roof dormer on north and south sides with rafter-tails under extending eaves; full-width shed roof porch with partially enclosed sun porch with gable over north bay with bargeboard and keystone, tapered square concrete supports; four six-light windows; recessed entrance with lighted wood paneled door flanked on one side by rectangular leaded window; two second floor shed roof boxed bays with rafter-tails under extending eaves; paired straight-headed six/one windows; center bay elliptical window; straight-headed six/one gable windows with entablature surround flanked by quarter-round windows. Non-contributing one-story garage.

Address	Date	Photo	Description
Summit Avenue, northwest side			
170	c.1909		Two and one-half story frame and shingle residence with Craftsman and Prairie School styling with hip roof with rafter tails under projecting eave; full-length hip roof dormer with rafter tails under extending eaves; rectangular single-light windows with entablature surround; full-width hip roof sun porch with rafter-tails under roof eave; rough-cut regular course stone piers and baluster balustrade; six eight-light windows with north side entrance with lighted door; two paired second floor straight-headed double-hung windows with entablature surround. Contributing one-story frame garage, c. 1909.
172	c.1909		Two-story, two-bay brick and stucco "Prairie School" style residence with steep-pitched hip roof with projecting eaves; full-width front porch with hip roof with extending eaves and brick pier supports; double-sash ten-light door flanked by four-light rectangular windows; band course at second floor level; two second floor straight-headed six/one windows; north side entrance with eight-light door.
176	c.1910		Two and one-half story, two-bay frame and shingle residence with Craftsman and Prairie School styling with hip roof with projecting eaves with rafter-tails and bargeboard adorned with structural detail from rafter tails; full-size over-scale gabled dormer with flared extending eaves with rafter tails; rectangular leaded windows with entablature window surround; east side stone exposed chimney; full-width hip roof sun porch with extending eaves with rafter tails; irregular course stone piers with arched span between supports; horizontal band of single-light windows with transom; first floor fluted building end pilaster strips; two hip roof second floor boxed bays with rafter tails under extending eaves and straight-headed one/one windows; north side entrance with hip roof entrance porch and square stone columns. Contributing one and one-half story frame garage, c. 1910.
192	c.1904		Two and one-half story, four-bay frame residence with side gable roof; pedimented gable dormer with tripartite straight-headed one/one windows; full-width front porch with square support with braces at capital and stick balustrade; south bay entrance with three-light wood door flanked on one side by straight-headed one/one window; center bay entrance with glass and wood paneled door flanked by three-part straight-headed second floor window; center boxed bay with tripartite straight-headed one/one windows; end bay straight-headed one/one windows; south side two-story deck roof bay with straight-headed one/one windows.

Address	Date	Photo	Description
Summit Avenue, northwest side			
202	c.1901		Two and one-half story, two-bay "Colonial Revival" style residence with pedimented gable roof with projecting front cornice with modillions and brackets and Palladian gable window; partial-width front porch with wrought-iron supports; recessed south bay entrance with glass paneled door; second floor double glass paneled doors with entablature surround, leading to upper porch, two-story semi-hexagonal bay with straight-headed one/one windows and paneled spandrel. Contributing one-story frame garage, c. 1915.
206	c.1914		Two and one-half story, two-bay frame and shingle residence with Craftsman styling with front-facing gable roof with bargeboard with flared ends and triangular knee braces; tripartite straight-headed gable window with entablature window head supported by brackets; full-width gabled front porch with tapered paneled square supports and stick rail; north boxed bay entrance with lighted door flanked on one side by rectangular leaded window; first floor tripartite straight-headed window; second floor end bays with paired straight-headed six/one windows with transom.
208	c.1914		Two-story, two-bay frame "American Four Square" style residence with hip roof; hip roof dormer with paired straight-headed one/one windows; partial-width hip roof sun porch with paired lighted casement windows with transom; north bay entrance with semi-circular entrance hood with bracket supports; round-arched entrance with glass paneled door; two second floor boxed oriels with bracket supports; paired straight-headed twelve/twelve windows with transom. Contributing one-story frame garage, c. 1914.
212	c.1914		Two-story, two-bay "American Four Square" residence with hip roof; hip roof dormer with two straight-headed double-hung windows; full-width gabled roof front porch with tapered square supports and stick rail; projecting south bay entrance with diamond-light wood door; tripartite first floor single-light window with transoms; second floor end bays with paired straight-headed double-hung windows with transoms.

Address	Date	Photo	Description
Summit Avenue, northwest side			
218	c.1916		Two-story, two-bay frame "American Four Square" style residence with hip roof; hip roof dormer with three straight-headed one/one windows; full-width flat roof front porch with fluted Doric columns; upper porch stick balustrade; first floor paired double-sash lighted doors; second floor end bays with paired straight-headed one/one windows; north side entrance with pedimented porch with fluted Doric columns; wood paneled door. Non-contributing one-story frame garage.
222	c.1912		Two-story, two-bay stucco "American Four Square" style residence with hip roof with projecting eaves with rafter tails; three hip roof dormers with rafter tails under extending eaves; full-width hip roof front porch with rafter tails under eave; tapered square Doric supports with arched span between supports; double-sash lighted door flanked by straight-headed two/two windows; two second floor tripartite windows; trellised south side entrance porch with glass paneled door with sidelights. Contributing one-story frame garage, c. 1912.
226	c.1906	64	Two-story, three-bay frame and shingle "Colonial Revival" style residence with hip roof; gabled dormers with Palladian window; full-width hip roof front porch with pediment over center bay, square Doric supports with fluted Doric columns and 'X'-patterned balustrade; center entrance bay with elliptical glass paneled door; end bay straight-headed windows; second floor south bowed bay with straight-headed one/one windows; center bay elliptical window with north bay single straight-headed one/one window. Non-contributing one-story frame garage.
230	c.1911	64	Two-story, two-bay brick "American Four Square" style residence with hip roof with extending eaves with rafter tails; three hip roof dormers with rafter-tails under extending eaves; full-width hip roof sun porch with rafter-tails under extending eaves, brick piers with arched span between supports and three single-light windows; two second floor straight-headed eight/one windows; south side hip roof entrance with Doric columns with curved span between supports; glass and wood paneled door. Contributing one-story frame garage, c. 1911.

Address	Date	Photo	Description
Summit Avenue, northwest side			
238	c.1926	64	Two and one-half story, two-bay frame "Colonial Revival" style residence with cornice end returns and rafter tails under raking cornice; south and north side pedimented gable dormer with end returns with paired straight-headed windows; full-width front sun room with extending eave; paired double-sash lighted windows with transom; upper porch stick balustrade; exterior central chimney flanked by second floor straight-headed six/one windows with entablature surrround and louvered shutters; quarter- round gable windows; south side flat roof entrance porch with wrought-iron supports; lighted door. Non-contributing frame garage.
252	c.1920		Two-story, three-bay brick and stucco "Prairie School" style residence with hip roof with projecting eave; partial-width flat roof entrance porch with wrought-iron supports and eight-light door with sidelights; first floor end bays have straight-headed eight/one windows with relieving arch; string course at second floor level; three second-floor straight-headed eight/one windows; east side first floor exposed chimney with false balconet atop. Contributing one-story frame garage, c. 1920.
262	c.1914		One and one-half story, two-bay shingle "Craftsman" style residence with front-facing gable roof with bargeboard with flared ends supported by triangular knee brackets; south side gabled dormer with bargeboard with flared ends and triangular knee braces; paired eight/one gable windows; partial-width gabled porch with bargeboard with tapered square supports, stick balustrade and lighted door; double-sash lighted porch doors; two second floor Palladian windows flanking square single-light window. Contributing one-story frame garage, c. 1914.
268	c.1919	65	Two and one-half story, brick and shingle "Craftsman" style residence with front-facing gable roof with bargeboard with flared ends; paired straight-headed one/one windows; north and south side gabled dormers with bargeboard and rafter tails under eaves; full-width gabled sun room with bargeboard with flared eaves; four straight-headed one/one windows; second floor semi-hexagonal south bay with straight-headed one/one windows with entablature surround; north bay single straight-headed window; north side hip roof entrance porch with three-light wood paneled door. Contributing one-story frame garage, c. 1919.

Address	Date	Photo	Description
Summit Avenue, northwest side			
272	c.1916	65	Two-story, three-bay shingle "American Four Square" style residence with hip roof with flared extending eaves with exposed rafter tails; three hip roof dormers with flared extending eaves with rafter tails; paired nine-light windows; full-width hip roof front sun porch with flared eaves with rafter tails; tripartite single-light windows flanked by slender light with transom; second floor boxed south bay with single light window with leaded transom; center bay small rectangular window; south bay straight-headed one/one window; south side hip roof entrance porch with flared eaves and square supports with curved braces at capital; wood paneled door. Contributing one and one-half story frame garage, c. 1916.
276	c.1899	65	Two-story, three-bay frame and stucco "American Four Square" style residence with hip roof with flared projecting eave; east side pedimented dormer with cornice returns; tripartite straight-headed window with projecting window hood with bracket supports; south and north side hip roof dormer; full-width hip roof sun porch with engaged Doric columns flanking openings and baluster balustrade; second floor straight-headed eight/one windows with louvered shutters; north side entrance with hip roof porch with Doric columns; glass and wood paneled door. Non-contributing one-story garage.
280	c.1920		Two-story, three-bay frame residence with hip roof with projecting eaves; cross gable dormer with two straight-headed six/six windows; partial-width deck roof front porch with paired slender fluted Doric columns; double-sash lighted porch doors in center bay with end bay straight-headed six/six windows and louvered window shutters; second floor center bay lighted door leading to upper porch; second floor straight-headed six/six windows; south side entrance with hip roof entrance porch with square supports; wood and glass paneled door. Contributing one-story frame garage, c. 1920.
286	c.1908		Two-story, three-bay frame "American Four Square" style residence with steep-pitched hip roof; three hip roof dormers with five straight-headed one/one windows; full-width hip roof front porch with brick pier supports; center bay entrance with glass paneled door; end bay first floor straight-headed single-light windows with transom; second floor end bay tripartite straight-headed windows; center bay elliptical window with keystone; south side has two first floor hip roof boxed bays.

Address	Date	Photo	Description
Summit Avenue, northwest side			
290	c.1914		Two and one-half story, two-bay frame and shingle residence with pedimented gable with front projecting cornice; four-part straight-headed six/one windows with entablature window head; pedimented gable dormers on north and south side; full-width front porch with square Doric supports and stick balustrade; north bay entrance with glass paneled door with sidelights; first and second floor tripartite straight-headed six/one window; north bay glass paneled door leading to upper porch with stick balustrade and flanking one/one window. Contributing one-story frame garage c. 1916.
300	c.1911		Two-story, three-bay frame and shingle "American Four Square" style residence with hip roof with curved knee brackets under extending eave; three hip roof dormers with three straight-headed one/one windows; full-width hip roof front porch with square Doric supports and stick balustrade; center bay entrance with glass and wood paneled door; end bay straight-headed , one/one windows; second floor paired straight-headed one/one windows.
306	c.1921		Two-story, two-bay stucco "American Four Square" style residence with hip roof with flared projecting eaves; hip roof dormer with rafter-tails under extending eaves; three straight-headed six/one windows; full-width deck roof sun porch with extending eaves; north bay entrance with wood paneled door with leaded sidelights; horizontal band of six single-light windows with transoms; second floor south bay double-sash, lighted door leading to upper porch flanked by ten-light sidelights; north bay straight-headed six/one window.

Address	Date	Photo	Description
Tillinghast Place, north side			
6-8	c.1924	20	Two and one-half story, frame Colonial Revival style residence with side gable roof with two gabled dormers with square headed windows; central chimney; first story entrance wing has four round-arched windows; entrances on the east and west side have low relief entablature surrounds; first story full-length square-headed windows; wood belt course between storys; second story window shutters. Contributing one-story garage. Bacon and Lurkey, Architects.
14	c.1900	20	Two and one-half story, frame residence with side gable roof with cornice end returns; east side has gable entrance porch with paired square supports with light sconces, in the Craftsman tradition; square-headed double sash windows with transom light; south side of house has first and second story and gable tripartite windows, double sash center window with transoms, flanked by sidelights with transom, diamond shaped window glazing with shutters. Contributing one-story garage. Jessica Mixer, Architect.
16	c.1911	20	Two-story, stucco Craftsman style residence with front facing gable roof with separate gabled porch roof, bracket in the eave under peak of gable; porch has stone piers with stucco railing, porch gable has tripartite window, single light center window with vertical lights in side window, this window style is imitated on the first story windows, but on a larger scale; gabled bay window on east side has end bracket roof supports. Contributing one-story garage.
20	c.1916		Two-story, frame Craftsman style residence with front facing gable roof with knee brackets at gable peak and gable ends; projecting eaves; hip roof full-length front porch with stone piers and railings, horizontal band of double-hung windows and single-light windows; second story gabled porch has bargeboard, wrought-iron supports and balustrade with double-hung windows flank door; shed roof dormer on east side; exposed rafter-tails under projecting eaves; boxed bay window with shed roof on east side. Contributing one-story gabled garage.
28	c.1913		Two-story, frame Dutch Colonial Revival style residence with gambrel roof with brackets under flared roof eave; shed roof dormer has a set of paired square-headed windows flanking entrance; trellised porch has Doric columns supporting lintel, sidelights flank wood paneled door; two-story gabled wing on east side. Contributing one-story garage.

Address	Date	Photo	Description
Tillinghast Place, north side			
32	c.1913		Two and one-half story, frame residence with steep pitched side gable roof and shed roof dormer with three double-hung windows; gabled full-length porch with Doric column supports, stick balustrade, double sash doors lead to porch, two sets; second story has a set of paired square-headed double-hung windows with shutters; east side has shed roof oriel; pedimented gable entrance hood on east side supported by Doric columns. Contributing one-story frame garage.
36	c.1914		Two and one-half story, frame residence with Craftsman style features; side gable roof with hip roof extension; steep pitched gables at end bays extend from roof with rectangular single light windows; shed roof dormer has twelve-light window; shed roof front porch has gabled ends, irregular coursed uncut stone piers and rail; shingles on the first story have horizontal band of four casement windows; second story, stucco, has a set of paired square-headed double-hung windows. Contributing one-story frame garage.
42	c.1910		One-story, frame and stucco Craftsman Bungalow style residence with front facing gable roof with bargeboard with brackets under roof peak and eave ends; partial width gabled porch with rough-cut regular coursed stone piers, tapered square columns support roof, stucco rail; entrance flanked by sidelights; first story windows, single light with transom; west side has gabled oriel and through-the-gable stone chimney. Non-contributing one-story flat roof garage.
46	c.1913		One and one half story, frame and stucco Craftsman style residence with cross gable roof with flared end bargeboard with brackets under roof peak and eave ends; partial gabled porch has rough-cut regular coursed stone piers, stucco rail, lintel, rectangular tripartite window in porch gable, vertical and horizontal border tracery in end lights, glass paneled door flanked by sidelights; paired square-headed double-hung windows under porch; first story large single-light window with sidelights; west side has gable bay with four-part double-hung window and through-the-gable stone chimney. Contributing one-story gabled garage.
52	c.1912		Two and one-half story, frame and stucco "American Four Square" residence with hip roof with projecting eaves, flat roof dormers with projecting eaves with paired windows with plain wood surround; partial-width porch with low hip roof and projecting eaves, brick end piers and stucco rail and square-headed double-hung windows enclose porch with sidelights flanking entrance; first story has horizontal band of windows with visor hip roof; second story end bays have paired square-headed windows; contrasting colored horizontal band. Non-contributing garage.

Address	Date	Photo	Description
Tillinghast Place, north side			
56-58	c.1900		Two and one-half story, frame residence with Queen Anne styling; side gable roof with cornice projecting in gable only; pedimented gable dormer has paired nine-light windows; first story projecting win with Craftsman influence with shed visor roof, end shingled piers, upper porch wrought-iron balustrade, tripartite windows with multi- light transom; three-story pedimented gable semi-hexagonal bay; two-story wing on west side; visor hip roof entrance and square-headed double-hung windows. Non-contributing one-story garage.
60	c.1910		Two-story, frame and stucco Craftsman style residence with steep pitch gable roof with flared roof eaves; partial-width hip roof porch with gabled projection, rough-cut regular course stone piers, horizontal band of first story windows, single light with transom; second story has paired windows, square-headed double-hung windows; enclosed entrance porch has horizontal band of single light rectangular windows; end chimney with rough-cut regular course stone. Contributing one-story stucco garage.
62	c.1909		Two-story, frame and stucco "American Four Square" residence with hip roof with projecting eaves with hip roof dormer and paired square-headed double-hung windows; full-width hip roof porch with projecting eaves, horizontal band of three, double-sash windows, recessed entrance has double paneled doors with sidelights; second story has a set of paired square-headed double-hung windows. Contributing one-story hip roof garage.
66	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves with hip roof dormer and paired nine light windows; partial-width gabled enclosed porch with three double-hung windows, bargeboard has flared ends; first story window single light with transom; second story has a set of paired double-hung windows. Contributing one-story gabled garage.
78	c.1920	21	Two and one-half story, frame Colonial Revival style residence with pedimented gable roof; off-center entrance has pedimented entrance porch with segmentally arched underside, Doric column supports, paneled wood door with sidelights and elliptical fanlight and square-headed double-hung windows with shutters; circular window in gable; east side has enclosed porch with square-headed double-hung windows with lintels. Contributing one and one-half story gabled garage.

Address	Date	Photo	Description
Tillinghast Place, North side			
82	c.1914	21	Two-story, frame Craftsman style residence with gable roof with barge-board with triangular knee brace at gable peak and flared bargeboard end; gabled dormer on east side with bargeboard and knee brace at gable peak and flared bargeboard end; partial-width gable porch with bargeboard, flared ends, triangular knee braces, tapered, square paneled supports; first story has multi-light double sash windows with pedimented window surround; second story has tripartite windows with pedimented window head with projecting cornice; first story boxed bay window with shed roof on east side. Contributing one-story hip roof garage.
86	c.1915	21	Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns, dentils under eaves and alladian style dormer; center entrance has semi—circular pedimented entrance hood, curved underside, overscale brackets support hood and wood paneled door; first story has full-length double sash window with sidelights and entablature window heads; second story has double sash with six-light windows and shutters; shed roof enclosed porch on west side with engaged Doric column supports. Contributing one-story gabledgarage.
98	c.1912		Two-story, frame "American Four Square" residence with hip roof with projecting eaves with hip roof dormer with projecting eaves and paired double hung windows; full-width hip roof porch with projecting eaves, square supports and paneled balustrade, glass and wood paneled door with multi-light sidelights; first story tripartite multi-light windows; second story has a set of paired square-headed double-hung windows. Contributing one-story hip roof garage.
102	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves and pedimented gable dormer with paired square-headed windows; full-width flat roof porch with tapered square supports and paneled balustrade; off-center entrance has gable and wood paneled door; first story single window light with transom; second story bay has fishscale shingles, single window light with transom and left bay has a square-headed double-hung window. Contributing one-story hip roof garage.
106	c.1909		Two and one-half story frame residence with pedimented gable roof with a set of paired double-hung windows in gable; full width hip roof porch with pedimented entrance, dentils under roof cornice, wood and glass paneled door; second story semi-hexagonal bay window and flanking paired square-headed double-hung windows.

Address	Date	Photo	Description
Tillinghast Place, north side			
110	c.1905		Two and one- half story, frame residence with pedimented gable roof with a set of triple double-hung windows in gable; full-width flat roof enclosed porch with recessed entrance, square roof support, glass and wood paneled door with small rectangular flanking window; first story porch has tripartite square-headed double-hung windows with transom; second story semi-hexagonal bay window with flanking square-headed double-hung window. Shingle siding. Contributing one-story gable garage.
114	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves and hip roof dormer with paired double-hung windows; off-center entrance has wood paneled door; first story single square-headed double-hung window; second story two square-headed end bays with double-hung windows and fluted corner end pilaster strips; west side, first story bay window. Contributing one-story gabled garage.
118	c.1908	22	Two and one-half story, frame Colonial Revival style residence with steep pitched gable roof and hip roof dormer with chisel-shaped shingles with tripartite square-headed windows; full-width hip roof porch with half fluted Ionic columns, spindle balustrade; off-center entrance with flanking bay window and single square-headed double-hung window; second story four square-headed double-hung windows. Contributing one-story gabled garage.
124	c.1912	22	Two and one-half story, brick and stucco Colonial Revival style residence with side gable roof with projecting eaves with exposed rafter-tails and triangular knee braces support end gables; shed roof dormer with three double-hung windows; partial-width flat roof enclosed porch has brick piers with capital ornamentation of stone, glass paneled door with top having six lights and sidelights, tri-partite double-hung windows; first story flanking bay window; second story stucco with two double-hung windows with shutters and small centered double-hung window; west side has second story oriel. Contributing one-story hip roof garage with hip roof dormer.
130	c.1933	22	Two-story, brick Tudor Revival style residence with side gable roof with projecting gabled bay with end returns; steep pitched gable dormer with stucco and bargeboard; first story entrance with relieving arch with flanking double sash, six lights with three-light sidelight and four-light transom with relieving arch; second story square-headed six-light windows with lighted border; west side entrance has entablature door head. Contributing one story brick flat roof garage.

Address	Date	Photo	Description
Tillinghast Place, south side			
9	c.1920		Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns; two gable roof dormers with cornice end returns; semi-circular entrance hood with curved underside supported by paired brackets, round arched entrance with surround and wood paneled door with semi-circular light; first story has large multi-light windows with lintels and shutters; second story has double sash, eight-light windows and a center window of double sash, six lights with shutters; west side has wing with clapboard upper porch balustrade; boxed bay window; double sash second story doors with entablature window heads. Contributing one-story flat roof garage.
19	c.1921		Two-story, frame residence with front facing gable roof; lower projecting gabled bay has round arched entrance off-center with wood surround; first story four-part square-headed double-hung windows with shutters; second story paired square-headed double-hung windows in gable; raised rough-cut stone foundation. Contributing one-story gable garage.
29	c.1908		Two-story, frame, L-shaped plan residence with hip roof with wide projecting eaves; one-story wing has hip roof with wide projecting eaves; verticality offset by horizontal bands of windows; first and second story tripartite double-hung windows with diamond light glazing with second story windows located under roof eaves; one-story, west side has entrance with paired windows with diamond lights and skylights positioned between roof and eave of two-story wing. Non-contributing one-story flat roof garage.
35	c.1913		Two and one-half story, pseudo-half-timbered Tudor Revival style residence with front facing gable roof with flared end bargeboard and four double-hung windows in stucco gable; shed roof front porch has brackets under eave, Tudor arched openings, urn-shaped cut-out balustrade; first story square-headed, paired double-hung windows with leaded transom; second story with decorative half-timbering, paired square-headed double-hung windows; shed roof dormer on east side; first story east side has half-timbered shed roof bay window. Contributing one-story garage.
39	c.1911		Two-story, stucco Craftsman style residence with cross gabled roof with bargeboard with flared ends, brackets support peak and eave ends; partial-width gabled front porch, bargeboard, irregular course un-cut stone piers, stucco rail, continuous lintel, gable has rectangular tripartite window

Address	Date	Photo	Description
Tillinghast Place, south side			
39 (cont'd)			with vertical end lights and horizontal center light; porch enclosed with a pair of double sash windows; first story paired windows with tracery in top light and lintel; gable has two rectangular windows and continuous lintel. Contributing one-story stucco gabled roof garage.
45	c.1909		Two and one-half story, stucco Craftsman style residence with clipped gable roof with flared bargeboard ends; pedimented entrance porch with Ionic columns supporting entablature with pediment, wood paneled door; first story tripartite double-hung windows; second story has shed styled visor roof, four-part double-hung windows and window box; small tripartite windows under roof eave; east side gabled roof dormer with bargeboard. Contributing one-story stucco flat roof garage.
51	c.1909	23	Two and one-half story, frame residence with Craftsman style features; side gable roof with projecting eaves, exposed rafter-tails; center rough-cut irregular coursed chimney; facade has a two-story centered semi-hexagonal bay with first story square-headed double-hung windows form a horizontal band; second story has square-headed double-hung windows at sides of bay and have shutters; first story has patio floor with wrought-iron balustrade; east side has main entrance with pilasters supporting entablature and upper porch balustrade. Joseph J.W. Bradney, Architect. Contributing one-story flat roof garage.
57 Davidson House	c.1908	23	Two-story, stucco Prairie style residence with side spreading eaves of low pitched hip roof; house plan is T-shaped with free spatial flow between the living areas; this structure low to the ground and horizontal with windows arranged in continuous bands under the roof eaves; leaded-glass windows with delicate geometrical patterns. Contributing one-story attached garage with spreading eaves of low pitched hip roof. Frank Lloyd Wright, Architect.
65	c.1915		Two and one-half story, frame residence with hip roof, projecting gabled second story overhang on front facade; first story four-part window, casement with nine lights each; second story has a set of paired double-hung windows, gable has double sash, six lights each, window; west side has gabled bay with recessed entrance with wood paneled door. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Tillinghast Place, south side			
75	c.1916		Two-story, brick "American Four Square" residence with hip roof with pedimented gable dormer has square-headed double-hung window; first story' flat roof enclosed porch wing with horizontal band of three double-sash fifteen-light windows and entablature with pilaster strip supports; second story square-headed double-hung windows with shutters; east side entrance has pilaster strips supporting entablature, paneled door with transom; shed roof dormer on east side. Contributing one-story flat roof garage.
79	c.1920		Two and one-half story, frame Colonial Revival style residence with side gabled roof with end cornice returns with stylized Palladian dormer window; pedimented entrance surround, paneled wood door with sidelights and elliptical fanlight; first story paired square-headed double-hung windows and entablature window heads; second story paired square-headed double-hung windows with resessed panel decorated with Adamesque elliptical medallion design, and double-hung windows with shutters; gabled bay on east side; dentil belt course. Contributing one-story gabled garage. Oscar H. Giesecke, Architect.
89	c.1915		Two and one-half story, stucco Craftsman style residence with front facing gable roof with bargeboard, flared ends and brackets at peak and intermediately spaced on bargeboard; full-width gabled porch, bargeboard with brackets, tapered square column supports, paneled rail; first story multi-light double sash doors are flanked by full-length ten-light windows; second story has square-headed double-hung window with molded window surround; gable highlighted with contrasting moulded band, paired double sash gable windows with shutters; gabled entrance on east side. Contributing one-story gabled garage.
95	c.1911		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves and **tripartite** double-hung windows; pedimented gable entrance hood has vertical half-timbering, sidelights flanked by pilaster strips; first story **tripartite** window, single light center window with leaded transom and double-hung sidelights; stucco first story and second story shingles; second story end bays have paired square-headed double-hung windows, center bay has double-hung window. Contributing one-story hip roof garage.
99	c.1910		Two-story, frame Craftsman style residence with side gable roof with extending eaves with end brace supports; first story stucco, boxed bay window has five-part window, center and end single light windows flanked

Address	Date	Photo	Description
Tillinghast Place, south side			
99 (cont'd)			by double-hung windows; overhanging second story shingled, square-headed double-hung windows with entablature window surrounds and shutters with crescent cut-out motif; east side has trellised entrance hood with curved bracket supports. Contributing one and one-half story frame gabled garage.
107	c.1913		Two-story, brick and frame Craftsman style residence with side gable roof with projecting eaves in gable ends; shed roof dormer has a set of paired double sash double-hung windows; center brick chimney; full-width hip roof porch has tapered square supports and brick railing, first story brick, segmental arched entrance has paneled sidelights with four small lights at top, full-length, segmental arched double sash windows. Contributing one-story gabled roof garage.
111	c.1919		Two-story, frame Dutch Colonial Revival style residence with gambrel roof with clipped gable ends; eyebrow window head dormer; shed roof dormer with brackets under projecting eaves and paired square-headed double-hung window flank single double-hung window; Craftsman style entrance has gabled entrance hood with bargeboard and triangular braces, wood paneled door, tripartite square-headed window; hip roof wing on east side has tripartite double-hung windows. Contributing one-story hip roof garage.
115	c.1916	24	Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns, dentils under eaves; semi-circular pedimented dormers with round arched windows with arched tracery in top light; central semi-circular pedimented entrance porch with curved underside, Ionic column supports, wood paneled door with semi-circular transom; symmetrically balanced windows, square-headed double-hung, entablature window heads on first story, all with shutters; shed roof enclosed porch on west side. Contributing one-story gambrel roof garage.
121	c.1921	24	Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns; round arched eyebrow dormers; first story clapboard, segmental arched center entrance has wood paneled door with sidelights, elliptical blind arch with radiating fluting and keystone; first story square-headed double-hung windows, lintel and shutters; second story stucco, gabled through-the-cornice wall dormers have double sash doors leading to shallow wrought-iron balconets, paired casement windows in center of second story with shutters. Contributing one-story gabled garage. Frank A. Spangenberg, Earl Martin Associates, Architects.

Address	Date	Photo	Description
Tillinghast Place, south side			
127	c.1921	24	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormers with projecting eaves; first story has recessed entrance with wood paneled door with upper lights, stained glass window flanks, entablature porch roof extends over entrance supported by wrought-iron supports, wrought-iron upper porch balustrade; shed roof front facade wing has horizontal band of four square-headed windows, vertical top lights; second story boxed bay window with tripartite window with vertical lights in top light; pedimented entrance hood on east side. Contributing one-story hip roof garage.

Address	Date	Photo	Description
West Oakwood Place, south side			
6-14	c.		One-story, brick commercial building has recessed glass paneled doors with single-light glass windows flanking, five-light transoms; piers with stripped stone bands flank commercial fronts; metal cornice and stone capped parapet.
16	c.1908		Two and one-half story, frame Dutch Colonial Revival style residence with gambrel roof with recessed partial-width porch under extended flared roof with paired Doric columns, rough-cut irregular course stone pedestals, dentils under porch cornice, wood paneled entrance door flanked by double-hung windows; shed roof dormer with double-hung window, right bay has flat roof semi-hexagonal corner tower.
20	c.1908		Two-story, brick "American Four Square" residence with hip roof with modillion brackets under eaves; gabled dormer has two double-hung windows; full-width hip roof enclosed porch, pilasters flank entrance and bay, glass paneled door flanked by sidelights, paneled apron, left bay has tripartite dingle-light window; second story semi-hexagonal bay has double-hung windows, left bay has tripartite window double-hung. Contributing one-story hip roof garage.
24	c.1908	130	Two-story, frame "American Four Square" residence with Colonial Revival style details; hip roof with projecting eaves and hip roof dormer with two double-hung windows; full-width flat roof porch with extending eaves, rough-cut stone base, paneled square Doric supports entablature with dentils under cornice, elliptical leaded-glass/wood paneled door with entablature surround and flanked on one side by elliptical leaded window and left bay has tripartite single-hung window and entablature surround; first story corner boards; second story has semi-hexagonal bay window with double-hung windows, left bay has tripartite window; end brackets and dentils below eaves. Contributing one-story hip roof garage.
28	c.1908	130	Two and one-half story, frame residence with Craftsman styling; side gable roof with exposed rafter-tails under veae overhang and hip roof dormer with exposed rafter-tails under eave and paired windows; full-width hip roof porch with eave overhang, rough-cut stone base, tapered Doric supports, glass/wood paneled door flanked by tripartite window single-hung; second story gabled bay with bargeboard, two double-hung windows with vertical slat wood shutters; gable has rectangular multi-light window.

Address	Date	Photo	Description
West Oakwood Place, south side			
32	c.1910	130	Two and one-half story, brick and frame Dutch Colonial Revival style residence with steep side gambrel roof with cornice end returns; two pediment gable dormers with single double-hung window; full-width flat roof enclosed porch, rough-cut stone base, glass paneled door flanked by sidelights, paneled apron, multi-light windows flank door, Doric pilaster strips separate bays; second story has two double-hung windows with louvered shutters and entablature above windows.
48	c.1907	131	Two and one-half story, stucco pseudo-half-timber Tudor Revival style residence with front facing gable roof; bargeboard with tapered ends; gable tripartite double-hung window; partial-width gabled porch with bargeboard with tapered ends, rough-cut stone base, tapered square Doric supports, spindle balustrade, decorative half-timbering in gable, door flanked on one side by double-hung window and two double-hung windows; second story decorative half-timbering, two sets of tripartite double-hung windows. Contributing one-story brick garage.
52	c.1907	131	Two-story, frame "American Four Square" residence with hip roof with curved triangular brackets under eaves; hip roof dormer has two double-hung windows; full-width flat roof porch, rough-cut stone base, paneled square Doric supports, glass paneled door flanked on one side by single-hung window, on the right a tripartite single-hung window, entablature surrounds; second story two single-hung windows with surround and capping cornice and band of trim below roof eaves. Contributing one-story hip roof garage.
56	c.1907	131	Two-story, frame and stucco "American Four Square" residence with hip roof with exposed rafter-tails and curvilinear brackets under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; partial-width flat roof porch with brackets under eaves, end pier supports, wood paneled door; first story three single-hung windows and clapboard with separating band course; second story end bays single-hung windows, center bay small window with entablature surround; stucco. Contributing one-story garage.
60	c.1905		Two-story, frame and shingle "American Four Square" residence with hip roof with flared projecting eaves; gabled dormer has bargeboard with bracket supports and double-hung window; full-width hip porch, rough-cut stone base, fluted Ionic columns, spindle balustrade, boxed entrance bay,

Address	Date	Photo	Description
West Oakwood Place, south side			
60 (cont'd)			glass paneled door flanking tripartite double-hung window; second story bowed bay with single-hung window with leaded top light, right bay has double-hung window; second story shingled. Non-contributing one-story garage.
64	c.1908		Two-story, frame residence with side gable roof with exposed rafter-tails under projecting eaves; two hip roof dormers with exposed rafter-tails under projecting eaves; full-width flat roof porch, rough-cut stone base, fluted Doric columns support entablature, glass paneled door in left bay, two-part windows with transom and entablature surround; second story has two tripartite windows with shutters; aluminum siding. Non-contributing one-story garage.
68	c.1910		Two-story, frame residence with front facing gable roof with flared eave ends; full-width flat roof porch, clapboard rail, square Doric supports, wood door and end bays have double-hung windows; second story porch has stick balustrade, center bay has double sash door with flanking double-hung windows.
70	c.1890	132	Two and one-half story, frame Queen Anne style residence with cross gable roof; pediment gable has recessed porch with balcony, glass door flanked by slender double-hung windows; full-width flat roof porch has slender paired square supports, stick balustrade with center 'X' pattern; upper porch stick balustrade; first story semi-hexagonal bay, center glass/wood door with flanking double-hung window; second story semi-hexagonal bay with double-hung windows, left bay double-sash door; aluminum siding. Non-contributing one-story garage.
74	c.1908	132	Two and one-half story, frame Colonial Revival style residence with front facing gable roof with pedimented gable has Palladian window; hip roof dormers on sides of house; full-width flat roof porch with right side projection, rough-cut stone base and pedestals, semi-circular arch in base, fluted Ionic columns, spindle balustrade, boxed entrance bay with glass door and flanking tripartite window with leaded top lights; second story left bay has single-hung window with leaded top light, right bowed bay window; aluminum siding. Non-contributing one-story garage.
78	c.1910	132	Two and one-half story, frame Colonial Revival style residence with front facing gable roof with pedimented gable has Palladian window; hip roof dormers on sides of house; full-width flat roof porch with right side projection, rough-cut stone base and pedestals, semi-circular arch in

Address	Date	Photo	Description
West Oakwood Place, south side			
78 (cont'd)			base, fluted Ionic columns, spindle balustrade, boxed entrance bay with glass door and flanking tripartite window with leaded top lights; second story bay has single-hung window with leaded top light, left semi-hexagonal bay with double-hung windows. Non-contributing one-story garage.
82	c.1905		Two-story, frame Colonial Revival style residence with side gable roof with modillions under cornice and end returns; symmetrical facade; center pedimented gable entrance porch, fluted Doric columns and wood paneled door, first story single light casement windows; frieze decorated with bull's-eye motif with dentils under cornice; first story end bays have double-hung windows with entablature surround; second story center bay rectangular casement window, end bays have double-hung windows; end Doric pilaster strips. Contributing one-story garage. Green and Wicks, rchitects, Buffalo, N.Y.
84	c.1909		Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; partial-width hip roof enclosed porch with projecting eaves, end piers flank horizontal band of four windows, left side has glass/wood door with sidelights and paired double-hung windows flank entrance; band course at second story, boxed bay has three single-hung windows with top lights, left bay has paired double-hung windows.
86	c.1910		Two and one-half story, frame residence with Craftman styling; side gable roof with brackets supporting L-shaped braces under eaves; gabled dormers with bargeboard, flared ends and double-hung windows; partial-width flat roof with exposed rafter-tails enclosed porch, horizontal band of multi-paned windows, glass paneled door with sidelights; first story left bay has two slender single-hung windows; shingles ; second story boxed bay has trellis roof, single-hung windows; band course at sill level. Contributing one-story garage.
124	c.1907	133	Two-story, frame residence with hip roof with flared projecting eaves; hip roof dormer with tripartite window; full-width flat roof, boxed entrance bay with wood paneled door with flanking left rectangular window and right bay has tripartite window; second story has two semi-hexagonal bay windows with plain surrounds; aluminum siding. Non-contributing one-story garage.

Address	Date	Photo	Description
West Oakwood Place, south side			
128	c.1909	133	Two-story, frame residence with hip roof; pedimented gabled dormer with tripartite window and paneled pilasters flank windows, dentils under cornice, gable decorated with vine motif; full-width flat roof enclosed porch, recessed wood paneled door with one flanking sidelight, full-length sliding windows; second story, two semi-hexagonal bays with double-hung windows; vinyl siding and altered porch. Non-contributing one-story garage.
132	c.1908	133	Two-story, frame "American Four Square" residence with hip roof with brackets under projecting eaves; hip roof dormer with tripartite window; full-width hip roof porch stepped rail, Doric column supports with modillions under porch cornice, boxed projecting entrance bay with glass paneled door flanked on the left by leaded-glass rectangular window and on the right by a single-hung window with entablature surround; second story semi-hexagonal bay with double-hung windows and the right has paired double-hung windows with entablature surround; vinyl siding. Contributing one-story hip roof garage.
136	c.1908		Two and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns; two gabled dormers with bargeboard, flared ends and double-hung window; full-width gabled enclosed porch, wood paneled door with transom with flanking tripartite windows on left and five-part windows on the right, paneled gable; second story has two semi-hexagonal bays with double-hung windows with entablature surround; band of trim below roof eave; fluted end Doric pilasters. Contributing one-story gabledgarage.
West Oakwood Place, north side			
15	c.1890	134	Two and one-half story, frame residence with Queen Anne features; front facing gable roof; pedimented gable has four-part window and entablature head, top of gable has fish-scale decorative shingles; full-width hip roof porch, rough-cut stone base, Ionic columns support entablature, spindle balustrade, glass/wood paneled poor, semi-hexagonal corner bay has slender windows and tripartite double-hung windows; second story flared projection, band course at window sill level, corner boards, left bay has tripartite double-hung window and right bay has single double-hung window; band of trim below roof eave.

Address	Date	Photo	Description
West Oakwood Place, north side			
17	c.1893	134	Two and one-half story, frame residence with Colonial Revival styling; front facing gable roof with cornice end returns; gable has recessed window with curved sides and double-hung; full-width hip roof with projecting eaves, enclosed porch, shingled base and shingled Doric pilasters with diamond design in capital, two four-part windows with transoms and sidelights; second story has two double-hung windows with shutters; cornice with dentils spans second story. Contributing one-story hip roof garage.
23	c.1914	134	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with tripartite window; full-width hip roof enclosed porch, brick base with pedestals supporting tapered Doric pilaster strips, two four-part windows, entrance on right side of porch with glass door with sidelights; second story has two single-hung windows with plain surrounds and shutters.
57	c.1908	135	Two and one-half story, frame Colonial Revival style residence with front facing gable roof; pedimented gable, shingled has tripartite window with entablature heads; full-width flat roof porch with Doric columns supporting entablature, spindle balustrade, glass paneled door flanked on one side by small double-hung leaded window and on the right by tripartite double-hung window; second story semi-hexagonal bay with double-hung windows, glass paneled porch door, end fluted Doric pilasters strips, brackets under eaves and wrought-iron balustrade. Contributing one-story hip roof garage.
61	c.1908	135	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; pedimented gable dormer with tripartite window; full width hip roof porch with Doric columns supporting entablature, stick balustrade, boxed entrance bay has glass paneled door with sidelights and flanking tripartite window; second story boxed bay has double-hung window, semi-hexagonal bay to left with double-hung window; aluminum siding. Non-contributing one-story flat roof garage.
93	c.1902	136	Two and one-half story, frame Colonial Revival style residence with steep side gable roof; over-scale pedimented gable dormer with cornice end returns and two double-hung windows; full-width two-story flat roof porch, both storys have Doric columns supporting entablature; first story left bay has glass/wood paneled door with two flanking double-hung windows with plain surround; second story, left bay double-hung window, flanked by glass paneled porch door with end double-hung window.

Address	Date	Photo	Description
West Oakwood Place, north side			
123	c.1915	137	Two and one-half story, frame residence with Colonial Revival styling; front facing gable roof; shingled pedimented gable with three double-hung windows and entablature head; partial-width hip roof recently enclosed porch, fluted Doric end columns, single rectangular window and end bay double-hung window with entablature surround; second story has two sets of paired double-hung windows with surround and shutters; end Doric pilaster strips. Non-contributing one-story flat roof garage.
127	c.1907	137	Two-story, frame "American Four Square" residence with hip roof with broad projecting eaves; hip roof dormer with three double-hung windows; full-width hip roof with broad projecting eaves, center glass/wood paneled door with sidelights and flanking paired six-light windows; second story boxed bay has double-hung windows and flanking double-hung window on the right. Contributing one-story hip roof garage.
131	c.1907	137	Two-story, frame "American Four Square" residence with hip roof with projecting eaves; hip roof dormer has three double-hung windows; partial width gable roof enclosed porch, glass/wood paneled door with five-light transom flanked on one side by sidelights, flanking on the left by three single-light windows with transom, paneled apron, tapered end pilasters on paneled pedestals, lintel, stick styling in gable, curved shape bargeboard with diamond motif; right bay has paired double-hung windows and fluted Doric end pilaster strips; second story semi-hexagonal bay with double-hung window; boxed oriel on right side; entablature window heads; band course at sill level; band of trim below eaves. Contributing one-story hip roof garage.
139	c.1907		Two and one-half story, frame residence with front facing gable; pedimented gable has two single-light casement windows with shutters; full-width flat roof enclosed porch with overhanging eaves, rough-cut stone base, vertical boarding enclosing porch, recently altered, aluminum door flanked by shutters, tripartite rectangular windows; second story right side has boxed bay with paired double-hung windows, semi-hexagonal bay on left side has double-hung windows; band of trim below gable eave.

Address	Date	Photo	Description
Willow Lawn, northeast side			
7	c.1908		Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under projecting eaves; hip roof dormer with exposed rafter-tails under projecting eaves; full-width enclosed brick porch with hip roof, tripartite window, louvred window shutters, panel below has brick surround and stone corner stops ; second story end bays double-hung windows, center bay elliptical leaded window with keystones; end corner boards; west side entrance has wood paneled door.
11	c.1909		Two-story, frame "American Four Square" residence with hip roof with modillion style brackets under projecting eaves; hip roof dormer with flared eaves and modillion style brackets under projecting eaves and three double-hung windows; full-width hip roof porch recently enclosed, recessed wood paneled door, left bay has tripartite window, right bay has long rectangular stained-glass window; second story has double-hung windows, entablature surround, shutters and fluted Doric end pilaster strips. Contributing one-story garage.
17	c.1906	155	Two and one-half story, frame residence with Craftsman style influences; side gable roof with exposed rafter-tails under projecting eaves; partial-width flat roof enclosed porch extends from first story shed roof bay, brackets under porch eaves, lighted porch door flanked by double-hung windows; first story boxed bay with shed roof, four single-hung windows; second story has paired double-hung windows with diamond tracery in top light; gable over second story extends through the cornice, knee brace supports, right corner bay extends over first story; paired casement window with diamond light tracery. Contributing one-story hip roof garage.
19	c.1913	155	Two-story, brick "American Four Square" residence with hip roof with projecting eaves and modillion style brackets; hip roof dormer with projecting eaves and modillion style brackets and paired double-hung windows; full-width flat roof porch, brick base and pedestals, tapered square Doric supports, paneled rail; entablature with modillions under projecting cornice, glass paneled door with leaded sidelights, lintels; first story tripartite window double-hung with leaded sidelights and lintels; second story has two double-hung windows, lintel window heads; west side oriel window. Contributing one-story hip roof garage.
23	c.1908	155	Two and one-half story, three-bay, frame residence with side gable roof with exposed rafter-tails under flared eaves; full-width hip roof porch, rough-cut stone base and pedestals, paneled square Doric supports, glass

Address	Date	Photo	Description
Willow Lawn, northeast side			
23 (cont'd)			paneled door with leaded sidelights and transom; first story windows in end bays are double-hung; second story center bay has double-hung window flanked by two double-hung windows with shutters; shed roof dormer has three double-hung windows. Contributing one-story hip roof garage.
29	c.1909		Two-story,frame "American Four Square" residence with hip roof with projecting eaves and curved brackets; hip roof dormer with projecting eaves and curved brackets and paired single-hung windows; full-width flat roof porch, rough-cut stone base and stepped rail, Doric columns support entablaturewith brackets under cornice, bowed entrance bay, galss paneled door flanked by leaded sidelights, bay flanked on one side by small rectangular leaded window; first story tripartite window with single-hung with leaded top lights, end boards; second story two bowed bays have center paired double-hung windows and leaded transom; band of trim with string course. Contributing one-story hip roof garage.
33	c.1908		Two-and one-half story, frame Colonial Revival style residence with side gable roof with cornice end returns; pedimented gable dormers with cornice returns have a double-hung window; partial-width enclosed porch, pedimented gable roof, rough-cut stone base, lighted door with sidelights and transom, end bays have semi-engaged Doric columns flanking double-hung windows; second story center double-hung window, end paired double-hung windows. Contributing one-story gable garage.
37	c.1908		Two-story, frame "American Four Square" residence with hip roof with projecting eaves and scroll-like brackets under eaves; pedimented gable dormer has two double-hung windows; full-width hip roof porch, rough-cut stone base, wrought-iron supports, entablature with projecting cornice, boxed entrance bay, glass and wood paneled door with leaded sidelights, entrance bay flanked on one side by elliptical leaded window, plain surround with keystones, right bay first story has single-hung window with leaded top light; semi-hexagonal bay second story has double-hung windows, left side has boxed bay with paired double-hung windows; end fluted Doric pilaster strips. Contributing one-story hip roof garage.
Willow Lawn, southwest side			
8	c.1908		Two and one-half story, frame residence with Craftsman style influences; side gable roof; partial-width enclosed hip roof porch, rough-cut stone first story and porch base, glass and wood paneled door flanked on left

Address	Date	Photo	Description
Willow Lawn, southwest side			
8 (cont'd)			by a two-light window and on the right by a four-light window, end bays have four-light window; end Doric pilaster strips; entablature with extending cornice; first story tripartite double-hung windows with diamond shape leaded-glass transom and rough-cut stone lintels; second story aluminum siding and two single-hung windows with diamond-shaped leaded-glass top light. Contributing one-story gabled roof garage.
12	c.1909	154	Two-story, brick "American Four Square" residence with red tiled hip roof with exposed rafter-tails under projecting eaves, roof crest cappings; hip roof dormer with exposed rafter-tails under projecting eaves, paired double-hung windows with diamond tracery in top light; partial-width flat roof porch, Doric columns and end brick piers support entablature with panels above supports decorated with triglyphs and guttae, stick balustrade, glass paneled door with leaded sidelights, stone keystone, lintel and end stops; end bays first story have double-hung windows,stone lintel with keystone and end stops; band course at second story sill level, center bay has paired double-hung windows, end bays have double-hung windows with two diamond-shaped tracery in top light, stone lintel with keystone and corbel stops. Contributing one-story hip roof garage.
16	c.1909	154	Two-story, frame "American Four Square" residence with hip roof with exposed rafter-tails under flared extending eaves; hip roof dormers with exposed rafter-tails under flared eaves with three double-hung windows with prism-shaped tracery in top light; partial-width enclosed hip roof porch, rough-cut stone base, brick pedestals and recessed panels, paneled door flanked by sidelights; end bays first story have single-hung windows; second story bowed center bay with double-hung windows, end bays have double-hung windows. Contributing one-story flat roof garage.
22	c.1908	154	Two-story, frame and stucco 'American Four Square" residence with hip roof with exposed rafter-tails under flared extending eaves; hip roof dormer with exposed rafter-tails under flared extending eaves with three double-hung windows with diamond tracery in top light; left side of roof has eyebrow dormer window; partial-width hip roof porch, exposed rafter-tails under projecting eaves, rough-cut stone base and pedestals, Doric columns, stick balustrade, glass paneled door; first story double-hung windows with plain surrouhds and shingled first story, second story center bay has slender double-hung window with diamond tracery in both lights, end bays have paired double-hung windows with diamond tracery in top light; stucco second story with cornerboards. Contributing one-story hip roof garage.

Address	Date	Photo	Description
Willow Lawn, southwest side			
28	c.1908		Two-story, frame and stucco "American Four Square" residence with hip roof with exposed rafter-tails under flared extending eaves; hip roof dormer has exposed rafter-tails under extending eaves and three double-hung window; partial-width hip roof porch enclosed, rough-cut stone base and pedestals, paneled square Doric supports, spindle balustrade, glass and wood paneled door with flanking double-hung porch windows, end bays first story have double-hung windows with plain surrounds; shingled first story; second story band course, center bay has slender window, end bays first story have paired double-hung windows with plain surround; second story has decorative half-timbering with stucco infill. Contributing one-story hip roof garage.
34	c.1907		Two-story, brick and shingle "American Four Square" residence with hip roof with modillion brackets under projecting eaves; hip roof dormer has three double-hung windows; first story brick, frame boxed oriel with curved bracket supports, three double-hung windows with leaded transom, entablature, right bay has double-hung window, stone lintel; band course at second story level; second story vertical stick styling, left bay has double-hung window, right bay boxed oriel with double-hung windows with plain surround; east side gabled entrance hood with triangular bracket support, wood paneled entrance with sidelights..
38	c.1917		Two-story, brick "American Four Square" residence with hip roof with exposed rafter-tails under flared roof eaves; hip roof dormer has exposed rafter-tails under flared extending eaves and three double-hung windows; full-width enclosed hip roof porch, extending roof eaves, brick end pier supports with column elaboration, arched span between supports, horizontal band of eight double-hung windows, end paired windows have four-light transom, center windows have eight-light transon, stone sill; second story center bay has small rectangular leaded-glass window, end semi-hexagonal oriel with bracket supports, double-hung six/one center with four/one sides; east side has gabled entrance hood with curved bracket supports, stick styling in gable, glass paneled door with sidelights. Contributing one-story hip roof garage.
42	c.1911		Two and one-half story, stone and stucco Colonial Revival style residence with side gable roof with cornice end returns; symmetrical facade; rough-cut stone first story; partial-width flat roof porch with Doric columns

Address	Date	Photo	Description
Willow Lawn, southwest side			
42 (cont'd)			support entablature; triglyphs and guttae decorate frieze; wood paneled door with leaded sidelights; end bays first story have boxed bay windows, flat roof with extending cornice, center double-hung windows with slender two/one side windows; stucco second story, three bays have double-hung windows; cornice window head with louvred window shutters; north side has full-width flat roof porch, end square Doric supports with Doric six/one windows with cornice window head; quarter-light gable windows flank interior chimneys. Contributing one-story garage.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
18	c.1904		Two-story, two-bay brick and shingle "Colonial Revival" style residence with pedimented gable roof with projecting eave with supporting brackets; pedimented center window with twelve/one lights flanked by nine/one windows; full-width front porch with brick pier supports with stick balustrade; second story stick balustrade; main entrance east side of facade; first floor square-headed one/one windows with stone lintel; second story bay window; glass paneled door leads to porch; two-story pedimented gable bay on west side. Contributing one-story frame garage, c. 1904.
22	c.1907		Two-story, two-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with extending eaves and front cornice with supporting brackets and Palladian window in pediment; full-width front porch with stone base, Doric column supports and spindle balustrade; glass paneled main entrance door with flanking elliptical window; first and second floor bay windows; upper porch stick balustrade; glass paneled door leading to porch. Fluted building end pilaster strips; two-story pedimented bay on north side. Contributing one-story frame garage, c. 1907.
26	c.1906	54	Two-story, two-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with extending eaves and front cornice with supporting brackets and Palladian window in pediment; full-width porch with stone base, Doric column supports with ancones above columns; glass paneled door with flanking elliptical window; first and second floor bay window; window and door surrounds with capping cornice; glass paneled door leading to porch; fluted building end pilaster strips; two-story pedimented bay on north side.
30	c.1906	54	Two-story, two-bay frame residence with pedimented gable roof with extending eaves and front cornice; tripartite one/one window in pediment; full-width front porch with stone base, square supports and stick balustrade; glass paneled main entrance with flanking stained-glass window; first floor tripartite one/one window; second floor bay window; multi-light door leading to porch; two-story pedimented bay on north side. Contributing one-story frame garage, c. 1906.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
32	c.1903	54	Two-story, two-bay frame residence with front-facing gable roof; false gable roof with stylized dentils; full-width enclosed front porch with five-sided bay and flat-top hip roof; paired flat-headed six/one windows; lighted main entrance flanked by Doric pilaster strips and ten-light sidelights; second floor tripartite six/one window; multi-light door leading to porch.
38	c.1905		Two-story frame residence with front-facing gable roof with bargeboard; semi-circular window in gable; shed roof through-the-cornice dormer on south side; full-width front porch with pediment over west end with square supports and entablature; wood paneled main entrance; tripartite one/one first floor window; four-part one/one second floor window. Contributing one-story frame garage, c. 1905.
42	c.1903		Two-story, two-bay frame "Colonial Revival" style residence with pedimented gable roof with flared eaves with eave brackets and dentils; Doric columns flank square-headed one/one gable windows; two second floor semi-hexagonal bay windows and Ionic fluted pilasters flanking second floor porch entrance; full-width porch with fluted Doric columns supporting entablature with glass paneled main entrance flanked by elliptical window; first floor tripartite one/one windows with plain surround; Ionic fluted building end pilasters; pedimented gable semi-hexagonal bay on south side. Contributing one-story frame garage, c. 1903.
48	c.1903		Two-story, two-bay frame vernacular "Queen Anne" style residence with hip roof with false gable; pedimented gabled semi-hexagonal second floor bay with one/one windows with fluted curved bracket corners; tripartite second floor one/one windows; full-width enclosed porch with bowed wing and single light windows with leaded transoms and entablature; pediment over glass paneled entrance with vine-leaf motif in tympanum; rough-cut regular course stone base.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
64	c.1906		Two-story, two-bay frame and shingle "Craftsman" style residence with gable roof with gabled dormers and projecting eave with triangular knee braces with rectangular gable window with diamond tracery; full-width porch with square supports, stick balustrade, four-part windows with diamond tracery and entablature with brackets under cornice; recessed wood and glass paneled main entrance.
70	c.1907		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with eave brackets; gabled dormer with bargeboard, eave rafter tails and stick styling; second floor boxed bay window with leaded top light and second floor semi-hexagonal eight/one bay window with six/one sidelights; full-width enclosed porch with paneled apron, bracketed cornice and wood paneled door with transom. Contributing one-story concrete garage, c. 1907.
72	c.1905		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with front-facing gable roof with fish-scale shingles, Palladian window and projecting base with paired center brackets and end ancones; second floor pair of segmental arched bays with single light center window with Doric pilasters, leaded sidelights, paneled apron and transom; projecting elliptical glass paneled main entrance with flanking square leaded window with leaded transom; first floor tripartite single light windows with leaded transoms; half-fluted Ionic building end pilasters.
76	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof and supporting ancones; front pedimented gable dormer with scroll and orb motif, flared dormer base and tripartite one/one window; second floor semi-hexagonal bay with square-headed one/one windows; second floor boxed bay round arch window with pedimented window head and supporting ancones; full-width enclosed porch with flanking engaged Doric columns, entablature with cornice and two/two windows with transoms; glass paneled main entrance with six rectangular lights with sidelights.
78	c.1886		Two-story, 'L'-shaped frame and shingle residence with hip roof rear wing and front-facing gable with recessed windows with diamond tracery; second floor one/one windows with shutters; first floor porch under rear wing with paired Doric columns.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
84	c.1894		Two-story, two-bay frame "Colonial Revival" style residence with pyramidal hip roof with cornice returns and pedimented gabled semi-hexagonal bay on south side; pedimented front dormer with supporting half-fluted Doric pilasters, round arched window, molding surround with keystone and top light tracery; second floor square-headed nine/one windows with shutters; full-width porch with Doric columns supporting entablature, stick balustrade and multi-light glass paneled main entrance with sidelights; Doric building end pilasters with first floor one/one windows with lintel window heads and shutters. Contributing one-story frame garage, c. 1894.
90	c.1905	55	Two-story, two-bay frame "Colonial Revival" style residence with hip roof and Terracotta chimney pots and dormer with supporting Doric pilasters, corner Doric pilasters and eight/one window; second floor twelve/one window with shutters; first floor multi-light window; full-width porch with square paneled Doric supports, spindle balustrade, entablature and wood paneled main entrance with leaded sidelights flanked by ten-light casement windows. Contributing one-story frame garage.
98	c.1903	55	Two and one-half story, two-bay frame "Queene Anne" style residence with front-facing gable roof with pedimented gable with supporting brackets and recessed one/one windows and round-arched blind window with semi-circular relieving shingled arch; three-story hip roof bay on north side with third floor porch with paired square supports; second floor rectangular window with diamond tracery; first and second floor one/one windows; partial-width enclosed porch with hip roof, fluted Doric supports, entablature, four-light window with three-light transom and glass paneled main entrance with paneled apron.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
100	c.1895	55	Two and one-half story frame, brick and stucco "Tudor" style residence with front-facing, steep-pitched gable roof with gabled dormers, barge-board with end brackets; projecting gable with decorative quaterfoil half-timbering and four twelve/one windows with pediment-shaped window head; second floor decorative half-timbering with two/one windows; first floor boxed bay window with paneled apron and single-light with leaded transom; partial-width porch with square supports with capital braces, stick balustrade, entablature and recessed main entrance. Contributing one-story frame garage, c. 1920.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
104	c.1895		Two and one-half story, three-bay frame "Colonial Revival" style residence with cross gable roof; pedimented front-facing gable with cornice end returns and paired straight-headed windows; full-width flat-roofed sun porch with dentils under extending eave, six-light door with transom; Doric pilaster strips flank three eight-light windows; second floor south end has five-sided bay with straight-headed windows and entablature; north boxed bay with tripartite window with entablature window head. Contributing one-story frame garage, c. 1920.
108	c.1911		Two and one-half story, two-bay frame and shingle "Craftsman" style residence with side gable roof with rafter tails and knee braces under extending eave; shed roof dormer with four square nine-light windows; shed roof full-width front porch with tapered square supports, rafter tails under eave and stick rail; four-light wood paneled door flanked by small rectangular leaded north bay window; tripartite first floor single-light window with leaded transom; second floor boxed bay with paired straight-headed windows.
112	c.1910		Two-story, two-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; three hip-roof dormers with small straight-headed windows; full-width hip roof sun porch with extending eaves, rough-cut regular course stone end piers; horizontal bands of five and three straight-headed windows flanking a wood and glass paneled door with arched span between porch supports; second floor paired tripartite windows with single-light transom. Contributing one-story concrete garage, c. 1910.
116	c.1909		Two and one-half story shingled "Craftsman" style residence with front-facing gable roof with bargeboard, flared eaves and curved end rafter tails; shed roof dormer with rafter tails under extending eaves and three straight-headed six/one windows; full-width hip roof front porch with rafter tails under extending eaves with square tapered supports with column elaboration, stick balustrade and horizontal band of ten-light windows; second floor paired straight-headed nine/one windows; north side entrance porch with hip roof with rafter tails, square supports with column elaboration and 'X'-style balustrade; glass paneled door with transom and sidelights. Contributing one-story frame garage, c. 1909.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
128	c.1906		Two-story, three-bay frame and shingle "American Four Square" style residence with hip roof with extending eaves and rafter tails; three hip roof dormers with flared extending eaves and rafter tails; rectangular window; north recessed bay with four-light wood door; first and second floor straight-headed single-light window with transom; second floor elliptical stained-glass window with keystone.
130	c.1906		Two-story, two-bay frame "Colonial Revival" style residence with hip roof with flared eaves; three hip roof dormers with modillions under flared extending eaves and paired pilaster strips flanking straight-headed double-hung windows; full-width porch with Ionic fluted columns and spindle balustrade; south bay entrance with wood door flanked by one sidelight with eared architrave enframement; first and second floor single-light windows with transoms, eared architrave enframement, fluted Doric end building pilaster strips.
136	c.1908		Two and one-half story, two-bay frame "Colonial Revival" style residence with side gable roof with end returns and brackets under eave; two pedimented gable dormers with square-headed windows; full-width hip roof porch with square supports; south entrance bay with glass paneled door; first floor paired square-headed windows; two semi-hexagonal second floor bays with square-headed double-hung windows with entablature surrounds; building end pilaster strips; south side second floor oriel.
138	c.1907		Two and one-half story, three-bay shingled residence with Colonial Revival styling with pedimented gable roof with brackets under front projection and three straight-headed double-hung windows; full-width shed roof front porch with pediment over north end, corbel brackets under eave, vine motif in tympanum and square supports; south bay glass paneled door flanked by small rectangular window; first floor square-headed windows; second floor semi-hexagonal bay with straight-headed double-hung windows; shed roof oriel on south side of building.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
142	c.1906		Two-story, two-bay frame residence with Colonial Revival styling with hip roof with brackets under eave; three hip roof dormers with brackets under eaves and straight-headed double-hung windows with arched tracer in top light; full-width shed roof front porch with wrought-iron supports and shingle and spindle rail; south end entrance with glass paneled door flanked on one side by square leaded window; single-light first floor window with transom; two second floor semi-hexagonal bays with square-headed double-hung windows with entablature surrounds; residence sided.
144	c.1908		Two-story, two-bay shingle "American Four Square" residence with hip roof; three hip roof dormers with two square-headed double-hung windows; partial-width hip roof enclosed entrance porch with end piers, multi-light double-sash doors with transom flanked by multi-light windows with transoms; first floor straight-headed nine/one windows; second floor boxed bay with tripartite window; paired straight-headed south bay windows.
146	c.1907		Two and one-half story, two-bay frame residence with Craftsman and Prairie School styling with side gable roof with curved brackets under eave; gabled dormers with bargeboard and straight-headed double-hung windows; full-width sun porch with brick end piers and end brackets under roof eave; horizontal band of paired single-light windows with twelve-light transom; second floor paired straight-headed nine/one windows.
150	c.1908	56	Two-story, two-bay frame "American Four Square" residence with hip roof; hip roof dormer with two straight-headed double-hung windows; partial-width hip roof entrance porch with end piers; center entrance with glass paneled door with three-light transom flanked by three-light windows with transom and paneled apron; tripartite first floor straight-headed one/one windows; second floor boxed bay with straight-headed windows with diamond tracery in top light; paired straight-headed six/one south bay windows.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
154	c.1905	56	Two and one-half story, three-bay shingle "Queen Anne" style residence with side gable roof with Palladian windows in gable ends; pedimented gable dormer with paired straight-headed one/one windows; partial-width front porch with wrought-iron support and stick balustrade; glass paneled door with leaded sidelights and transom; multi-light second floor door leading to porch; second floor square-headed one/one window; two and one-half story south bay tower with conical roof with saw-tooth shingle band on second floor and straight-headed double-hung windows. Contributing one-story frame garage, c. 1905.
160	c.1907	56	Two and one-half story, three-bay frame and shingle "Colonial Revival" style residence with front-facing gable roof with dentils in raking cornice and Palladian window in gable; gabled side dormers with quarter round windows flanking the chimney; partial-width flat-roof front porch with rough-cut regular course stone base and pedestals; fluted Ionic columns supporting entablature with dentils under cornice; center entrance with glass paneled door with sidelights; pilaster strips flank entrance and support entablature door head with denticulated cornice; tripartite first floor straight-headed window with single-light center, transom and double-hung sides; south end bowed bay with straight-headed one/one windows; second floor end bowed bays with straight-headed one/one windows; paired elliptical center bay windows with entablature window head with garland motif in frieze; fluted Doric building end pilaster strips. Contributing two-story frame garage, c. 1907.
164	c.1905		Two and one-half story frame and shingle residence with cross gable roof and 'L'-shaped plan; first floor hip roof bay with staight-headed one/one windows; second floor overhang; two second floor straight-headed one/one windows with louvered shutters; south side oriel; recessed south wing with glass paneled door with fluted pilaster strips and broken pediment door head. Contributing one-story frame garage, c. 1905.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
170	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with straight-headed double-hung windows with flanking pilaster strips; north bay projecting entrance with wood paneled door and eared architrave surround; first floor straight-headed one/one window with eared architrave surround and shutters; two second floor semi-hexagonal bays with straight-headed one/one windows; building proper has entablature with triglyphs decorating frieze; fluted Doric building end pilaster strips. Contributing one-story frame garage, c. 1905.
172	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with three straight-headed windows with arched tracery in top light; full-width hip roof front porch with fluted Ionic columns supporting entablature with ancone brackets and spindle balustrade; south entrance bay with wood paneled door flanked on one side by small straight-headed window with leaded transom; first floor square-headed one/one window; two second floor semi-hexagonal bays with straight-headed one/one windows; fluted Doric end pilaster strips; second floor south side boxed bay.
176	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with straight-headed one/one windows; south entrance bay with wood paneled door with louvered shutters flanked by a small straight-headed window; two first floor ten/ten windows; second floor oriel with straight-headed one/one windows with entablature surround; single straight-headed window with louvered shutters. Contributing one-story frame garage, c. 1905.
180	c.1904		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with steep-pitched pedimented gable roof with tripartite straight-headed window flanked by pilaster strips supporting entablature window heads with ancone brackets; full-width hip roof front porch with south bay entrance with wood paneled door flanked by one sidelight; four-part casement window; two semi-hexagonal second floor bays with straight-headed windows with plain surround. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
184	c.1907		Two and one-half story, two-bay frame and shingle "Craftsman" style residence with side gable roof with curved volute brackets; two gabled dormers with bargeboard, rafter tails and straight-headed six/one windows with entablature surround; south bay boxed entrance with three-light wood door flanked on one side by a small straight-headed six/one window with molded surround; first floor multi-light window with surround; paired straight-headed one/one second floor windows with entablature surround; pair of south side boxed bay windows with shed roof; second floor triangular oriel. Contributing one-story concrete block garage, c. 1907.
198	c.1911		Two-story, three-bay stucco and shingle "Craftsman" style residence with side gable roof with bargeboard, rafter tails and triangular knee braces under eave; shingled first floor with shed roof visor hood with exposed rafter tails spanning first floor; center bay hip roof entrance porch with horizontal band of single-light windows; vertical three-light glass paneled door; east side shed roof porch with end pier supports; second floor straight-headed nine/one windows with entablature surrounds; band course. Contributing one-story frame garage, c. 1911.
200	c.1904		Two and one-half story, three-bay frame "Colonial Revival" style residence with side gable roof with modillion brackets under eave; pedimented gable dormer with three straight-headed six/one windows; south bay partial-width gable porch with square supports and stick balustrade; glass paneled door with four-light transom; semi-hexagonal bay window with straight-headed nine/one windows with entablature window head; second floor straight-headed nine/one windows with entablature window head with louvered shutters. Contributing one-story frame garage, c. 1904.
202	c.1910		Two and one-half story, two-bay frame and shingle residence with pedimented gable roof with front projecting cornice and three-part straight-headed six/one windows; full-width flat roof front porch with rough-cut irregular course stone base with rough-cut stone supports; partial-width upper porch with stick balustrade; north bay boxed entrance with glass paneled door flanked by square leaded window; first and second floor paired and boxed straight-headed six/one windows; second floor boxed bay with single straight-headed six/one windows; south side two-story boxed bay with pedimented gable.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
206	c.1908		Two and one-half story, two-bay shingle residence with Colonial Revival styling with pedimented gable roof; modillion brackets under front projecting cornice and three-part one/one window; full-width flat roof front porch with Ionic columns and curved baluster balustrade; north entrance bay with glass paneled door; first floor tripartite straight-headed one/one window; second floor semi-hexagonal bay with straight-headed one/one windows; second floor porch with glass paneled door, with entablature window and door heads; two-story south side semi-hexagonal bay with pedimented gable.
208	c.1908	57	Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with pedimented gable roof with front projecting cornice; recessed paired straight-headed one/one windows with lintel window head; full-width flat roof front porch with square Doric supports with brackets under cornice and spindle balustrade; south end boxed entrance with glass paneled door; first floor straight-headed single-light window with transom; second floor semi-hexagonal bay with straight-headed one/one window; second floor porch with glass paneled door; south side two-story semi-hexagonal bay with pedimented gable.
214	c.1923	57	Two-story, three-bay brick "American Four Square" style residence with hip roof with extending eaves with exposed rafter tails; three hip roof dormers with rafter tails under flared extending eaves and paired six/one windows; partial-width flat roof sun porch with horizontal band of paired windows with four-light transom; upper porch paneled rail; first floor straight-headed six/one windows with relieving arch; second floor porch with multi-light door and end bay straight-headed eight/one windows; south side entrance with metal entrance hood with ornamental glass border. Contributing one-story brick garage, c. 1923.
218	c.1909	57	Two-story, two-bay frame "Colonial Revival" style residence with steep-pitched hip roof with modillion brackets under extending eaves; hip roof dormer with two straight-headed windows with top light tracery; full-width flat roof porch with Doric columns and spindle balustrade; south end entrance with glass paneled door flanked on one side by small rectangular window; tripartite first floor window with top light tracery; second floor semi-hexagonal bay with straight-headed double-hung window with arched tracery in top light; south bay paired straight-headed windows with arched tracery in top light and plain window surround; north side hip roof boxed bay.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
222	c.1909		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves with paired straight-headed windows with diamond tracery in top light; south bay hip roof partial-width enclosed porch with center entrance flanked by paired single-light windows with transom; first floor single-light window with transom; second floor paired straight-headed one/one windows. Contributing one-story frame garage, c. 1909.
226	c.1908		Two and one-half story, two-bay frame and shingle "Craftsman" style residence with side gable roof with knee braces under eave; gabled dormer with bargeboard and tripartite straight-headed double-hung window with tracery in top light; south bay partial-width gabled porch with bargeboard, wrought-iron supports and stick styling in gable; six-light wood door flanked on one side by small straight-headed double-hung window; first floor paired full-length windows with two-light transoms; second floor paired straight-headed windows with diamond tracery in top light.
228	c.1924		Two-story, two-bay shingle "American Four Square" residence with hip roof; hip roof dormers with two six-light windows; full-width front porch with square supports; first and second floor tripartite windows; second floor porch with wood paneled door; south side entrance with wood and glass paneled door and pilaster strips supporting the entablature with crowning cornice; shallow upper porch wrought-iron balconet. Non-contributing one-story frame garage.
272	c.1911		Two and one-half story, two-bay shingle and stucco "Craftsman" style residence with side gable roof with paired knee braces under eave; shed roof dormer with exposed rafter tails under extending eave with four-part nine-light windows; full-width hip roof porch with stucco end piers and rail, curved between porch supports; south entrance with eight-light wood paneled door flanked on one side by rectangular leaded window; first floor four-part single-light window with transom; second story band course; second floor boxed bays with paired straight-headed six/six windows; entablature surround with capping cornice; south side second floor gabled bay.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
276	c.1909		Two-story, two-bay brick and shingle "American Four Square" style residence with hip roof with dentils under eave; hip roof dormer with two twelve-light windows with denticulated eave; north bay partial-width front porch with round-arched openings with relieving arch; eight-light wood paneled door flanked on one side by small square window with diamond tracery; first floor four-part single-light window with twelve-light transom and relieving arch; second floor boxed south bay with two twelve/one windows with entablature surround; second floor south side triangular shaped oriel.
280	c.1908		Two-story, two-bay frame and shingle residence with Craftsman and Colonial Revival styling and hip roof; semi-circular pedimented dormer with Doric engaged columns flanking tripartite window; second floor paired straight-headed double-hung windows; full-width porch with gabled projection with bargeboard decorated with square motif and tapered square supports with brace brackets at capitals; south bay entrance with multi-light door flanked by tripartite double-hung windows with transom; first floor corner fluted Doric pilaster strips; south side triangular shaped oriel. Contributing one-story frame garage, c. 1908.
284	c.1909		Two and one-half story, two-bay frame "Craftsman" style residence with side gable roof with exposed rafter tails and knee braces under eave; gabled dormer with two square-headed double-hung windows; second floor paired straight-headed twelve/one windows with louvered shutters; full-width shed roof porch with square Doric supports and rough-cut regular course stone base; north entrance bay with six-light wood paneled door flanked on one side by straight-headed multi-light windows; tripartite first floor multi-light window. Non-contributing one-story frame garage.
286	c.1912		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with steep-pitched pedimented gable roof with front projecting cornice with modillion brackets, four-part straight-headed double-hung window with arched tracery in top light and entablature surround; north bay second floor porch with glass paneled door with surround; two tripartite windows with entablature and surround; full-width front porch with tapered square supports with modillion blocks under eave and paneled rail; north entrance bay with glass paneled door with sidelights; first floor tripartite single-light window.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
290	c.1905		Two-story, three-bay frame residence with Colonial Revival styling with hip roof; three pedimented gable dormers with end returns with modillions under raking cornice, leaf and vine motif in tympanum and two straight-headed windows with arched tracery in top light; second floor semi-hexagonal north bay; bowed south bay; center bay multi-light door leading to second floor porch; two-story north and south side semi-hexagonal bay with pedimented gable; full-width partially enclosed porch with modillions under eave and horizontal band of five straight-headed nine/one windows; recessed north bay entrance with paneled corner support and wood paneled entrance with sidelights. Contributing one-story frame garage, c. 1905.
294	c.1905		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with steep-pitched pedimented gable roof with projecting front cornice with brackets and two straight-headed one/one windows with spindle mullion; first and second floor straight-headed one/one windows; south side two-story semi-hexagonal bay with pedimented gable; second floor semi-hexagonal south bay; first floor full-width shed roof porch with pediment over north end with leaf pattern in tympanum, square Doric support with Vitruvian scroll frieze motif and glass and wood paneled door flanked on one side by small leaded-glass window.
298	c.1909	58	Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with steep-pitched cross gable roof with front projecting cornice and Palladian window; second floor semi-hexagonal bay with straight-headed double-hung windows; second floor north bay porch with multi-light door flanked by straight-headed six/one window; full-width flat roof partially enclosed front porch with rough-cut regular course stone base and pedestals, fluted Doric columns and horizontal band of straight-headed single-light windows with three-light transom; north recessed entrance with wood paneled door flanked by sidelights. Contributing two-story frame carriage house, c. 1909.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
304	c.1891	58	Two and one-half story frame and shingle "Queen Anne" style residence with hip roof with steep-pitched pedimented gable bay with brackets under front eave; tripartite gable window with diamond tracery, false pediment and dentils; three-story semi-hexagonal bay with polygonal tent roof on one side; first and second floor one/one windows; north bay entrance with wood paneled door with entablature surround with dentils under cornice and leaded windows flanking entrance on one side. Non-contributing one-story frame garage.
306	c.1912	58	Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves with brackets; hip roof dormer with tripartite window with rafter tails under extending eave; second floor semi-hexagonal bays with straight-headed six/one windows; tripartite first floor single-light window with leaded transom; south boxed entrance bay flanked by engaged piers; full-width front porch with square Doric supports with column elaboration and stick balustrade.
310	c.1889		Two and one-half story, three-bay frame and shingle "Queen Anne" style residence with side gable roof with modillion blocks under eave; hip roof dormer with paired square windows with tracery border; second floor straight-headed one/one windows with flanking pilasters with curved capital and base; two-story semi-hexagonal tower with polygonal tent roof; first and second floor straight-headed windows with rectangular windows in roof base; first floor straight-headed one/one window with entablature surround and louvered shutters; center bay entrance with glass and wood paneled door with entablature window surround.
316	c.1896		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with steep-pitched pedimented gable roof with front-facing cornice with brackets and tripartite straight-headed sixteen/one windows; second floor semi-hexagonal north bay with straight-headed one/one windows; two-story south side semi-hexagonal gable bay; full-width shed roof front porch with pediment over south end with fluted Doric columns; north boxed entrance bay with glass and wood paneled door flanked by small double-hung window; first floor single-light window with leaded transom.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
322	c.1891		Two and one-half story, two-bay frame "Queen Anne" style residence with steep-pitched pedimented gable roof with two straight-headed one/one windows with brackets under cornice window head; north and south side hip roof dormers; two-story south end semi-hexagonal tower with hip roof and straight-headed one/one windows; partial-width gabled front porch with wrought-iron supports and glass and wood paneled door flanked on one side by straight-headed one/one window; residence sided. Non-contributing one-story frame garage.
324-326	c.1910		Two and one-half story, two-bay frame and shingle residence with cross gable roof with shingled front cornice with brackets and four-part six/one window with brackets under cornice head; second floor end bay with tripartite straight-headed six/one windows; full-width one-story hip roof front wing with two tripartite windows; south side entrance with multi-light door with four-light transom flanked by semi-hexagonal hip roof bay. Non-contributing one-story frame garage.
332	c.1905		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with front projecting cornice with brackets and Palladian window; pedimented gable dormers on north and south sides; second floor semi-hexagonal north bay with straight-headed one/one windows; full-width front porch with square Doric supports with stick balustrade; south end bay glass paneled door; first floor tripartite window.
336	c.1901		Two and one-half story, three-bay frame "Colonial Revival" style residence with pedimented gable roof with brackets under projecting cornice and Palladian window; pedimented gable dormers on north and south sides; second floor semi-hexagonal north bay with multi-light porch door flanked by straight-headed one/one windows; full-width front porch with square support and stick style balustrade; south end glass paneled entrance; tripartite first floor window; residence sided.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
338	c.1904		Two-story, three-bay frame "Colonial Revival" style residence with hip roof with brackets under extending eave; six pedimented dormers with straight-headed one/one windows; second floor semi-hexagonal north bay with straight-headed windows; second floor south bay porch with glass paneled door and stick balustrade; first floor full-width front porch with square Doric supports with dentils under cornice and horizontal stick balustrade; recessed north bay entrance with glass paneled door; south end bay entrance with wood paneled door; tripartite first floor window; Doric building end pilaster strips.
342	c.1905		Two-story, two-bay frame "American Four Square" residence with hip roof with brackets under extending eave; three hip roof dormers with three straight-headed one/one windows; second floor semi-hexagonal north bay with straight-headed windows; second floor south bay porch with glass paneled door; first floor full-width sun porch with south end bay entrance with glass and wood paneled door flanked by sidelights with transom; horizontal band of five straight-headed double-hung windows with transom; Doric building end pilaster strips; residence sided.
344	c.1904		Two-story, three-bay frame "Colonial Revival" style residence with hip roof with projecting eave with brackets; five hip roof dormers with dentils under roof eave and paired straight-headed one/one windows; second floor semi-hexagonal north bay with straight-headed windows; second floor porch with multi-light door; first floor full-width front porch with square Doric supports and spindle balustrade; south end entrance bay with glass paneled door; tripartite first floor window; north recessed entrance bay with glass paneled door; fluted Doric end pilaster strips.
356	c.1913		Two and one-half story, two-bay stucco residence with pedimented gable roof with cornice returns, modillions under raking cornice and tripartite single-light window; second floor end bay with small six-light window; first and second floor porches with multi-light doors with flanking multi-light windows; partial-width front porch with square end piers and stick balustrade; north end entrance bay with multi-light door with pediment door head with cornice returns.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
360	c.1910		Two-story, two-bay frame and shingle "American Four Square" style residence with hip roof with projecting eave with brackets; hip roof dormer with extending eave with brackets and three straight-headed nine/one windows; second floor semi-hexagonal bay with straight-headed double-hung window; second floor porch with north bay double-sash multi-light door; first floor semi-hexagonal bay with single-light windows with leaded transom; first floor full-width front porch with square Doric supports, stick balustrade and north end entrance bay with glass and wood paneled door. Contributing one-story frame garage, c. 1910.
364	c.1914		Two-story, two-bay frame and shingle "American Four Square" style residence with hip roof with extending eave with modillion brackets; hip roof dormer with extending eave with brackets and three nine-light windows; second floor north bay porch with double-sash multi-light door; second floor tripartite straight-headed windows; first floor shed roof boxed bay with rafter tails under eave and tripartite straight-headed windows; first floor north bay partial-width porch with square Doric supports, brackets under extending eave, paneled rail and glass paneled door with sidelights.
370	c.1905		Two-story, two-bay frame residence with Colonial Revival styling with hip roof with extending eaves with brackets; three hip roof dormers with three straight-headed double-hung windows; two second floor semi-hexagonal bays with straight-headed double-hung windows with entablature surround; full-width front porch with extending eave with brackets, Doric columns, spindle balustrade and north boxed entrance bay with glass paneled door with flanking rectangular leaded window; first floor straight-headed one/one window. Non-contributing one-story frame garage.
372	c.1907		Two-story, two-bay shingle residence with Craftsman and Prairie School styling with pyramidal hip roof with projecting boxed eaves and center chimney; second floor band course; first and second floor straight-headed eight/one windows with louvered shutters; first floor south bay trellised entrance porch with fluted Doric columns supporting pediment shaped lintel and wood paneled door with four-light sidelights. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
374	c.1907		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with front projecting cornice with brackets and bowed bay window with straight-headed one/one windows with entablature window head; full-width front porch with rough-cut regular course stone base, square Doric supports, stick balustrade and north entrance bay with glass paneled door flanked by oval with surround and keystone; second floor semi-hexagonal south bay with straight-headed windows; second floor porch with multi-light door, entablature window and door surround; south side pedimented gable bay; tripartite first floor window.
378	c.1906		Two and one-half story, three-bay frame "Colonial Revival" style residence with side gable roof; pedimented gable dormers with cornice returns and round arched windows with tracery in top light; second floor semi-hexagonal south bay with straight-headed one/one windows; second floor porch with multi-light door; first floor partial-width front sun porch with horizontal band of five straight-headed six/one windows with transom; north end entrance porch with square Doric corner support and glass and wood paneled door. Contributing one-story concrete block garage, c. 1920.
380	c.1913		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with pedimented gable roof with cornice end returns with ancone supports and tripartite straight-headed window; second floor porch with multi-light door; second floor semi-hexagonal bay with straight-headed double-hung windows; first floor full-width front porch with square Doric supports, stick balustrade and north end entrance bay with glass paneled door with sidelights; tripartite first floor straight-headed double-hung windows.
384	c.1913		Two and one-half story, two-bay shingle and stucco "American Four Square" residence with gable on hip roof with projecting eaves and tripartite gable window; second floor windows with louvered shutters; two-story south side clipped gable bay with first floor entrance; full-width first floor sun room with hip roof with wide projecting eaves, two tripartite straight-headed double-hung windows and two straight-headed single-light windows with transom. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
392	c.1905		Two-story, three-bay frame "Colonial Revival" style residence with hip roof with extending eaves; pedimented gable front dormer with Palladian window; gable side dormers with straight-headed double-hung window; second floor semi-hexagonal north bay with straight-headed windows; two-story semi-hexagonal south bay with straight-headed one/one windows; center bay entrance with two-light wood paneled doors with pediment door head and fluted Doric pilaster strips flanked on one side by a straight-headed one/one window; residence sided. Non-contributing one-story frame garage.
396	c.1913	59	Two-story, three-bay frame and shingle "American Four Square" style residence with hip roof with projecting eaves; hip roof dormer with exposed rafter tails under extending eaves and tripartite straight-headed one/one windows; second floor end bay straigh-headed ten/one windows with eight/one center bay window; partial-width front porch with massive square end piers; stick balustrade and center entrance bay with three-light wood door; first floor tripartite window; residence sided.
402	c.1905	59	Two-story, three-bay frame "Colonial Revival" style residence with hip roof with dentils under eave; pedimented gable dormers with straight-headed six/six windows; second floor straight-headed six/six windows with louvered shutters; two-story Doric pilasters flanking bays; first floor semi-hexagonal end bays with straight-headed windows with transoms; center entrance bay with wood paneled doors and leaded sidelights; residence sided. Contributing stone and cement garage, c. 1905.
406	c.1914	59	Two-story, two-bay shingle "American Four Square" style residence with hip roof with projecting eaves with exposed rafter tails; hip roof dormers with extending eaves with exposed rafter tails and tripartite straight-headed windows; first and second floor straight-headed eight/one windows with louvered shutters; partial-width gable porch with Doric columns and decorative cut-out rail; south bay shed roof entrance hood with two glass paneled doors. Contributing one-story frame garage, c. 1914.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
410	c.1914		Two-story, two-bay frame and shingle "American Four Square" style residence with hip roof with projecting eaves with modillion brackets; hip roof dormer with extending eave with brackets and three nine-light windows; first and second floor tripartite straight-headed nine/one windows; second floor porch with double-sash multi-light door; first floor full-width front porch with eave brackets, square Doric supports and stick rail; south end bay entrance with multi-light door with sidelights. Non-contributing one-story frame garage.
412-414	c.1920		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with pedimented gable roof with front projecting cornice and tripartite straight-headed three/one window with cornice window head; north and south side shed roof dormers; second floor semi-hexagonal bay with single-light windows; second floor porch with north bay double-sash multi-light doors; first floor full-width front porch with extending eaves and wrought-iron supports; north end entrance bay with multi-light door with sidelights; first floor tripartite single-light window. Non-contributing one-story frame garage.
416	c.1910		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with cross gable roof with front projecting cornice with three straight-headed one/one windows with cornice window head; second floor bowed bays with straight-headed windows; first floor partial-width front porch with wrought-iron supports and south end bay entrance with wood paneled door; first floor paired straight-headed one/one windows; first floor north side boxed and semi-hexagonal bays; building end fluted Doric pilaster strips. Contributing one-story stone garage, c. 1910.
426	c.1909		Two-story, two-bay shingled residence with hip roof with extending eave with rafter tails; north and south side hip roof dormers; second floor porch with double-sash doors and paired straight-headed six/one windows; three-story south side gabled bay with two-story round arched window; first floor full-width hip roof front porch with Doric columns, end piers and decorative cut-out rail; first floor glass paneled entrance door with flanking pilaster strips and supporting entablature. Contributing one-story frame garage, c. 1909.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
432	c.1892		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with side gable roof with cornice end returns; steep-pitched pedimented gable dormer with cornice end returns with paired brackets and recessed Palladian window with round arch and keystone; two-story semi-hexagonal south bay with straight-headed windows; second floor north bowed bay with straight-headed one/one windows; first floor north bay entrance with glass paneled door flanked on one side by single-light casement window; center bay elliptical window with keystone.
438	c.1890	60	Two and one-half story, three-bay frame and shingle "Queen Anne" style residence with side gable roof; second floor semi-hexagonal pedimented gable bay with end bracket supports and straight-headed double-hung windows and gable with two one/one windows; second floor south end polygonal bay with flared tent roof and straight-headed one/one windows; first floor full-width front sun porch with center entrance with double glass paneled doors with sidelights, curved brackets under roof eave at entrance and pilaster strips flanking single-light windows with paneled aprons.
442	c.1910	60	Two-story, two-bay frame "American Four Square" style residence with hip roof with extending front eave; hip roof dormer with three straight-headed double-hung windows; two second floor bowed bays with straight-headed one/one windows; first floor full-width front porch with tapered square Doric supports, paneled rail and extending eaves; south entrance bay with glass paneled door with sidelights flanked on one side by a small square leaded window; first floor tripartite single-light window with transom; paneled building end pilaster strips.
444	c.1901	60	Two-story, three-bay frame residence with Colonial Revival styling with hip roof with eave brackets; three pedimented gable dormers with paired straight-headed windows; second floor bays with straight-headed one/one windows with louvered shutters with cut-out pattern; first floor partial-width sun porch with paired eight-light windows with pilaster strips flanking bays; north entrance bay with pedimented entrance surround with wood paneled door flanked by eight-light sidelights.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
452	c.1903		Two and one-half story, two-bay frame and shingle residence with steep-pitched pedimented gable with front projecting cornice with brackets with end ancones and Palladian gable window; second floor semi-hexagonal bay with straight-headed double-hung windows; second floor porch with north bay double-sash multi-light doors; south side pedimented gable bay; first floor full-width front porch with partial-width sun porch with brick end piers flanking four straight-headed windows; recessed north entrance bay with corner brick pier support and glass paneled door; residence sided. Non-contributing one-story frame garage.
456	c.1913		Two and one-half story, two-bay frame and shingle residence with cross gable roof with front projecting cornice and tripartite gable window with cornice window head; second floor semi-hexagonal bay with straight-headed one/one windows; second floor porch with north bay glass and wood paneled door; first floor full-width front porch with roof eave brackets and square Doric supports; north entrance bay glass paneled door flanked by leaded glass window; first floor tripartite straight-headed nine/nine window. Contributing one-story frame garage, c. 1913.
462-464	c.1899		Two and one-half story, three-bay frame "Colonial Revival" style residence with hip roof; hip roof dormers with paired straight-headed one/one windows; second floor semi-hexagonal end bays with pedimented gables and straight-headed one/one windows; fluted Ionic pilaster strips flanking bays; first floor full-width front porch with pediment over center bay, Doric columns and double glass paneled doors; first floor end bay tripartite windows. Contributing one-story frame garage, c. 1899.
466	c.1905		Two-story, two-bay frame "American Four Square" style residence with hip roof; hip roof dormer with paired straigh-headed windows with tracery in top light; first and second floor paired straight-headed windows; second floor porch with south bay glass paneled door; first floor full-width front porch with square Doric support, paneled rail and upper porch stick balustrade; south end entrance bay with glass paneled door flanked by elliptical leaded window.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
468	c.1896		Two-story, two-bay frame and shingle "Colonial Revival" style residence with hip roof with front projecting eave with dentils; three hip roof dormers with tripartite straight-headed one/one windows; two second floor semi-hexagonal bays with straight-headed windows; first floor full-width front porch with square Doric supports with separating curved arches and stick balustrade; south end entrance bay with glass paneled door flanked by small straight-headed window; first floor tripartite straight-headed one/one window; fluted Ionic building end pilasters. Contributing one-story frame garage, c. 1920.
472	c.1912		Two-story, two-bay frame residence with Colonial Revival styling with hip roof with projecting eaves; three hip roof dormers with paired six/one windows; second floor semi-hexagonal bay with straight-headed one/one windows with entablature surround; second floor porch with north bay multi-light double-sash door and stick balustrade; first floor full-width front porch with fluted Ionic columns and spindle balustrade; north entrance bay with glass and wood paneled door with sidelights; first floor tripartite single-light window with leaded transom. Contributing one-story frame garage, c. 1912.
476	c.1914		Two-story, two-bay shingle "American Four Square" style residence with hip roof with projecting eaves; three hip roof dormers with projecting eaves and four straight-headed one/one windows; two second floor semi-hexagonal bays with straight-headed double-hung windows; first floor full-width front porch with tapered square Doric supports, extending eave and shingled rail; south entrance bay with multi-light door flanked by straight-headed window; first floor tripartite window with entablature surround. Non-contributing one-story frame garage.
480	c.1913		Two and one-half story, two-bay frame and shingle residence with pedimented gable roof with front projecting eave with knee braces and tripartite straight-headed window with shed roof; second floor semi-hexagonal bay with straight-headed windows with leaded transoms; second floor porch with south bay glass and wood paneled door; first floor full-width partially enclosed front porch with tripartite window with single light with leaded transom; recessed south bay entrance with Doric column at corner, frieze with triglyph decoration and glass paneled door with multi-light sidelights. Contributing one-story frame garage, c. 1913.

Address	Date	Photo	Description
Woodward Avenue, northwest side			
488	c.1921		Two and one-half story, three-bay frame residence with front-facing gable roof; tripartite straight-headed double-hung gable window; second floor porch with center bay multi-light double-sash doors and end bays with straight-headed one/one windows; first floor full-width front sun porch with pilaster strips flanking bays and horizontal band of four straight-headed single-light windows with three-light transom; residence sided. Non-contributing one-story frame garage, c. 1921.
492	c.1902		Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with front projecting eave and tripartite gable window; second floor semi-hexagonal bay with straight-headed one/one windows with entablature surround; second floor porch with north bay multi-light door flanked by small double-hung window; first floor full-width flat top hip roof porch with enclosed sun porch, four straight-headed three/one windows flanked by brick piers, recessed entrance with corner brick pier and wood paneled door with ten-light sidelights.
494	c.1902		Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with front projecting eave and tripartite gable window; second floor semi-hexagonal bay with straight-headed double-hung windows; second floor porch with south bay multi-light door flanked by small double-hung window; north side two-story pedimented gable bay; first floor full-width enclosed sun porch with brick piers flanking four single-light windows, recessed south entrance bay with brick pier support and wood paneled multi-light door with sidelights.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
21	c.1920		Two-story, three-bay brick and shingle "American Four Square" residencé with hip roof with projecting eaves; hip roof dormers, full width front sun porch has flat-top hip roof with projecting eaves and brick end piers. Horizontal band of nine single light windows with three-light transoms. Second floor nine-light upper porch door with paneled surround, flanked by one/one light windows. South side entrance has wood paneled door with sidelights. Stone surround with entablature with capping cornice and stone tabbing. Second floor band course. Contributing one-story frame garage, c. 1920.
25	c.1916		Two-story, three-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormers with three six/one light windows. Full-width front porch across facade with hip roof, brick piers and rail. Glass and wood paneled door flanked by rectangular leaded window; first floor single light window with leaded transom. Band course. Second floor windows have entablature window surround. Contributing one-story frame garage, c. 1916.
31	c.1909	46	Two-story, two-bay shingled "Craftsman" style residence with hip roof with projecting eaves. Gabled dormers with bargeboard. Two six/one light windows. Full width porch across facade, flat roof with rafter tails under eaves. Upper porch cut-out balustrade. Main entrance bay has glass paneled door with four-light window. Tripartite six/one light windows. Contributing one-story frame garage, c. 1909.
35	c.1907	46	Two-story, two-bay shingle and stucco "American Four Square" residence with Spanish Revival styling; red tile hip roof with flared eaves; hip roof dormers with red tile roofs and flared eaves. Tripartite square-headed window; full width front porch with hip roof and gabled projection over southeast end; paired square supports with capital braces. Glass and wood paneled door. Square-headed nine/one light windows. Contributing one-story frame garage, c. 1907.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
37	c.1906	46	Two and one-half story frame residence with "Colonial Revival" style features; pedimented gable roof with projecting front cornice; two square-headed four/one windows in pediment; side gabled dormers with cornice end return. Full width front porch has square supports with arched curve between supports; second floor has two semi-hexagonal bay windows; residence sided. Contributing one-story frame garage, c. 1906.
41	c.1909		Two-story, two-bay shingled "American Four Square" residence with hip roof with projecting eaves and exposed rafter tails; three hip roof dormers with exposed rafter tails and flared eaves; square-headed, double-hung windows; partial width hip roof front porch with stick supports, six-light wood door. Paired square-headed six/one windows. Window shutters. Contributing one-story frame garage, c. 1909.
45	c.1906		Two-story, three-bay "American Four Square" residence with hip roof with projecting eaves and curved brackets; hip roof dormer with raftetails under flared eaves; rectangular four-light window; partial width trellised front porch; multi-light glass door; square-headed single-hung windows. Residence sided on first floor.
51	c.1911		Two and one-half story three-bay shingled "Colonial Revival" style residence with side gable roof with cornice end returns; steep pitched pedimented dormer has Palladian window; pedimented entrance porch with curved under side and paired Doric columns; round arched entrance; tripartitefirst floor window; square-headed double-hung windows on second floor with rectangular tripartitecenter bay window. Non-contributing one-story frame garage.
63	c.1891		Two and one-half story shingled residence; steep pitched side gable roof with pedimented gable over front facade; paired square-headed double-hung windows with shingled sidelights and entablature window head; full width shed roof porch with center pediment, square Doric supports and spindle balustrade; glass and wood paneled door; semi-hexagonal second story bay window. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
67	c.1914		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves and brackets; hip roof dormer with square-headed three/one light windows; full width flat roof front porch with brackets under extending eaves, square Doric supports and spindle balustrade; bowed entrance bay with four-light wood paneled door with leaded sidelights; tripartite first floor window; semi-hexagonal second floor bay; band course. Non-contributing one-story frame garage.
73	c.1915		Two-story, two-bay shingle "American Four Square" with hip roof with projecting eaves with rafter tails; three hip roof dormers with flared eaves; paired square-headed double-hung windows; full width hip roof front porch with exposed raftertails under projecting eave, paired paneled square supports, stick balustrade; tripartite first floor window; second floor has two boxed bays; square-headed double-hung windows. Contributing one-story frame garage, c. 1915.
77	c.1911		Two and one-half story two-bay frame and shingle residence with Colonial Revival style features; steep-pitched pedimented gable roof with projecting front cornice and modillion blocks; paired straight-headed double-hung windows with entablature window head; pedimented gabled dormers on north and south side; full width front porch with center gable, brackets under gable ends, bargeboard, square Doric supports and rough cut, regular course stone base; glass paneled door; square-headed double-hung windows. Contributing one-story frame garage, c. 1911.
81	c.1911		Two-story, three-bay frame "Colonial Revival" style residence with hip roof with extending eaves and paired brackets; three hip roof dormers with paired brackets under extending eaves; square-headed one/one windows; full-width hip roof front porch with fluted Doric columns, spindle balustrade and triglyph and guttae decorating frieze; glass paneled door; square headed double-hung windows with window shutters; fluted Doric building end pilaster strips. Contributing one-story frame garage, c. 1911.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
85	c.1911		Two-story two-bay stucco "American Four Square" residence with hip roof with projecting eaves and brackets; three hip roof dormers with brackets under flared eaves; paired single light windows; full width flat top hip roof front porch with tapered square supports and arched span between supports; glass paneled door flanked by rectangular stained-glass window; four-part first floor window; second floor has end bay tripartite leaded-glass windows. Contributing one-story frame garage, c. 1911.
87	c.1910		Two and one-half story, two-bay shingle residence with Colonial Revival features; side gable roof; shed roof dormer with paired eight-light windows; partial width shed roof front porch with Doric columns; paneled wood door; paired square-headed, six/one light windows; semi-hexagonal bay window on first floor.
89	c.1910	47	Two and one-half story, three-bay shingle residence with Colonial Revival styling with side gable roof; shed roof dormer with rectangular eight-light windows; north end bay shed roof front porch with Doric columns and paneled wood door; first and second floor paired straight-headed six/one windows; first floor south bay has semi-hexagonal window.
95	c.1912	47	Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves and rafter-tails; three hip roof dormers with rafter-tails under projecting eaves; tripartite square-headed window; full width hip roof front porch with tapered Doric supports with column elaboration; boxed entrance bay with wood paneled door; tripartite square-headed first floor window; second floor paired square-headed double-hung windows. Contributing one-story frame garage, c. 1912.
97	c.1911	47	Two and one-half story, four-bay shingled "Craftsman" style residence with side gable roof with rafter-tails under projecting eave; double gable dormer with bargeboard and curved knee brackets; paired square-headed, double-hung windows; full-width shed roof front porch with center gable with bargeboard and paired curved brackets; paired square supports and rough-cut, regular course stone base; center entrance bay with wood paneled door with sidelights; first floor semi-hexagonal bay windows; second floor center boxed window bay with rectangular leaded windows in end bay. Contributing one-story frame garage, c. 1911.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
103	c.1912		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eave; hip roof dormer with flared eaves and three square windows; full width, flat roof front porch with Doric square supports, stick balustrade and brackets under extending eaves; boxed entrance bay has glass and wood paneled door; fanlight square-headed windows with leaded transoms.
107	c.1912		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with flared eaves; square-headed double-hung windows; full-width hip roof porch partially enclosed; tapered square paneled corner supports; lighted wood paneled door; single-light windows with transom; second floor paired square-headed, double-hung windows with window shutters with cut-out tree motif. Contributing one-story frame garage, c. 1912.
111	c.1915		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer; full width hip roof sun porch, sided, with tripartite single light window; brackets under projecting eave; paired square-headed eight/one second floor windows; north side entrance with pedimented hood with Doric column supports and bargeboard with flared ends; glass paneled main entrance with side lights. Contributing one-story frame garage, c. 1915.
115	c.1910		Two-story, two-bay brick and shingle "American Four Square" residence with hip roof with projecting eave and three hip roof dormers with projecting eaves; full width hip roof front sun porch with end brick piers with horizontal band of nine sidelights with transoms and band course; square-headed, double-hung windows; north side has false trellised entrance porch with Doric columns and elliptical glass paneled door. Contributing one-story frame garage, c. 1910.
123	c.1909		Two-story, two-bay shingled "American Four Square" residence with hip roof with projecting eaves with rafter tails; three hip roof dormers with rafter-tails under flared eaves; full width, hip roof front sun porch with rough cut, regular coarse, stone base and horizontal band of five square-headed, six/one windows; south side entrance porch with square paneled support, stick balustrade and wood paneled door with leaded sidelights. Contributing one-story frame garage, c. 1909.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
125	c.1909		Two and one-half story, three-bay frame and shingle "Craftsman" style residence with side gable roof with projecting eaves and rafter tails; two gabled dormers with bargeboards and square-headed eight/one window with entablature window head; full-width hip roof front porch with brackets under eave, Doric columns, spindle balustrade, tripartite first floor square-headed window and off-center main entrance with glass paneled door; first floor square-headed, ten/one windows with entablature surrounds. Contributing one-story frame garage, c. 1909.
129	c.1909		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; three hip roof dormers with rafter tails under extending eave; partial-width hip roof front porch has square paneled supports and arched cut-out pattern in balustrade; main entrance bay has glass paneled door; square-headed, double-hung windows with entablature window surround. Contributing one-story frame garage, c. 1909.
133	c.1909		Two-story, two-bay frame and shingle "American Four Square" residence with steep pitched hip roof with brackets under eave; three gabled dormers with bargeboards; paired square-headed eight/one windows with entablature window surround; full-width hip roof front porch with Ionic columns, spindle balustrade and brackets under eave; glass paneled door in north end bay; tripartite first floor window; square-headed double-hung windows. Contributing one-story frame garage, c. 1909.
135	c.1911		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; hip roof dormer with rafter tails under flared eaves; gabled enclosed entrance bay with flared eaves; three-light wood paneled door with flanking paneled pilaster strips supporting entablature; hip roof boxed bay on first floor with full-length fifteen-light windows; second floor boxed bay; square-headed six/one window in south end bay has window shutters and window box. Contributing one-story frame garage, c. 1911.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
139	c.1911		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; gabled dormer with barge-board; partial-width hip roof porch with rafter tails under projecting eaves, Doric square supports and stick balustrade; glass paneled door in north end bay; semi-hexagonal second floor bay; square-headed double-hung windows. Contributing one-story frame garage, c. 1911.
143	c.1912		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; three hip roof dormers with rafter tails under roof eave; full-width gable roof front porch with square Doric supports with column elaboration and stick balustrade; boxed entrance bay has glass and wood paneled door; boxed bay on first floor; square-headed double-hung windows; entablature window surround; band course. Contributing one-story frame garage, c. 1912.
149	c.1906	48	Two and one-half story, two-bay frame residence with Colonial Revival styling; steep-pitched pedimented gable roof with projecting front cornice with consoles; tripartite square-headed window in pediment with entablature window head; full-width flat roof front porch with Doric columns; north end bay has glass paneled door leading to second floor porch; semi-hexagonal second floor bay; square-headed double-hung windows; fluted Doric building end pilaster strips; north and south sides have two and one-half story pedimented semi-hexagonal bay.
151	c.1906	48	Two and one-half story, three-bay frame "Queen Anne" style residence with pedimented gable roof; south end has pedimented entrance porch with Doric pilaster strips supporting wide entablature; multi-light door flanked by nine-light windows; first floor three-part ten-light casement window; second story boxed bay window with corbel stops.
153	c.1904	48	Two-story, two-bay frame "American Four Square" residence with hip roof with projecting eaves and ancones; hip roof dormer; full-width shed roof front porch with pediment at south end; glass paneled door with five-light sidelight; second floor semi-hexagonal bay; square-headed double-hung windows. Contributing one-story frame garage, c. 1904.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
157	c.1908		Two-story, three-bay shingle "American Four Square" residence with hip roof with projecting eaves and brackets; hip roof dormer with brackets under extending eave; partial-width flat roof porch with extended eaves with brackets, fluted Doric columns and spindle balustrade; recessed north end bay with glass and wood paneled door.
161	c.1907		Two and one-half story two-bay frame residence with Colonial Revival stylings; pedimented gable roof with projecting front cornice with brackets; tripartite window with entablature window head; full-width shed roof porch with pediment over north end; leaf and vine carving in tympanum; glass paneled door with sidelights and transom; straight-headed double-hung windows; semi-hexagonal bay window on second floor.
165	c.1905		Two-story, two-bay "American Four Square" residence with hip roof with flared projecting eaves; straight-headed double-hung tripartite window; full-length hip roof front porch with brackets under roof eave ends and glass paneled door; second floor has two semi-hexagonal bays and straight-headed double-hung windows; building end fluted Doric pilaster strips; residence is sided.
169	c.1906		Two-story, two-bay frame and shingle "American Four Square" with hip roof with projecting eave; hip roof dormer with flared eaves; rough-cut regular course stone porch base and rail; gabled boxed entrance bay; wood door with diamond lights; band course; straight-headed double-hung windows. Non-contributing one-story frame garage.
171	c.1905		Two and one-half story, two-bay shingled "Colonial Revival" style; steep pitched side gable roof; two hip roof dormers with flared eaves; gable ends have modillioned cornice and tripartitewindow; full-width flat roof front porch with pediment over north end; cornice with modillions and leaf and vine motif in tympanum; fluted Doric columns, spindle balustrade and entablature with dentils; double glass and wood paneled door; first and second floor semi-hexagonal bays, straight-headed double-hung windows; brackets under roof eave.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
175	c.1910		Two and one-half story, two-bay frame and shingle "Prairie School" style residence with hip roof with projecting eaves; hip roof attic floor projects from main roof with extending eaves; four square windows; full-width shed roof porch with rafter tails under projecting eaves and extending end piers beyond roof eave, shingled rail; glass paneled door flanked by single light with transom windows; second floor boxed bay; single-hung straight-headed windows; hooded entrance on south side.
177	c.1910		Two and one-half story, two-bay frame and shingle "Prairie School" style residence with hip roof with projecting eaves; hip roof attic floor projects from main roof with extending eaves; four square windows; full-width shed roof porch with extending end piers beyond roof eave and shingled rail; glass paneled door flanked by single light with transom windows; second floor boxed bay with flat-top hip roof and rafter tails; straight-headed single-hung windows.
185	c.1909		Two-story, two-bay frame residence with pedimented gable roof with projecting front cornice with side gabled dormers; full-width hip roof front porch with brackets under eave; first floor has pair of multi-light double-sash doors; straight-headed double-hung windows; north side shed roof entrance porch.
193	c.1905		Two and one-half story, two-bay "Queen Anne" style residence with pedimented gable roof with front projecting cornice; full-width flat roof porch with fluted Doric columns, entablature and multi-light door; first and second floor semi-hexagonal bay; straight-headed double-hung windows; south end has three-story polygonal tower; pedimented gable on south side with Palladian window; residence sided. Contributing one-story frame garage, c. 1905.
195	c.1906		Two and one-half story, two-bay shingled residence with side gabled roof with cornice end returns and brackets under eave; hip roof dormer; full-width front porch with Doric columns and rough-cut, regular course stone base; north end bay has glass and wood paneled door; multi-light second floor doors lead to porch; straight-headed double-hung windows.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
197	c.1903		Two and one-half story "Colonial Revival" style residence with pedimented gable roof with projecting cornice with braces and over-scale brackets; partial-width front porch with fluted Doric columns and stick balustrade; north end bay has glass paneled door; two-story semi-hexagonal bay; glass and wood paneled door leads to porch; square-headed double-hung windows with entablature window heads; south side has three-story pedimented gable bay. Contributing one-story frame garage, c. 1903.
203	c.1904	49	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with front projecting cornice; partial-width front porch with rough-cut regular course stone base extending full width of front facade with square supports and stick balustrade; upper porch glass paneled entrance with stick balustrade; first floor north end bay has glass paneled door; two-story semi-hexagonal bay; straight-headed double-hung windows; three-story pedimented gable bay on south side; residence is sided.
207	c.1907	49	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with projecting front cornice with brackets; full-width front porch with square supports and spindle balustrade; north end entrance bay has glass paneled door; first and second floor semi-hexagonal bay; double-sash glass paneled doors leading to upper porch; straight-headed double-hung windows.
209	c.1904	49	Two-story, two-bay frame "Colonial Revival" style residence with hip roof with dentiled eave; three hip roof dormers with flared eaves; fluted pilaster strips flank windows; partial-width front porch with square supports; south end entrance bay with wood paneled door; two-story semi-hexagonal bay; glass paneled door leading to upper porch; fluted end Doric pilaster strips.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
213	c.1905		Two and one-half story, three-bay frame residence with Colonial Revival styling with pedimented gable roof with projecting front cornice; full-width front porch with rough-cut regular course stone base and Doric columns supporting the entablature; off-center entrance bay with glass paneled door; double-sash multi-light door leading to upper porch; straight-headed double-hung windows; entablature window and door surrounds.
215	c.1906		Two and one-half story, two-bay frame residence with Colonial Revival styling with side gable roof with cornice returns and eave brackets; hip roof dormer with fluted eaves; full-width porch with paneled square supports and spindle balustrade; off-center entrance with glass paneled door flanked by small rectangular window; tripartite first floor straight-headed window; multi-light door leading to upper porch.
219	c.1906		Two-story, two-bay frame, simplified "Colonial Revival" style residence with hip roof with projecting eaves and brackets; three hip roof dormers with flared eaves; partial-width front porch with wrought-iron supports and glass paneled door flanked by small rectangular leaded windows; two-story semi-hexagonal bay; multi-light door leading to upper porch; straight-headed windows; entablature window and door surrounds; paneled building end pilaster strips. Non-contributing one-story frame garage.
227	c.1902		Two and one-half story, three-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with brackets and end ancones under projecting front cornice; Palladian window in gable; partial-width enclosed sun room with semi-hexagonal bay with straight-headed single-hung windows; north end entrance bay with semi-circular pedimented hood, paneled pilaster strip, fanlight and wood paneled door; segmental bay window on second floor; straight-headed windows with leaded transoms; oriel on south side. Non-contributing one-story frame garage.
275	c.1905		Two-story, three-bay shingled "Colonial Revival" style residence with gable roof with cornice end returns; shed roof dormers flank gambrel roof bay with Palladian window; south side trellised porch; central entrance with glass and wood paneled door; straight-headed six/six windows; projecting gable ends with brackets.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
285	c.1909	50	Two-story stucco "Prairie School" style residence with hip roof with projecting eaves, boxed with center chimney; two-story rectangular building end panels; first and second floor horizontal band of four straight-headed windows with vertical linear leading; south side recessed entrance; first floor rear addition (1948); second floor rear addition (1956); Frank Lloyd Wright, architect.
291	c.1904	50	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with projecting front cornice with brackets; full-width enclosed porch with horizontal band of straight-headed four/one windows and vertical clapboard in apron; glass and wood paneled door; second floor semi-hexagonal bay window; south side pedimented gabled bay.
293	c.1908	50	Two-story, three-bay brick and shingle "American Four Square" residence with steep-pitched slate tiled hip roof and three hip roof dormers; full-width front porch with square supports; brick first floor with rough-cut stone quoins and lentils over windows; south end boxed entrance bay with six-light wood paneled door; second floor semi-hexagonal bay; straight-headed double-hung windows; residence is sided. one-story frame garage, c. 1908.
295	c.1894		Two and one-half story, three-bay frame "Queen Anne" style residence with side gable roof with cornice end returns; partial-width enclosed front porch with hip roof; four straight-headed one/one windows; second floor recessed porch with spindle balustrade and leaf motif decorating spandrels; three-story semi-hexagonal tower with polygonal tent roof; straight-headed one/one windows; residence sided.
297	c.1908		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with projecting front gable with ancones; tripartite window with entablature window head; full-width front porch with fluted Ionic columns and curved stick balustrade; north end entrance bay with glass paneled door with sidelights; second floor semi-hexagonal bay window; glass paneled door leading to upper porch; fluted Doric building end pilaster strips. Contributing one-story frame garage, c. 1908.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
299	c.1912		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with steep-pitched pedimented gable roof with cornice end returns and projecting cornice end ancones; tripartite window with entablature window surround; full-width front porch with square Doric supports and stick balustrade; north end entrance bay with glass paneled door with leaded sidelights; second floor semi-hexagonal bay window; multi-light double-sash door with multi-light sidelights, leads to upper porch; second story pediment in gable with vine motif carving; Doric building end pilaster strips.
301	c.1913		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; full-width enclosed front porch with hip roof with projecting eaves; center glass paneled door with ten-light transom flanked by three single-light windows with eight-light transoms and paneled apron; tapered end Doric pilaster strips; straight-headed double-hung windows under roof eave. Contributing one-story frame garage, c. 1913.
305	c.1906		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with tripartite six/one windows; full-width front porch with bowed base of rough-cut regular course stone and Doric columns; glass paneled door; straight-headed double-hung windows; second floor entablature window heads. Contributing one-story frame garage, c. 1906.
309	c.1910		Two-story, two-bay frame "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with projecting eaves; hip roof entrance porch with fluted Doric pilaster strips and entablature with denticulated cornice and four-light wood panel door; hip roof first floor boxed bay with straight-headed multi-light window with dentils under cornice; straight-headed double-hung second floor windows; entablature window surround.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
311	c.1911		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with projecting eaves; full-width front porch with hip roof and square Doric supports; glass and wood paneled door; tripartite first floor window with leaded transom; second floor paired boxed bay windows; straight-headed double-hung windows.
315	c.1910		Two and one-half story, two-bay frame residence with pedimented gable roof; tripartite single-light windows; pedimented gabled dormers on north and south sides; full-width front porch with wrought-iron supports; north side entrance bay with wood paneled door with small single windows; straight-headed double-hung first floor window; second floor pedimented gable porch; double-sash multi-light porch door; four-part single-light bay window; residence sided.
317	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof; six pedimented gabled dormers with shingles in pediment; full-width flat roof front porch with rough-cut regular course stone base and pedestals; square supports and spindle balustrade; south end bay with wood paneled door flanked by elliptical window with keystone; double-sash multi-light doors leading to upper porch; bowed bay window with end corbel stops and leaded sidelights; fluted Doric building end pilaster strips.
321	c.1905		Two and one-half story, two-bay frame residence with steep-pitched side gable roof with brackets under projecting eave; hip roof dormer with recessed paired straight-headed windows flanked by engaged Doric columns; full-width shed roof front porch with bracketed pediment over north end; rosette motif in tympanum; square Doric supports and spindle balustrade; glass and wood paneled door; second floor semi-hexagonal bay with center rectangular twelve-light window; straight-headed double-hung first and second floor windows; two-story semi-hexagonal bay on south side. Contributing one-story frame garage, c. 1905.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
327	c.1920		Two-story brick residence with Bungalow styling with hip roof with front eave extending to porch; hip roof dormers with tripartite straight-headed windows; enclosed front porch with brick end piers and tripartite single-light window; glass and wood paneled door on south side of porch; gabled entrance on rear south side with bargeboard and knee brace supports. Contributing one-story frame garage, c. 1920.
343	c.1886		Two and one-half story frame and shingle residence with Colonial Revival styling with pedimented gable roof with dentils under roof eave; pedimented gabled dormer on west side with cornice end return and saw-tooth shingle band; two story semi-hexagonal bay with straight-headed six/one and eight/one windows; entrance bay with cornice hood and wood paneled door with sidelights; one-story sun porch with deck roof on north side; paired single-light windows with multi-light transom; paired multi-light double-sash door leading to second floor porch; tripartite window with twelve/one lights and crowning cornice in gable. Contributing one and one-half story frame carriage house, c. 1886.
351	c.1909		Two-story, three-bay shingle "Craftsman" style residence with hip roof with projecting eaves with paired curvilinear brackets; hip roof dormers with projecting eaves and paired curved brackets; center hip roof enclosed entrance bay with wood paneled door with sidelights; hip roof boxed bay on north end with supporting brackets; straight-headed double-hung windows with entablature; hip roof sun porch on south side; tripart window flanked by single-light windows. Contributing, one-story frame garage, c. 1909.
363	c.1909	51	Two-story, three-bay frame and shingle "American Four Square" with hip roof with projecting eaves with brackets; hip roof dormers with projecting eaves and tripartite straight-headed six/one windows; center bay gabled entrance porch with bargeboard with leaf motif, Doric supports, stick balustrade and tie beam with stick styling in gable; glass and wood paneled door; straight-headed twelve/one windows; second floor center bay with round-arched windows. Contributing one-story frame garage, c. 1909.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
367	c.1908	51	Two-story, three-bay frame with Colonial Revival styling with hip roof with projecting eaves and oversize brackets; pedimented gabled dormer with three straight-headed windows; full-width flat roof front porch with Doric columns, spindle balustrade and cornice with modillions and dentils; projecting boxed entrance with glass paneled door; single-light first floor window with leaded transom; two second floor semi-hexagonal, straight-headed, double-hung bay windows; second floor pedimented gabled bay on north side; residence sided. Contributing one-story frame garage, c. 1908.
373	c.1905	51	Two and one-half story "Queene Anne" style residence with steep-pitched side gabled roof; full-width porch with tapered square supports, stick balustrade and rough-cut regular course stone base; upper porch stick balustrade; center bay entrance with glass and wood paneled door; first floor semi-hexagonal bay with tripartite picture window; second story bay with steep-pitched pedimented gable; recessed round-arched porch and tripartite window; Palladian window in gable; polygonal bay with tent roof on south side. Contributing one-story frame garage, c. 1905.
377	c.1911		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with pedimented gable roof with projecting front cornice with brackets; tripartite window with entablature window head; full-width front porch with square Doric supports, spindle balustrade and upper porch spindle balustrade; entrance bay with glass paneled door and sidelights on south side; tripartite first floor window; two second floor semi-hexagonal bays; glass paneled door leading to porch in south bay; entablature window and door surrounds; end building pilaster strips. Contributing one-story frame garage, c. 1911.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
399-415	c.1914	52	English Gothic style church of Indiana limestone laid in coursed ashlar, gable roof and cruciform plan; front facade pierced by three deeply recessed molded arched doorways with five-part mullioned window with traceried head above. Gabled front facade flanked by two octagonal pinnacles; side elevations with massive buttresses; bays and trancepts contain a mullion and traceried window. Interior nave has open timbered and paneled ceiling supported by massive hammer beam trusses of oak. Floors are laid with tiles and walls are wainscotted with bronze matte tile, five feet high with stucco plaster above; three Gothic altars of white Italian marble. Green, James and Meadows, local Buffalo architectural firm.
425	c.1910	29	Two-story, four-bay brick "Dutch Colonial" style residence with gambrel slate roof with stepped parapet ends, gabled dormers, double-hung six/six windows. Trellised porch with wood paneled door, straight-headed first floor windows with relieving arch. West side hip roof bay with tripartite first floor window and paired second floor windows with paneled mullion. Flemish bond brick pattern. Contributing one-story frame garage, c. 1910.
431	c.1909		Two and one-half story, two-bay shingle residence with side gable roof with flared ends and bargeboard. North end has partial-width front porch with wrought-iron support and upper porch paneled balustrade. Glass paneled entrance and first floor tripartite windows. Second floor gabled oriel with paneled apron and 'X' cut-out motif in bargeboard ends. Stick styling in gable.
435	c.1913		Two-story, three-bay shingled residence with Craftsman styling and hip roof with extending eaves and exposed rafter tails and curvilinear knee brackets; hip roof dormer with exposed rafter tails under projecting roof eaves and tripartite window; full-width hip roof porch with rough-cut regular course stone base, square supports with capital elaboration and center pedimented gable with bargeboard and end bracket supports. Glass paneled main entrance, first and second floor semi-hexagonal and tripart windows. Contributing one-story frame garage, c. 1913.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
441	c.1909		Two and one-half story, two-bay shingle residence with side gable roof with modillion blocks under eave. North end has enclosed partial-width porch with pedimented gable roof with end returns, gable stick styling with brick end piers; five eight-light windows with pedimented window heads; shed roof first floor window with end bracket supports; second floor has two boxed bays with tripartite window. Contributing one-story frame garage, c. 1909.
445	c.1913		Two-story, two-bay frame and shingle residence with Craftsman styling with hip roof with projecting eaves and exposed rafter tails; hip roof dormers with exposed rafter tails under projecting eaves; hip roof sun room with tripartite window; two second floor square-headed one/one windows; south side enclosed hip roof entrance porch with glass and wood paneled door. Contributing one and one-half story frame carriage house, c. 1913.
451	c.1905		Two-story, two-bay frame residence with Colonial Revival style details with steep-pitched hip roof and three pedimented gabled dormers with dentils under raking cornice and stylized Palladian window; north end entrance bay with wood paneled door; multi-light first floor window is later addition; two second floor semi-hexagonal oriels with brackets under cornice; window shutters; building end fluted Doric pilaster strips.
457	c.1911		Two-story, three-bay shingle "American Four Square" style residence with hip roof with projecting eaves and carved brackets; three hip roof dormers with projecting eaves and three-part nine/one windows; full-width front porch with square Doric supports, stick balustrade and glass paneled door with sidelights; first floor straight-headed twelve/one windows with entablature window head; second floor paired nine/one windows. Contributing one-story frame garage, c. 1911.
461	c.1900		Two and one-half story, three-bay shingled residence with hip roof pedimented dormer with louvre window; full-width enclosed porch with pediment over entrance with glass paneled door; paired square-headed windows flanked by piers; two second floor semi-hexagonal bays with pedimented gable on north bay; residence partially sided.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
465	c.1912		Two-story, three-bay stucco "Craftsman" style residence with front-facing gable roof with projecting eaves with bargeboard and triangular knee braces; gabled dormers with triangular knee braces under projecting eave; partial-width front porch with gable roof with bargeboard, knee braces, massive square support, plain rail and contrasting tie beam; recessed glass paneled door; tripartite first floor window and four-part gabel window. Contributing one-story stucco garage, c. 1912.
475	c.1913		Two-story, three-bay shingle "Bungalow" style residence with front-facing gable roof with bargeboard and gabled dormers with triangular knee braces; partial-width front porch with gable roof with bargeboard and square tapered supports; glass paneled main entrance door; first floor multi-light double-sash full-length windows; tripartite square-headed gable window.
481	c.1901		Two and one-half story, two-bay residence with Queene Anne styling with front-facing gable roof; two-story pedimented gable bay with straight-headed, double-hung windows; side-gabled front porch with turned supports; glass and wood paneled main entrance door; straight-headed double-hung gable window; south side boxed oriel; residence is sided.
485	c.1902	53	Two and one-half story, three-bay frame residence with front-facing gable roof with brackets under projecting front cornice and tripartite window with entablature window head; full-width flat-roofed sun porch with projecting center bay, glass and wood paneled door with sidelights and transom and tall pilaster strips supporting entablature; first floor straight-headed two/two windows; second floor centered semi-hexagonal bay. Non-contributing one-story frame garage.
489	c.1902	53	Two and one-half story, three-bay "Queene Anne" style residence with front-facing gable roof; two-story partial-width pedimented gable porch with end Doric column supports, wrought iron rail and glass and wood paneled door; large multi-light first floor window is later addition; second floor round tower with conical roof, straight-headed second floor window with rectangular window under roof eave; three-story pedimented gable bay on south side; residence has aluminum siding. Non-contributing one-story frame garage.

Address	Date	Photo	Description
Woodward Avenue, southeast side			
493	c.1901	53	Two and one-half story, three-bay frame and brick "Queene Anne" style residence with hip roof; shed roof porch with pediment over south end with leaf motif in tympanum and square supports; glass paneled main entrance door; rough-cut brick first floor; second floor gabled bay with recessed porch with bowed balustrade; frieze decorated with blind arcade motif; fish-scale shingles in gable with square two-light window with entablature window head; second floor conical bay with domed roof; first floor round-arched window with stained-glass transom; hip roof three-story bay on north side. Non-contributing one-story frame garage.

Summary of Significance

The Parkside East Historic District is architecturally and historically significant for its association with Frederick Law Olmsted's 1876 Parks and Parkways Plan for the city of Buffalo, for its outstanding intact collection of late nineteenth and early twentieth century middle-class residential architecture and streetscapes, and for the relationship of its development to an important era of economic expansion and population growth in Buffalo during its 1876 -1936 period of significance. The historic district represents one of the earliest examples of Olmsted's pioneering work in the area of suburban residential planning, preceded only by his 1869 plan for Riverside Illinois, a planned suburb of Chicago. In Parkside, as in Riverside, Olmsted strove to provide an ideal residential environment, partaking of the aesthetic amenities of adjacent public parkland, while at the same time buffering the park's perimeter from incompatible development. Olmsted's approach to planned development, exemplified by Parkside, offered a park-like alternative to the monotonous extension of the grid-like development characteristic of most nineteenth-century urban growth. In the context of Buffalo, the significance of the residential subdivision is enhanced by the fact that it was an integral part of a comprehensive master plan for parks and parkways in the city completed by Olmsted in 1876. Significant surviving elements of this plan are included as components of the Olmsted Parks and Parkways Thematic Resources nomination. Although the residential component of the plan was modified in the years following the original 1876 proposal, many of Olmsted's progressive design concepts survive within the historic district, especially the irregular and curvilinear street patterns and their inherrent impediments to through and commercial traffic and the concept of a park-like residential community providing a buffer between the passive green space of Delaware Park and intensive urban development beyond. Architecture within the district consists of similarly designed single family houses built during the 1890's and early decades of the twentieth century which illustrate a trend toward increasing standardization and mass production in the housing industry in response to increasing demands for affordable middle-class housing. Other significant buildings in the district represent the work of prominent local architects including, among others, William Sydney Wicks, James Marling and Herbert Burdett, as well as the internationally renowned Frank Lloyd Wright. Streetscapes within the historic district possess a significant degree of visual continuity and historic integrity which set this district apart from surrounding residential and commercial sections of the city of Buffalo.

Historical Development

The land now occupied by the Parkside East Historic District was for many years prior to its development known as the Buffalo Plains. With the exception of Main Street, a major highway built in 1797 linking Buffalo with Williamsville, the area was still rural and largely undeveloped in the 1860's when interest developed in the establishment of parkland in the city in the face of tremendous growth.

In 1868, Mayor William Dorsheimer and a group of interested citizens retained Frederick Law Olmsted to develop a parkland plan for Buffalo before the city's best park sites were engulfed by development. Buffalo and its progressive leadership provided Olmsted with a unique opportunity to engage in comprehensive planning on a broad scale. His plan for Buffalo was essentially completed in 1876 and consisted of a single large park (Delaware Park) and a series of smaller parks dispersed throughout the city and connected by an extensive system of landscaped parkways and circles integrated with the 1804 street pattern planned by Joseph Ellicott. The plan was reminiscent of Baron Haussman's plan for Paris and provided a monumental framework for the continued growth and expansion of the city, while preserving large areas of green space.

A unique feature of Olmsted's plan for Buffalo, under development in 1874 and illustrated in his 1876 Sketch Map, was the provision for a planned residential suburb at the north and east sides of Delaware Park designed with curvilinear roads and named "Parkside." The planned development appears to have been initially conceived of as an informally landscaped villa community, secluded from traffic and incompatible land uses, and partaking of the aesthetic and recreational amenities of the adjacent park. "Parkside," together with the extensively landscaped (planned by Olmstead) Buffalo State Hospital to the west (National Register listed 1973) and Forest Lawn Cemetery to the south, provided a ring of aesthetically harmonious land uses adjacent to Delaware Park that would serve to buffer the park from the less desireable development anticipated as the city expanded northward. Olmsted alluded to these themes in 1878 in his description of the subdivision:

> A detached suburb has been laid out by private enterprise adjoining the Park as to secure to it a permanent sylvan character distinct from that of the formal tree-planted streets of the city proper.[1]

The original plan for "Parkside" was very similar to that devised by Olmsted and Vaux for Riverside Park, a suburb of Chicago, in 1869 and conformed to Olmsted's concept of a suburb as a community of urban villagers where "each family abode stands fifty or a hundred feet or more apart from all others and at some distance from the public road."[2] Both Parkside and Riverside relied upon rapid transit to overcome the distances between residences and work places, a separation which Olmsted regarded as essential to the healthy development of cities in an era of rapid industrialization. The informal and picturesque form of these two Olmsted suburbs appears to have been inspired by Llewellyn Park, a villa suburb planned by Alexander Jackson Davis circa 1857 in West Orange, New Jersey.

The eastern half of Parkside, now included within the Parkside East Historic District, originally included a broad, arc-shaped parkway beginning at Amherst Street and Colvin Avenue and terminating at Agassiz Circle, lined with trees and flanked by winding pathways. Narrower streets were planned along the edge of Delaware Park (i.e. Parkside Avenue) and between the parkway and the Belt Line Railroad right-of-way at the northeast edge of the subdivision (i.e. Greenfield Street and a portion of Crescent Avenue). In accordance with Olmsted's desire to limit direct access into the subdivision and discourage through traffic, only four streets entered Delaware Park perpendicularly from the outside: Colvin Avenue at the north, Amherst Street at the northeast, Jewett Parkway at the east, and Humboldt Parkway at the southeast. The 1876 plan also included a triangular church site at an intersection near the center of the historic district near the existing site of the Church of the Good Shepherd, as well as small landscaped "islands" at other major intersections. Lot sizes envisioned by Olmsted varied from one-acre parcels adjacent to the park to eighth-of-an-acre lots on Greenfield Street near the perimeter of the subdivision. Olmsted was convinced that the high costs of land acquisition and development associated with his parks and parkways plan would be offset by a subsequent rise in property values and tax revenues that would be engendered by these amenities. The large and exclusive residences envisioned for "Parkside," in particular, would

---

[1]Buffalo Park Commissioners, Eighth, Ninth, Tenth and Eleventh Annual Reports (Buffalo: Mathews, Northrup & Co., 1881), p. 79.

[2]Frederick Law Olmsted, Public Parks and the Enlargement of Towns (Cambridge Mass., 1870), pp. 9-10. Quoted in Albert Fein, Frederick Law Olmsted and the Environmental Tradition, (New York: George Braziller, 1972) p. 32.

compensate to some extent for the development potential and tax revenues lost in creating the vast 376-acre Delaware Park.

Interest in the "Parkside" subdivision lagged until after 1883 when the Belt Line Railroad finally extended service to the area and made the subdivision financially viable. In 1885, the Parkside Land Improvement Company was formed to further the interests of some of the landowners in the area of the subdivision, and in 1886, Frederick Law Olmsted and his stepson John Charles Olmsted appear to have been retained by the landowners to revise the original subdivision plan and lay out streets and lots. Sketchy correspondence between the Olmsteds and the landowners between 1886 and 1888 seems to suggest that the area's landowners were trying to maximize the number of building lots that could be created on their holdings. A surviving map of the subdivision prepared by the Olmsteds circa 1886 and entitled "Third Preliminary Study for laying out Parkside Buffalo" illustrates a street pattern in the eastern half of the subdivision quite similar to that which exists today, with five tiers of streets extending east of Delaware Park and lot sizes reduced in depth from up to 300 feet to 100-200 feet. Before 1890, the street layout was further altered with the addition of more east-west cross streets in the eastern half, resulting in the existing pattern within the historic district. The date and authorship of these final changes, including the layout of Tillinghast Place, Russell Avenue, West Oakwood Place, Florence Avenue and Robie Street, remains unknown, but there is no evidence to suggest Olmsted's involvement based on the existing research.

Subdivision and construction in Parkside East began in earnest about 1888, a time of dramatic growth for the city of Buffalo. The city's strategic location at the eastern end of Great Lakes navigation and at the western end of major railroad trunk lines to the eastern seaboard led to the city's rise during the later nineteenth century as an internationally prominent center of grain transshipment and flour production. Buffalo's commercial and industrial position in the region was further reinforced in 1895 with the introduction of cheap and plentiful hydroelectric power generated at nearby Niagara Falls. In the early decades of the twentieth century, the city's inherent transportation advantages led to large-scale industrial development generating new jobs in all sectors of the economy and swelling the city's population from 255,664 in 1890 to 573,076 in 1930. The tremendous demands for housing that were created provided the impetus for the rapid development of Parkside.

In Parkside East, development began in sporadic locations in the southern half of the historic district almost as soon as streets could be built and gas and water lines extended. By 1900, most of the streets within the district were completed and many blocks had been acquired by land speculators who sold building lots for handsome profits as property values increased. The smaller lot sizes created by the district's original landowners in the late 1880's was in contrast to the development of the spacious "villa community" first envisioned by Olmsted in 1876. However, the informal street layout, with its curving tree-lined streets, helped to soften the transition between Delaware Park and the more congested areas of the city, thus preserving an important objective of Olmsted's original concept for the subdivision.

Although built-up in a relatively short period of time, Parkside East is remarkable for the diversity and quality of its architecture. The earliest buildings in the historic district reflect late Victorian period styles and include the Romanesque Revival, the Queen Anne and the Shingle styles. The 1888 Church of the Good Shepherd at 96 Jewett Parkway is one of the earliest buildings constructed in the district and illustrates the Romanesque Revival style. Designed by Buffalo architects James Marling and Herbert Burdett, the picturesque massing of the church with its asymmetrical tower and the handling of its rustic limestone walls with round-arched openings reflects the influence of Burdett's former employer, Henry Hobson Richardson. The Romanesque influence is also apparent in the design of a house at 2178 Main Street, a two-and-one-half story brick house built in 1892 with a steeply pitched gable facade and round-arched windows. The Queen Anne style is represented by a rambling two-story house at 439 Woodward Avenue, built c. 1901 and featuring a characteristically informal combination of porches, loggias, pediments and bell-cast shaped corner turret. Exterior surfaces are varied, ranging from brick and stucco to clapboard and shingle. A number of more modest houses built in the 1890's throughout the southern half of the district reflect Queen Anne style taste in their form and detailing, as illustrated by a small, two-story frame house at 70 Robie Street built in 1890. Several small, vernacular houses of the period are scattered in the same areas and are exemplified by 61 Greenfield Street, built in 1892 with a three-bay side-entrance gabled facade and two-over-two double-hung sash windows.

The Parkside East Historic District also includes excellent examples of the closely related Shingle style, again, most frequently found in the southern half of the historic district. One of the finest examples is located at 96 Jewett Parkway and represents the work of Marling and Burdett. Built in 1894, the house features rustic stone walls and porch piers at the first story sheltered beneath a broad and sweeping roofline with distinctive paired gables at each of the two side elevations. An equally distinguished, but smaller, example of the style is located at 343 Crescent Avenue. Built

in 1893, this house incorporates a steeply pitched roofline with a pedimented dormer incorporating a small porch and an elliptical window. Other examples of the style occur at 101 Jewett Parkway, 90 Robie Street, 11 Robie Street and 438 Woodward Avenue, where Shingle style surface treatments and textures are combined with Queen Anne style forms including an octagonal turret.

The architecture of the first decades of the twentieth century within the historic district is characterized by overlapping styles and tastes and diametrically opposed philosophies of design. Progressive and non-traditional approaches to residential design were first introduced to the district in 1894 when William Sydney Wicks, a leading Buffalo architect, designed and built his Arts and Crafts style house at 124 Jewett Parkway, combining stone and half-timber/stucco walls with steep gable roofs and diminutive dormers. His lead was followed by numerous examples of the Craftsman style in the twentieth century, exploiting the inherent natural qualities of stone and wood in their design. No. 781 Crescent Avenue, built in 1918, is an excellent example of the type, featuring informal massing, clapboard and shingle exteriors, bracketed roof overhangs, and a brick chimney at the center of the facade with dark, raked-out mortar joints. The style is also illustrated by 176 Summit Avenue, featuring native limestone porch piers and a chimney and exposed rafter ends. Although many of the district's early twentieth century bungalows represent standardized designs, some are detailed with carefully crafted masonry details, shingled exteriors with alternating courses of wide and narrow exposures and projecting rafter ends and roof brackets, all characteristic of the Craftsman style.

The Prairie style, identified by its low profiles, horizontal lines and open, innovative plans, is represented by seven houses in the historic district, four of which were designed by the leading architect who was master of the style, Frank Lloyd Wright. Wright's houses were all commissioned by prominent officers in the Buffalo-based Larkin Company, for which Wright also designed his famous Administration Building in 1904 (demolished 1950). The Darwin Martin House at 125 Jewett Parkway is the largest of the four Wright houses in the district and was built between 1904 and 1906 with a Roman brick exterior and a cross-axial plan. The exterior is characterized by its long, low, horizontal lines, ribbon windows with elaborate leaded-glass patterns, and hipped roofs. Originally the Martin house was connected by a pergola to a smaller stuccoed gardener's cottage, built in 1905, at 285 Woodward Avenue and to the 1904 Barton House at 118 Summit by a pergola which is no longer extant. (All three of the above houses were listed on the National Register in 1975.) The 1908 Walter Davidson House, also by Wright, at 57 Tillinghast Place is similar than the Martin House in its massing and is built of wood

frame construction with a stucco exterior. The Prairie style developed by Frank Lloyd Wright was not universally popular in its day, especially in the East; however, several imitations appear in the historic district at 29 Tillinghast (1908), 273 Crescent (1909) and 198 Woodward (c.1911), all designed with the horizontal emphasis and shapes characteristc of the master's work.

The antitheses of the progressive architectural trends represented by Wright's work and that of the proponents of the Craftsman style are the derivative historic styles which gained broad appeal in the decades following the Columbian Exposition of 1893. In the Parkside East Historic District, there are modest numbers of Colonial Revival style houses, Tudor Revival style houses, English Gothic Revival style church buildings, and several examples of houses, apartment buildings and stores detailed with vague references to the Spanish Colonial Revival style, all built between 1900 and 1936. Typical examples of the Colonial Revival style include two-story center-entrance houses with gabled dormers at 216 Crescent Avenue (1912), 1456 Amherst Street (1915) adn 9 Tillinghast Place (c.1920). In cases where this basic house type is built on narrow lots, the long entrance facade is rotated toward one side, as illustrated by a house at 238 Summit Avenue, built in 1926. The Tudor Revival style is best represented by a half-timber and stucco-faced house at 46 Summit Avenue (1904) and an apartment and store building at 2-4 Russell Avenue (1915). A small number of pattern-book English cottages occur sporadically in the district. No. 14 Tillinghast Place (1921), with its steep gable roof and round-arched entrance, is typical of the type.

The Spanish Colonial Revival style, characterized by stucco walls, round-arched windows and red tile roofs, is alluded to by several houses, apartment buildings and store facades in the historic district built during this same period. Representative examples include a large brick house with a hipped tile roof at 373 Parkside Avenue (c.1910), a single story store facade with clerestory windows and a bracketed tile pent roof at 2460-2462 Main Street (1925), and an apartment court with round-arched windows and tile pent roofs at 338-340 Crescent Avenue, built in 1929.

The Parkside East Historic District also includes two major religious complexes designed in eclectic interpretations of English Gothic architecture: the Central Presbyterian Church complex at 2434 Main Street (1910-1921) and St. Mark's Roman Catholic Church at 399-415 Woodward Avenue (1914-1922). Both church facilities feature the square-based towers, buttresses, and Gothic-arched windows with Perpendicular style tracery characteristic of the English Gothic style.

The majority of residences in the Parkside East Historic District are more difficult to discuss in terms of architectural styles and influences. They represent variations of standardized plans commonly used by local builders and developers between 1890 and 1930 and frequently available through national plan catalogues or pre-cut house manufacturers including Sears Roebuck and Company. The large number of these houses present in the historic district and their high level of integrity help to illustrate the process by which Buffalo's burgeoning middle-class families were provided with comfortable and affordable housing during the city's great era of growth between 1890 and 1930.

Two basic house types proliferated in the district during this period, each represented by several hundred examples. The first type, identified by its rectangular two-story, side-hall arrangement and narrow gabled facade with a front porch, was built in large numbers with many design variants between 1890 and 1910. This form was widely used in many other American cities at this period and appears to be an adaptation of popular late Victorian period house forms to the deep narrow building lots created by the speculative subdivision schemes of the period. Most of these houses are two bays in width across the facade and include steep gables, often detailed with paired attic windows and fish-scale patterned shingles. An early example of this house form is located at 363 Crescent Avenue. Built in 1895, the house is decorated with classically derived porch columns and swag-detailed friezes and seems to refer to the Queen Anne style. Another example at 41 Greenfield Street, built in 1901, is distinguished by a pedimented front porch and a pair of bay windows with rounded corners at the second story. A third example, built in 1908 at 206 Woodward Avenue, seems to be one of the more representative examples of the type in the historic district and features a two-story front porch, a doorway and three one-over-one double-hung sash windows at the first story and a doorway flanked by a three-sided bay window at the second story.

The second major standardized house type prevalent in the historic district is often referred to as the American four square and is usually characterized by its nearly square floor plan, its boxy massing and hipped roof with dormers. In plan, these houses often included large living and dining rooms with small kitchens at the first story and two to four relatively small bedrooms and a bath at the second story. Parkside East's collection of four squares includes numerous variations and subtypes, ranging from a Craftsman styled example at 162 Summit Avenue, built in 1909 with battered brick piers, a bell-cast shaped roof and exposed rafter ends, to a Colonial Revival style example at 1 Agassiz Place, built in 1910 with a Flemish bond brick-faced first story exterior and a rough-cast stucco-covered second story exterior.

No. 45 Summit Avenue, built in 1908, is sheathed in shingles and includes windows with multi-paned upper sash and a glazed front porch. No. 741 Crescent Avenue is a highly representative example, featuring paired one-over-one double-hung sash windows, a simple front porch, and shingle siding applied in alternating courses of wide and narrow exposures.

By 1936, the area encompassed by the Parkside East Historic District had been completely developed. The expansion of Buffalo's economy and population ended abruptly at about the same time and declined dramatically after 1950. As a result there was little pressure to redevelop areas within the district for more intensive or higher density land uses. Since 1936, only a handful of new buildings have been constructed within the district. Even more remarkable is the general absence of disfiguring exterior alterations to the district's stock of historic buildings.

Today, the Parkside East Historic District continues to recall the significant design contributions of Frederick Law Olmstead and his farsighted approach to city planning, Frank Lloyd Wright and his innovative architectural design, as well as the anonymous contributions of the many developers, architects and builders who participated in the development of the neighborhood during a significant period in Buffalo's history. It is hoped that recognition of the district through listing on the National Register will further appreciation of Olmsted's accomplishments in Buffalo and instill a lasting sense of community pride among its residents.

Parkside East Historic District
Buffalo, N.E. Quad
Zone 17, 1:24,000

	Easting	Northing
A.	675730	4756390
B.	676000	4755730
C.	675350	4754870
D.	675110	4755060
E.	675090	4755140
F.	675280	4755400
G.	675350	4756250
H.	674940	4756310
I.	674840	4756600
J.	675370	4756580

Acreage: 226 acres

Boundary: The boundary is indicated by a heavy black line on the enclosed city planimetric map. Boundary lines coincide with the legal boundaries of the properties.

Level of significance: National

SHPO CERTIFICATION:

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Commissioner,
New York State Office of Parks,
Recreation and Historic Preservation

Date 8/29/86

5. Parkside East and Parkside West Historic Districts

Olmsted's 1876 Park and Parkway Plan for the city of Buffalo provided for a planned residential subdivision at the northern and eastern edges of Delaware Park. Named "Parkside," the subdivision was conceived of by Olmsted as an extension of the park and was intended to provide an ideal residential environment partaking of the aesthetic amenities provided by the park, while securing the park from incompatible development at its edges. Together, the Parkside East and Parkside West historic districts include the surviving elements associated with Olmsted's design contributions in Parkside, especially the informal curving streets arranged in tiers paralleling the park's edge, the general lack of direct access into the park from outside and other impediments to through and commercial traffic, and the use of compatible residential development as a buffer protecting the park. Although Olmsted's design consisted of a single unified entity, later institutional development near its center, west of Colvin Avenue, destroyed the continuity of the original plan, necessitating the establishment of two separate historic districts in the eastern and western section of the original subdivision.

The Parkside East Historic District, with 1109 contributing principal buildings*, is the larger of the two districts and was developed at an earlier date. It includes an informal and curvilinear street pattern, largely related to Olmsted's 1876 and c.1886 subdivision plans and is defined by boundaries which generally parallel those of Olmsted's original design. Parkside East is characterized by its numerous and relatively narrow, 1/8-acre building lots and a preponderance of small, wood frame, single family residences built between 1888 and 1936. Larger lots and more imposing buildings occur in scattered locations on several streets within the district, and limited commercial development, built within the district's 1876-1936 period of significance, is present along Main Street near the intersections of West Oakwood Place and Greenfield Street. The architectural character of the historic district is largely defined by repetitive, narrow, late Victorian period houses with front porches and gabled facades built between 1895 and 1915, as well as by standardized American four-square houses, with square floor plans, boxy massing and hipped roofs with dormers built between 1900 and 1925. Smaller numbers of Queen Anne style, Shingle style, Craftsman style, Colonial Revival style, Tudor Revival style and Spanish Colonial Revival style houses are also present. The district includes four major houses in the Prairie style designed by Frank Lloyd Wright and three architecturally significant church complexes. One illustrates the Romanesque Revival style and two represent variations of English Gothic eclecticism. Buildings within the Parkside East Historic

District are generally characterized by a relatively high level of original integrity, and streetscapes are typically distinguished by their gently curving forms, regular building setbacks lines and mature vegetation.

The Parkside West Historic District is smaller than its counterpart in the east, containing only 82 contributing principal buildings.* Only four major streets are included in the historic district, three of them related to plans developed by Olmsted. The boundaries of the historic district include only about one-fourth of the area encompassed by the original Parkside plan west of Colvin Avenue and have been defined so as to include only the surviving streets attributed to Olmsted and their contiguous cross streets and all adjacent residential property. Parkside West is characterized by relatively large and extensively landscaped building lots, large and expensively built houses of brick and stone and a park-like setting. The majority of the district's historic buildings were constructed in the 1920's and early 1930's and were designed by architects in the popular historically derived styles of the day, including the Tudor Revival style, Jacobean Revival style, Colonial Revival style and French Chateau style. All of the historic buildings in the district were originally built as residences; however, several are now in use for educational purposes.

* see building/structure inventory forms for exact count of contributing features

5. Parkside East and Parkside West Historic Districts

The Parkside East and Parkside West Historic Districts are architecturally and historically significant as important surviving components of the Parkside subdivision, designed by Frederick Law Olmsted as an integral element of his comprehensive 1876 parks and parkways plan for the city of Buffalo. Although divided by later institutional development near its center, the two intact portions of the subdivision continue to reflect Olmsted's innovative planning and design concepts, including the establishment of complementary relationships between parklands and adjacent residential areas, the separation of incompatible land uses, the use of low density residential development as a parkside buffer, and the development of a curvilinear street layout conducive only to leisurely and contemplative travel. Although these concepts of suburban residential design were first manifested by Olmsted in his 1869 design for Riverside, a planned suburb of Chicago, their significance in Buffalo is enhanced by the fact that they were integrated within the city's master parks and parkway plan, the conceptual basis for the thematic nomination.

Both historic districts are also significant in the context of Buffalo's historic residential architecture. The Parkside East Historic District, with its 1109 contributing principal buildings, includes distinctive examples of virtually all architectural styles popular in residential design between 1888 and 1936, as well outstanding examples of late nineteenth and early twentieth century church architecture and compatible neighborhood commercial buildings. Included within Parkside East are four outstanding residential designs by the internationally renonwed architect Frank Lloyd Wright, churches and houses by prominent Buffalo architects, including William Sydney Wicks, James Marling and Herbert Burdett, and rows of intact late Victorian era and American four-square houses representing a trend toward standardization in the housing industry during Buffalo's greatest years of growth. The Parkside West Historic District is smaller and less diverse in its architectural character and reflects later and more exclusive development. The majority of its 111 contributing principal buildings illustrate the historically derived styles popular between 1910 and 1936, especially the Tudor Revival, Jacobean Revival, French Chateau and Colonial Revival styles. Although both historic districts are linked to the same Olmsted origins, differing dates of development and subdivision practices resulted in markedly different spatial characteristics in each neighborhood. Parkside East retains much of the curvilinear street pattern designed by Olmsted in 1876 and modified by him circa 1886, but is typified by its smaller lot sizes and modest wood frame housing stock resulting from extremely rapid speculative development. In contrast, Parkside West is characterized by larger building lots and more expensively built houses resulting from restrictive deed covenants and more closely approximates the patterns of development, densities, and landscape characteristics envisioned by Olmsted for the entire subdivision. Together the two historic districts represent an important contribution to Olmsted's outstanding legacy of planning and design in Buffalo and reenforce the significance of the Buffalo Parks and Parkways theme.

OCT 30 1986

HISTORIC AND NATURAL DISTRICTS INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Mark Peckham/Claire Ross DATE: October, 1986
YOUR ADDRESS: Agency Building 1, Empire State Plaza
Albany, NY 12238 TELEPHONE: 518/474-0479
ORGANIZATION (if any): Historic Preservation Field Services Bureau
Office of Parks, Recreation and Historic Preservation

* *

Olmsted Parks and Parkways Thematic Resources

1. NAME OF DISTRICT: Parkwside West Historic District

2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: N.A.

3. DESCRIPTION:

Refer to continuation sheets.

4. SIGNIFICANCE:

Period: 1876-1940; Areas: Architecture, Landscape Architecture, Planning.

Refer to continuation sheets.

5. MAP:

Refer to attached maps and continuation sheet

6. SOURCES:

Published:

Buffalo Park Commissioners. Eighth, Ninth, Tenth and Eleventh Annual Reports. Buffalo: Mathews, Northup & Co., 1881.

Fein, Albert. Frederick Law Olmsted and the American Environmental Tradition. New York: George Braziller, 1972.

Unpublished:

Brookline, Massachussetts. "Fairsted." Olmsted collection, including original Olmsted maps and plans of the Parkside subdivision, c. 1876-1886.

Washington D.C. Library of Congress. Manuscript Division. Frederick Law Olmsted Papers including Buffalo correspondence relating to Parkside.

7. THREATS TO AREA: N.A.

BY ZONING ☐ BY ROADS ☐ BY DEVELOPERS ☐

BY DETERIORATION ☐ OTHER _____

ADDITIONAL COMMENTS:

8. LOCAL ATTITUDES TOWARD THE AREA: N.A.

9. PHOTOS:

See Attached

The Parkside West Historic District in Buffalo New York is located approximately four miles north of Buffalo's central business district at the northwest side of Delaware Park. The district is characterized by its curvilinear streets, which generally follow the cantours of the adjacent parks edge, and its imposing single family residences on large, landscaped lots.

The historic district covers a relatively flat, crescent-shaped area of approximately 53 acres. There are 133 contributing buildings and structures included in the district; 82 represent principal buildings and 51 are outbuildings, virtually all of which are garages. The district also includes four contributing structures, representing streets and street segments significant for their association with Frederick Law Olmsted's 1876 plan for the development of "Parkside." These include Nottingham Terrace and portions of Middlesex Road, Lincoln Parkway and Delaware Avenue. There are 31 non-contributing principal buildings in the historic district, most typically representing large single-family residences built after the district's 1876-1940 period of significance. Although there are a number of cast-iron light standards which appear to date from the district's period of significance, these objects have not yet been inventoried or documented and cannot at this time be counted as contributing features.

Boundaries

The principal criterion used in defining the area included within the Parkside West Historic District is the degree to which the existing street layout conforms to the western half of Frederick Law Olmsted's 1876 plan for the Parkside subdivision. This criterion has been slightly modified to accommodate consistent architectural character and integrity and to account for the presence or absence of significant historic architecture. Where historic architecture that contributes to the character of the district continues briefly beyond the limits of the area strictly associated with Olmsted's plan, the boundaries have been extended to include these contiguous properties within the district, as in the case of the architecturally significant properties along Meadow Road between Middlesex Road and Amherst Street. Conversely, where historic patterns of development and architecture are no longer evident within areas linked to Olmsted's plan, they have been excluded from the district, as in the case of Middlesex Road west of Delaware Avenue, where a row of modern houses completely breaks the continuity and physical characteristics of the historic streetscapes. In general, the boundaries enclose a discrete and clearly distinguishable residential neighborhood of curving streets, large and meticulously landscaped lots and imposing early twentieth century residences which is clearly different from the higher density residential development north of the district, the institutional development to the east and west, and the parkland to the south.

The southern and eastern boundaries of the district follow the southern and eastern edges of Nottingham Terrace along the north side of Olmsted's Delaware Park (listed on the National Register in 1982 as a component of the Olmsted Parks and Parkways Thematic Resources), distinguishing the

residential properties and streets in Parkside West from the adjacent park. The short western boundary follows the former northeastern right-of-way line of Elmwood Avenue, immediately west of 307 Nottingham Terrace, marking the westernmost extent of Olmsted's planned Parkside subdivision and separating residential development within the district from institutional land uses along Elmwood Avenue. The northern boundary of the district between Elmwood Avenue and Delaware Avenue follows the rear lot lines of properties at 101-307 Nottingham Terrace and then turns northward on Delaware Avenue to Middlesex Road. This segment of the boundary separates significant residences and an intact Olmsted street layout within the historic district along Nottingham Terrace from a more densely developed early twentieth century residential subdivision adjacent to and north of the district. It also excludes an unbroken row of modern houses on Middlesex Road, west of Delaware Avenue. Between Delaware Avenue and the intersection of Amherst Street and Middlesex Road the northern boundary follows the rear lot lines of 11-37 and 71-99 Middlesex Road and 100-136 and 115-135 Meadow Road in addition to the north lot lines of 135 and 136 Meadow Road. This portion of the boundary includes a concentration of architecturally significant residences within the district, while excluding apartment buildings on Delaware Avenue and higher density residential development on or north of Amherst Street. The south side of Amherst Street forms the final leg of the northern boundary between Middlesex Road and Nottingham Terrace.

Streets

The principal street within the historic district and a contributing structure within the nomination is Nottingham Terrace, a long curving east-west street which follows the border of Delaware Park along the southern edge of the historic district. This Olmsted-planned street is characterized by its large residences and landscaped lots on the north side and several groves of oak trees along its south side within the park. Modern, non-contributing houses are located at the western end of the street and near its center, where two modern cul-de-sacs (Randwood Lane and Middlebury Lane) are situated. Despite these intrusions, the historic streetscape retains a substantial degree of integrity, reinforced by the quality of its historic architecture, the survival of cast-iron street lights from the period of significance, and the presence of informally arranged trees and plantings.

Middlesex Road a second contributing structure within the nomination, parallels Nottingham Terrace one block to the north and is also linked to Olmsted's 1876 Parkside plan. Only the two blocks between Delaware Avenue and Amherst Street retain historic streetscape qualities and are included within the historic district. Middlesex Road is characterized by its intact historic residences, even setback lines and more formally landscaped lots. Cast-iron street lights and mature trees line both sides of the street within the historic district.

Short segments of Lincoln Parkway, Delaware Avenue and Amherst Street are included within or are adjacent to the historic district. The short curving section of Lincoln Parkway within the district features a grassy center median and corresponds with Olmsted's 1876 plan for Parkside where

it appears to have been intended as a park access road. It represents a third contributing structure within the nomination. Delaware Avenue and Amherst Street were both laid out prior to Olmsted's completion of the Parkside plan and were accommodated in one or more of his schemes for the subdivision between 1876 and c. 1886. Although both of these streets include properties within the historic district, only Delaware Avenue has right-of-way included within the district boundaries and is listed as contributing structure in the nomination.

Architecture:

Although the area within the Parkside West Historic District was planned for subdivision as early as 1876, residential development within the district did not begin until 1923. By 1940, most of the building lots within the district were occupied. This unusually brief period of development and construction, together with the use of restrictive convenants relating to architectural styles and costs, resulted in a relatively homogeneous collection of ecclectically styled and expensively built houses. The majority of the houses and architect-designed and most are faced in brick, stone or stucco. Three broad stylistic categories account for virtually all of the historic buildings within the district: the Tudor Revival, the Colonial Revival, and the French Chateau style. Tudor Revival houses within the district differ somewhat in their use of materials and scale, ranging from a smaller house at 45 Nottingham Terrace, built in 1929 of brick with a faux half-timber and stucco gable and slate roof, to 175 Nottingham, built in 1932 entirely of random ashlar and cut limestone with projecting window bays and balustraded terraces. Other prominent examples of the style are located at 281 Nottingham, built in 1937, 37 Middlesex, designed by Bley and Lyman of Buffalo and built in 1925, and 72 Middlesex, designed by Shelgren and North of Buffalo and built in 1926. All feature the asymmetrical and picturesque plan and massing characteristic of the style. The style is particularly well represented on Nottingham Terrace and Middlesex Road east of Delaware Avenue.

The Colonial Revival style includes a large number of two-story masonry houses, often featuring balanced, five-bay center entrance facades and gable roofs and combining details derived from both Georgian and Federal style architecture. No. 55 Meadow Road, designed by Bley and Lyman and built in 1926, is one such example, built of stone and distinguished by its parapet gables and Adamesque entrance bay. No. 61 Nottingham Terrace is similar in arrangement, featuring a five-bay center entrance facade, a second story Palladian window, and dormer windows. Several examples of the style are designed with flat roofs encircled by balustrades, as in 92 Middlesex, built in 1926, and others feature porticos, including 273 Nottingham, designed by Shelgren and North and built in 1937, 135 Nottingham, built in 1930, and 85 Meadow, designed by Frederick Backus of Buffalo and built in 1928. Nottingham Terrace west of Lincoln Parkway and Meadow Road north of Middlesex Road have the largest concentrations of this style in the historic district.

The French Chateau style, characterized by its informal elevations and tall hipped or mansard roofs with dormers, in present in scattered locations throughout the district. Among the finest examples are the Kenefick Houses

at 51 Nottingham Terrace and 21 Meadow Road, designed by Philadelphia architect Edmund Gilchrist and built in 1931 around a common rear courtyard. The houses feature tile-covered mansard roofs, massive chimney stacks and whitewash brick walls. Other examples include a brick house with a round turreted tower at 25 Nottingham Terrace, built in 1928, and a stucco-covered house at 121 Nottingham, built in 1924, which features floor-length casement windows and stone quoins.

Two manor houses in the district not represented in the above categories are the French Renaissance style Surdam House at 77 Middlesex Road and the Mission style Evans House at 100 Meadow Road. The Surdam House, built in 1926, features a two-story seven-bay facade with a swelling three-bay entrance pavilion. The stucco-covered elevations are detailed with rusticated pilasters and swag detailed spandrels, crowned by a mansard roof with dormers. The Evans House, designed by Frederick Backus and built in 1928, is one of the largest houses in the district. The house features a picturesque assemblage of gabled and turreted elements faced in stucco and covered with tile roofs.

The historic district is distinguished by the high level of architectural integrity possessed by its contributing buildings. There is a virtual absence of non-historic additions and alterations among these buildings and no incompatabile landscape features are evident from streets or sidewalks within the district. Although 31 principal non-contributing buildings are present within the district, the impact of these buildings on the historic qualities of the district is largely mitigated by the compatible scale, materials, siting and orientation possessed by all but several of these non-historic buildings.

Building List

An annotated building list follows which describes each building in the historic district in detail together with a photographic key. Street headings are ordered alphabetically:

Address	Date	Photo	Description
Amherst Street, south side			
1155	c. 1956	16	Non-contributing one-story ranch style house.
1167	c. 1957	16	Non-contributing one-story split level house.
Meadow Road, northeast side			
21 Kenefick House	c. 1931	13	Two-story, brick French Eclectic style residence built in conjunction with 51 Nottingham Court. Front facing projecting wing has double hip roof with fired clay shingled tile; first floor full-length double sash windows with shutters; arched dormers with three-light double sash windows; pedimented cross gabled two-story center wing; broken pedimented stone entrance hood on south side of wing; round arched staircase window. Edmund B. Gilchrist, Architect, Philadelphia, Pa. Contributing period garage.
55 Lewis O. Dennison House	c. 1926		Two and one-half story, five bay stone Colonial Revival style residence with Adamesque details; slate tile side gable roof with parapet ends; roof entablature with dentils under cornice; symmetrically balanced facade; center entrance has wood paneled door with decorative sidelights; slender engaged Ionic columns flank sidelights and entrance; second story round arched central window has multi-light double sash doors leading to a shallow wrought-iron balconet; multi-light sidelights and semi-circular transom with tracery; square-headed six/six windows with stone relieving arch. Bley and Lyman, Architects. Contributing period garage.
75 Stuart C. Welch House	c. 1925		Two-story, five-bay brick and stucco Colonial Revival style residence with steep pitched hip roof; two-story center projecting pedimented bay; cornice end returns; segmental arched entrance with brick door surround; second floor round arched recessed double sash doors which lead to a shallow stone balconet supported by ancones; brick surround with stone keystone; small narrow windows flank entrance and balcony; side bays have first floor full-length double sash windows with transom; brick window head with keystone; second floor double sash windows with shutters; brick quoins at bay and building ends. Bley and Lyman, Architects.
85 Reginald Williams House	c. 1926	14	Two and one-half story, three-bay stucco, Neoclassical style residence with side gabled roof with full facade porch recessed under main roof and simple square columns; semi-circular entry porch with slender Doric supports; wood paneled door with sidelights and semi-circular transom;

Address	Date	Photo	Description
85 (cont'd)			second floor central round arched window with tracery, sidelights and moulded window surround; decorative wrought-iron balconet; first and second floor square-headed eight/eight windows with lintels; pedimented dormers with six/six windows. Frederick Backus, Architect. Contributing period garage.
95 Herbert C. Schoepflin House	c. 1926	14	Two and one-half story, four-bay brick Colonial Revival style residence with red tiled hipped gable roof; symmetrically balanced facade with round arched recessed entrance, wood and glass paneled door with semi-circular fanlight and moulded wood surround; first floor has tripartite and four-part multi-light casement windows flanking entrance; window shutters; second floor centered door leads to a shallow semi-circular wrought-iron balconet; square-headed one/one window shutters flank. J.J.W. Bradney, Archietct. Contributing period garage.
101 Thomas W. Mitchell House	c. 1927		Two and one-half story, five-bay frame Colonial Revival style residence with hip roof with modillion blocks under eaves; pedimented dormers ' with square-headed six/six windows; symmertically balanced facade; center entrance has Ionic pilaster strips supporting entablature with light sconce in frieze; wood paneled door with sidelights; round arched second floor window, eight/twelve with semi-circular transom; paired first and second-floor square-headed six/six window, lintel, window shutters; one story bay window on south side. Contributing period garage.
115 Mary Goodyear House	c. 1933		Two-story, brick, U-shaped plan, French Eclectic style residence with steep pitched slate tiled hip roof; dentils under roof eaves; hip roof forward facing projecting end wings; first floor double sash windows with shutters; arched through-the-cornice wall dormer; double sash windows; recessed central wing has pedimented entrance; stone surround and shutters; wood paneled door with transom; semi-circular pedimented through-the-cornice wall dormers; northern dormer elongated; vehicular entrance in north side of projecting wing; cornice with dentils.
129 Craig Wilson House	c. 1926	15	Two story pseudo-half-timbered Tudor Revival style residence with a single dominant front gable; end chimney; round arched entrance in gabled bay; brick tabbed door surround; first floor oriel with diamond light glazing; round arched second story window; single light with transom with shallow wrought-iron balconet; paired square-headed four/four windows with lintels; round window in gable with casement window below; recessed bay has first floor tripartite casement window with

Address	Date	Photo	Description
129 (cont'd)			transoms, lintel; gabled through-the-cornice wall dormer; decorative half-timbering in gable; square-headed, paired, four/four windows. James Walker, Architect. Contributing period garage.
135 Daniel J. Sweeney House	c. 1925	15	Two and one-half story, four-bay, brick Italian Renaissance style residence with a hip roof with overhanging eaves and decorative brackets under eaves, paired at buildings ends; hip roof dormer on south side; first floor arcaded entrance porch, round arches with relieving arch and stone keystone; first floor has three square-headed eight/eight windows with semi-circular blind arched heads; second floor six/six windows; north one-story wing has square-headed windows set within blind arch with stone keystone. Contributing period garage.
Meadow Road, southwest side			
82 James McNulty House	c. 1926		Two and one-half story, three-bay stucco French Eclectic style residence with steep pitched hip roof covered with slate tile; first and second floor segmental arched windows, first floor double sash, second floor one/one windows with shutters; hip roof dormer; north side has hip roof entrance bay, projecting entrance with upper porch balustrade; second floor double sash door leads to balconet; north side has garden entrance, round arched with stone entablature surround. Frederick Backus, Architect. Contributing period garage.
90 Howard W. Cowan House	c. 1926		Two and one-half story, asymmetrical plan, stucco Tudor Revival style residence with steep pitched side gable roof and a hip roof projecting wing; visor roof supported by brackets over vehicular entrance; hip roof through-the-cornice wall dormer; double sash casement windows; plant box with end corbel stops below dormer; north side of wing has steep pitched gabled through-the-cornice wall dormers, shed roof dormer; recessed wing has single dominant front gable; oversize corbel stops below gable story; casement window in gable; visor roof entrance hood, wood paneled door. Frederick Backus, Architect.
100 John Ganson Evans House	c. 1928	12	Two-story , stucco, irregular plan, Spanish Eclectic style residence with side gabled roof; central round arched entrance; yellow sandstone surround and keystone acting as second floor balconet, recessed door, arched with transom bar; first floor square-headed windows with ornamental window grilles flank entrance in main wing; beltcourse above first floor; second floor casement windows; lower side gabled wing has first floor focal window, triple arched and second floor double sash doors opening onto a wrought-iron balconet; one-story corner

Address	Date	Photo	Description
100(cont'd)			tower with segmental arched wooded door; side gabled second floor extension bridges round tower with side gabled northern wings, allowing for a passageway to the rear yard; one-story flat roofed garage attached to south end of tower. Frederick Backus, Architect. Contributing period garage.
104	c. 1925	12	Two-and one-half story, four-bay frame Colonial Revival style residence adapted to a narrow urban lot;side gable roof with cornice end returns; shed roof dormer; south facade has enclosed entrance porch; fluted pilaster strips flank entrance; entablature supported by ancones; frieze decorated curved emblem and conical urn; upper porch decorative wrought-iron balustrade; east facade has full-length square-headed six/nine windows; second floor six/six windows; tripartite eight-light windows in gable; shutters. Contributing period garage.
110 John O'Day House	c. 1925	12	Two and one-half story, three-bay brick American "Four Square" with Spanish details; hip roof with red tile roof covering; overhanging boxed eaves; hip roof dormers with horizontal lights in top light of square-headed windows; full-length porch has deck roof, square brick pier supports; center double sash doors; south entrance has deck roof with brick pier supports; square-headed windows with horizontal/vertical border tracery in top light. A.B.Meissner, Architect. Contributing period garage.
114 Andrew E. Corfar House	c. 1926		Two and one-half story, three-bay brick Spanish Eclectic residence with Renaissance details; side gabled roof with red tile covering; pedimented gabled dormers with cornice end returns; trefoil gable crest; square-headed six/one windows; central entrance porch has fluted Corinthian columns supporting entablature; upper porch decorative wrought-iron balustrade; wood paneled door flanked by small sidelights, segmentally arched; first floor windows have hip roof window heads supported by piers; tripartite multi-light casement windows with transom flanked by Corinthian columns, fluted; second floor double-hung eight/eight lights; center second floor sash window. Contributing period garage.
120	c. 1963		Non-contributing two-story French Eclectic style residence with mansard roof.

Address	Date	Photo	Description
126	c. 1928		Two-story, three-bay brick Spanish Eclectic style residence with Renaissance details; side gabled roof with parapeted ends, red tile roof covering; round arched central entrance, spiral columns flank entrance and support cast-stone arch surround; tympanum decorated with cast-stone moulding and central round panel and light sconce; wood paneled door;first floor focal windows, triple arched with spiral columns flank central window; square-headed multi-light windows with stucco blind arch above; relieving arch; segmental arched tri-partite second floor windows, leaded sidelights and top light. Contributing period garage.
136 Harland Eslick House	c. 1926		Two and one-half story, three-bay brick Colonial Revival style residence with side gable roof; hip roof dormers; square-headed one/one windows; entrance porch with entablature and square supports; wood paneled door with sidelights; first floor tripartite full-length windows; center double sash five-light windows with flanking sidelights and relieving arch; second floor square-headed one/one windows, shutters. Giesecke-Kinsey Co., Architects. Contributing period garage.
Middlebury Lane, east side			
15	c.1966		Non-contributing two-story brick residence.
19	c.1967		Non-contributing one-story brick ranch style residence.
21	c.1961		Non-contributing two-story split level residence.
Middlebury Lane, west side			
66	c.1963		Non-contributing one-story brick residence.
48	c.1964		Non-contributing one-story brick residence.
Middlesex Road, southeast side			
4	c. 1957		Non-contributing two-story, brick residence with hip roof.
6 Irving M. Rosenblat House	c. 1928		Two-story, brick pseudo-half-timbered Tudor Revival style residence with slate tiled steeply pitched hip roof; center front gabled bay, square-headed entrance flanked by a pair of square-headed windows with diamond light glazing, continuous lintels; second floor double sash doors with transom lead to

Address	Date	Photo	Description
6 (cont'd)			shallow balconet, wrought iron; rough-cut clapboard in gable; tripartite casement windows, multi-light on first floor end bay with lintels; second floor has decorative half-timbering as does recessed bay. G.B.Smyth, Architect. Contributing period garage.
12 Howard kellogg House	c. 1929		Two and one-half story, brick Pseudo-half-timbered Tudor Revival style residence with slate gable roof; multiple front gabled bays; entrance bay has segmental arched entrance flanked by small rectangular windows; second story with decorative half-timbering; casement windows with colored multi-light window glazing; bargeboard decorated with vine-leaf motif; end gable bay has four-part casement window with transom; stone eyebrow window head; brick belt course; second floor tripartite casement window with stone window head; gabled overhang with corbel stops under projection; horizontal half-timbering; paired casement windows with diamond light glazing; building proper has five-part multi-light casement windows, stone tabbed surround; second floor has paired casement window, stone eyebrow window head; one-story wing on east side has wrought-iron upper porch balustrade. Herbert C. Swain, Architect. Contributing period garage.
16 Joseph Donner House	c. 1928	9	Two-story, four-bay brick French Eclectic style residence with steep pitched hip roof; hip roof projecting entrance bay; square-headed entrance with stone surround and entablature, keystone; second floor double sash doors lead to shallow wrought-iron balconet, transom extending through the gable with arched hood; side bay has chimney end; segmental arched windows, full-length double sash, shutters; second floor six/six windows; two-story wing connected to main building by breezeway; gabled through-the-cornice dormers; double sash doors lead to balconet. E.B.Green & Sons, Architects.
24	c. 1925	9	Two and one-half story, five-bay stucco French Eclectic style residence with steep pitched hip roof; brackets under roof eaves; gabled dormers with segmental arched double sash windows; entrance has semi-circular pediment, stone surround with keystone, wood paneled door; first floor full-length double sash windows with transom; second floor double sash windows; two-story north wing has double hip roof, stone

Address	Date	Photo	Description
24 (cont'd)			quoins; two-story south wing has gabled through-the-cornice dormer. Contributing period garage.
30 Edward E. Trost House	c. 1925	9	Two and one-half story stucco Tudor Revival style residence with steep slate multi-gabled roof; front gabled bay has first floor tripartite window, casement with multi-light glazing has lintel with leaf-vine motif; second floor oriel with fleur-de-lis motif at base; casement windows, eight lights; louvre window in gable; cross gabled wing has second floor casement window with grillwork; recessed side gabled bay has square-headed entrance with brick tabbed surround; lintel with pressed decorative motif; flared metal hood. Bley and Lyman, Architects.
34	c. 1928		Two and one-half story, five-bay frame Colonial Revival style residence with side gabled roof; center entrance has semi-circular pedimented entrance hood with curved underside, paired slender Doric columns, paneled door with leaded sidelights and transom; symmetrically balanced windows, square-headed, six/six lights, window shutters; south side has hip roof porch with Doric columns; quarter round windows flank chimney; one-story hip roof wing on north side; four-part casement windows, eight lights each. Contributing period garage.
38 John MacClean Waters House	c. 1926		Two-story, five-bay stone residence with Second Renaissance Revival style detailing; steep pitched hip roof with slate tile; brackets under eaves; stone facade has rusticated entrance surround, round arched entrance, wood paneled door; second story center tripartite window with transom, wrought-iron balconet; stone tabbed window surround, square-headed six/six light windows on first and second floor; stone tabbed window surround; quoined building ends; north side has two-story stucco wing with Prairie influence, second floor six/one windows. Bley and Lyman, Architects. Contributing period garage.
44	c. 1926		Two and one-half story, stucco Tudor Revival style residence with side gabled slate tile roof; projecting gabled front bay; chimney on north side; five-part casement window, stone lintels and sills; tripartite second floor casement window; single casement window in gable; recessed entrance bay has stone tabbed surround and cast-stone eyebrow door head;

Address	Date	Photo	Description
44 (cont'd)			recessed wing to the south of entrance has first floor five-part casement window with transom, cast-stone eyebrow window head; recessed wing to the north has square-headed entrance. E.B. Green and Sons, Architects. Contributing period garage.
62 Lewis J. Surdam House	c. 1926	10	Two and one-half story, six-bay stone Beaux-Arts style residence with mansard roof with slate tile; segmental arched dormers with double sash windows, twelve lights; curved central wing, rusticated; central entrance has entablature door head supported by brackets, wood paneled door with transom; first floor full-length segmental arched windows, double sash; second floor double sash doors with wrought-iron balconet; paneled spandrel; smooth stone two-story window surround; side wings, smooth stone; first floor full-length double sash windows, north bay has paneled transom, south bay has lighted transom; second floor double sash windows; spandrel decorated with sway motif; rusticated stone building ends. Contributing period garage.
66	c.1955	10	Non-contributing two story, brick and frame residence.
72	c.1926		Two and one-half story, brick and stucco Tudor Revival style residence with side gable roof; center gabled front bay; recessed entrance flanked by casement windows with diamond glazing;continuous entrance and window lintel; second floor four-part casement window with brick tabbed surround; rough hewn clapboard in gable; tripartite casement window, multi-light. Shelgren and North, Architects. Contributing period garage.
76	c.1929		Two-story, brick Tudor Revival style residence with side gable roof with slate title; end projecting gabled bay; gabled entrance bay has round arched door with brick surround; first floor four-part casement window, and second floor tripartit casement window; multi-light glazing; recessed bay has five-part double-hung windows, one/one light; decorative half-timbering on second floor; tripartitewindow, double hung.
78 Morris Naylon House	c.1924		Two and one-half story, three-bay brick American "Four Square" residence with Spanish detailing; hip roof with overhanging eaves; front facade has hip roof porch with exposed rafter tails; Doric column supports and wrought-iron balustrade; full-length first floor windows, double sash with balconet; square-headed windows; south side entrance has semi-circular metal hood, wrought-iron sconces flank entrance. C.L. Rollins, Architect. Contributing period garage.
82 James E. McAlpine House	c.1928		Two and one-half story, five-bay brick Colonial Revival style residence with side gabled roof; segmental arched dormers with six/six windows; entrance porch has Doric columns supporting entablature; modillions under

Address	Date	Photo	Description
82 (cont'd)			cornice; upper porch wrought-iron balustrade; wood paneled door, sidelight and elliptical fanlight; first floor full-length round arched windows, double sash with semi-circular transom; wrought-iron balconet; square-headed six/six windows on second floor. Herbert C. Swain, Architect. Contributing period garage.
84 Edward S. Gram House	c.1928		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with side gabled roof; second floor overhang with corbel stops under eaves; front gabled projecting bay; first floor tripartite casement window; decorative half-timbering in second floor; paired eight/one window; stucco gable has small rectangular window with diamond glazing; scalloped bargeboard; recessed wing has stone tabbed door surround; segmentally arched entrance; cast-stone eyebrow door head; second floor through the cornice wall dormers, gabled, paired twelve/one light windows. H.A. Wieland, Architect and Carl F. Wedell, Landscape Architect. Contributing period garage.
88	c.1928	11	Two and one-half story, three-bay brick French Eclectic style residence with steep pitched hip roof; central entrance has flared end roof hood; first floor full-length paired four/six windows; decorative wrought-iron balconet; window shutters; second floor paired square-headed six/six windows, shutters; arched dormer has wrought-iron balconet. Contributing period garage.
92 Lee Wells Eighmy House	c.1926	11	Two-story, five-bay stucco Italian Renaissance style residence with flat roof with roof line balustrade; central round arched entrance; recessed wood paneled door with sidelights, semi-circular blind arch, flared metal hood with wrought-iron support; first floor square-headed six/six windows set within a round blind arch, window shutters; second floor square-headed six/six windows with shutters. Contributing period garage.
96	c.1950		Non-contributing one-story ranch style house.
100	c.1953		Non-contributing two-story, brick house.
Middlesex Road, northwest side			
11	c.1929		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with slate tiled side gabled roof; gabled front bays; gabled end bay has decorative half-timbering; first floor four-part casement window, multi-light glazing with visor window hood; second floor paired casement windows with visor hood; rough hewn clapboard in gable; gabled entrance bay has segmental arched entrance; tall half step chimney

Address	Date	Photo	Description
11 (cont'd)			with multiple shafts, patterned brick, diamond design; casement windows with brick eyebrow window head. Herbert C. Swain, Architect. Contributing period garage.
15 Carl D. Meyer House	c.1927		Two and one-half story, five-bay brick Colonial Revival style residence with side gabled roof with parapet ends; pedimented gabled dormers with square-headed six/six windows; entrance porch has Doric columns supporting entablature; modillions under cornice; wrought-iron upper porch balustrade; wood paneled door with sidelights; first floor full-length double sash windows; second floor center double sash doors lead to balconet; square-headed eight/one windows with lintels; side windows with keystone. G. Manning Cale, Architect. Contributing period garage.
19	c.1928		Two and one-half story, brick Tudor Revival style residence with Jacobethan details; side gable slate tile roof; projecting end gabled bay has four-part casement window, multi-light glazing on first and second floor; two-story window surround; first floor round arched window panel and ogee arched second floor; spandrel decorated with blind arcade; round arched gable window; castellated two-story entrance bay; first floor step cornered stone ends; segmental arched entrance has stone tabbed surround; cast-stone eyebrow door head; keystone decorated with shield emblem; second floor ogee arched, paired casement windows; stone surround with stone tabs; cast-stone eyebrow window head; string course at second floor window level; end bay of building proper has first floor tripartite casement window with transon, multi-part casement window. Herbert C. Swain, Architect.
21 Clay W. Hamlin House	c.1925	7	Two and one-half story, stucco pseudo-half-timbered Tudor Revival style residence with hip slate roof; gabled front bay with cornice end returns; first floor four-part casement windows, multi-light with shutters; second floor tripartite windows with shutters; small rectangular window in gable; entablature door head; gabled through-the-cornice wall dormer with corbel stops under projecting bay; decorative half-timbering; paired casement window in second floor; paired windows in gable, diamond glazing. Bley and Lyman, Architects.
25	c.1925	7	Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with steep hip slate roof; first floor brick; front facade has four-part casement window; decorative vertical half-timbering on second floor; pedimented gabled through-the-cornice dormers; square-headed four/four windows; south side has shed roof entrance porch with square supports; shed roof dormer on south side; central chimney with chimney pots. Contributing period garage.

Address	Date	Photo	Description
33 Cortland Van Clief House	c.1925	7	Two and one-half story, five-bay stucco Colonial Revival style residence with steep pitched gabled slate roof; pedimented center bay with cornice end returns; modillions under cornice; segmental arched entrance with moulded surround; entablature door head with paneled frieze; elaborate entrance sconce extends from above entablature; small rectangular windows with window grills flank entrance; first floor segmental arched double sash windows, full-length, with keystone; belt course; second story central round arched window with shallow wrought-iron balconte; keystone; double-hung six/six windows in second story; north side has one-story wing with upper porch wrought-iron balustrade. Bley and Lyman, Architects. Contributing period garage.
37 E. Carl Warner House	c.1925		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with side gabled slate tile roof; gabled end bays; first floor full-length casement windows with transom, multi-light glazing; second floor tripartite casement window with small rectangular window in gable; center bay has second floor overhang supported by corbel stops; decorative half-timbering; small casement windows under roof eaves; first floor center entrance flanked by casement windows; shed roof dormers. Bley and Lyman, Architects.
43	c.1928		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with side gable slate tile roof; multiple front gables; center gabled bay has hipped roof first floor bay window, casement with transom; second floor has tripartite casement with semi-circular blind arch above; decorative brick infill; round arched gabled window; north gabled bay has round arched entrance with cast-stone surround and eyebrow door head; half-timbering in second floor; second floor has single casement windows with multi-light glazing; round arched window in gable; recessed south wing has first floor hip roof bay with multi-light casement windows. Carl C. Winters, Architect, North Tonawanda, NY. Contributing period garage.
65	c.1928		Two-story, three-bay brick Colonial Revival style residence with steep pitched hip roof; denticulated cornice; round arched entrance embraced by squared recessed panel, fan relief tympanum, wood paneled door with side-lights, light sconces flank; massive pilaster piers flank building bays; tripartite first and second floor square-headed windows, six/nine center with four/six side windows; second floor center bay has three small one/one light windows. Contributing period garage.
71	c.1923	8	Two-story, frame and stucco Bungalow style residence with steep hip roof;

Address	Date	Photo	Description
71 (cont'd) Dexter P Rumsey, Jr. House			asymmetrical plan; gabled end bays, stucco recessed first floor; square-headed entrance with surround; first floor boxed bay window has tripartite six/six windows; clapboard second floor; gables have square-headed six/six windows; center shed dormer has tripartite double sash windows; one story window on north side; window shutters. Frederick Backus, Architect.
77	c.1925	8	Two-story, L-shaped stucco Colonial Revival style residence transformed to Spanish Eclectic style; cross gable roof; recessed wing has modillions under cornice; first floor round arched windows; double sash with semi-circular transom; windows flanked by pilasters, keystone; east wall of projecting wing is clapboard; end chimney; square-headed eight/one windows with shutters.
81	c.1953		Non-contributing one-story, brick ranch style house.
85 Stanley Wiser House	c.1927		Two and one-half story brick and stucco pseudo-half-timbered Tudor Revival style residence with steep pitch gable roof; front gabled bay; Tudor arch entrance, cast-stone trim with stone tabbed door surround; first floor six-part casement window, multi-light glazing; cast-stone eyebrow window head; second story tripartite square-headed twelve/twelve window; eyebrow window head; vertical half-timbering in gable; shed roof dormer with one/one double-hung tripartite window; first floor tripartite window with transom; second floor double-hung one/one paired windows. Herbert C. Swain, Architect. Contributing period garage.
89 Preston B. Porter House	c.1928		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with Jacobethan detailing; side gable roof with dominant gabled end bays; south bay has brick quoin first floor casement window, multi-light with transom; stone tabbed surround with cast-stone window head, keystone with shield emblem; second story tripartite casement window; vertical half-timbering in gable, paired casement windows with diamond glazing; bargeboard; north bay has first floor four-part casement window transom; slender columned mullions support arcade panel over window; first floor entablature; half-timbering in second floor with brick infill in a herringbone design, tripartite casement window, paneled apron with engaged balusters flanking panels; half-timbering in gable with stucco infill, paired casement window with diamond light glazing; bargeboard; central entrance bay has segmental arched entrance with Doric columns flanking; cast-stone eyebrow door head; archivolts surround entrance; half-timbering in the second floor that projects through the cornice; large multi-light window has pediment window head; hip dormer with paired casement windows. Herbert C. Swain, Architect. Contributing period garage.

Address	Date	Photo	Description
91	c.1926		Two and one-half story, five-bay frame and stucco Colonial Revival style residence with side gable roof with cornice end returns; second story overhang; stucco first floor; broken pedimented door head supported by Doric pilasters, recessed door, wood and glass paneled; first floor recessed window bays have square-headed six/six windows; second floor shingled, square-headed six/six windows with lintels, shutters; gabled ends have Palladian styled window. Herbert C. Swain, Architect. Contributing period garage.
95 William Garnett House	c.1927		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with steep pitched roof; brick gabled front bay; first floor casement window, multi-light window glazing; cast-stone eyebrow window head; second floor square-headed eight/eight window with transom; decorative half-timbering in gable; Tudor arched entrance with stone tabbed surround; cast-stone eyebrow door head; first floor casement window with transom, multi-light; half-timbering in second floor; gabled through-the-cornice dormer, casement window. Charles E. Speich, Architect. Contributing period garage.
99	c.1935		Two-story, two-bay stucco Spanish Eclectic style residence; side gabled roof; off-center entrance with paneled wood door; second floor multi-light leads to shallow wrought-iron balconet with curved barcket supports; first floor four-part casement window; second floor paired window; one-story attached garage with paneled vehicular entrance and paneled pedestrian entrance.
Nottingham Terrace, west side			
5	c.1965		Non-contributing one-story brick house.
7	c.1940		Two and one-half story, brick Tudor Revival style residence with Jacobethan detailing; hipped slate tile roof; multiple parapeted gables with stone capping; front facade has projecting parapeted gabled end bays with Tudor arched windows containing multi-pane glazing with decorative leaded glass, relieving arch with stone keystone and end tabs; second story bays have tripartite casement windows, multi-pane glazing with decorative leaded glass; gable has slender opening with stone tab surround; center bay of irregular coursed ashlar stone Tudor arched entrance with stone tab surround and cast-stone door moulding; board and batten door with round arched window; second floor has tripartite casement window with decorative leaded glass and multi-pane glazing; eyebrow dormer. Contributing period garage.

Address	Date	Photo	Description
11	c.1928		Two and one-half story, brick Tudor Revival style residence with slate tiled roof and front facing steep pitched gable roof with flared eaves; north and south side over-sized flat roof dormer with two sets of casement windows flanking round arched window; north side first floor has arcaded entrance porch; first floor semi-hexagonal bay with casement windows having multi-pane glazing; south side has round arched window having multi-pane glazing; second floor has two casement windows with transoms and window shutters; clapboard in top gable; gable has three four-light casement window. Contributing period garage.
15	c.1929		Two-story, brick Tudor Revival style residence with slate tile side gable roof with cross gabled bay; semi-hexagonal bay with castellated roof cresting with casement windows with transoms and multi-pane glazing; second floor has pair of eight-light casement window with relieving arch; gable has single eight-light casement window and clapboard in top of gable; adjoining gabled bay has first and second floor fifteen-light casement window; shed roof entrance with square supports, board and batten door; second floor decorative half-timbering with stucco and two sets of paired three-light casement windows.
19	c.1965		Non-contributing two-story stone house.
25	c.1928		Two-story, brick French Eclectic style residence with steep pitched slate tile hip roof; irregular floor plan; west end has projecting hip roof bay; brick quoins accent wing and building proper; dentils under roof eaves; first floor full-length double sash windows, three lights each with transom with louvered window shutters; second floor band course and paired three-light casement windows with louvered window shutters; prominent round tower with half timbering has high conical roof; segmental arched entrance in base of tower has a wood paneled door with leaded-glass casement window; side wing with hip roof has arched roof through-the-cornice dormer with casement window.
27	c.1965		Non-contributing two-story brick residence.
31	c.1937		Two and one-half story, brick pseudo-half-timbered Tudor Revival style residence with slate tile hip roof; east end has hip roof projecting bay, first floor tripartite window, double-hung with six/six lights, second floor has paired double-hung with six/six windows and stone tab window surrounds, hip roof dormer has six/six window; two and one-half story gabled pavilion in center bay of irregular coursed ashlar stone, Tudor arched entrance with smooth stone surround and wood paneled door with

Address	Date	Photo	Description
Nottingham Terrace, west side			
31 (cont'd)			four light leaded glass window, stucco with decorative half-timbering in pavilion gable and six/six light window; west bay has first floor tripartite window with six/sixlights, second floor has three six/six windows placed under roof with stone tab window surrounds. Contributing period garage.
35	c. 1930		Two-story, brick and stucco pseudo-half-timbered Tudor Revival style residence with steeply pitched slate tiled side gabled roof; projecting two-story left gable bay has irregular coursed stone first floor, semi-hexagonal bay window with eight-light casement window with four-light transoms; overhanging second story with corbel stop supports and stucco with decorative half-timbering, pair of eight-light casement windows with two-light transoms, clap board applied to top of gable; overlapping entrance gable of clapboard, supported by square columns and spindle support and curved brackets; board and batten door with small window; brick first floor and stucco second floor with decorative half-timbering; gable bay to right interrupts roof cornice; tripartite first floor casement window with eight-light with four-light transom; pair eight-light casement windows on second floor with two-light transom; through-the-cornice shed roof dormer over entrance; pair three-light casement windows. Contributing period garage.
39	c.1930		Two and one-half story, brick Neoclassical style residence with front facing slate tiled gable roof with cornice end returns; full-facade porch with four square Doric supports on the west side; broken pedimented entrance with urn decorating; wood paneled door flanked by sidelights; Palladian second floor window over entrance; first and second floor double-hung eight/eight light windows; pedimented gabled dormers with six/six lights.
41	c.1931		Two-story brick Tudor Revival style residence with slate tiled roof; front facing gabled projecting wing decorated with vergeboard; first floor semi-hexagonal bay with castellated parapet and casement windows with transoms with multi-pane glazing; second floor has paired casement window; decorative half-timbering with brick infill in gable with six-light casement window; west side cross wing has shed roof dormer with two sets of paired casement windows; wrought-iron balconet; first floor vehicular entrance; east side has shed roof entrance, square porch supports with curved brackets; glass paneled door with diamond pattern in brick flanking.

Address	Date	Photo	Description
Nottingham Terrace, west side			
43	c.1940		Two and one-half story, brick Tudor Revival style residence with slate tile side gable roof; east end cross gabled bay, first floor four-part casement window with transom with multi-pane glazing, cast-stone window head; band course; second floor three-part casement window with relieving arch and diamond patterned brick flanks window; single light gable window; gabled entrance cross bay with Tudor arched entrance has four-light wood paneled door and stone tab surround with cast-stone door head; second floor oriel with diamond light casement windows flanked by engaged Doric columns; vergeboard decorates gable; west side first floor has three round arched windows, casement windows with transoms and multi-pane glazing; second floor three-part casement window. Contributing period garage.
45	c.1929		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with steep pitched slate tile side gable roof; west end has gabled cross bay, brick first floor with semi-hexagonal bay window, casement windows with transoms with multi-pane glazing; overhanging second story with decorative half-timbering with stucco infill, three part casement window; single casement window in gable; principal roof extends to form shed roof for entrance with square supports with curved brackets, six-light wood paneled door; shed roof dormer; east end first floor has three-part casement window with transom and diamond lights; through-the-cornice shed roof dormer with pair eight-light casement window. Contributing period garage.
51	c.1931		Two-story brick French Eclectic style residence built in conjunction with 21 Meadow Road. Slate tile double hip roof; pedimented gabled center bay with stone quoins and semi-circular louvered window in pediment, recessed entrance has wood paneled door with transom, sidelights and flanking louvered shutters; second floor has three-light casement window, paneled apron with false balconet and large round arched ten-light window with louvered window shutters; end bays have paired casement windows, three lights each; round arched dormers and one-story wing on east side. Edmund B. Gilchrist, Architect, Philadelphia, Pa.
57	c.1929		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with slate tile side gable roof; west end cross gabled bay, brick first floor with six-part casement window with transoms and multi-pane glazing; overhanging second floor has decorative half-timbering with stucco infill and four-part casement window; gable

Address	Date	Photo	Description
Nottingham Terrace, west side			
57 (cont'd)			decorated with vergeboard and kingpost and twelve-light casement window; gabled entrance cross bay, ashlar stone first floor with board and batten door and cast-stone window head; second floor has decorative half-timbering, pair casement windows with diamond light glazing; east side first floor has two- and three-part casement windows; second floor has single and three-part casement windows with multi-pane glazing; flat roof dormer with three twelve-light casement windows. Contributing period garage.
61	c.1929		Two and one-half story, brick, five-bay Colonial Revival style residence with slate tile side gable roof; symmetrical facade with central entrance portico including Doric columns; upper porch has wrought-iron balcony; entrance contains a wood paneled door with relieving arch and stone keystone; small six/six light windows flank entrance; first floor round arched windows with single-hung fourteen/eight windows and louvered shutters; center second floor Palladian window enframed in segmental arch with relieving arch with keystone; modillions under roof cornice; three pedimented gabled dormers with six/six light windows. Contributing period garage.
65	c.1928		Two and one-half story, brick Tudor Revival style residence with slate tile side gable roof and facade gabled wall dormers; west end cross gabled bay, first floor four-part casement window with transoms with multi-pane glazing and stone tab surround with cast-stone window head; second floor has two eight-light casement windows with two light transoms; second floor balconet and stone window head; small louvered window in gable with gable roof extending to include entrance with round arched entrance with board and batten door containing stone tab surround and keystone; first floor has three-part casement window with transom with multi-pane glazing and stone tab surround with cast-stone window head. Contributing period garage.
67	c.1949		Two-story, brick Tudor Revival style residence with hip roof; west end has hip roof wing, first floor four-part casement window; second floor three-part casement window under roof eave; Tudor arched entrance with board and batten door, stone tab surround and cast-stone door head; shed roof boxed oriel with two large single light windows; east end has first floor four-part casement window; second floor three-part casement window. Non-contributing.
69	c.1929		Two-story, brick and stucco pseudo half timbered Tudor Revival style residence with slate tile side gable roof; first floor brick; west end cross gabled bay; first floor five-part casement window with multi-pane glazing; relieving arch; band course; second floor decorative half-

Address	Date	Photo	Description
Nottingham Terrace, west side			
69 (cont'd)			timbering with three-part casement window; main facade has recessed entrance with board and batten door and stone tab surround with cast-stone door head; first floor four-part casement window with multi-pane glazing and relieving arch; overhanging second floor, three-part casement window.
71	c.1925		Two-story, brick Tudor Revival style residence with steep pitched slate tile side gabled roof containing center gabled entrance bay, wood paneled door, Doric stone pilasters support entablature; dentils under cornice; upper porch wrought-iron balcony; slender rectangular windows flank central entrance; second floor has double sash with twelve-light doors above entrance, relieving arch; first floor west side has segmental arched window, five-part casement window with eight lights each; second floor has pair eight-light casement windows; first floor east side has segmental arched window with four-part casement windows; shed roof dormer has three-part casement window with eight lights each. Contributing period garage.
75	c.1950		Non-contributing two-story brick Italian Renaissance style residence with low-pitched hip roof; first floor has three full-length double sash windows with single light with transom and wrought-iron balconet; second floor has three sets of paired single light casement windows; brick quoins; frieze decorated with stone panels embellished by garland motif; balustraded parapet; entrance on west side contains ornamental metal entrance hood with roof cresting, door flanked by small rectangular windows. Duane Lyman, Architect.
77	c.1929		Two and one-half story, brick Colonial Revival style residence with slate side gable roof with cornice end returns; symmetrical facade with central gabled entrance portico with curved underside, fluted Doric columns; modillions under cornice; wood paneled door with four-light sidelights, semi-circular transom; first floor has double-hung six/six light windows and relieving arch; second floor double-hung six/six light windows and modillions under roof cornice. Non-contributing garage.
79	c.1925		Two and one-half story, brick Tudor Revival style residence with slate tile side gable roof; multiple front gables; cross gabled bay has flat roof first floor boxed bay window with six/six light windows; second floor has three-part casement window with eight lights each and stone surround; hip roof entrance, roof spans first floor on east side, board and batten door with round light and stone tab surround; first floor east

Address	Date	Photo	Description
Nottingham Terrace, West side			
79 (cont'd)			side has boxed bay window with six/six light windows; gabled wall dormer has three casement windows with eight lights each and stone tab surround; clap board in top of gable; hip roof through the cornice dormer with six/six light window. Contributing period garage.
81	c.1925		Two-story, brick and stucco Tudor Revival style residence with hip roof and with multiple front gables; brick first floor and stucco second floor; clipped gable roof cross bay; recessed entrance with stone tab surround, board and batten door with round arched window, paired casement windows with eight lights each flank entrance; stone lintel and cast-stone window head; second floor has ten-light double sash doors with bowed wrought iron balcony; Tudor arch window over entrance; first floor east side has five-part, eight-light casement window with two-light transoms, stone lintel with cast-stone window head; gabled wall dormer with three casement windows; far east second floor had round window. Contributing period garage.
85	c.1930		Two and one-half story, brick and stucco Tudor Revival style residence with slate tile side gable roof and mutilple front gables; west end has two and one-half story cross gabled bay; brick first floor, three-part casement windows with transom with multi-pane glazing; stucco second floor, oriel with diamond light casement windows; clap board in top of gable with single casement window; west side of bay has boxed bay window with three-part casement window with transoms; gabled through the cornice dormer with pair casement windows; gabled two-story entrance bay, wood paneled door, stone surround with cast-stone molding and large casement window with transom over entrance with multi-pane glazing; clap board in top of gable; gabled east end has exterior brick chimney, paired casement windows with diamond lights flank chimney; second floor half-timberingto left of chimney; first floor four-part casement window with transon; wood lintel with serrated edge; one story brick archway attached to front facade on west side.
87	c.1925		Two-story brick and stucco pseudo-half-timbered Tudor Revival style residence with slate tile side gable roof; west end gabled bay, first floor brick, three-part casement window with multi-pane glazing; second floor decorative half-timbering, oriel with diamond light casement window; clap board in top of gable; board and batten entrance flanked to left by decorative half-timbering with patterned brick infill; first floor has three-part casement window with multi-pane glazing; second floor has three sets of casement windows. Contributing period garage.

Address	Date	Photo	Description
Nottingham Terrace, west side			
91	c.1934		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with side gable slate tiles roof; east end has two and one-half story projecting gabled bay; brick first floor, four-part casement window with multi-paned glazing and cast-stone window head; stucco with decorative half-timbering in second floor, four-part casement window; gable has single twelve-light casement window; Tudor arched entrance has stone tab surround, board and batten door, entrance flanked by four-part casement window with multi-paned glazing, cast-stone window head; gabled through-the-cornice dormer has a pair of casement windows. Contributing period garage.
99	c.1938		Two and one-half story, brick and stucco pseudo-half-timbered Tudor Revival style residence with hip roof; west end has hip roof projecting bay, first floor four-part casement windows with multi-pane glazing and relieving arch; second floor has pair casement windows flanked by four-light sidelights; first floor center entrance has wood paneled door flanked by one/one light windows; second floor overhanging shed roof bay, decorative half-timbering with stucco infill and three-part casement window with transom.
101	c.1970		Non-contributing two-story brick residence.
115	c.1930		Two-story,stone Tudor Revival style residence with steep pitched slate tile hip roof; center hip roof projecting bay containing recessed entrance with cast-stone surround and cornice door head, double wood paneled door with transom; first floor three-part window, center eight/one with four/one sides; two gabled wall dormers have eight/one light windows; end bays first floor have semi-hexagonal stone bay window, segmental arched center window with single light with six/one light sides; gable through-the-cornice dormers have eight/one lights.
121	c.1929		Two-story, stucco French Eclectic style residence with steeply pitched hipped roof; symmetrical facade with end projecting wings; center block has full-length casement windows, lighted with transom and window shutters; hipped through-the-cornice dormers, second floor double sash windows ten lights each; end bays have casement window with eight lights each with four-light transom on first floor; end projecting wings contain gabled through-the-cornice dormers with cornice end returns and double sash doors with wrought-iron balcony; entrance on west side resessed within plain surround.

Address	Date	Photo	Description
Nottingham Terrace, west side			
123	c.1965		Non-contributing two story brick residence.
129	c.1970		Non-contributing two story brick residence.
135	c.1930		Two and one-half story, brick Neoclassical style residence with gambrel roof with two exterior brick chimneys at either end of roof; full-height pedimented porch supported by four Doric columns; symmetrically balanced windows and center door; broken pedimented entrance surround decorated with urn with Ionic pilasters flanking entrance and three-light wood paneled door; first floor three-part double-hung windows with eight/sixteen light center with four/eight light sides with stone lintel; second floor center bay has two six/six light windows; round arched dormers with six/six windows; two-story gambrel roof side wings, first floor has tripartite windows with eight/sixteen light center with four/eight sidelights, second floor has two eight/eight light wondows with louvered window shutters.
155	c.1970		Non-contributing one-story brick residence.
157	c.1960		Non-contributing two-story brick residence.
175	c.1932		Two and one-half story, stone Tudor Revival style residence with red slate side gable roof with parapet; irregular plan; front facade has two and one-half story parapeted cross gable; tripartite first floor casement window with stone quatrefoil tracery enframes leaded windows and stone tab surround; second floor bowed oriel; five leaded-glass casement window with round arched transoms, castellated parapet, gable has pair arched windows with diamond lights and gargoyle tops gable; center bay has Tudor arched entrance having double glass paneled door with ornamental grillework tripartite casement window flanks entrance and contains multi-pane glazing; second floor segmental arched window above entrance with stone tab surround and cast-stone window head; east end has two and one-half story gabled bay with two-story semi-hexagonal bay; castellated parapet; casement windows with transoms and multi-light glazing with stone spandrel with low-relief decorative pattern; gable has Tudor arched balcony entrance with molded stone door head; hip roof dormers with tripartite casement windows with diamond lights; west side has one-story entrance porch; stepped parapet; segmental arched entrance with molded surround; gabled pilasters flank with robed figures above; corner tower has castellated parapet with paired diamond light casement windows. Non-contributing one story gym.(c. 1969).

Address	Date	Photo	Description
Nottingham Terrace, west side			
209	c.1965		Non-contributing two-story brick residence.
215	c.1929		Two-story, stone Tudor Revival style residence with steep pitched slate tile hip roof containing multiple front gables; two-story east end cross gabled bay, first floor five-part casement window with eight lights each with two light transoms and cornice window head; second floor paired casement window with single casement window in gable, gabled entrance bay with segmental arched entrance and double doors with three lights each with stone tab surround; second floor has paired eight-light casement window and stone lintels;west end first floor has semi-hexagonal bay with eight-light casement windows with four-light transoms; eyebrow through-the-cornice dormer with three eight-light casement windows.
227	c.1926		Two-story, brick Colonial Revival style residence with low-pitched hip roof; center bay has entrance portico, Doric columns support entablature and frieze decorated with bull's eye design, wood paneled door and lintel decorated with keystone and garland motif; small rectangular windows flank entrance and ornamental wrought-iron grillework decorates; first floor has double-hung six/six light windows with louvered shutters; round arched second floor window situated above entrance with six/six light center window with two/two light sides and radiating sun pattern decorates round arched panel over window; second floor six/six light windows; cornice spans building facade and side wings; paneled parapet with balustrade over main facade; west end wing first floor has tripartite window with twelve/twelve light center with six/six light sides; pilasters flanking support entablature window head; second floor six/six light windows with louvered shutters; east end wing first floor window has been removed.
245	c.1934		Two-story, brick Colonial Revival style residence with Adamesque influence; slate tile hip roof; pedimented center bay has stone Ionic pilaster order; entablature; elliptical window with tracery in pedimented gable; first floor has double-hung six/nine light windows with stone window heads; band course; second floor has six/six windows; side bays have parapet; segmental arched dormers have paired three-light casement windows; west side entrance portico has Doric columns supporting entablature; frieze exhibits Adamesque decorative detail; double wood paneled door with transom, small rectangular windows with iron grillework flank entrance; to right of entrance is one and one half story Palladian stair-well window. North and Shelgren, Architects of Buffalo, New York. Contributing period garage.

Address	Date	Photo	Description
Nottingham Terrace, west side			
255	c.1910		Two-story, stucco on brick Italian Renaissance style residence with hip roof; hip roof end projecting bays; first floor tripartite windows with six/six light center with four/four light sides and molded surround with entablature window heads; band course; second floor has three round arched windows; Corinthian engaged columns flank windows; central recessed bay has pedimented entrance supported by ancones with eight-light door flanked by four-light sidelight on one side; first floor has six/six light windows with entablature window head; second floor has six/six light windows with molded surround; west side has one-story sun room with lighted full-length casement windows with transom; upper porch balustrade. George Cary, Architect of Buffalo, New York. Contributing period garage.
273	c.1910		Two and one-half story, stucco on brick Neoclassical style residence with side gable roof; full-facade porch covered by principal roof with six square Doric supports; end projecting bays flanked by Doric pilasters; first floor full-length double-sash windows with paneled frieze with cornice window head; west bay, first floor has double-hung six/six light window with cornice window head and louvered shutters; second floor has six/six lights and cornice window head, end windows have louvered window shutters; east bay has round arched entrance leading to arcaded entrance porch with wood paneled door and sidelights; pedimented gabled dormers with cornice end returns and round arched windows with six/six light Doric pilasters flank; pedimented gabled ends have round window. Robert North, Architect of Buffalo, New York. Contributing period garage.
281	c.1937		Two and one-half story, stone and brick Tudor Revival style residence with Jacobethan influence; slate tile side gable roof; gabled cross bay; first floor bay window with four-part casement window with transom and multi-pane glazing, stone tab surround, cast-stone window head; second floor has three-part casement window and stone tab surround; gable has slender single light window; to left of bay is corner tower with castellated parapet; first floor casement windows with fifteen lights each and relieving arch; to right of bay is clipped gable entrance bay with round arched entrance, board and batten door and stone surround with diamond motif in low-relief decorate; second floor has over-sized segmental arched window with double sash balcony doors and multi-pane glazing, bowed ornamental wrought-iron balcony with stone surround cornice; main facade has first and second floor four-part casement windows with transom and multi-pane glazing; stone arcaded spandrel with crockets adorned with stone tab surround; gabled dormers with single five-light casement window.

Address	Date	Photo	Description
Nottingham Terrace, west side			
291	c.1955		Non-contributing two-story brick residence.
295	c.1955		Non-contributing two-story brick residence.
303	c.1960		Non-contributing one-story stucco on brick residence.
307	c.1980		Non-contributing two-story brick residence.
Randwood Lane			
10	c. 1956		Non-contributing two-story brick residence.
21	c. 1956		Non-contributing two-story brick residence.
26	c. 1926		Two-story, rough-cut irregular stone course, U-shaped plan, Tudor Revival style residence with slate hip roof with forward facing projecting end wings have paired multi-light double-hung windows; hip roof through-the-cornice wall dormer; central gable dormer has a bank of four casement windows; first story wings have a bank of six single-light windows, central section has three single-light windows and a projecting boxed wooden entrance structure; two-story, stucco addition with hip roof and hip roof dormers have paired double-hung windows.

Parkside Subdivision (West) Historic District, Non-contributing building list. Keyed to property map by address number.

1. 1155 Amherst Street
2. 1167 Amherst Street
3. 120 Meadow Road
4. 15 Middlebury Lane
5. 19 Middlebury Lane
6. 48 Middlebury Lane
7. 65 Middlebury Lane
8. 66 Middlebury Lane
9. 4 Middlesex Road
10. 66 Middlesex Road
11. 81 Middlesex Road
12. 96 Middlesex Road
13. 100 Middlesex Road
14. 5 Nottingham Terrace
15. 19 Nottingham Terrace
16. 27 Nottingham Terrace
17. 67 nottingham Terrace
18. 75 Nottingham Terrace
19. 101 Nottingham Terrace
20. 123 Nottingham Terrace
21. 129 Nottingham Terrace
22. 155 Nottingham Terrace
23. 157 Nottingham Terrace
24. 209 Nottingham Terrace
25. 291 Nottingham Terrace
26. 295 Nottingham Terrace
27. 303 Nottingham Terrace
28. 307 Nottingham Terrace
29. 10 Randwood Lane
30. 21 Randwood Lane
31. 175 Nottingham Terrace

The Parkside West Historic District is historically and architecturally significant for its association with Frederick Law Olmsted's 1876 Parks and Parkway Plan for the city of Buffalo and for its outstanding collection of eclectic residential architecture from the 1920's and 1930's. The historic district represents a surviving element of Olmsted's planned Parkside subdivision and together with its counterpart, the Parkside East Historic District, illustrates the master landscape architect's pioneering work in the area of suburban residential planning. Preceded only by Olmsted's 1869 plan for Riverside, a suburb of Chicago, Parkside was envisioned as an idealized residential environment, partaking of the aesthetic amenities of a large adjacent park (Delaware Park, National Register listed, 1982) while at the same time fulfilling Olmsted's desire to buffer the park's perimeter from incompatible and uncontrolled development. Although development in Parkside West did not begin until the 1920's several of the curvilinear streets in the district were laid out in accordance with Olmsted's 1876 plan. The overall layout and low density residential character of the district reflect many of the ideals advocated by Olmsted more than fifty years earlier. Architecturally, the district is significant for its outstanding and highly intact collection of large and stylish residences from the 1920's and 1930's designed in the popular historically derived styles of the period, including the Tudor Revival, French Chateau style and Colonial Revival style. These houses attest to continued prosperity in Buffalo, even after the onset of the Great Depression in the early 1930's, and reflect the desire of Buffalo's leading businessmen and professionals to express their wealth and taste conspicuously. The district's 1876-1940 period of significance recognizes Olmsted's early role in the layout of the subdivision while embracing a discrete and consistent period of architectural development beginning in 1923 with the subdivision of property in the district and ending in 1940 with the virtual cessation of new house construction in Buffalo and elsewhere. This period of significance includes all of the significant buildings and structures within the district.

During the early nineteenth century, the land now occupied by the Parkside West Historic District was commonly referred to as the Buffalo Plains. The area was still rural and largely undeveloped in 1868 when prominent Buffalo politician William Dorsheimer invited Frederick Law Olmsted to develop a parkland plan for Buffalo before the city's best potential park sites were engulfed by unplanned growth. Buffalo and its progressive leadership provided Olmsted with a unique opportunity to engage in comprehensive planning on a board scale. His plan for Buffalo was essentially completed in 1876 and consisted of a single large park (Delaware Park) and a series of smaller parks dispersed throughout the city and connected by an extensive system of landscaped parkways and circles integrated with the existing 1804 street pattern planned by Joseph Ellicott. The plan was reminiscent of Baron Haussman's plan for Paris and provided a monumental framework for the continued growth and expansion of the city, while preserving large areas of green space.

A unique feature of Olmsted's plan for Buffalo, under development in 1874 and illustrated in his 1876 Sketch Map, was the provision for a planned residential suburb at the north and east sides of Delaware Park, designed with curvilinear roads and named "Parkside." The planned development appears to have been initially conceived of as an informally landscaped villa community, secluded from traffic and incompatible land uses, and partaking of the adjacent park. "Parkside," together with the extensively landscaped

(Planned by Olmsted) Buffalo State Hospital to the west (National Register listed 1973) and Forest Lawn Cemetery to the south, provided a ring of aesthetically harmonious land uses adjacent to Delaware Park that would serve to buffer the park from the less desireable development anticipated as the city expanded northward. Olmsted alluded to these themes in 1878 in his description of the subdivision:

> A detached suburb has been laid out by private enterprise adjoining the Park as to secure to it a permanent sylvan character distinct from that of the formal tree-planted streets of the city proper.[1]

The original plan for "Parkside" was very similar to that devised by Olmsted and Vaux for Riverside Park, a suburb of Chicago, in 1869 and conformed to Olmsted's concept of a suburb as a community of urban villagers where "each family abode stands fifty or a hundred feet or more apart from all others and at some distance from the public road." [2] Both Parkside and Riverside relied upon rapid transit to overcome the distances between residences and workplaces, a separation which Olmsted regarded as essential to the healthy development of cities in an era of rapid industrialization. The informal and picturesque form of these two Olmsted suburbs appears to have been inspired by Llewellyn Park, a villa suburb planned by Alexander Jackson Davis circa 1857 in West Orange, New Jersey.

The western half of Parkside, partially included within the Parkside West Historic District, was originally designed to encompass the entire area north of Delaware Park between Colvin Avenue at the east, Elmwood Avenue at the west and the Belt Line Railroad at the north. Olmsted's 1876 plan included six tiers of east-west streets which roughly paralleled the curving contours of the northern edge of Delaware Park. North-south access through the subdivision to the park was limited, in accordance with Olmsted's planning principels, to two main corridors, Delaware Avenue and an extension of the Lincoln Parkway. Olmsted altered this scheme extensively c. 1886, apparently at the request of the area's principal property owners; however, development in this area did not materialize until the 1920's. At that time, the street layout and plot plan within the historic district were developed largely in accordance with Olmsted's earlier plan for the subdivision. Nottingham Terrace Middlesex Road, Amherst Street, Delaware Avenue and Lincoln Parkway now follow alignments shown on the 1876 plan, and Meadow Road, with its curving northern half, is sympathetic with spatial qualities envisioned by Olmsted for the subdivision.

Buffalo experienced tremendous population growth between 1876 and 1900 and Parkside West's counterparts, in the east developed rapidly in response to rising land values and a surge in demand for middle and upper-middle class housing. Development in the western part of Olmsted's planned subdivision,

---

[1] Buffalo Park Commissioners, Eighth, Ninth, Tenth and Eleventh Annual Reports, (Buffalo: Mathews, Northrup & Co., 1881), p. 79.

[2] Frederick Law Olmsted, Public Parks and the Enlargement of Towns, (Cambridge Mass., 1870), pp. 9-10. Quoted in Albert Fein, Frederick Law Olmsted and the Environmental Tradition, (New York: George Braziller, 1972) p. 33.

however, did not occur until after the dismantling of the 1901 Pan American Exposition grounds and buildings, which were sited in the western half of this area. Several developers acquired or consolidated their holdings in this general area after the exposition, including the Nye Company and the Rumsey family, with the result that development patterns varied in layout and density across the larger Parkside West area. Only those blocks nearest to Delaware Park and included within the historic district reflect the street layout, density and scale intended by Olmsted in his plan for the Parkside subdivision.

The area of Parkside West nearest the park was consistently developed beginning in 1923 by Dexter P. Rumsey Jr., President of the Delaware Acres Company, using restrictive covenants to govern setbacks, architectural character and construction costs. The visual qualities which resulted corresponded closely with what Olmsted had hoped to achieve in his planned subdivision. As a result, the area of the subdivision included within the historic district acquired an exclusive connotation early in its development. Prominent businessmen, corporate executives, lawyers and public officials flocked to the subdivision as soon as lots were available and expressed their status with large and expensively built houses. Included among these individuals were Lewis Surdam, an executive of the F.W. Woolworth Company, John O'Day, a prominent trial lawyer, Thomas W. Mitchell, an investment counselor, Howard Cowan, President of the Spiro Powder Company, Lee Wells Eighmy, a construction company executive and Assistant city engineer and Dexter P. Rumsey Jr., heir to the chief nineteenth and early twentieth century property owners in the Parkside area and the principal developer associated with the historic district.

Architecture within the historic district reflects the conservative predilection for historically derived eclectic styles in American residential architecture during the 1920's and 1930's. The styles showcased in the district, including the Tudor Revival style, French Chateau style and Colonial Revival style, alluded to tradition, stability, wealth and taste, and thus appealed to the status-conscious upper-class individuals who chose to build in Parkside West. The most popular style in the historic district in terms of its representation was the Tudor Revival style, an eclectic mode of design loosely based on late medieval English architecture. Examples of the styles in the historic district range in scale and level of ostentation from an imposing limestone mansion at 175 Nottingham Terrace, built in 1932 and designed with steep parapt gables and projecting cut-stone window bays, to smaller houses with brick and simulated half-timber and stucco exteriors, exemplified by 91 Nottingham Terrace, built in 1934. Picturesque massing, varied exterior treatments, Tudor-arched entrances and casement windows are among the design elements commonly employed in examples of the style in the historic district. Particularly fine examples of the style include 72 Middlesex Road, designed by Shelgren and North of Buffalo and built in 1926, 37 Middlesex Road, designed by Bley and Lyman of Buffalo and built in 1925, 281 Nottingham, built in 1937, and 45 Nottingham Terrace, built in 1929.

The Colonial Revival style, derived from both eighteenth and early nineteenth century American sources, is also well represented in the historic district. Balance and symmetry were among the most salient characteristics of the style and elements such as porticoes, fanlights, Palladian windows, blind arcades and roof balustrades were commonly employed features. Outstanding examples of the style include 61 Nottingham Terrace, built in 1929 and featuring a five-bay center entrance facade with arched and Palladian windows, 55 Meadow Road, designed by Bley and Lyman and built in 1926 of stone with paired chimneys at each gable and a modified Palladian window, 92 Middlesex Road, built in 1926, and featuring blind arcading at the first story and a flat roof with an encircling balustrade, and 85 Meadow Road, designed by Frederick Backus of Buffalo and built in 1928 with a portico and attenuated entrance and Palladian window details.

The district also includes a small number of French Chateau style residence inspired primarily by sixteenth-century French architecture. The two Kenefick houses at 51 Nottingham Terrace and 21 Meadow Road,designed by Philadelphia architect Edmund Gilchrist and built between 1930 and 1931, exemplify several of the most salient features of the style with their tiled mansard roofs, tall and massive chimney stacks, and quoined corners. Another outstanding example of the style occurs at 121 Nottingham Terrace, featuring a tall and steeply pitched hipped roof, gabled wall dormers, and floor length casement windows.

Two other revival styles are represented in the Parkside West Historic District by singular examples. The Surdam House at 77 Middlesex Road, designed for an executive of the F.W. Woolworth Company and built in 1926, features an imposing seven-bay stucco facade, elaborately detailed with rusticated pilasters swag-detailed spandrals and a mansard roof with dormers. The 1928 Evans House designed by Frederick Backus, illustrates the Mission Revival style, with its flat stucco wall surfaces, cubic massing, simple fenestration, and tile roofs.

Unlike the Parkside East Historic District, which includes examples of Prarie School and Craftsman style design, the Parkside West Historic District is noteworthy for the complete absence of such progressive early twentieth century residential architecture, apparently the result of covenants contro architectural styles. Conversely, the revivalist architecture of Parkside West far surpasses that of Parkside East in sophistication, scale and craftsmanship.

Construction within the district peaked in the late 1920's; however, major houses continued to be built within the historic district throughout the 1930's in the same historically derived styles. Construction halted within the district after 1940, corresponding with a national decline in housing construction and the massive diversion of economic resources toward war-time mobilization. Construction resumed within the district several years after the conclusion of World War II in 1945; however, the post war development differed markedly in scale and architectural style from that built during the district's period of significance.

Although the Parkside West Historic District represents only a portion of Frederick Law Olmsted's planned residential subdivision west of Colvin Avenue, it is significant for the degree to which it approximates the scale, density, layout and architectural quality envisioned by Olmsted in his original 1876 plan. The curvilinear streets of the historic district and the large and informally landscaped grounds help to soften the transition from parkland to city while extending park-like qualities into the residential neighborhood. It is hoped that recognition of the historic district through listing on the National Register will enhance the understanding of Olmsted's accomplishments in Buffalo while acknowleging its early twentieth century significance as an outstanding collection of eclectic residential architecture.

Parkside West Historic District
Buffalo, Northeast and Northwest Quads
Zone 17, 1:24,000

	Easting	Northing	
K.	674570	4756210	
L.	674570	4756110	
M.	674220	4755720	
N.	673790	4755570	
O.	673370	4755660	
P.	673210	4755660	Buffalo N.W.
Q.	673130	4755720	
R.	673510	4755660	
S.	673580	4755660	
T.	673610	4755760	
U.	673740	4755760	
V.	673740	4755680	
W.	674040	4755680	
X.	674080	4755700	
Y.	674000	4755860	
Z.	674070	4755910	
AA.	674060	4756060	
BB.	674070	4756210	
CC.	674160	4756210	
DD.	674170	4756160	
EE.	674280	4756150	
FF.	674360	4756200	
GG.	674360	4756210	

Acreage: 53 acres

Boundary: The boundary is indicated by a heavy black line on the enclosed city planimetric map. Boundary lines coincide with the legal boundaries of the properties.

State Historic Preservation Office Certification:

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Julia A. Stokes
Deputy Commissioner for Historic Preservation

October 8, 1986
Date

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet | Item number | Page

Name Olmsted Parks and Parkways Thematic Resources
State NY

Nomination/Type of Review | Date/Signature

Additional Information

for Keeper Patrick Andrus 10/17/86
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest
Keeper
Attest

ADDITIONAL INFORMATION

WASO Form - 177
("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Olmsted Parks and Parkways Thematic Resource Group

Erie County

NEW YORK

SEP 3 1986

Working No. 1/1
Fed. Reg. Date: 2/2/88
Date Due: 10/2/86 - 10/18/86
Action: ☑ ACCEPT 10-17-86
☐ RETURN
☐ REJECT
Federal Agency:

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

additional info

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

additional information documents the importance of the 2 districts to the residential component of the Olmsted plan and the local suburbanization development.

Recom./Criteria Accept A+C
Reviewer George
Discipline Architectural History
Date 10/17/86
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance *(in one paragraph)*

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

GPO 918-450

Comments for any item may be continued on an attached sheet

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BUFFALO NE QUADRANGLE
NEW YORK—ERIE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 BUFFALO 15' QUADRANGLE

5270 II SW (TONAWANDA WEST)
5270 III SE (TONAWANDA EAST)
5270 II SW (CLARENCE CENTER)
NIAGARA FALLS 18 MI.
NORTH TONAWANDA 4 MI.
MILLERSPORT 7 MI.
2.8 MI. TO INTERSTATE 190
5 MI. TO N.Y. 5
9 MI. TO U.S. 20
EAST AURORA 15 MI.
LACKAWANNA 6 MI.
HAMBURG 11 MI.
1.7 MI. TO INTERCHANGE 54
17 MI. TO U.S. 62
8 MI. TO INTERSTATE 290
INTERCHANGE 49 (N.Y. 78) 2.6 MI.
INTERCHANGE 48 (N.Y. 98) 30 MI.
BOWMANSVILLE 3.3 MI.
BATAVIA 30 MI.
LANCASTER 4 MI.
(LANCASTER) 3269 I NW
(ORCHARD PARK) 5269 I SW
(BUFFALO SE) 5269 IV SE

78°52'30" 43°00' 674 000m E. 675 676 50' 5270 III SE (TONAWANDA EAST) 679 47'30" 450 000 FEET 683 78°45' 43°00'
4763 4762 4761 4760 4759 4758 4757 4756 4755 4754 4753 4752 4751 4750 000m N.
1 090 000 FEET
4761 000m N.
57'30" 55'

T O N A W A N D A
Ellwood Park
K E N M O R E
Kenilworth
Brighton
North Bailey
Eggertsville
Grover Cleveland Terrace
A M H E R S T
Snyder
WILLIAMSVILLE
B U F F A L O
Cleveland Hill
Pine Hill
C H E E K T O W A G A
Walden
SLOAN
Doyle
Forks

ELMLAWN CEMETERY
FOREST LAWN CEMETERY
GROVER CLEVELAND PARK
HUMBOLDT PARK
STATE UNIVERSITY AT BUFFALO
MT CALVARY CEMETERY
ST STANISLAUS CEMETERY
ERIE-LACKAWANNA
NEW YORK CENTRAL
ELLICOTT CREEK
CAYUGA CREEK

Olmsted Parks & Parkways Thematic Resources
Buffalo/Lackawanna,
Erie County
Buffalo N.E. Quad
UTM References (Zone 17)

MAP 1 of 3

Delaware Park-Front Park System

Delaware Park

	Easting	Northing
A.	675340	4756250
B.	675100	4755140
C.	674000	4754790
D.	673470	4755040

see also Buffalo NW QUAD

Gates Circle

	Easting	Northing
H.	674020	4753980

Chapin Parkway

	Easting	Northing
H.	674020	4753980
I.	673510	4754550

Soldier's Place

	Easting	Northing
I.	673510	4754550

Lincoln Parkway

	Easting	Northing
I.	673510	4754550
D.	673470	4755150

Bidwell Parkway

	Easting	Northing
I.	673510	4754550

see also Buffalo NW QUAD

Martin Luther King, Jr. Park
(Humboldt Park)

	Easting	Northing
Y.	67660	4752480
Z.	676660	4752190
AA.	675940	4752170
BB.	676010	4752560
CC.	676160	4752560

RECEIVED
DEC 29 1981
NATIONAL
REGISTER

Mapped, edited, and published by the Geological Survey
in cooperation with New York Department of Public Works

Control by USGS, USC&GS, USCE, and U.S. Lake Survey

Planimetry compiled by U.S. Corps of Engineers from aerial photographs taken 1942. Topography by planetable surveys 1948. Revised 1965

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Red tint indicates areas in which only landmark buildings are shown

MN GN
8° 142 MILS 1°29' 26 MILS
UTM GRID AND 1965 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24 000
1 0 1 MILE
1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 5 0 1 KILOMETER

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NEW YORK
QUADRANGLE LOCATION

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route U.S. Route State Route

BUFFALO NE, N. Y.
NE/4 BUFFALO 15' QUADRANGLE
N4252.5—W7845/7.5
1965
AMS 5269 IV NE—SERIES V821

INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D.C.—1967

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BUFFALO NW QUADRANGLE
NEW YORK—ONTARIO
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 BUFFALO 15' QUADRANGLE

11A

2787

Olmsted Parks & Parkways Thematic Resources
Buffalo/Lackawanna,
Erie County
Buffalo N.W. Quad
UTM References (Zone 17)

Mnp 2.63

Riverside Park

Easting	Northing
U.670800	4757570
V.670590	4757430
W.670340	4757900
X.670560	4758150

Delaware Park-Front Park System

Delaware Park

Easting	Northing
E.673250	4755150
F.672460	4755860
G.673140	4755660

see also Buffalo NE quad

Bidwell Parkway

Easting	Northing
J. 672880	4753910

See also Buffalo NE QUAD

Colonial Circle

Easting	Northing
J.672880	4753910

Richmond Avenue

Easting	Northing
J.672880	4753910
L.672910	4751900

Ferry Circle

Easting	Northing
K.672850	4753380

Symphony Circle

Easting	Northing
L. 672910	4751900

Porter Avenue

Easting	Northing
L.672910	4751900
T.671680	4751520

Columbus Park

Easting	Northing
M.672140	4751850
N.671970	4751740
O.671870	4751880
P.672040	4752010

Front Park

Easting	Northing
O.671870	4751660
R.671680	4751520
S.671420	4751830
T.671680	4751520

RECEIVED
DEC 29 1981
NATIONAL REGISTER

Mapped, edited, and published by the Geological Survey
in cooperation with New York Department of Public Works

Control by USC&GS, International Boundary Commission, and U. S. Lake Survey

Planimetry compiled by U. S. Corps of Engineers from aerial photographs taken 1942. Topography by planetable surveys 1948. Revised 1965

Canadian portion mapped by the Surveys and Mapping Branch, Dept. of Mines and Technical Surveys 1961

Selected hydrographic data compiled from U. S. Lake Survey Charts 312 and 314 (1965).
This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Red tint indicates areas in which only landmark buildings are shown

SCALE 1:24 000

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 568.6 FEET

UTM GRID AND 1965 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

THE U. S. AREA OF THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — State Route

BUFFALO NW, N.Y.—ONT.
NW/4 BUFFALO 15' QUADRANGLE
N4252.5—W7852.5/7.5

1965

AMS 5269 IV NW—SERIES V821

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BUFFALO SE QUADRANGLE
NEW YORK—ERIE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
SE/4 BUFFALO 15' QUADRANGLE

Olmsted Parks & Parkways Thematic Resources

Buffalo/Lackawanna,
Erie County
Buffalo S.E. Quad
UTM References (Zone 17)

MAP 3 of 3

Cazenovia Park-South Park System

Heacock Place

Easting	Northing
A.677870	4746800

McKinley Parkway
(Southside Parkway)

Easting	Northing
A.677870	4746800
K.677860	4743790

McClellan Circle
(Woodside Circle)

Easting	Northing
B.678540	4745630

Red Jacket Parkway

Easting	Northing
B.678540	4745630
C.678920	4745870

Cazenovia Park

Easting	Northing
C.678920	4745870
D.678740	4746090
E.679060	4746460
F.679660	4745740
G.680000	4745780
H.680140	4745220
I.680040	4745000

McKinley Circle
(South Parkway Circle)

Easting	Northing
J.678560	4744250

South Park

Easting	Northing
K.677860	4743790
L.677860	4743650
M.677000	4743580
N.676830	4744210
O.677140	4744370
P.677570	4744380
Q.677850	4744150

RECEIVED
DEC 29 1981
NATIONAL REGISTER

Mapped, edited, and published by the Geological Survey in cooperation with New York Department of Public Works

Control by USGS, USC&GS, USCE, and U. S. Lake Survey

Planimetry compiled by U. S. Corps of Engineers from aerial photographs taken 1942. Topography by planetable surveys 1948. Revised 1965

Selected hydrographic data compiled from U.S. Lake Survey Charts 31 and 314 (1965). This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1965 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 568.6 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — U.S. Route — State Route

NEW YORK
QUADRANGLE LOCATION

BUFFALO SE, N. Y.
SE/4 BUFFALO 15' QUADRANGLE
N4245—W7845/7.5

1965

AMS 5269 IV SE—SERIES V821

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BUFFALO NE QUADRANGLE
NEW YORK—ERIE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 BUFFALO 15' QUADRANGLE

5270 II SW (TONAWANDA WEST)

5270 II SW (CLARENCE CENTER)

5270 III SE (TONAWANDA EAST)

NIAGARA FALLS 18 MI.
NORTH TONAWANDA 4 MI.

MILLERSPORT 7 MI.

78°52'30" 43°00' 674 000m E. 675 676 50' 679 47'30" 450 000 FEET 683 78°45' 43°00'

4763 4762 4761 4760 4759 4758 4754 4753 4752 4751 4750 000m N.

1 090 000 FEET

57'30" 55'

2.8 MI. TO INTERSTATE 190

5 MI. TO N.Y. 5

I.6 MI. TO INTERSTATE 190

17 MI. TO U.S. 62
8 MI. TO INTERSTATE 290

INTERCHANGE 49 (N.Y. 78) 2.6 MI.
INTERCHANGE 48 (N.Y. 98) 30 MI.

BOWMANSVILLE 3.3 MI.
BATAVIA 30 MI.

LANCASTER 4 MI.

5269 IV NW (BUFFALO NW)

5269 I NW (LANCASTER)

9 MI. TO U.S. 20
EAST AURORA 15 MI.

LACKAWANNA 6 MI.
HAMBURG 11 MI.

(BUFFALO SE) 5269 IV SE

1.7 MI. TO INTERCHANGE 54

(BUFFALO SE) 5269 IV SE

(ORCHARD PARK) 5269 I SW

1 060 000 FEET

Olmsted Parks & Parkways Thematic Resources
Buffalo/Lackawanna
Erie County
Buffalo N.E. Quad
UTM References (Zone 17)

5. Parkside Subdivision
Parkside Subdivision (East) Historic District

	Easting	Northing
A.	675730	4756390
B.	676000	4755730
C.	675350	4754870
D.	675110	4755060
E.	675090	4755140
F.	675280	4755400
G.	675350	4756250
H.	674940	4756310
I.	674840	4756600
J.	675370	4756580

Olmsted Parks & Parkways Thematic Resources
Buffalo/Lackawanna
Erie County
Buffalo N.E. and Buffalo N.W. Quads.
UTM References (Zone 17)

5. Parkside Subdivision
Parkside Subdivision (West) Historic District

	Easting	Northing
K.	674570	4756210
L.	674570	4756110
M.	674220	4755720
N.	673790	4755570
O.	673370	4755660
P.	673210	4755660
Q.	673130	4755720
R.	673510	4755660
S.	673580	4755660
T.	673610	4755760
U.	673740	4755760
V.	673740	4755680
W.	674040	4755680
X.	674080	4755700
Y.	674000	4755860
Z.	674070	4755910
AA.	674060	4756060
BB.	674070	4756210
CC.	674160	4756210
DD.	674170	4756160
EE.	674280	4756150
FF.	674360	4756200
GG.	674360	4756210

Buffalo N.W.

Mapped, edited, and published by the Geological Survey
in cooperation with New York Department of Public Works

Control by USGS, USC&GS, USCE, and U.S. Lake Survey

Planimetry compiled by U.S. Corps of Engineers from aerial photographs taken 1942. Topography by planetable surveys 1948. Revised 1965

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Red tint indicates areas in which only landmark buildings are shown

SCALE 1:24 000

1 0 1 MILE
1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 5 0 1 KILOMETER

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

MN GN
8° 142 MILS 1°29' 26 MILS
UTM GRID AND 1965 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — U.S. Route — State Route

NEW YORK
QUADRANGLE LOCATION

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D.C.—1967

BUFFALO NE, N. Y.
NE/4 BUFFALO 15' QUADRANGLE
N4252.5—W7845/7.5
1965
AMS 5269 IV NE—SERIES V821

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BUFFALO NW QUADRANGLE
NEW YORK—ONTARIO
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 BUFFALO 15' QUADRANGLE

Olmsted Parks & Parkways Thematic Resources
Buffalo/Lackawanna
Erie County
Buffalo N.W. Quad
UTM References (Zone17)

5. Parkside Subdivision
Parkside Subdivision (West) Historic District

	Easting	Northing
O.	673370	4755660
P.	673210	4755660
Q.	673130	4755720

Mapped, edited, and published by the Geological Survey
in cooperation with New York Department of Public Works

Control by USC&GS, International Boundary Commission, and U. S. Lake Survey

Planimetry compiled by U. S. Corps of Engineers from aerial photographs taken 1942. Topography by planetable surveys 1948. Revised 1965
Canadian portion mapped by the Surveys and Mapping Branch, Dept. of Mines and Technical Surveys 1961

Selected hydrographic data compiled from U. S. Lake Survey Charts 312 and 314 (1965).
This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1965 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 568.6 FEET

THE U. S. AREA OF THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — State Route

QUADRANGLE LOCATION

BUFFALO NW, N.Y.—ONT.
NW/4 BUFFALO 15' QUADRANGLE
N4252.5—W7852.5/7.5

1965

AMS 5269 IV NW—SERIES V821

INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D. C.—1967

Parkside Subdivision (East) Historic District

Parkside Subdivision (West) Historic District

Olmsted Parks & Parkways Thematic Resources:
Parkside Subdivision (West) Historic District
Parkside Subdivision (East) Historic District
Buffalo, Erie County, NY

Map: City of Buffalo Planimetric map, 1968, Scale 1" to 200', reduced 50%.
Legal boundaries of the properties indicated

Cross hatching indicates Non-contributing buildings.

Riverside Park

Delaware Park

Lincoln Parkway

Soldier's Place

Bidwell Parkway

Chapin Parkway

Colonial Circle

Gates Circle

Ferry Circle

Richmond Avenue

Martin Luther King, Jr. Park

Front Park

Porter Avenue

Symphony Circle

Columbus Park

Heacock Place

Cazenovia Park

McClellan Circle

Red Jacket Parkway

McKinley Parkway

South Park

McKinley Circle

OFFICIAL CITY MAP

ITEM NO. 163 C.C.P. SEPTEMBER 24, 1968
ITEM NO. 139 C.C.P. NOVEMBER 24, 1970

Olmsted Park & Parkway Thematic Resources
Buffalo, Erie County
Lackawanna, Erie County

DEC 2 9 1981

CITY OF BUFFALO

DIVISION OF PLANNING

PHOTOGRAMMETRIC COMPILATION BY LOCKWOOD MAPPING INC. ROCHESTER N.Y.

Buffalo Landmark and Preservation Board

NATIONAL REGISTER SURVEY
HISTORIC PRESERVATION FIELD SERVICES
AUG 13 1979
OFFICE OF PARKS AND RECREATION

10 August 1979

Dear Claire:

As chairman of the Board I support enthusiastically the proposed thematic nomination for Buffalo's Olmsted Parks and Parkways to the National Register.

If this becomes a reality I feel it would do much to awake sleeping Buffalonians to the fact that in these P & P's we have something of value, as well as something important.

cordially,

Bill Shelgren jr.

cc: Dick Gennuso · Secy.

313 City Hall / Buffalo, N.Y. 14202 / Telephone 856-4200 / Extension 607

Landmark Society of the Niagara Frontier

25 Nottingham Court, Buffalo, New York 14216 / 716-873-9644

10 August 1979

Ms. Claire L. Ross, Program Assist.
Historic Preservation Field Services
N.Y. State Parks and Recreation
Agency Bldg. 1
Empire State Plaza
Albany, N.Y.

On behalf of our membership, I make a strong plea that the N.Y. State Parks & Recreation Department ~~will~~ act favorably on the nomination of the whole Olmsted Park System of Buffalo for national register status.

It stands as one of the best urban park systems that the famous and justly great Frederick Law Olmsted designed, and it is recognized throughout the country in this way. From my knowledge of his urban park designs, the Buffalo one is the most nearly intact and thus most like what it originally was of any of his park designs. In other places in the country, for example at Stanford University, Olmsted landscape architecture is being recognized and restored.

Recognition of the Buffalo Parks System by nomination for the National Register can help lift the morale of our city and encourage the citizens of Buffalo to take additional pride in the park system and help to preserve and improve it.

Yours very truly,

Austin M. Fox

Austin M. Fox, Pres.

NATIONAL REGISTER SURVEY
HISTORIC PRESERVATION FIELD SERVICES
AUG 14 1979
OFFICE OF PARKS AND RECREATION

APPLETON FRYER
85 WINDSOR AVENUE
BUFFALO, NEW YORK 14209

August 10, 1979

Ms. Claire Ross
Office of Parks & Recreation
Division for Historic Preservation
Agency Building 1
Empire State Plaza
Albany, New York 12238

Dear Claire:

I am writing to express my support for the efforts to recognize the F.L. Olmstead Parks located in New York State as having important national significance.

As you know, Olmstead is one of our country's most renowned landscape architects and the park system which he devised for Buffalo remains as one of the most outstanding examples of his work. In fact, Senator Moynihan just recently made a special trip to Buffalo and was one of the keynote speakers honoring the work of Olmstead.

Buffalo is, of course, not the only beneficiary of Olmstead's work in New York State. In fact, over one-third of Olmstead's parks are located in New York and it is fitting that this tribute should start in New York.

I have worked for at least three years with Erie County Legislator Joan Boser, for the recognition of Olmstead in my capacity as first president of the Landmark Society of the Niagara Frontier. Now, as a member of the Buffalo Landmark and Preservation Board, and also as a member of the Erie County Preservation Board, I heartily endorse your efforts.

Wishing you continued success,

Tony

Appleton Fryer

Buffalo and Erie County Historical Society Founded 1862

25 Nottingham Court · BUFFALO · New York 14216 ☎ 716-[illegible]

August 13, 1979

NATIONAL REGISTER-SURVEY
HISTORIC PRESERVATION FIELD SERVICES
AUG 15 1979
OFFICE OF PARKS AND RECREATION

Ms. Claire Ross
Office of Parks and Recreation
Division for Historic Preservation
Agency Building One
Empire State Plaza
Albany, New York 12238

Dear Ms. Ross:

I am writing to show my support for the designation of the Olmsted Park System as a National Historic Site. In the 1870s the Buffalo Park System was considered to be an archetype of urban planning. From that time to the present the parks have served as a source of pleasure for countless area residents. The Olmsted Parks deserve the protection and the status that this designation can give. We are fortunate to have these parks within the boundaries of our city. We are fortunate, also, to have such a park system designed by one of this country's foremost architects.

From the standpoint of a museum curator in charge of thousands of images that pertain to the Buffalo area, I am aware of many of the changes that have taken place in this city. The Olmsted Parks are particularly well documented visually, and we have all grown to treasure this record. No documentation, no matter how vivid, can possibly replace an active and thriving park system. I support the efforts for its designation wholeheartedly.

Sincerely yours,

Clyde Keller Helfter

Mrs. C.E. Helfter
Curator of Iconography

Buffalo and Erie County Historical Society Founded 1862

25 Nottingham Court · BUFFALO · New York 14216 ☎ 716-873-9644

NATIONAL REGISTER-SURVEY
HISTORIC PRESERVATION FIELD SERVICES
AUG 15 1979
OFFICE OF PARKS AND RECREATION

August 13, 1979

Miss Claire Ross
Office of Parks and Recreation
Division for Historic Preservation
Agency Building One
Empire State Plaza
Albany, New York 12238

Dear Claire:

I want to express the Historical Society's strongest support for the nomination of Buffalo's Olmsted Parks for inclusion on the National Register.

The work of Frederick Law Olmsted, the preeminent American landscape architect of the 19th century, the Buffalo Park System gained national renown. Olmsted's was one of the first systematic plans that encompassed both parks and parkways, and the plans conceived by him had the further distinction of being executed and carried out intact.

The Olmsted Parks are a vital component of the heritage of this city, and I would be pleased to add any further information you might wish.

Sincerely,

Lester W. Smith
Acting Director

LWS/lc

THE FREDERICK LAW OLMSTED PAPERS
DEPARTMENT OF HISTORY
THE AMERICAN UNIVERSITY
WASHINGTON, D. C. 20016

CHARLES C. McLAUGHLIN, EDITOR

NATIONAL REGISTER-SURVEY
HISTORIC PRESERVATION FIELD SERVICES
DEC 17 1979
OFFICE OF PARKS AND RECREATION

RECEIVED
DEC 29 1981
NATIONAL REGISTER

December 11, 1979

Dear Claire,

It was good to talk with you the other day and to get some idea of what will be involved in the process of nominating the Buffalo Park system for a place on the Register. It is especially encouraging to think that there may be an opportunity in the process to write in things that should be done to keep the parks Olmstedian. I enclose my piece for the architectural guide to Buffalo, which addresses some of the questions you raised. The historical argument is strong for putting the Buffalo system on the Register, especially since so much of the work that both Olmsted and his successors did was in the form of the park and parkway system. The totality of the system is therefore important, and the Buffalo system was total (well, really in two parts with only a very weak link between the northside and southside systems) But, thinking it over, I suspect that it was not only the first but also the most complete such system designed by Olmsted and carried out. (The Boston Emerald Necklace is not so much a system as a long single parkway with attached open spaces along Back Bay and Muddy River between the Public Garden and Franklin Park. There was thus no parkway connection with many points in the city, especially since the proposed parkway linking Franklin Park with Marine Park was never built.) Louisville is the only city where there may have been as complete a parkway linkage system as Buffalo had, and I know very little about that plan--don't evenknow for sure if any parkways were planned or carried out there.

The problem, then, is one of integrity: for the parkways and connecting streets system, I think this is primarily a question of replanting dead elm trees, (replacing dead ones, replanting live ones, I suppose I should say). The space for the circles is still there, I gather, and should be put on the Register and preserved, I think, though again replanting is needed to restore the proper effect. Certain of the streets should be included-- I would say Delaware from Niagara Square to Gates Circle, Richmond Street from Symphony Circle to Colonial Circle, and the street connection from Symphony Circle to the Front. (Probably not the one from Perry Circle to Fort Porter, which looks quite secondary on the enclosed slide of the 1876 Sketch-Map.) Humboldt Parkways is out, having been demolished, and I dont know about Fillmore Ave, which must have been quite impressive in the late 19th century.

As for the larger public grounds and parks, I would say that all that were part of FLO-designed system should be included -- ie the Front, MLK, Delaware Park, South Park, Cazenovia Park. But in each case there should be reservations, or warnings, caveats of some kind. Like the small building on the parking lot (concourse) of the Front, and the bridge approach roads along the inland side of the playground. None of the buildings in MLK Park should be included, I would say, and it would be nice if the redesign of that place that Pat Sherk and others are working on would make use of the 1896 arrangement of features, with the diagonal ways that set them off, but replace the hockey rink and tennis courts with play features that fit the 1896 scheme better. (Well, I guess that is another issue). As for Delaware Park, I would not include any of the buildings (unless some part of the zoo complex is original) nor would I include the expressway through it. I dont know what to say about surface of the circuit road along the other side of the meadow.
In Cazenovia Park, I would not include the little building, although it is on the site of the old boat house, and I dont know the date of the present structure. In South Park I would include the Conservatory building, but not the caddy house (ugh!) On the south side, I do not remember what remains of Heacock Place (I think originally 7 acres in extent) but think that what is still open should be secured.

Also, I am very dubious about Riverside Park. It was not designed by Olmsted himself, and was never integrated into, connected to, the rest of the system by a parkways Moreover, no part of the original plan but the ball field is today recognizable on the ground, and it is now cut off from Niagara River, which was such an important part of the design.

Well, those are some of my thoughts at the moment. Please let me know, from all that, what kind of a statement I should make, and when you want it. I plan to leave here on December 20 for Christmas and will probably get back here around the 6th of January. Can be reached during Christmas week: address, Eastern Bay Farm, North Haven, Maine 04853, phone: 207-867-4856.

Best wishes,

Charlie

Charles E. Beveridge
Associate Editor

MEMORANDUM

DATE: April 21, 1980

TO: Commissioner Lehman

FROM: Ann Webster Smith

SUBJECT: Buffalo Meeting with Assemblyman Hoyt

I went to Buffalo on Friday, April 18, at the invitation of Assemblyman Hoyt to meet with him and a group of others for a discussion concerning the Delaware Park National Register nomination. Claire Ross and Lenore Kuwik went with me.

The meeting went extremely well, seemed to answer the questions which Assemblyman Hoyt and some representatives of the City of Buffalo had had concerning it and they will move forward with the nomination.

AWS:gc

cc: Claire Ross ✓

THE ASSEMBLY
STATE OF NEW YORK
ALBANY

WILLIAM B. HOYT
Assemblyman 144th District

Please reply to:
☐ Room 538 Legislative Office Building
Albany, New York 12248
(518) 455-5753

☒ General Donovan State Office Building
125 Main Street
Buffalo, New York 14203
(716) 842-3434

CHAIRMAN
Legislative Commission on
Science & Technology
CHAIRMAN
Sub-Committee
Water Resources and Management
COMMITTEES
Ways and Means
Environmental Conservation
Corporations, Authorities and Commissions
Housing

NATIONAL REGISTER OF HISTORIC PRESERVATION FIELD SERVICES
APR 24 1980
OFFICE OF PARKS AND RECREATION

MINUTES OF MEETING TO DISCUSS NATIONAL REGISTRY STATUS OF BUFFALO'S PARKS - FRIDAY, APRIL 18, 1980 AT 10:00 , GOVERNOR'S CONFERENCE ROOM - GENERAL DONOVAN BUILDING

In Attendance:

William B. Hoyt ,	Member, New York State Assembly
Richard Tobe ,	Delaware Park Steering Committee
Anthony DePaolo,	Delaware Park Steering Committee
Ann Webster Smith,	Deputy Commissioner for Historic Preservation
Lenore Kuwik,	New York State Office of Parks and Recreation
Claire Ross ,	Field Representative, NYS Office of Parks and Recreation
Joseph Giambra ,	City of Buffalo,Department of Public Works
Bob Mullen,	City of Buffalo,Parks Department
Gerry Kelly ,	Greater Buffalo Development Foundation
Robyn Straus,	Senator Daniel Patrick Moynihan, Staff
Joni Kahn ,	Delaware Park Steering Committee, Chairman
Joan Bozer ,	Erie County Legislator
Tom Benjamin ,	Buffalo Zoological Gardens
Maura Cohen ,	Secretary to Minority, Buffalo Common Council
Austin Fox ,	Landmark Society, President
John Loffredo ,	City of Buffalo Department of Public Works
Mary Ann Varecka ,	Delaware Park Steering Committee Staff

MINUTES

Mr. Hoyt opened the meeting by giving a brief background of the events surrounding the concern over possible National Registry Status for Buffalo's Olmsted Parks and any jeopardizing effect this new designation might have on the clean-up project of Delaware Park Lake.

Deputy Commissioner Smith gave a summary of the National Registry of Historic Places, defining it as an educative and planning tool for use by the Department of Historic Preservation, established by the 1966 Historic Preservation Act to serve as the nation's list of eligible projects. More importantly, it is a list of properties and sites deserving national recognition and efforts towards restoration and upkeep of art, archaeological, historical and architectural treasures. Ms. Smith explained the position of the Advisory Council on Historic Preservation, which is called upon to review any project in which Federal action is involved. She outlined two funding sources: one is the program of grants-in-aid, also conceived under the Act of 1966. These grants are almost totally frozen for the present fiscal year. Technical assistance grants are still available

Claire Ross believed Buffalo's parks deserved to have Registry Status; Bill Hoyt explained that there was never any question as to the eligibility of Buffalo's nationally known parks, and thanked Austin Fox for his letter of November 3, 1979 to Ann Webster Smith. Claire Ross gave an explanation of the procedure an application for Registry Status must follow.

Firstly, the site under application must fulfill a survey by the State Historic Preservation Office (SHPO). Secondly, an inventory, or "blue form" is written. Thirdly, the State Committee on Registers reviews the project according to standards set by the Federal Dept. of Interior. Finally, the application is submitted to the Department of Historic Preservation in Washington, after Commissioner Lehman's signature has finalized approval on the State level.

The current status of the parks' application places the project on hold. The Office of Parks and Recreation requires additional information to be given by the Landmark Society. The papers had not been sent prior to this meeting to honour the concern over possible negative impact the project could on the Lake operation. When the needed information is obtained, the application will be reviewed

in the August meeting and will be forwarded to Washington in September.

Ann Webster Smith responded to Bill Hoyt and Gerry Kelly, saying there was no clear reason why New York State had not applied for matching Federal funds for 1980. She itemized the grants approved by SHPO this year; 29 out of 203 eligible applications were granted. It is possible , giving Central Park as an example, for a park system to receive more than one $30,000 grant in a one year space, but she stated that there is no Federal funding available for acquisition and development in 1980.

Lenore Kuwik gave an overview of the process by the review section of the SHPO in its advisory capacity.

1. The eligible properties in the area are identified.

2. When identified, the properties are examined in terms of possible effect the project would have on them.

3. If the properties would be affected, the Department offers advice and resources as to how all subjects contained in the application might be made compatible with the project.

The assets and liabilities of National Registry Status were discussed. A certain liability was defined in that the State role as advisory council to the Dept. of Interior could affect eligiblity and final funding, however much review at some point is required for Federal funding. The assets were agreed on in that the comprehensive review process would uncover any better alternative for care of the property and every consideration is given before an announcement of eligibility. There is a certain protection and obligation to a property on the National Register and undoubted prestige is added. The listing could also be instrumental in gaining private support for additional projects.

Mr. Hoyt suggested that the content of this meeting be put, in brief, to the next Delaware Park Steering Committee meeting, and a letter with the meeting's response be sent to Deputy Commissioner Smith.

Joni Kahn, Tom Benjamin, John Loffredo and Austin Fox stated that they were in favour of the Parks' application for Registry Status and Mr. Hoyt declared that the responses given in the meeting to his original questions were completely satisfactory.

The meeting ended at 12:15 P.M.

NATIONAL REGISTER-SURVEY
HISTORIC PRESERVATION FIELD SERVICES
MAY 13 1980
OFFICE OF PARKS AND RECREATION

F-S

RECEIVED
MAY 12 1980
DEPUTY COMMISSIONER
HISTORIC PRESERVATION
A W S

Delaware Park Steering Committee
Room 202, City Hall
Buffalo, New York

May 1, 1980

Deputy Commissioner Anne Webster Smith
Agency Building 1
Empire State Plaza
Albany, New York
142238

Dear Commissioner Smith,

The Delaware Park Steering Committee has voted to endorse submitting the National Register application for the Buffalo Parks System.

Representatives for the Department Of Public Works, voted negative and representatives for the Department Of Transportation and Community Development abstatined a vote but the measure was carried by the majority.

The Steering Committee looks forward to the benefits in funding, prestige and community pride that National Register recognition will give our Parks.

Yours truly,
Joni R. Kahn
(Chairperson)

JK:mav

cc: Mayor James D. Griffin
Commissioner Thomas Griffin
Assemblyman William Hoyt
Councilman William Marcy
Mr. Austin Fox
Joan Bozer

Buffalo Landmark and Preservation Board

October 15, 1980

Orin Lehman, State Historic Preservation Officer
Attention: Historic Preservation Field Services Bureau
N. Y. State Office of Parks and Recreation
Gov. Nelson A. Rockefeller Empire State Plaza
Albany, New York 12238

re: Olmsted Parks System, Buffalo, Erie County

Dear Commissioner Lehman:

The Buffalo Landmark and Preservation Board enthusiastically supports the contemplated nomination to the National Register of the above-referenced item.

Since 1950 Buffalo's Olmsted Park System has been neglected in instances and changed without extra sensitivity in other instances. National Register listing would help raise our local awareness to the fact that we have something of value.

Yours very truly,

Olaf William Shelgren Jr.

Olaf William Shelgren, Jr.
chairman

OWS,JR:R
cc: Richard Gennuso, Secretary - BLPB

313 City Hall / Buffalo, N.Y. 14202 / Telephone 856 - 4200 / Extension 607

ERIE COUNTY LEGISLATURE

JOAN K. BOZER
Legislator, 10th District

Residence:
768 Parkside Avenue
Buffalo, New York 14216

Office:
25 Delaware Avenue, Room 710
Buffalo, New York 14202

Telephone:
846-6469

NATIONAL REGISTER-SURVEY
HISTORIC PRESERVATION FIELD SERVICES
OCT 22 1980
STATE OF PARKS AND RECREATION

October 15, 1980

Orin Lehman, State Historic Preservation Officer
New York State Office of Parks and Recreation
Governor Nelson Rockefeller Empire State Plaza
Albany, New York 12238

Attention: Historic Preservation Field Services Bureau

Dear Mr. Lehman:

I urge your support for nomination of the Buffalo Olmsted Parks System to the National Register of Historic Places.

Frederick Law Olmsted's park and parkway system in Buffalo needs to be preserved and protected along with the other major urban parks he designed such as Central Park in New York City.

Much of his original plan exists in our city, and national designation would inspire civic pride as well as focus national attention on Olmsted's work in New York's cities.

It would represent a major step toward national recognition of New York's network of historic Olmsted parks.

Sincerely,

Joan K. Bozer

Joan K. Bozer
Legislator, 10th District

CITY OF BUFFALO
OFFICE OF THE MAYOR

JAMES D. GRIFFIN
MAYOR

716-
856-4200

October 17, 1980

Mr. Orin Lehman
State Historic Preservation Officer
New York State Office of Parks and Recreation
Governor Nelson A. Rockefeller Empire State Plaza
Albany, New York 12238

Attention: Historic Preservation Field Service Bureau

Dear Mr. Lehman:

The City of Buffalo takes great pride in our Olmsted Park System and I consider our parks system to be one of the best in the country. For this and many other reasons, I feel the current effort to include Buffalo's Olmsted Parks System on the National Historic Register should be carefully investigated before any final decisions are made.

Much has been said about the advantages and disadvantages of such a designation. These considerations must be studied before the City of Buffalo is made responsible for operating and maintaining a large National Register group of properties.

I would urge the State Office of Parks and Recreation to delay any nomination of our Olmsted Parks System at the present time.

Sincerely,

James D. Griffin

JDG/SFI/mmf

University of Illinois at Urbana-Champaign

DEPARTMENT OF LANDSCAPE ARCHITECTURE · 205 MUMFORD HALL · URBANA, ILLINOIS 61801 · (217) 333-0176

October 19, 1980

Orin Lehman
State Historic Preservation Officer
Historic Preservation Field Services Bureau
New York State Office of Parks and Recreation
Gov. Nelson A. Rockefeller Empire State Plaza
Albany, New York

Dear Orin Lehman,

I conducted the research on the Buffalo Olmsted Parks System during the summer of 1979. As a researcher in the history of Landscape Architecture, I am well informed concerning the range and content of the contributions of Frederick Law Olmsted, Sr., Calvert Vaux, John Charles Olmsted, Frederick Law Olmsted, Jr. and their professional firms.

The Buffalo system is unique and significant among these works, as documented by the research. I found the entire system to be essentially intact, although the parks and parkways have suffered from both blatant and subtle intrusions.

The protection and advantages of registry listing are appropriate and necessary. I strongly support the nomination of the Olmsted Parks System of Buffalo to the National Register of Historic Places.

Sincerely,

Patricia M. O'Donnell

Patricia M. O'Donnell
Landscape Architect

cc: Thomas Griffin
Hon. William B. Hoyt
Claire Ross

AWS - appro
Vamos action

Office of the Mayor

EDWARD J. KUWIK
Mayor

716 - [redacted] 827-6464

CITY OF LACKAWANNA
ERIE COUNTY, NEW YORK

ROOM 301, CITY HALL
LACKAWANNA, NEW YORK 14218

November 13, 1980

RECEIVED
DEC 2 1980
DEPUTY COMMISSIONER
HISTORIC PRESERVATION
A W S

RECEIVED
NOV 17 1980
PARKS & RECREATION

Mr. Orin Lehman
State Historic Preservation Officer
Empire State Plaza
Albany, New York 12238

Dear Mr. Lehman:

Please be advised that only a small section of McKinley Parkway lies within the City of Lackawanna. Actual park land at the Dorrance Circle and at South Park lie within the City of Buffalo.

Also be advised that this small section of McKinley Parkway is included in one of the City's current neighborhood revitalization areas (see enclosed map). Grants and low interest loans are available in this area for housing rehabilitation work. It is anticipated that this target area will be completed by December 31, 1981.

We have no specific comments regarding whether the Olmsted Park System should be included in the National Register.

Very truly yours,

EDWARD J. KUWIK
MAYOR
City of Lackawanna

EJK:gh
Enc.

NATIONAL REGISTER-SURVEY
HISTORIC PRESERVATION FIELD SERVICES
DEC 3 1980
OFFICE OF PARKS AND RECREATION

STATE OF NEW YORK
PARKS AND RECREATION
ALBANY

ORIN LEHMAN
COMMISSIONER

November 20, 1980

Dear Mayor Griffin:

Thank you for your letter of October 17 in which you asked several questions about the proposed National Register nomination of the Buffalo Olmstead Parks System.

I understand that Deputy Commissioner Ann Webster Smith has spoken to Mr. Iraci of your staff and that she has responded to his questions and concerns about the proposed listing and the advantages and disadvantages of such designation. As she told Mr. Iraci, the nomination was considered by the Committee on the Registers of the State Board for Historic Preservation at its last meeting and by now you should have received a follow up letter reporting the Committee's favorable review of the nomination.

We believe that the Buffalo Olmstead Parks System is an important cultural resource to your city and to the State, as well. At the same time, we are certainly sympathetic to the city's wish to ensure that listing does not preclude or complicate Federal funding for projects which might support park improvements or maintenance.

If either you or members of your staff have further questions, do call or write me or Mrs. Smith and we shall be happy to respond.

Best wishes.

Sincerely,

Orin Lehman

Honorable James Griffin
Mayor
City of Buffalo
City Hall
Buffalo, NY 14202

bcc: Claire Ross ✓

NATIONAL REGISTER SURVEY
HISTORIC PRESERVATION FIELD
NOV 24 1980
OFFICE OF PARKS AND RECREATION

Bill

NATIONAL ASSOCIATION for OLMSTED PARKS

175 FIFTH AVENUE • THE FLATIRON BUILDING NEW YORK, NEW YORK 10010
TELEPHONE: (212) 260-8503 (212) 254-0809

Regional Office:
JOAN K. BOZER
National Co-Chairman
7th Floor, 25 Delaware Avenue
Buffalo, New York 14202

January 10, 1982

Acting Keeper of the National Register
National Park Service
Room 219, 440 G Street, N.W.
Washington, jD.C. 20243

Ladies and Gentlemen:

I am writing in support of the nomination of the Buffalo Olmsted Park and Parkway System to the National Register.

Frederick Law Olmsted's lovely design of Buffalo's park and parkway system won international recognition in Paris in the late 1800's, and much remains today of the original brilliant landscape designs.

Buffalo's Olmsted Parks are a national treasure, along with Central Park in New York City, Branch Brook Park in Newark, New Jersey, Boston's "Emerald Necklace", and many more in the great cities of our country.

We are confident that the national movement to preserve and protect our historic urban parks will result in increased public awareness of the great contributions of America's first major landscape architect, Frederick Law Olmsted, who helped make our cities livable!

Sincerely,

Joan K. Bozer

Joan K. Bozer

THE NATIONAL REGISTER OF HISTORIC PLACES
DATE REC'D JAN 25 1982
_____ INDIVID[illegible]SPONSE (ATTACHED)
_____ INFOR[illegible] SENT
_____ TELEPH[illegible] CALL (ATTACHED)
DATE ACTION TAKEN _____
INITIALS _____

STEVE

James D. Griffin
Mayor

Department of Public Works
City of Buffalo, N. Y.

ROOM 502 — CITY HALL — BUFFALO, NEW YORK — 14202 — PHONE 855-5636

Commissioner

John C. Friedline, Jr.
Sr. Deputy Commissioner

January 25, 1982

The National Register
National Park Service
U.S. Department of Interior
Washington, D.C. 20243

Subject: Nomination of Buffalo and Lackawanna Olmstead Park System

Gentlemen:

We are writing in response to the request for comments as entertained in the Federal Register, Vol. 47, No. 7 dated January 12, 1982 and regarding the designation of Olmstead Park and Parkway System in Erie County, New York.

It is not our intention to object to the designation. We are, however, requesting that the designation be postponed so that we can attempt to modify the application through the Buffalo Landmark and Preservation Society and the State of New York.

We will be requesting that the applicants revise the application so that the roadways of all traffic circles and parkways are not included in the application. We will also be requesting that Porter Avenue and Richmond Avenue be completely eliminated from the application. The boundaries that we will propose would offer for designation all park lands exclusive of street right-of-ways.

If our request for a postponement of the designation is approved we will begin immediately to discuss the matter with the concerned agencies and to begin preparation of an amended application.

If you have any questions or need any additional information, please contact this office.

Very truly yours,

John C. Loffredo, P.E.
for Commissioner of Public Works

JCL/JNG/ln

cc: Hon. James D. Griffin
Mr. John C. Friedline, Jr.
Ms. Gail Johnstone
Messrs. Jaros, Grasso, LoTempio

THE NATIONAL REGISTER OF HISTORIC PLACES
DATE REC'D JAN 29 1982
_____ INDIVIDUAL RESPONSE (ATTACHED)
_____ INFORMATIVE MATERIAL SENT
_____ TELEPHONE CALL (ATTACHED)
DATE ACTION TAKEN _____
INITIALS _____

From: Ann Webster Smith 2/9

CITY OF BUFFALO
OFFICE OF THE MAYOR

Carol Shull

JAMES D. GRIFFIN
MAYOR

February 2, 1982

called Mayor Griffin 3pm 5 Feb 82 Giambro 330 5Feb

Ms. Ann Webster Smith
Deputy Commissioner for Historic Preservation
Division of Historic Preservation
New York State Office of Parks and Recreation
Agency Building 1
Empire State Plaza
Albany, New York 12238

Subject: Buffalo's Olmsted Park and Parkway System

Dear Ms. Smith:

The Landmark Society of the Niagara Frontier and your office prepared and submitted a Historic Designation nomination for Buffalo's Olmsted Parks and Parkways.

The City of Buffalo takes pride in our parks and we are delighted to be considered for national recognition. Although we agree in principal with the application, we are requesting that you withdraw it so that we may offer a modification.

The descriptions of the park lanes, traffic circles and two main City streets were written to include the City right-of-way. By including the right-of-way it will become necessary to prepare environmental reviews each time that we wish to pave the streets using Federal or State funds. This review could add six months to a year to the design of a project and may add significantly to the cost.

We are aware that the application has been submitted to the National Registers Office in Washington, and that the application will automatically become approved unless it is withdrawn or rejected by February 7, 1982. We, therefore, request that you withdraw the application and resubmit same excluding all city parkways, streets and traffic circles "right-of-ways".

Very truly yours,

James D. Griffin
Mayor

RECEIVED
FEB 5 1982
DEPUTY COMMISSIONER
HISTORIC PRESERVATION
A W S

cc: Ms. Claire L. Ross
Mr. Stephen J. Raiche
Mr. Robert L. Damm

FEB 10 1982

cool 01

U.S. DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE 2-9-82

TIME OF CALL ____ AM / PM

1. CALL ☐ TO: ☒ FROM (Name)
Ann Smith

2. ADDRESS (Tel. No. if needed)
SHPO Office

3. SUBJECT, PROJECT NO., ETC.
Olmsted Parks System Buffalo

4. DETAILS OF DISCUSSION
Do we need to take action by Feb 7 ——— City requests that application be rewritten ——— State has now received a letter requesting this. Asks that we call her back

NAME OF PERSON PLACING/RECEIVING CALL
C.S.

TITLE

OFFICE

FHR-8-227
June 1978

U.S. DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE 2/9/82

TIME OF CALL AM PM

1. CALL ☐ TO: ☐ FROM (Name)

Ann Webster Smith

2. ADDRESS (Tel. No. if needed)

NY SHPO

3. SUBJECT, PROJECT NO., ETC.

Buffalo Olmstead Park System Thematic Group Nomination

4. DETAILS OF DISCUSSION

I called Mrs. Smith at the request of Carol Shull to work out the procedures for processing the request of the City of Buffalo to not take action on the nomination of the Olmstead System. Prior to speaking to her I called Lars Hanslin to determine what our legal obligations were. He said that the politic way for us to handle the request was to officially request from the SHPO an opinion on granting the delay, with a copy of the response to go to the City. She countered with the suggestion that the SHPO respond to the City directly, stating that there were no substantive grounds for granting the delay. After checking with Lars, I called her back to say that a letter from the SHPO would be OK, but the SHPO needed to state specifically that by copy of the letter the SHPO was recommending that they saw no substantive reason for not allowing the listing process to take place in the normal fashion. She agreed to these procedures and said that she would Telex the letter to us. Also I suggested, and Lars verified that the SHPO should send us a copy of the incomming to the State from the city so that we could take the City's comments into account before we list the properties. I later gave the NPS telex number to the SHPO .

NAME OF PERSON PLACING/RECEIVING CALL	TITLE	OFFICE
MacDougal		

FHR-8-227
June 1978

U.S. DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE 2/10/82

TIME OF CALL ____ AM / PM

1. CALL [X] TO: [ ] FROM *(Name)*

LARS HANSLIN

2. ADDRESS *(Tel. No. if needed)*

3. SUBJECT, PROJECT NO., ETC.

OLMSTED PARK AND PARKWAY THEMATIC RESOURCES

4. DETAILS OF DISCUSSION

ASKED IF WE NEEDED TO RESPOND TO BUFFALO'S LETTER, INFORMING THEM OF THE REQUEST TO THE SHPO FOR AN OPINION ON THE DELAY. HE SAID OK TO RESPOND AFTER WE GET STATE'S LETTER.

NAME OF PERSON PLACING/RECEIVING CALL: Mac Dabar

TITLE:

OFFICE:

FHR-8-227
June 1978

MAIL GRAM TO: HONORABLE JAMES D. GRIFFIN, MAYOR, CITY OF BUFFALO, CITY HALL, BUFFALO, NY

FEBRUARY 10, 1982

DEAR MAYOR GRIFFIN:

THANK YOU FOR YOUR LETTER OF FEBRUARY 2, 1982, CONCERNING THE LISTING OF THE OLMSTED PARK AND PARKWAY SYSTEM ON THE NATIONAL REGISTER OF HISTORIC PLACES, AND FOR THE OPPORTUNITY TO HAVE DISCUSSED THE SITUATION WITH YOU AND COMMISSIONER GIAMBRA ON FEBRUARY 5 AND 8.

THE PARKWAYS, AS IDENTIFIED IN THE NOMINATION, ARE SIGNIFICANT COMPONENTS OF THE OLMSTED PARK AND PARKWAY SYSTEM AND ARE PERHAPS THE MOST SIGNIFICANT ELEMENTS OF THE NOMINATION. OLMSTED'S PARK AND PARKWAY SYSTEM, AS CONSTRUCTED IN BUFFALO, WAS THE FIRST SUCH PLAN FOR AN AMERICAN CITY. IN 1876, OLMSTED PROUDLY DESCRIBED HIS PLAN AT THE CENTENNIAL EXHIBITION AS "THE MOST COMPLETE SYSTEM OF RECREATION-GROUNDS OF ANY CITY IN THE UNITED STATES." THE PARKWAYS, THEREFORE, CANNOT BE REMOVED FROM THE NOMINATION. OLMSTED DEFINED THE PARKWAYS AS "BROAD THOROUGHFARES PLANTED WITH TREES AND DESIGNED WITH SPECIAL REFERENCE TO RECREATION AS WELL AS FOR COMMON TRAFFIC." TODAY ALL OF THE PUBLICLY OWNED ELEMENTS OF THE PLAN, INCLUDING THE PARKWAYS AND STREETS, RETAIN INTEGRITY OF LOCATION, DESIGN, SETTING, MATERIALS, WORKMANSHIP, FEELING, AND ASSOCIATION, AND HAVE, THEREFORE, BEEN INCLUDED IN THIS NOMINATION.

FEB 10 1982

WE HAVE AGAIN THOROUGHLY REVIEWED THE NOMINATION AND WE FIND NO ERRORS OF SUBSTANCE OR PROCEDURE. AS PREVIOUSLY DESCRIBED, WE CANNOT JUSTIFY ELIMINATION OF PARKWAYS AND STREETS WITHOUT JEOPARDIZING THE ENTIRE NOMINATION AND RENDERING USELESS THREE YEARS OF RESEARCH AND CONSULTATION WITH THE DELAWARE PARK STEERING COMMITTEE, THE CITY DEPARTMENT OF PUBLIC WORKS, AND PARKS DEPARTMENT, THE LANDMARK SOCIETY OF THE NIAGARA FRONTIER. THE OFFICE OF NEW YORK STATE ASSEMBLYMAN HOYT, THE COUNTY LEGISLATURE, AND NUMEROUS OTHER INTERESTED PARTIES AND PUBLIC AGENCIES. ON APRIL 18, 1980, A SPECIAL MEETING WAS HELD AT THE REQUEST OF ASSEMBLYMAN HOYT AT THE DONOVAN STATE OFFICE BUILDING IN BUFFALO TO DISCUSS THE PENDING NATIONAL REGISTER DESIGNATION, WHERE ALL OF THE ABOVE PARTIES WERE REPRESENTED AND THE NOMINATION PROCESS AND THE IMPLICATIONS OF REGISTER LISTING WERE DISCUSSED.

IN YOUR LETTER DATED FEBRUARY 2, 1982, YOU INDICATED THAT IT WOULD "BECOME NECESSARY TO PREPARE ENVIRONMENTAL REVIEWS EACH TIME THAT WE WISH TO PAVE THE STREETS USING FEDERAL OR STATE FUNDS." THIS ASSUMPTION IS NOT ACCURATE. THE STATE HISTORIC PRESERVATION OFFICER WOULD, OF COURSE, RECOMMEND A FINDING OF "NO EFFECT" FOR SUCH MINOR ACTIVITIES. IN ACCORDANCE WITH HIS STATE AND FEDERALLY-LEGISLATED RESPONSIBILITIES, THE SHPO WOULD, OF COURSE, TAKE AN INTEREST IN ANY PROJECT WHICH INVOLVED AN EFFECT ON SIGNIFICANT FEATURES OF THE SYSTEM THAT CONTRIBUTE TO ITS NATIONAL RECOGNITION AS A SIGNIFICANT HISTORIC RESOURCE.

FEB 10 1982

ONE PURPOSE OF ANY NOMINATION IS TO MAKE AVAILABLE TO PROPERTY OWNERS AND MANAGERS PRESERVATION EXPERTISE IN CONSERVING IMPORTANT HISTORIC RESOURCES, WITHIN THE CONTEXT OF CONTEMPORARY NEEDS. OLMSTED HIMSELF SUGGESTED THAT "...PARKS SHOULD BE EXPECTED TO FULFILL THE NEEDS OF THE FUTURE POPULACE AS WELL AS THE IMMEDIATE RESIDENTS OF THE CITY."

ONE OF THE OBJECTIVES OF STATE AND NATIONAL REGISTER LISTING IS TO ENCOURAGE EARLY PLANNING BY PUBLIC AGENCIES WHEN HISTORIC RESOURCES ARE INVOLVED. WE BELIEVE THAT WITH EARLY PLANNING AND CONSULTATION SHOULD MAJOR IMPROVEMENTS BE PROPOSED, THE SHPO, IN CONJUNCTION WITH OTHER PUBLIC AGENCIES, CAN ENSURE TIMELY REVIEWS THAT WILL BOTH PROTECT THE HISTORIC RESOURCES AND ACCOMMODATE THE CHANGING NEEDS OF THE COMMUNITY.

BY COPY OF THIS LETTER, WE ARE INFORMING THE KEEPER OF THE NATIONAL REGISTER THAT THERE WE FIND NEITHER PROCEDURAL NOR SUBSTANTIVE GROUNDS FOR WITHDRAWL OF THIS NOMINATION.

WE CONGRATULATE THE CITY OF BUFFALO ON THE STEWARDSHIP IT HAS SHOWN FOR THIS NATIONALLY SIGNIFICANT PARK AND PARKWAY SYSTEM AND JOIN YOU IN WELCOMING ITS RECOGNITION.

ANN WEBSTER SMITH
DEPUTY COMMISSIONER
FOR HISTORIC PRESERVATION

CC: CAROL SHULL, NATIONAL
REGISTER OF HISTORIC PLACES

FEB 10 1982

NEW YORK STATE PARKS & RECREATION Agency Building 1, Empire State Plaza, Albany, New York 12238 Information 518 474-0456
Orin Lehman, Commissioner

March 16, 1982

Mr. Bruce McDougal
Office of the Keeper of
the National Register
National Park Service
Department of the Interior
440 G Street, NW
Washington, D.C. 20243

Dear Bruce:

Enclosed is the nomination for the Olmsted Parks and Parkways (Thematic Resources). As you requested, we have revised the earlier submission so that the theme is now comprised of the four discrete units which you selected. The appropriate modifications have been made to parts seven and eight. The significance statement for each of the thematic groupings is comprised of both the general statement and the more detailed, specific statement which follows.

We have also included additional photos for Riverside Park and Martin Luther King, Jr. Park. The photos for the buildings are in sequential order within each park, but are not sequential with the listing of parks in the text. As agreed no revisions to the mapping have been made.

If you have any questions, give me a call. A great deal of time and money was spent on this project. Naturally, we are eagerly awaiting notice of its listing.

Sincerely,

Larry E. Gobrecht
National Register and
Survey Coordinator
Historic Preservation Field
Services Bureau

Enclosure

LEG:lsl

MAR 23 1982

RECEIVED
MAR 23 1982
NATIONAL
REGISTER

ENTRIES IN THE NATIONAL REGISTER OF HISTORIC PLACES

STATE NEW YORK

Date Entered MARCH 30, 1982

Name	Location
Olmsted Parks & Parkways Thematic Resources	Buffalo Erie County
King, Martin Luther, Jr., Park	Buffalo Erie County
Delaware Park/Front Park System	Buffalo Erie County
Cazenovia Park - South Park System	Buffalo Erie County
Riverside Park	Buffalo Erie County

Notified

Honorable Henry J. Nowak
Honorable Daniel P. Moynihan
Honorable Alfonse D'Amato

Mid-Atlantic Regional Office, NPS
North Atlantic Regional Office, NPS

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner, Office of Parks
Recreation & Historic Preservation
Agency Building #1
Empire State Plaza
Albany, New York 12238

For further information, please call the National Register at (202) 272-3504

Landmark Society of the Niagara Frontier

25 Nottingham Court, Buffalo, New York 14216 / 716-873-9644

Landmark

Stokes
OL

approaction

May 29, 1986

RECEIVED
JUN 10 1986
COMMISSIONER
PRES.

Commissioner Orin Lehman
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Agency Building # 1
Empire State Plaza
Albany, New York 12238

Dear Commissioner Lehman:

In respect to your letter dated May 20th regarding the Parkside Subdivivion (West) Historic District, Parkside Subdivivion (East) Historic District, Olmsted Parks and Parkways Thematic Resources, Buffalo, Erie County, the Landmark Society of the Niagara Frontier must go on record as being supportive of this nomination to the National and State Registers of Historic Places.

Olmsted's legacy in Buffalo has enriched the character of our community and the Landmark Society takes pride in having provided the support necessary in preserving these landmarks by America's leading landscape designer for future generations to study and enjoy.

Sincerely,

John Sprague

John S. Sprague
President

JSS/dm

Buffalo and Erie County Historical Society Founded 1862

25 Nottingham Court · Buffalo · New York 14216-3199 ☎ 716-873-9644

Stokes
or appro action

June 6, 1986

Commissioner Orin Lehman
State Historic Preservation
New York State Office of Parks,
Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire
State Plaza
Agency Building 1
Albany, New York 12238

Dear Commissioner Lehman:

On behalf of the Buffalo and Erie County Historical Society, I am pleased to support the nomination of the Parkside Subdivision (west) Historic District; Parkside Subdivision (East) Historic District; Olmsted Parks and Parkways Thematic Resources nomination to the National and State Registers of Historic Places. The Park and Parkway system that has already been placed on these registers is a source of pride to Buffalonians. The plan that Olmsted made for this system, has had an undeniable influence on the overall plan of this city. It seems only fitting that the accompanying subdivision of Parkside should receive the same honor.

Designed in 1869, Parkside, as a suburban community, was a new concept. Looking at its relation to the city, with today's eyes, it is difficult to imagine the relation it once had to the city, for today's suburban areas are many miles away. Still, this Parkside neighborhood has a rhythm and a cohesiveness that distinguishes it from other Buffalo neighborhoods. The idea of developing Parkside to increase the city's tax base--and pay for the parks--was a sensible innovation. Time had proven the value of this area, for it has not experienced the same decline that many other city neighborhoods have experienced.

The Historical Society does hope that the review process is successful. Parkside would be an excellent addition to the State and National Registers.

Sincerely yours,

Clyde H. Eller

Ms. Clyde H. Eller
Director of Museum Collections

CHE/an

Fred'k Law Olmsted

Buffalo Friends of Olmsted Parks

P.O. Box 590 Buffalo, New York 14205

HISTORIC PRESERVATION FIELD SERVICES BUREAU
JUN 18 1986
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

June 9, 1986

DEAR PARKSIDE RESIDENTS:

Did you know that you live in one of the nation's first planned ....suburbs -- a subdivision designed by Frederick Law Olmsted when he laid out the Buffalo Park and Parkway System - Delaware Park is now listed on the National Register with national significance in 1982, Buffalo's Sesquicentennial Year!)

During the last few years, the Buffalo Friends of Olmsted Parks have sponsored an inventory of "Parkside" to determine if it is eligible for nomination to the National Register.

Because of the exceptional importance of its landscape designs, New York State Board for Historic Preservation will be formally reviewing the "Parkside" application on June 19, 1986.

Although the state has met the federal requirements for public notice in our newspapers, the Buffalo Friends of Olmsted Parks want you to be aware of this important action affecting your property. The enclosed sheet explains the benefits of listing on the National Register.

If you have any questions, please call Joan Bozer at 846-7500, Clyde Eller 875-4713, Gretchen Toles 649-5476 or Claire Ross, Field Representative for State Historic Preservation office at 518-474-0479.

We hope that you are as excited as we are about the prospect of national recognition of one of Buffalo's most attractive neighborhoods!

This project has received strong support from the New York State Council on the Arts, the Parkside Community Association, the Landmark Society, and numerous volunteers.

Joan Bozer
Joan K. Bozer

Clyde Eller
Clyde Eller

Gretchen Toles
Gretchen Toles

CITY OF BUFFALO
OFFICE OF THE MAYOR

JAMES D. GRIFFIN
MAYOR

State approves action

June 13, 1986

Mr. Orin Lehman
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Agency Building No. 1
Empire State Plaza
Albany, New York 12238

RE: Parkside Subdivision (West) Historic District
Parkside Subdivision (East) Historic District
Olmsted Parks and Parkways Thematic Resources
Buffalo, Erie County

Dear Mr. Lehman:

Thank you for the opportunity to comment on the Parkside subdivision nomination.

As Mayor, I support the recognition of this Frederick Law Olsted-designed subdivision's importance to the nation's history and culture.

Sincerely,

Jim Griffin

JAMES D. GRIFFIN
Mayor

JDG:lh

RECEIVED
JUN 25 1986
COMMISSIONER
PARKS, REC. & HIS. PRES.

Larry - Reply for OL Sig.

Buffalo Friends of Olmsted Parks

P.O. Box 590 Buffalo, New York 14205

Stokes
Let's get this done as soon as possible.
OL

Fred^k Law Olmsted

June 14, 1986

OL sign

Orin Lehman
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Agency Bldg. #1
Empire State Plaza
Albany. NY 12238

Dear Commissioner Lehman,

The Buffalo Friends of Olmsted very strongly supports the nomination of the Parkside Division (west and east) to the National and State Registers of Historic Places.

Frederick Law Olmsted, who laid out Parkside, is recognized as one of this country's greatest landscape architects. He affected the character of cities from coast to coast, but his imprint on Buffalo was especially significant. The system of parks designed for our city was the first such green network, and earned international acclaim for Olmsted. While the parks provided a framework for the residential and commercial development of Buffalo, the Parkside neighborhood was one of America's first planned subdivisions. Parkside's curvilinear streets embracing the northern border of Delaware Park embody Olmsted's notion of the ideal residential ambiance, and still today form one of Buffalo's finest neighborhoods. Suburbs that followed adopted Olmsted's unique planning concepts; beauty of design we now take for granted began with areas like Parkside and Riverside (Illinois).

The Buffalo Friends of Olmsted has been a sponsor and coordinator of the research for this nomination. Other sponsors--NYS Council on the Arts, the Landmark Society of the Niagara Frontier, the Parkside Association--show that Parkside's importance spans several areas: city planning, landscape architecture, architectural history and community integrity. This designation is one of surpassing merit.

Sincerely,

Gretchen Toles

Gretchen Toles, Pres.

RECEIVED
JUN 23 1986
DEPUTY COMMISSIONER
HISTORIC PRESERVATION

20 Angle Street Buffalo, New York 14214

June 15, 1986

Orin Lehman
Commissioner
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Agency Building #1
Empire State Plaza
Albany, New York 12238

Dear Commissioner Lehman:

The Preservation Coalition's 300 active members have voted to support the nomination of Buffalo's Parkside East and West subdivisions to the National and State Registers. These two neighborhoods form a part of Frederick Law Olmsted's original plan for Buffalo's park and parkway system, and they represent one of the earliest planned suburbs in the country. This is a unique area of the city, with its curvilinear streets echoing the contours of Delaware Park, which is currently listed on the National and State Registers as part of the Olmsted Parks and Parkways System.

The street plan of these two subdivisions is the most significant aspect of this nomination, as it was designed by our nation's foremost landscape architect, Frederick Law Olmsted. However, within these subdivisions are a number of historically significant buildings as well, including Frank Lloyd Wright's Darwin D. Martin House.

We strongly endorse this nomination to the National and State Registers as it represents an historically significant part of our city.

Very truly yours,

Susan A. McCartney

Susan A. McCartney
President

cc: Claire Ross
Gretchen Toles

Preservation Coalition of Erie County

20 Angle Street Buffalo, New York 14214

June 15, 1986

HISTORIC PRESERVATION FIELD SERVICES BUREAU
JUN 18 1986
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

Orin Lehman
Commissioner
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Agency Building #1
Empire State Plaza
Albany, New York 12238

Dear Commissioner Lehman:

The Preservation Coalition's 300 active members have voted to support the nomination of Buffalo's Parkside East and West subdivisions to the National and State Registers. These two neighborhoods form a part of Frederick Law Olmsted's original plan for Buffalo's park and parkway system, and they represent one of the earliest planned suburbs in the country. This is a unique area of the city, with its curvilinear streets echoing the contours of Delaware Park, which is currently listed on the National and State Registers as part of the Olmsted Parks and Parkways System.

The street plan of these two subdivisions is the most significant aspect of this nomination, as it was designed by our nation's foremost landscape architect, Frederick Law Olmsted. However, within these subdivisions are a number of historically significant buildings as well, including Frank Lloyd Wright's Darwin D. Martin House.

We strongly endorse this nomination to the National and State Registers as it represents an historically significant part of our city.

Very truly yours,

Susan A. McCartney
President

cc: Claire Ross
Gretchen Toles

NR- File

STATE OF NEW YORK
PARKS, RECREATION AND HISTORIC PRESERVATION
ALBANY

ORIN LEHMAN
COMMISSIONER

July 18, 1986

RE: Parkside (East and West)
Buffalo, Erie County

Dear Ms. Toles:

Thank you for taking the time to send a letter of support for the proposal to nominate the Parkside East and Parkside West Historic Districts to the State and National Registers.

I am pleased to report that we have hired John O'Hern of the Darwin Martin House to assist in the preparation of the nomination's narratives and have already received portions of the project. We hope to have the nomination completed by mid-August if all goes well.

I too look forward to the completion of this project as many have dedicated their time, energy and money to it. Your continued support is appreciated. If you have any questions or concerns, please don't hesitate to call Larry Gobrecht, National Register Coordinator at (518) 474-0479.

Sincerely,

Orin Lehman

Ms. Grethchen Toles
President
Buffalo Friends of Olmsted Parks
P.O. Box 590
Buffalo, New York 14205

STATE OF NEW YORK
PARKS, RECREATION AND HISTORIC PRESERVATION
ALBANY

ORIN LEHMAN
COMMISSIONER

August 29, 1986

Dear Ms. Shull,

RE: Olmsted Parks, and Parkways
Thematic Resources
Buffalo, Erie Co., NY

Enclosed is National Register documentation for the Parkside East Historic District, Buffalo, Erie County, NY. This historic district is being nominated as an additional component of the Olmsted Parks and Parkways Thematic Resources, listed on the National Register on March 30, 1982.

In addition to the inventory form, photographs and maps describing and justifying significance for the Parkside East Historic District, we have also enclosed continuation sheets for the original thematic overview (items 7 and 8) that describe and justify the two residential components of the theme. The second district discussed, Parkside West Historic District, will be nominated at a later date.

If you have any questions about this nomination, please call Larry Gobrecht, National Register and Survey Coordinator, at 518/474-0479.

best wishes

Sincerely,

Orin Lehman

Carol Shull
National Register of
Historic Places
Interagency Resources Division
National Park Service
1100 L Street, NW
Room 6209
Washington, DC 20240

Encs.

SEP 3 1986

OFFICE OF PARKS · RECREATION · HISTORIC PRESERVATION
NEW YORK STATE
Orin Lehman
Commissioner

New York State Office of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1, Albany, New York 12238

October 6, 1986

Carol Shull
National Register of
Historic Preservation
Interagency Resources Division
National Park Service
1100 L Street, NW
Room 6209
Washington, DC 20240

RE: Olmsted Parks and Parkways
Thematic Resources
Buffalo, Erie Co., NY

Dear Carol:

Enclosed is National Register documentation for the Parkside West Historic District, Buffalo, Erie County, New York. This historic district is being nominated as an additional component of the Olmsted Parks and Parkways Thematic Resources, listed on the National Register on March 30, 1982.

Please note that the USGS and property maps for this district were forwarded to you in August 1986 along with documentation for the Parkside East Historic District.

If you have any questions about this nomination, please call Larry E. Gobrecht, National Register and Survey Coordinator at 518/474-0479.

Sincerely,

Julia S. Stokes
Deputy Commissioner for
Historic Preservation

JSS/ms

Enc.

OCT 30 1986

Substantive Review DOE 1/28/82 — 2/12/82

dnr-3

Name Bidwell Parkway (Olmsted Park and Parkway System Them. Res)

County NY-ERIE

Working Number 12-29-81-549

Fed Nom or Request—Agency _____

Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Insufficient statement of significance to meet criteria as individually listed property, however may contribute as part of a distrct Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No			X	insufficient information
2. Significance Statement Short Format __ Yes __ No			X	" "
3. Concepts/Integrity			X	effect of changes on integrity?
4. Concepts/Criteria		X		
5. Concepts/Boundaries		X		
6. Contextual Evaluation		X		

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

Substantive Review

DUE 1/28/82 - 2/12/82

dnr-3

Name Chapin Parkway (Olmsted Park and Parkway System Them. Res)
State, County NY-ERIE
Working Number 12-29-81-549

Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Insufficient statement of significance and description to meet criteria as individually eligible, but may be eligible as part of a district Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No			X	insufficient info
2. Significance Statement Short Format __ Yes __ No			X	non existent to insufficient
3. Concepts/Integrity			X	How have changes affected integrity
4. Concepts/Criteria		X		
5. Concepts/Boundaries		X		
6. Contextual Evaluation		X		

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

Due 1/28/82 - 2/12/82

Substantive Review

dnr-3

Name Colonial Circle (Olmsted Park and Parkway Sys. Them. Res.)
State, County NY: ERIE
Working Number 12-29-81-549
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
__ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Insufficient justification in terms of significance and description to meet criteria individually, but may contribute to a district

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date

See Attached __

National Park Service

U.S. Department of the Interior

Due 1/25/82 – 2/12/82

Substantive Review

dnr-3

Name Columbus Park (Olmsted Park and Parkway Sys. Them. Res.)
State, County NY-ERIE
Working Number 12-29-81-549
Fed Nom or Request–Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
__ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of cover sheet for comments

T Travers
2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date T Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

Substantive Review

DOE 4/28/82 - 2/12/82

dnr-3

Name Ferry Circle (Olmsted Park and Parkway System Them Res.)
State, County NY-ERIE
Working Number 12-29-81-549
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
✓ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

for appearance and significance
Insufficient documentation to justify individual ~~eligibility~~ listing but would contribute to larger district including parkway & Delaware and Front Parks
Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No			X	Original appearance function and present appearance not sufficiently documented
2. Significance Statement Short Format __ Yes __ No			X	How does this differ in significance from the parkway? No specific statement of significance
3. Concepts/Integrity			X	How alterations affected integrity?
4. Concepts/Criteria			X	See # 2
5. Concepts/Boundaries			X	Why is circle separate from parkway?
6. Contextual Evaluation			X	

General Comments (cont. on back if necessary):

No photo

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

DUE 1/28/82 – 2/12/82

Substantive Review

dnr-3

Name Front, The (Olmsted Park and Parkway Sys. Them. Res.)

State, County NY-ERIE

Working Number 12-29-81-579

Fed Nom or Request—Agency _____

Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT ____

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of cover sheet for comments

Travers

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

DUE 1/28/82 — 2/12/82

Substantive Review dnr-3

Name GATES CIRCLE (OLMSTED PARK and PARKWAY Sys. Them. Res.)
State, County NY-ERIE Fed Nom or Request—Agency _____
Working Number 12-29-81-549 Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT ____

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Flavin See back of cover sheet
2/10/82 for comment

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date T Flavin 2/10/82 See Attached __

National Park Service U.S. Department of the Interior

DUE 1/28/82 – 2/12/82

Substantive Review

dnr-3

Name Hancock Place (Olmsted Park and Parkway System Them. Rev.)
State, County NY-ERIE
Working Number 12-29-81-549

Fed Nom or Request—Agency
Federal Register Date

- ✓ Nomination
- __ Determination of Eligiblity
  - __ On Nomination Form

Maps __
Photos __

- __ Bldg(s)
- __ Site
- __ Object
- __ Structure
- __ District

Within:
- __ Multiple Resource Area
- ✓ Thematic Group

Nomination prepared by:
- __ State Staff
- __ Local
- __ Other

Action:
- __ ACCEPT
- ✓ RETURN 2/12/82
- __ REJECT

Check if Appropriate:
- __ State Request for Review
- __ Keeper's Decision to Review
- __ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

see back of cover sheet for comments

Traver 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Traver 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

DUE 1/28/82 — 2/12/82

Substantive Review

dnr-3

Name Lincoln Parkway (Olmsted Park and Parkway System them. Res)
State, County NY- ERIE
Working Number 12-29-81-549
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Insufficient description to meet criteria, although may be eligible as a part of a historic district comprised of Delaware + Front Parks

Traves 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No		X		Was only one service road provided in the original plan, or is this an alteration?
2. Significance Statement Short Format __ Yes __ No			X	No specific statement of significance
3. Concepts/Integrity		X		Have any changes occurred which affect the integrity?
4. Concepts/Criteria		X		
5. Concepts/Boundaries		X		
6. Contextual Evaluation		X		

General Comments (cont. on back if necessary):

No photos.

Reviewer/Date Traves 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

Substantive Review

DUE 1/28/82 - 2/12/82

dnr-3

Name McClellan Circle (Olmsted Park and Parkway System Them. Res.)
State, County NY-ERIE
Working Number 12-29-81-579
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of coversheet for comments

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

DOE 1/28/82 - 2/12/82

Substantive Review dnr-3

Name McKinley Circle (Olmsted Park and Parkway System Them. Res.)
State, County NY- ERIE Fed Nom or Request—Agency
Working Number 12/29/81-649 Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of cover sheet for comments

Treanor 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Treanor 2/10/82 See Attached __

National Park Service U.S. Department of the Interior

DUE 1/28/82 — 2/12/82

Substantive Review dnr-3

Name Porter Avenue (Olmsted Park and Parkway System Them. Res.)

State, County NY-ERIE

Working Number 12-29-81-549

Fed Nom or Request—Agency _____

Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT ____

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of cover sheet for comments.

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

Substantive Review

DOE 1/28/82 – 2/12/82

dnr-3

Name Red Jacket Parkway (Olmsted Park and Parkway System Them. Res.)
State, County NY-ERIE
Working Number 15-29-81-549

Nomination or Request—Agency _____
Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT ____

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of cover sheet

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

DUE 1/28/82 – 2/12/82

Substantive Review dnr-3

Name Richmond Avenue (Olmsted Park and Parkway System them. Res)

State, County NY-ERIE Fed Nom or Request Agency

Working Number 12-29-81-549 Federal Register Date

- ✓ Nomination
- __ Determination of Eligiblity
- __ On Nomination Form

- __ Bldg(s)
- __ Site
- __ Object
- __ Structure
- __ District

Within:
- __ Multiple Resource Area
- ✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
- __ State Staff
- ✓ Local
- ✓ Other

Action:
- __ ACCEPT
- ✓ RETURN 2/10/82
- __ REJECT ____

Check if Appropriate:
- __ State Request for Review
- __ Keeper's Decision to Review
- __ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

meets criteria A & C as a contributing resource to the total Delaware Park + Parkway system, rather than as an individually listed property

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No		X		
2. Significance Statement Short Format __ Yes __ No			X	No specific statement of significance
3. Concepts/Integrity		X		Have any changes
4. Concepts/Criteria		X		
5. Concepts/Boundaries		X		
6. Contextual Evaluation		X		

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82 See Attached __

National Park Service U.S. Department of the Interior

DUE 1/28/82 – 2/12/82

Substantive Review

dnr-3

Name Soldiers' Place (Olmsted Park and Parkway System Them. Res.)
State, County NY-ERIE
Working Number 12-29-81-549
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
✓ State Staff
__ Local
__ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of coversheet

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

Substantive Review

DUE 1/28/82 - 2/12/82

dnr-3

Name South Park (Olmsted Park and Parkway Sys. Them. Res.)
State, County NY - ERIE
Working Number 12-29-81-549
Fed Nom or Request—Agency
Federal Register Date

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

Maps __
Photos __

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

See back of cover sheet
Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior

DOE 1/28/82 - 2/12/82

Substantive Review dnr-3

Name Symphony Circle (Olmsted Park and Parkway System Hem. Res.)
State, County NY-ERIE Fed Nom or Request-Agency _____
Working Number 12-29-81-649 Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT ____

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

see back of coversheet.
Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No				
2. Significance Statement Short Format __ Yes __ No				
3. Concepts/Integrity				
4. Concepts/Criteria				
5. Concepts/Boundaries				
6. Contextual Evaluation				

General Comments (cont. on back if necessary):

Reviewer/Date Travers 2/10/82 See Attached __

National Park Service U.S. Department of the Interior

Substantive Review

DUE 1/28/82 – 2/12/82

dnr-3

Name McKinley Parkway (Olmsted Park and Parkway System Them. Res.)
State, County NY- ERIE
Working Number 12-29-81-549

Fed Nom or Request—Agency _____
Federal Register Date _____

✓ Nomination
__ Determination of Eligiblity
__ On Nomination Form

__ Bldg(s)
__ Site
__ Object
__ Structure
__ District

Within:
__ Multiple Resource Area
✓ Thematic Group

Maps __
Photos __

Nomination prepared by:
__ State Staff
__ Local
✓ Other

Action:
__ ACCEPT
✓ RETURN 2/12/82
__ REJECT ____

Check if Appropriate:
__ State Request for Review
__ Keeper's Decision to Review
__ 2nd Return

I. Evaluation of Resource (cont. on back if necessary)

Insufficient documentation to determine if meet the criteria

Travers 2/10/82

II. Evaluation of Nomination

	Good	Adequate	Poor	Comments
1. Descriptive Statement Short Format __ Yes __ No		X		
2. Significance Statement Short Format __ Yes __ No			X	No specific statement of significance
3. Concepts/Integrity		X		
4. Concepts/Criteria		X		
5. Concepts/Boundaries		X		
6. Contextual Evaluation		X		

General Comments (cont. on back if necessary):

No photos

Reviewer/Date Travers 2/10/82

See Attached __

National Park Service

U.S. Department of the Interior